

883 - Il' Anno Ucciso L' Uomo Ragno 1

♩ = 120,000000

Percussion

FM Synth

Orchestra Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for the piece 'Il' Anno Ucciso L' Uomo Ragno 1'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 120,000,000. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The FM Synth staff is mostly empty. The Orchestra Hit staff features a series of vertical lines representing hits. The Solo section consists of 14 individual staves, each labeled 'Solo'. The first solo staff has a long, sweeping line. The second solo staff has a similar line. The third solo staff has a series of notes with a slur. The fourth solo staff is empty. The fifth solo staff has a series of notes with a slur. The sixth solo staff is empty. The seventh solo staff is empty. The eighth solo staff is empty. The ninth solo staff is empty. The tenth solo staff is empty. The eleventh solo staff has a series of notes with a slur. The twelfth solo staff has a series of notes with a slur. The thirteenth solo staff is empty. The fourteenth solo staff is empty.

5

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



8

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

11

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



14

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



16

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

19

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



22

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

25

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



28

Perc.

FM

Orch. Hit

Solo

Solo

Solo

31

Perc. 

FM 

Orch. Hit 

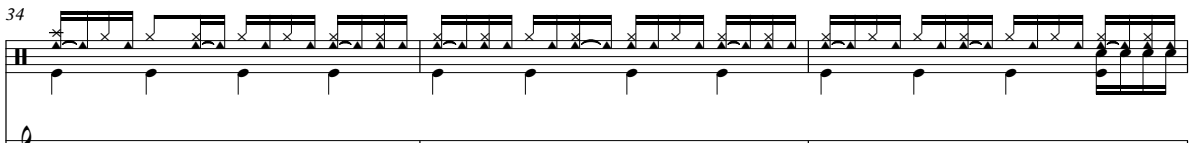
Solo 

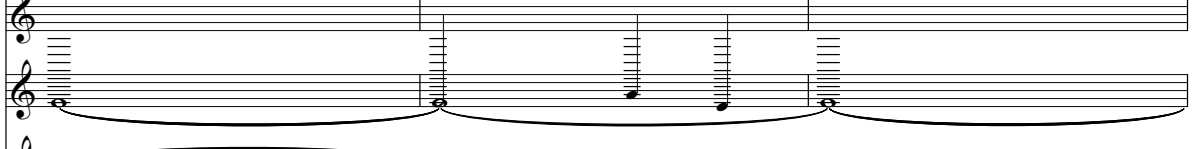
Solo 


Solo 

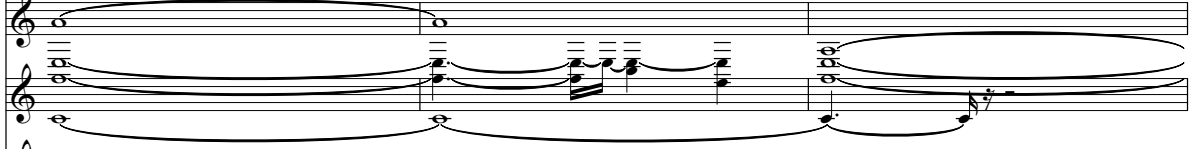
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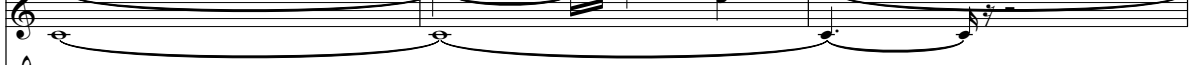
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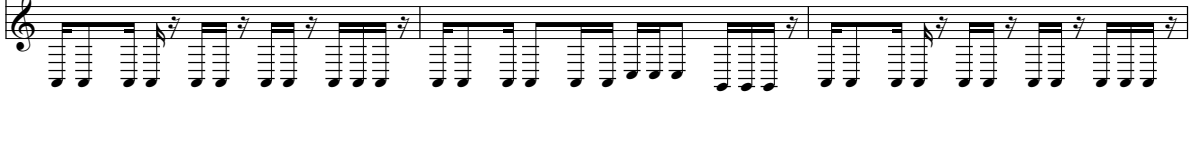
Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

==

37

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

40

Perc.

Orch. Hit

Solo

Solo

Solo

Solo



43

Perc.

Orch. Hit

Solo

Solo

Solo

Solo



46

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

49

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



52

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

55

Perc.

FM

Orch. Hit

Solo

Solo

Solo

58

Perc.

FM

Orch. Hit

Solo

Solo

Solo



61

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo



64

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

67

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 




70

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 



72

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

75

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



78

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

81

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



84

Perc.

FM

Orch. Hit

Solo

Solo

Solo

87

Perc.

FM

Orch. Hit

Solo

Solo

Solo

||

90

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

||

93

Perc.

Orch. Hit


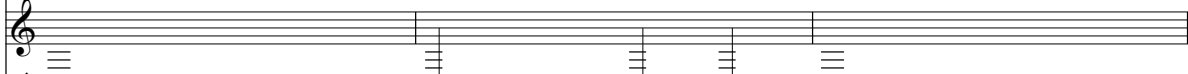



Solo

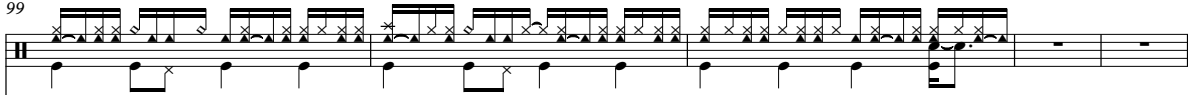
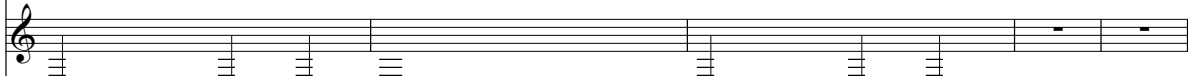

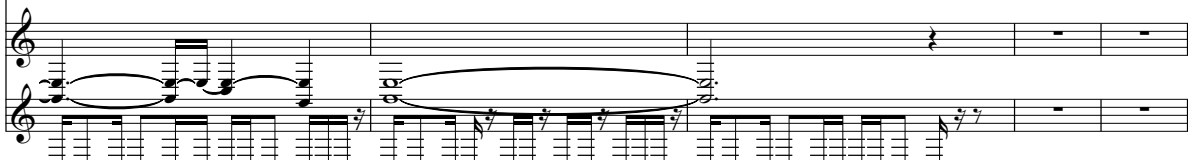

Solo

Solo

Solo

Solo

96 Perc. 
Orch. Hit 
Solo 
Solo 
Solo 
Solo


99 Perc. 
Orch. Hit 
Solo 
Solo 
Solo 

104 Perc. 

118 Perc. 

132 Perc. 

146 Perc. 

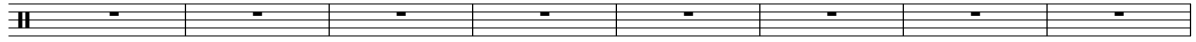
160 Perc. 

174 Perc. 

188 Perc. 

202 Perc. 

216

Perc. 



224

Perc. 

883 - Il`Anno Ucciso L`Uomo Ragno 1

Percussion

♩ = 120,000000

The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 13, 16, 19, 22, 25). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. There are also symbols like 'x' and asterisks above the notes, which typically represent specific drum sounds or effects. The music is written on a single-line staff with a key signature of one sharp (F#) and a 4/4 time signature.

V.S.

27

Musical notation for measures 27-28. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

29

Musical notation for measures 29-30. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

31

Musical notation for measures 31-32. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

33

Musical notation for measures 33-34. Measures 33-34 show the rhythmic pattern, while measures 35-36 show a change to a simpler bass line of quarter notes.

35

Musical notation for measures 35-36. The top staff continues with eighth notes and 'x' marks, while the bottom staff consists of quarter notes.

37

Musical notation for measures 37-38. The top staff has eighth notes with 'x' marks, and the bottom staff has quarter notes.

39

Musical notation for measures 39-40. The top staff has eighth notes with 'x' marks, and the bottom staff has quarter notes.

42

Musical notation for measures 42-43. The top staff has eighth notes with 'x' marks, and the bottom staff has quarter notes.


45

Musical notation for measures 45-46. The top staff has eighth notes with 'x' marks, and the bottom staff has quarter notes.

48

Musical notation for measures 48-49. The top staff has eighth notes with 'x' marks, and the bottom staff has quarter notes.

51



54



56



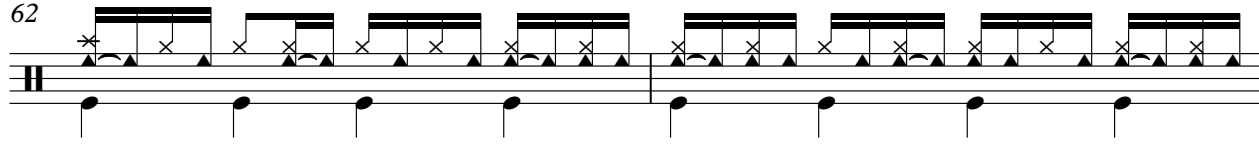
58



60



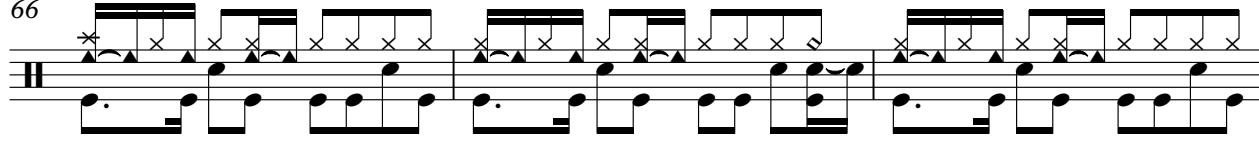
62



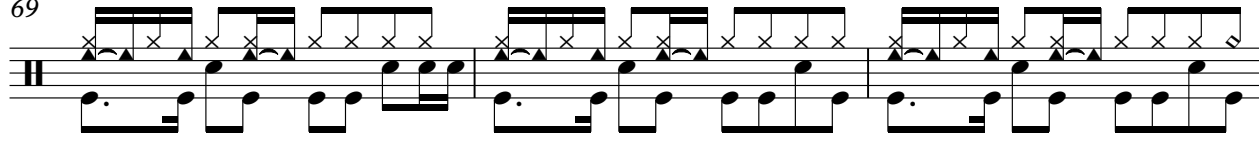
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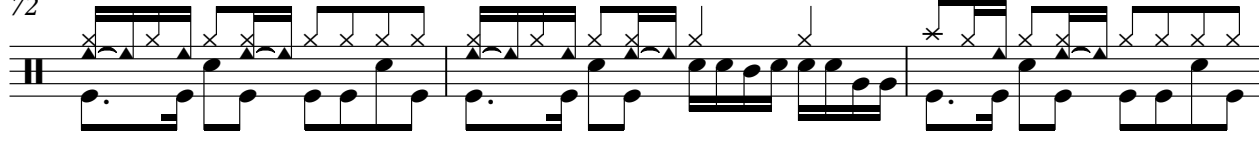
66



69



72



V.S.

Musical score for Percussion, measures 75-95. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often marked with 'x' to indicate specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. The measures are numbered 75, 78, 81, 83, 85, 87, 89, 91, 93, and 95. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

97

Musical notation for measures 97 and 98. Measure 97 contains four groups of eighth notes, each with a 'x' above it. Measure 98 contains a group of eighth notes with a 'x' above it, followed by a quarter note with a 'x' above it, and another group of eighth notes with a 'x' above it.

99

Musical notation for measures 99 and 100. Measure 99 contains four groups of eighth notes, each with a 'x' above it. Measure 100 contains a group of eighth notes with a 'x' above it, followed by a quarter note with a 'x' above it, and another group of eighth notes with a 'x' above it.

101

Musical notation for measures 101 and 130. Measure 101 contains four groups of eighth notes, each with a 'x' above it. Measure 130 is a long, solid black bar representing a sustained note or a full-measure rest.

130

♩ = 120,000000

17

25

31

12

49

57

12

12

74

Musical notation for measures 74-82. The treble clef contains complex chords with many notes, while the bass clef has mostly rests.

83

Musical notation for measures 83-87. The treble clef has a melodic line with some chords, and the bass clef has rests.

88

142

Musical notation for measures 88-142. The treble clef has four chords, followed by a long double bar line.

♩ = 120,000000

9

13

17

21

25

28

31

34

40

V.S.

This musical score consists of 12 staves of music, numbered 44 through 84. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of an orchestra hit, featuring dense patterns of eighth and sixteenth notes. The notation includes various articulations such as accents, slurs, and ties. The piece concludes with a final double bar line at measure 84.

82

Musical notation for measures 82-85. The staff is in treble clef. Measures 82 and 83 contain a series of eighth notes with stems pointing down. Measures 84 and 85 contain a series of eighth notes with stems pointing up. There are repeat signs at the end of measures 82 and 84.

85

Musical notation for measures 85-88. The staff is in treble clef. Measures 85 and 86 contain a series of eighth notes with stems pointing down. Measures 87 and 88 contain a series of eighth notes with stems pointing up. There is a repeat sign at the end of measure 87.

88

Musical notation for measures 88-93. The staff is in treble clef. Measures 88 and 89 contain a series of eighth notes with stems pointing down. Measures 90 and 91 contain a series of eighth notes with stems pointing up. Measures 92 and 93 contain a series of eighth notes with stems pointing down. There is a repeat sign at the end of measure 89.

93

Musical notation for measures 93-99. The staff is in treble clef. Measures 93 and 94 contain a series of eighth notes with stems pointing down. Measures 95 and 96 contain a series of eighth notes with stems pointing up. Measures 97 and 98 contain a series of eighth notes with stems pointing down. Measure 99 contains a series of eighth notes with stems pointing up.

99

Musical notation for measures 99-130. The staff is in treble clef. Measures 99 and 100 contain a series of eighth notes with stems pointing down. Measures 101 and 102 contain a series of eighth notes with stems pointing up. Measures 103 and 104 contain a series of eighth notes with stems pointing down. Measures 105 and 106 contain a series of eighth notes with stems pointing up. Measures 107 and 108 contain a series of eighth notes with stems pointing down. Measures 109 and 110 contain a series of eighth notes with stems pointing up. Measures 111 and 112 contain a series of eighth notes with stems pointing down. Measures 113 and 114 contain a series of eighth notes with stems pointing up. Measures 115 and 116 contain a series of eighth notes with stems pointing down. Measures 117 and 118 contain a series of eighth notes with stems pointing up. Measures 119 and 120 contain a series of eighth notes with stems pointing down. Measures 121 and 122 contain a series of eighth notes with stems pointing up. Measures 123 and 124 contain a series of eighth notes with stems pointing down. Measures 125 and 126 contain a series of eighth notes with stems pointing up. Measures 127 and 128 contain a series of eighth notes with stems pointing down. Measures 129 and 130 contain a series of eighth notes with stems pointing up. A double bar line is present at the end of measure 130.

130

883 - Il`Anno Ucciso L`Uomo Ragno 1

Solo

♩ = 120,000000

9

13

18

23

27

31

38

43

48

53

4

V.S.

57



61



69



74



79



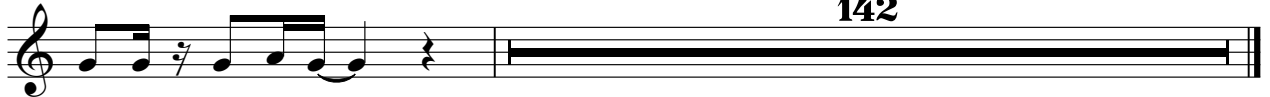
83



87



89



883 - Il`Anno Ucciso L`Uomo Ragno 1

Solo

♩ = 120,000000

9

13

17

21

24

27

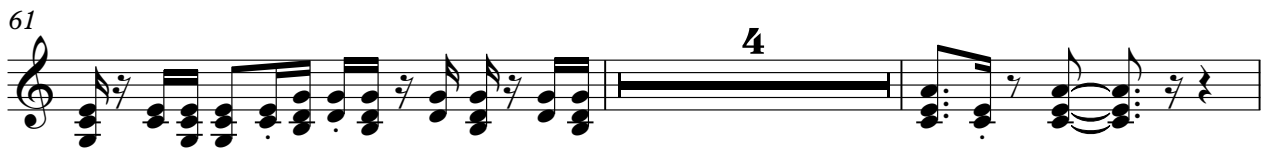
29

31

33

4

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first staff starts at measure 9. The music consists of a series of chords and rhythmic patterns, with some measures containing rests. The score is divided into measures, with measure numbers 9, 13, 17, 21, 24, 27, 29, 31, and 33 indicated. The final measure of the score is marked with a '4', likely indicating a four-measure rest or a specific rhythmic value.



71



75



78



81



84



86

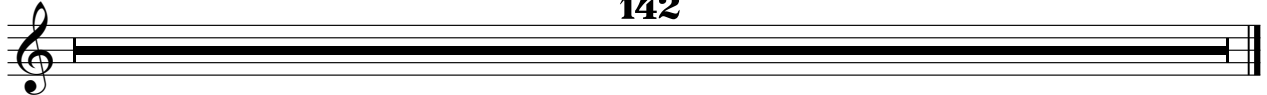


88



90

142



883 - Il`Anno Ucciso L`Uomo Ragno 1

Solo

♩ = 120,000000

8

12

15

18

26

38

42

44

48

Detailed description: This is a guitar solo score for the piece 'Il`Anno Ucciso L`Uomo Ragno 1'. The score is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The music begins with a whole rest in the first measure. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and some sixteenth-note triplets. The score includes various chordal textures, with some measures featuring multiple notes beamed together. There are also several measures with rests, including a long rest in measure 26. The piece concludes with a final chord in measure 48.

62

67

70

72

77

91

97

100

130

Solo

883 - Il`Anno Ucciso L`Uomo Ragno 1

♩ = 120,000000

17

Musical staff 1: Treble clef, 4/4 time signature. Measure 17 is a whole rest. Measures 18-22 contain a melodic line: quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 22 has a triplet of eighth notes G4, A4, B4.

23

Musical staff 2: Treble clef, 4/4 time signature. Measures 23-27 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27 has a triplet of eighth notes G4, A4, B4. Measure 28 is a whole rest. Measure 29 is a whole note G4. Measure 30 is a whole note A4.

20

48

Musical staff 3: Treble clef, 4/4 time signature. Measures 48-53 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 53 has a triplet of eighth notes G4, A4, B4. Measure 54 is a whole rest. Measure 55 is a whole note G4. Measure 56 is a whole note A4.

54

Musical staff 4: Treble clef, 4/4 time signature. Measure 54 is a whole rest. Measures 55-59 contain a melodic line: quarter note G4, quarter note A4, half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59 has a triplet of eighth notes G4, A4, B4.

20

79

Musical staff 5: Treble clef, 4/4 time signature. Measures 79-83 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 83 has a triplet of eighth notes G4, A4, B4. Measure 84 is a whole rest. Measure 85 is a whole note G4. Measure 86 is a whole note A4. Measure 87 is a whole note B4. Measure 88 is a whole note C5. Measure 89 is a whole note B4. Measure 90 is a whole note A4. Measure 91 is a whole note G4. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

150

883 - Il`Anno Ucciso L`Uomo Ragno 1

Solo

♩ = 120,000000

9

12

14

17

19

21

23

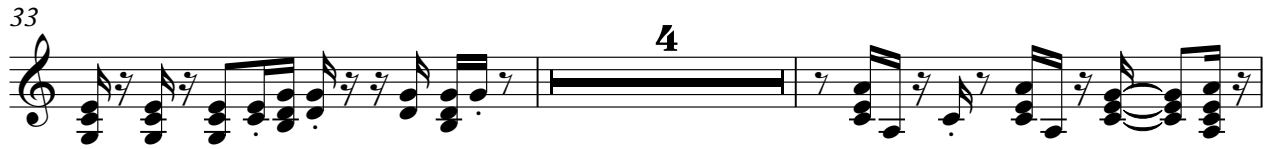
25

27

29

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 120,000000. The score consists of ten staves of music, numbered 9 through 29. The notation is primarily chordal, featuring a mix of eighth and sixteenth notes, often beamed together. The chords are mostly triads and dyads, with some more complex voicings. The piece starts with a whole rest in measure 9, followed by a series of rhythmic patterns. The notation includes various accidentals, such as a sharp sign in measure 12. The overall style is a fast, intricate solo.

V.S.



56

58

60

66

68

71

74

76

78

80

V.S.

82



84



86



88



90

142



Solo

883 - Il`Anno Ucciso L`Uomo Ragno 1

♩ = 120,000000

24 **205**

The musical notation consists of a treble clef and a 4/4 time signature. The first measure is a whole note chord, followed by a bar line and the number '24'. The second measure is a whole note chord, followed by a bar line and the number '205'. The third measure is a whole note chord, followed by a bar line. Below the staff, there are two staves showing a melodic line with a slur over two notes, indicating a phrasing or articulation mark.

Solo

883 - Il`Anno Ucciso L`Uomo Ragno 1

♩ = 120,000000

6 24

35

25

65

25 2

95

134

883 - Il`Anno Ucciso L`Uomo Ragno 1

Solo

♩ = 120,000000

4

6

8 **24**

34

36 **24**

62

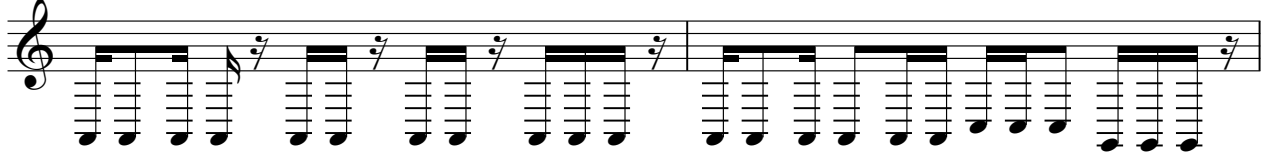
64 **24**

Detailed description: The image shows a guitar solo score in 4/4 time. The tempo is marked as 120,000000. The score consists of eight staves of music. Each staff begins with a measure of rest, followed by a complex rhythmic pattern of sixteenth notes and triplets. The pattern is consistent across all staves. The score is divided into measures, with measure numbers 4, 6, 8, 34, 36, 62, and 64 indicated. Measures 8, 36, and 64 are followed by a double bar line and the number 24, indicating a 24-measure repeat or a specific section length.

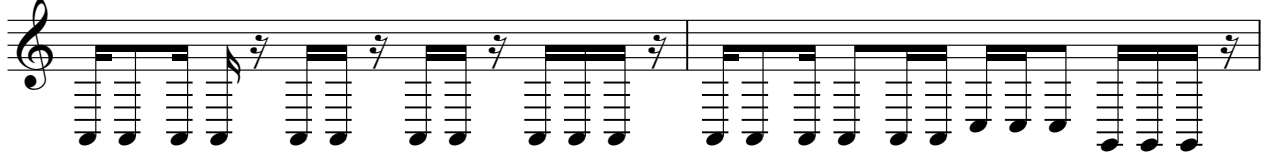
2

Solo

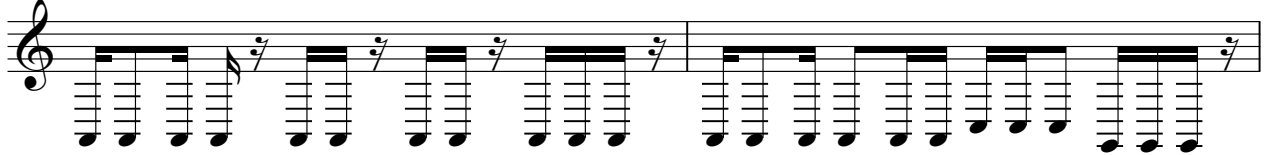
90



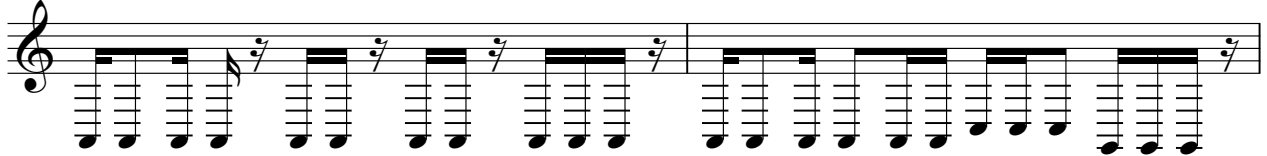
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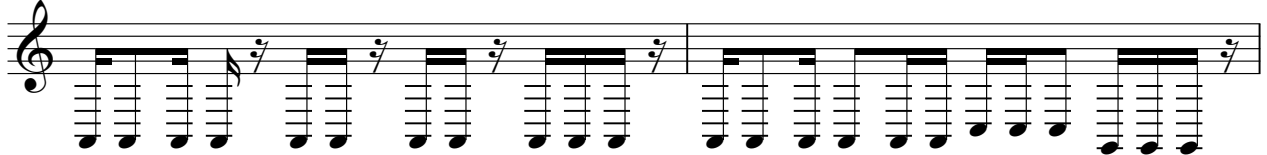
94



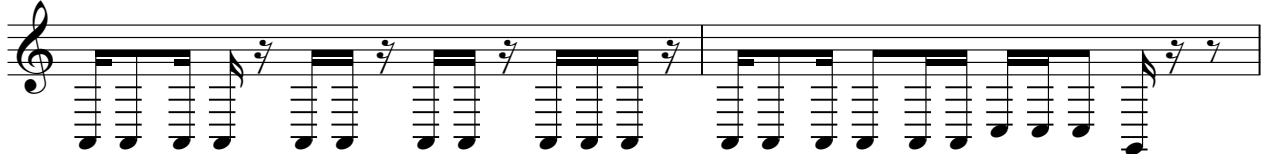
96



98

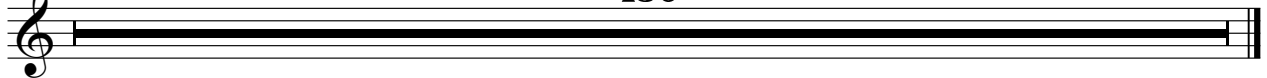


100



102

130



Solo

883 - Il`Anno Ucciso L`Uomo Ragno 1

♩ = 120,000000

2 2

8

82

92

2

96

135

Solo

883 - Il`Anno Ucciso L`Uomo Ragno 1

♩ = 120,000000

4 87

93

138

Solo

883 - Il`Anno Ucciso L`Uomo Ragno 1

♩ = 120,000000

18 **212**