

666 - Devil

♩ = 145,000031

Track 10

Track 2

Track 10

Track 2

Track 10

Track 2

Track 10

Track 2

2

9

Track 10

Track 9

Track 1

Musical notation for measures 9-10. Track 10 (guitar) shows a single note on the first string, first fret. Track 9 (guitar) shows a rhythmic pattern of eighth notes. Track 1 (piano) shows a melodic line in treble clef.

11

Track 9

Track 1

Musical notation for measures 11-12. Track 9 (guitar) shows a rhythmic pattern of eighth notes. Track 1 (piano) shows a melodic line in treble clef.

12

Track 9

Track 1

Musical notation for measures 13-14. Track 9 (guitar) shows a rhythmic pattern of eighth notes, with a '6' above each measure. Track 1 (piano) shows a melodic line in treble clef.

13

Track 10: Treble clef, guitar tablature with notes on strings 1, 2, and 3. Includes a circled 'X' and a slur over measures 13-14.

Track 9: Treble clef, guitar tablature with a triangle symbol on string 1.

Track 1: Treble clef, standard notation with eighth and sixteenth notes.

Track 2: Bass clef, standard notation with eighth notes.

Track 3: Treble clef, standard notation with eighth notes.

15

Track 10: Treble clef, guitar tablature with notes on strings 1, 2, and 3. Includes a circled 'X' and a slur over measures 15-16.

Track 1: Treble clef, standard notation with eighth and sixteenth notes.

Track 2: Bass clef, standard notation with eighth notes.

Track 3: Treble clef, standard notation with eighth notes.

17

Track 10

Track 1

Track 2

Track 3

This system of music covers measures 17 and 18. Track 10 is a guitar track with a treble clef and a capo on the second fret, showing a sequence of eighth notes with upward bowing or breath marks. Track 1 is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. Track 2 is a bass clef staff with a similar rhythmic pattern. Track 3 is a treble clef staff with a bass line consisting of eighth notes and chords.

19

Track 10

Track 1

Track 2

Track 3

This system of music covers measures 19 and 20. Track 10 continues with the same eighth-note sequence. Track 1 shows a change in the rhythmic pattern in measure 20. Track 2 and Track 3 continue with their respective rhythmic and bass line patterns.

21

Track 10

Track 1

Track 2

Track 3

This system of music covers measures 21 and 22. Track 10 continues with the eighth-note sequence. Track 1 shows a change in the rhythmic pattern in measure 22. Track 2 and Track 3 continue with their respective rhythmic and bass line patterns.

23

Track 10

Track 1

Track 2

Track 3

25

Track 10

Track 1

Track 2

Track 3

27

Track 10

Track 1

Track 2

Track 3

29

Track 10

Track 1



31

Track 1



33

Track 9

Track 1

Track 3



35

Track 9

Track 1

Track 3



36

Track 9

Track 1

Track 3

37

Track 10

Track 9

Track 1

Track 2

Track 3

39

Track 10

Track 1

Track 2

Track 3

41

Track 10

Track 1

Track 2

Track 3

43

Track 10

Track 1

Track 2

Track 3

45

Track 10

Track 1

Track 2

Track 3

47

Track 10

Track 1

Track 2

Track 3

Detailed description: This block shows the musical notation for measures 47 and 48. Track 10 is a guitar track with a treble clef, featuring a sequence of eighth notes with upward-pointing stems and a circled 'X' above the first note in each measure. Track 1 is a treble clef staff with a complex eighth-note melody. Track 2 is a bass clef staff with a rhythmic accompaniment of eighth notes. Track 3 is a treble clef staff with a complex eighth-note melody. The score is divided into two measures by a vertical bar line.

49

Track 10

Track 9

Track 1

Track 2

Track 3

Detailed description: This block shows the musical notation for measures 49 and 50. Track 10 is a guitar track with a treble clef, featuring a sequence of eighth notes with upward-pointing stems and a circled 'X' above the first note in each measure. Track 9 is a guitar track with a treble clef, featuring a sequence of eighth notes with upward-pointing stems. Track 1 is a treble clef staff with a complex eighth-note melody. Track 2 is a bass clef staff with a rhythmic accompaniment of eighth notes. Track 3 is a treble clef staff with a complex eighth-note melody. The score is divided into two measures by a vertical bar line.

51

Track 10

Track 9

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for measures 51 and 52 across five tracks. Track 10 (top) features a melodic line with eighth notes and a slur over the final two notes. Track 9 has a rhythmic pattern of eighth notes with stems pointing up. Track 1 (treble clef) has a melodic line with eighth notes and a key signature change to one flat. Track 2 (bass clef) has a rhythmic pattern of eighth notes with stems pointing down. Track 3 (treble clef) has a rhythmic pattern of eighth notes with stems pointing down. Measure 52 ends with a double bar line.

52

Track 10

Track 9

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for measures 52 and 53 across five tracks. Track 10 (top) features a melodic line with eighth notes and a slur over the final two notes. Track 9 has a rhythmic pattern of eighth notes with stems pointing up, and the number '6' is written below the notes. Track 1 (treble clef) has a melodic line with eighth notes and a key signature change to one flat. Track 2 (bass clef) has a rhythmic pattern of eighth notes with stems pointing down. Track 3 (treble clef) has a rhythmic pattern of eighth notes with stems pointing down. Measure 53 ends with a double bar line.

Track 10

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5

9

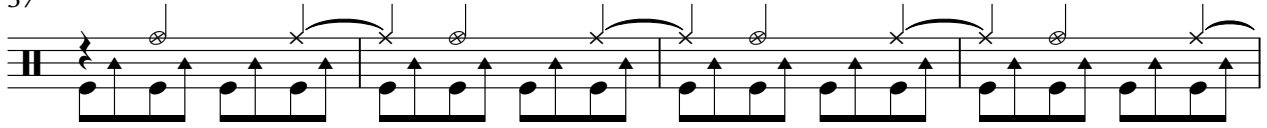
16

20

24

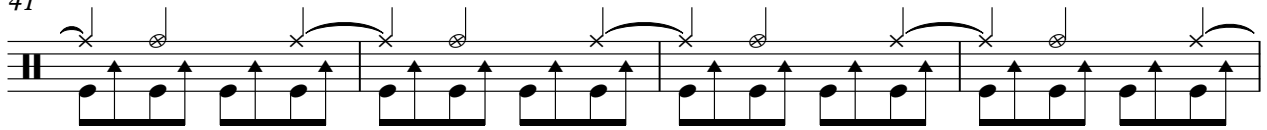
27

37



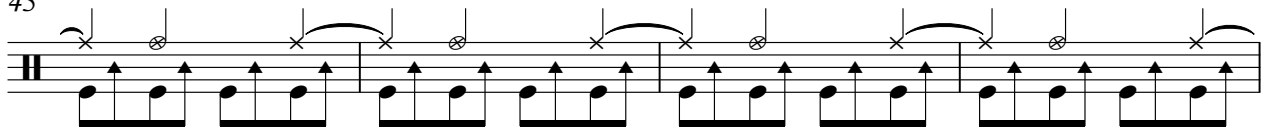
Measures 37-40 of the guitar track. Each measure contains a pair of eighth notes on the lower strings, with a pair of eighth notes on the higher strings. The notes are beamed together. Above the higher string notes, there are 'x' marks indicating fretting, and curved lines connecting them across measures.

41



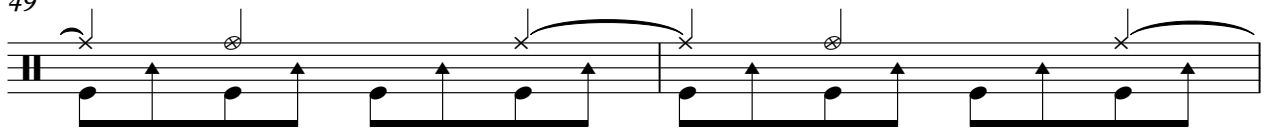
Measures 41-44 of the guitar track. Similar to the previous section, it features beamed eighth notes on both the lower and higher strings. Fretting marks ('x') and curved lines are present above the higher string notes.

45



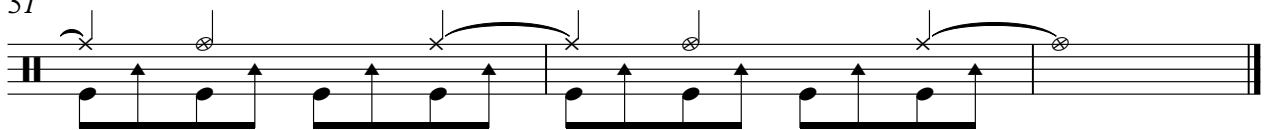
Measures 45-48 of the guitar track. Continues the pattern of beamed eighth notes on both strings with fretting marks and curved lines above the higher string notes.

49



Measures 49-52 of the guitar track. The notation remains consistent with the previous measures, showing beamed eighth notes and fretting marks.

51



Measures 51-54 of the guitar track. The final section of the track, ending with a double bar line. It maintains the beamed eighth note pattern with fretting marks and curved lines.

Track 9

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8

4/4

11

6 6 6 6

14

19

35

6 6 6 6

38

11

51

6 6 6 6

666 - Devil

Track 1

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8

10

12

14

16

18

20

22

24

26

V.S.

28



30



32



34



36



38



40



42



44



46



48



50



52



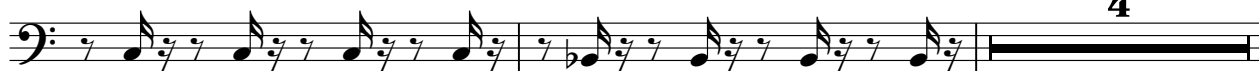
♩ = 145,000031



4



7



13



16



19



22



25



27



37



40



43



46



49



51



♩ = 145,000031

12

15

17

19

21

23

25

27

4

33



35



37



39



41



43



45



47



49



51

