

6L6 - Vem Pra Mim

0.0"
1.1,00
Vem_Pra_Mim - Artmidis

♩ = 69,999985

Percussion

Jazz Guitar

Vem pra mim

6L6

artmidis@ieg.com.br

Synth Strings

www.artmidis.hpg.com.br

J. Gtr.

6L6

www.artmidis.hpg.com.br

The musical score is arranged in a system of staves. The top staff is Percussion, followed by Jazz Guitar, Vem pra mim, 6L6, artmidis@ieg.com.br, Synth Strings, www.artmidis.hpg.com.br, J. Gtr., and 6L6. The score is in 4/4 time and features a tempo of 69,999985. The key signature is one sharp (F#). The Jazz Guitar part includes a triplet of eighth notes in the first measure of the second system. The 6L6 part has a bass line with a triplet of eighth notes in the first measure of the second system. The Synth Strings part has a melody in the first measure of the second system. The J. Gtr. part has a melody in the first measure of the second system. The 6L6 part has a bass line in the first measure of the second system.

4

J. Gtr.

6L6

www.artmidis.hpg.com.br

Detailed description: This system contains measures 4 and 5. The J. Gtr. staff (treble clef) features a complex chordal texture with many beamed notes and slurs. The 6L6 staff (bass clef) has a few notes in measure 4 and rests in measure 5. A third staff (treble clef) shows a few notes in measure 4 and rests in measure 5. The watermark 'www.artmidis.hpg.com.br' is on the left.

6

J. Gtr.

www.artmidis.hpg.com.br

Detailed description: This system contains measures 6 and 7. The J. Gtr. staff (treble clef) continues with complex chordal textures. The 6L6 staff and the third staff are mostly empty with rests. The watermark 'www.artmidis.hpg.com.br' is on the left.

8

J. Gtr.

6L6

www.artmidis.hpg.com.br

Detailed description: This system contains measures 8 and 9. The J. Gtr. staff (treble clef) has complex chordal textures. The 6L6 staff (bass clef) has a few notes in measure 8 and rests in measure 9. The third staff (treble clef) has a few notes in measure 8 and rests in measure 9. The watermark 'www.artmidis.hpg.com.br' is on the left.

10

Perc.

J. Gtr.

6L6

Syn. Str.

www.artmidis.hpg.com.br

12

Perc.

J. Gtr.

6L6

Syn. Str.

www.artmidis.hpg.com.br

13

Perc.

J. Gtr.

6L6

Syn. Str.

www.artmidis.hpg.com.br

14

Perc.

J. Gtr.

6L6

Syn. Str.

www.artmidis.hpg.com.br

15

Perc.

J. Gtr.

6L6

Syn. Str.

www.artmidis.hpg.com.br

16

Perc.

J. Gtr.

6L6

Syn. Str.

18

Perc.

J. Gtr.

6L6

Syn. Str.

20

Perc.

J. Gtr.

6L6

artmidis@ieg.com.br

Syn. Str.

22

Perc.

J. Gtr.

6L6

artmidis@ieg.com.br

Syn. Str.

Musical score for measures 22-23. Percussion (Perc.) has a rhythmic pattern of eighth notes. J. Gtr. (J. Gtr.) and 6L6 (6L6) play chords and single notes. Syn. Str. (Syn. Str.) plays a melodic line with slurs. The email address artmidis@ieg.com.br is written on the left side of the page.

24

J. Gtr.

6L6

Musical score for measures 24-25. J. Gtr. (J. Gtr.) and 6L6 (6L6) play complex chordal patterns with slurs.

25

J. Gtr.

6L6

Musical score for measures 25-26. J. Gtr. (J. Gtr.) and 6L6 (6L6) play complex chordal patterns with slurs.

26

J. Gtr.

6L6

Syn. Str.

Musical score for measures 26-27. J. Gtr. (J. Gtr.) and 6L6 (6L6) play complex chordal patterns. Syn. Str. (Syn. Str.) has a melodic line with a long slur.

28

J. Gtr.

Vem pra mim

6L6

Syn. Str.

29

J. Gtr.

Vem pra mim

6L6

Syn. Str.

30

Perc.

J. Gtr.

Vem pra mim

6L6

Syn. Str.

31

Perc.

J. Gtr.

Vem pra mim

6L6

Syn. Str.

32

Perc.

J. Gtr.

Vem pra mim

6L6

Syn. Str.

33

Perc.

J. Gtr.

Vem pra mim

6L6

Syn. Str.

34

Perc.

J. Gtr.

Vem pra mim

6L6

Syn. Str.

35

Perc.

J. Gtr.

Vem pra mim

6L6

Syn. Str.

37

Perc.

J. Gtr.

6L6

Syn. Str.

39

Perc.

J. Gtr.

6L6

artmidis@ieg.com.br

Syn. Str.

41

Perc.

J. Gtr.

6L6

artmidis@ieg.com.br

Syn. Str.

43

Perc.

J. Gtr.

6L6

artmidis@ieg.com.br

Syn. Str.

45

Perc.

J. Gtr.

6L6

Syn. Str.

Detailed description: This system covers measures 45 and 46. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, some with a fermata over the final measure. The 6L6 part provides a bass line with a few notes and rests. The Syn. Str. part has a few notes in the first measure and a sustained chord in the second.

47

Perc.

J. Gtr.

6L6

artmidis@ieg.com.br

Syn. Str.

Detailed description: This system covers measures 47 and 48. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part features a mix of chords and some melodic lines. The 6L6 part has a more active bass line. The Syn. Str. part includes a melodic line with a fermata. The text 'artmidis@ieg.com.br' is placed to the left of the Syn. Str. staff.

49

Perc.

J. Gtr.

6L6

artmidis@ieg.com.br

Syn. Str.

51

Perc.

J. Gtr.

6L6

artmidis@ieg.com.br

Syn. Str.

53

Perc.

J. Gtr.

6L6

Syn. Str.

Detailed description: This block contains the musical notation for measures 53 and 54. It consists of four staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is labeled 'J. Gtr.' and shows a series of chords in the treble clef, with a 7th fret barre indicated by a '7' above the staff. The third staff is labeled '6L6' and shows a bass line in the bass clef. The bottom staff is labeled 'Syn. Str.' and shows a sustained chord in the treble clef. The key signature has two sharps (F# and C#).

54

Perc.

6L6

Syn. Str.

Detailed description: This block contains the musical notation for measures 54 and 55. It consists of three staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The middle staff is labeled '6L6' and shows a bass line in the bass clef. The bottom staff is labeled 'Syn. Str.' and shows a sustained chord in the treble clef. The key signature has one sharp (F#).

6L6 - Vem Pra Mim

Percussion

♩ = 69,999985

9

13

17

20

6

30

34

37

41

45

49

V.S.

2

Percussion

52

The image shows a musical score for a percussion instrument, specifically measures 52 through 55. The notation is written on a five-line staff. Above the staff, there are four groups of rhythmic markings, each consisting of a horizontal line with four 'x' marks underneath it, indicating a specific rhythmic pattern. Below the staff, the notes are written in a rhythmic pattern that corresponds to the markings above. The notes are primarily eighth and sixteenth notes, with some rests. The score ends with a double bar line at the end of measure 55.

♩ = 69,999985

This is a jazz guitar score for the piece '6L6 - Vem Pra Mim'. The score is written in 4/4 time and features a complex, rhythmic melody. The tempo is marked as ♩ = 69,999985. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 4, 6, 9, 11, 14, 17, 20, 24, and 26 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line and a fermata over the final notes.

V.S.

28

30

34

37

40

44

48

52

Vem pra mim

6L6 - Vem Pra Mim

♩ = 69,999985

27

30

32

34

20

♩ = 69,999985

10

15

20

26 $\#_o$

32

37

42

47

51

♩ = 69,999985

19

A musical staff in 4/4 time, starting with a treble clef. Measure 19 is a whole rest. Measure 20 contains a chord of F#4, A#4, and C#5. Measure 21 contains a half note chord of F#4, A#4, and C#5. Measure 22 contains a half note chord of F#4, A#4, and C#5. Measure 23 contains a half note chord of F#4, A#4, and C#5.

24

16

A musical staff in 4/4 time, starting with a treble clef. Measure 24 is a whole rest. Measure 25 contains a chord of F#4, A#4, and C#5. Measure 26 contains a half note chord of F#4, A#4, and C#5. Measure 27 contains a half note chord of F#4, A#4, and C#5. Measure 28 contains a half note chord of F#4, A#4, and C#5.

44

4

A musical staff in 4/4 time, starting with a treble clef. Measure 44 is a whole rest. Measure 45 contains a chord of F#4, A#4, and C#5. Measure 46 contains a half note chord of F#4, A#4, and C#5. Measure 47 contains a half note chord of F#4, A#4, and C#5. Measure 48 is a whole rest.

6L6 - Vem Pra Mim

Synth Strings

♩ = 69,999985

9

16

22

3

30

36

40

44

49

52

The image displays a musical score for a synth string instrument. It consists of ten staves of music, each beginning with a measure number (9, 16, 22, 30, 36, 40, 44, 49, 52). The music is written in a 4/4 time signature and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggiated patterns. A tempo marking of 69,999985 is provided at the top. A measure rest of 9 measures is shown at the beginning of the first staff, and a measure rest of 3 measures is shown in the second staff. The score concludes with a double bar line at the end of the tenth staff.

