

Bjork - Oh So Quiet

♩ = 106,999939

Drums

Piano

Bass

acoustic

Clarinet

trumpet

Brass 1

trombone

tenor

music box

flute

Lead Vox



10

Bass

acoustic

Clarinet

flute

Lead Vox

18

Bass

acoustic

Clarinet

flute

Lead Vox



25 ♩ = 129,000076

Drums

♩ = 129,000076

Piano

Bass

trumpet

Brass 1

trombone

Lead Vox



29

Drums

Piano

Bass

trumpet

Brass 1

trombone

Lead Vox

Drums

Piano

Bass

trumpet

Brass 1

trombone

Lead Vox



Bass

acoustic

Clarinet

flute

Lead Vox



Drums

Bass

acoustic

Clarinet

trumpet

Brass 1

trombone

flute

Lead Vox

51

Drums

Piano

Bass

trumpet

Brass 1

trombone

Lead Vox



55

♩ = 108,999947

Drums

Piano

Bass

acoustic

Clarinet

trumpet

Brass 1

trombone

flute

Lead Vox

61

Bass
acoustic
Clarinet
music box
flute
Lead Vox

Detailed description: This system of musical notation covers measures 61 through 68. It features six staves: Bass, acoustic guitar, Clarinet, music box, flute, and Lead Vox. The music is in a 4/4 time signature with a key signature of two flats. The acoustic guitar and Clarinet parts are highly active, with many beamed notes and rests. The music box part has a triplet of eighth notes in measure 68. The Lead Vox part has sparse notes, including a triplet in measure 68.



69

Bass
acoustic
music box
Lead Vox

Detailed description: This system of musical notation covers measures 69 through 73. It features four staves: Bass, acoustic guitar, music box, and Lead Vox. The music continues in the same 4/4 time signature and key signature. The acoustic guitar and music box parts are very busy with complex rhythmic patterns and many beamed notes. The Lead Vox part has sparse notes, including a triplet in measure 73.



74

♩ = 129,000076

Drums
Bass
acoustic
trumpet
Brass 1
trombone
music box
Lead Vox

Detailed description: This system of musical notation covers measures 74 through 77. It features eight staves: Drums, Bass, acoustic guitar, trumpet, Brass 1, trombone, music box, and Lead Vox. The music is in a 4/4 time signature with a key signature of two flats. The Drums part has a triplet of eighth notes in measure 74. The music box part has a triplet of eighth notes in measure 74. The Lead Vox part has sparse notes, including a triplet in measure 74. The tempo marking is ♩ = 129,000076.

80

Drums

Piano

Bass

Clarinet

trumpet

Brass 1

trombone

tenor

flute

Lead Vox

This section of the score covers measures 80 through 83. It features a complex arrangement of instruments. The drums play a steady pattern with occasional accents. The piano part includes a prominent triplet in the bass line. The woodwinds (clarinet, flute) and brass (trumpet, trombone, tenor) have intricate melodic and harmonic parts. The lead vocal line is also present, with some triplets. A double bar line is located at the end of measure 83.



84

Drums

Piano

Bass

Clarinet

trumpet

Brass 1

trombone

tenor

flute

Lead Vox

This section of the score covers measures 84 through 87. The drums continue with their pattern. The piano part features a more active bass line with many sixteenth notes. The woodwinds and brass parts are highly detailed, with many triplets and complex rhythmic figures. The lead vocal line continues with a melodic line. A double bar line is located at the end of measure 87.

Musical score for measures 88-92. The score includes parts for Drums, Bass, acoustic guitar, trumpet, Brass 1, trombone, music box, and Lead Vox. The tempo is marked as ♩ = 108,999947. The music features complex rhythmic patterns, including triplets and syncopation, across various instruments.



Musical score for measures 93-97. The score includes parts for Bass, acoustic guitar, music box, and Lead Vox. The music continues with intricate rhythmic and melodic lines, featuring complex chordal structures and syncopated rhythms.



Musical score for measures 98-102. The score includes parts for Bass, acoustic guitar, music box, and Lead Vox. The music concludes with a final melodic and rhythmic phrase, maintaining the complex and syncopated style of the previous sections.

103 $\text{♩} = 129,000076$

Drums

Piano $\text{♩} = 129,000076$

Bass

acoustic

Clarinet

trumpet

Brass 1

trombone

tenor

music box

flute

Lead Vox

107

Drums

Piano

Bass

Clarinet

trumpet

Brass 1

trombone

tenor

flute

Lead Vox



111

Drums

Piano

Bass

Clarinet

trumpet

Brass 1

trombone

tenor

flute

Lead Vox

115

Drums

Piano

Bass

Clarinet

trumpet

Brass 1

trombone

tenor

flute

Lead Vox



120

Drums

Piano

Bass

trumpet

Brass 1

trombone

Lead Vox

123

The image shows a musical score for seven instruments: Drums, Piano, Bass, trumpet, Brass 1, trombone, and Lead Vox. The score is written on seven staves. The Drums staff uses a drum set icon and includes a triplet of eighth notes. The Piano staff is in treble and bass clef, featuring complex chordal textures and triplets. The Bass staff is in treble clef with a low register. The trumpet, Brass 1, and trombone staves are in treble clef with various melodic and harmonic lines. The Lead Vox staff is in a common clef and shows a few notes at the end of the piece. The page number '11' is in the top right, and the measure number '123' is at the start of the Drums staff.

Bjork - Oh So Quiet

Drums

The drum score for Bjork's "Oh So Quiet" is presented in ten systems, each starting with a measure number. The score uses a variety of time signatures and includes specific tempo markings and dynamic markings.

- System 1:** Measure 24. Tempo markings: ♩ = 106,999939 and ♩ = 129,000076. Time signatures: 3/4 and 4/4.
- System 2:** Measure 29. Time signature: 4/4. A measure rest of 2 measures is indicated at the end.
- System 3:** Measure 36. Tempo markings: ♩ = 106,999939 and ♩ = 129,000076. Time signatures: 3/4 and 4/4. A measure rest of 12 measures is indicated.
- System 4:** Measure 52. Time signature: 4/4. A triplet of eighth notes is marked with a '3'.
- System 5:** Measure 57. Tempo markings: ♩ = 108,999947 and ♩ = 129,000076. Time signatures: 3/4 and 4/4. A measure rest of 20 measures is indicated. A triplet of eighth notes is marked with a '3'.
- System 6:** Measure 81. Time signature: 4/4.
- System 7:** Measure 86. Tempo marking: ♩ = 108,999947. Time signatures: 3/4 and 4/4. A measure rest of 12 measures is indicated.
- System 8:** Measure 104. Tempo marking: ♩ = 129,000076. Time signature: 4/4. Triplet markings are present.
- System 9:** Measure 109. Time signature: 4/4.
- System 10:** Measure 114. Time signature: 4/4.

Bjork - Oh So Quiet

Piano

♩ = 106,999939 ♩ = 129,000076

24 2

24 2

29

32

♩ = 106,999939

2 2 12

2 2 12

50

♩ = 129,000076

55

58

♩ = 108,999947 ♩ = 129,000076

20 2

81

Musical notation for measures 81-83. Treble clef with chords and single notes. Bass clef with a triplet of eighth notes in measure 82.

84

Musical notation for measures 84-86. Treble clef with chords and single notes. Bass clef with eighth notes and rests.

87

$\text{♩} = 108,999947$ $\text{♩} = 129,000076$

Musical notation for measures 87-90. Treble clef with rests and bar lines. Bass clef with rests and bar lines. Measure numbers 2, 2, 12, 2 are written above the staff.

106

Musical notation for measures 106-108. Treble clef with chords and single notes. Bass clef with a triplet of eighth notes in measure 107.

109

Musical notation for measures 109-111. Treble clef with chords and single notes. Bass clef with eighth notes and rests.

112

Musical notation for measures 112-115. Treble clef with chords and single notes. Bass clef with eighth notes and rests.

116

Musical score for measures 116-118. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 116 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measure 117 contains a whole rest in both hands, with a large number '2' above and below the staff. Measure 118 resumes the musical activity with a melodic line in the right hand and accompaniment in the left.

121

Musical score for measures 121-123. Measure 121 shows a melodic line in the right hand with some slurs and a steady eighth-note accompaniment in the left. Measure 122 continues this pattern. Measure 123 features a melodic line in the right hand with a slur and a steady eighth-note accompaniment in the left.

123

Musical score for measures 123-125. Measure 123 features a melodic line in the right hand with three triplet markings (indicated by '3' and brackets) and a steady eighth-note accompaniment in the left. Measure 124 continues the triplet pattern in the right hand. Measure 125 concludes the section with a melodic line in the right hand and a steady eighth-note accompaniment in the left.

Bjork - Oh So Quiet

Bass

♩ = 106,999939

2

11

2

21

♩ = 129,000076

27

3

32

♩ = 106,999939

38

47

♩ = 129,000076

52

58

♩ = 108,999947

67

77 $\bullet = 129,000076$

83

88 $\bullet = 108,999947$

95

104 $\bullet = 129,000076$

110

116

121

Detailed description: This is a musical score for a bass guitar, consisting of ten staves of music. The notation is written on a single-line staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents and slurs. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 67, 77, 83, 88, 95, 104, 110, 116, and 121 clearly marked. Two specific tempo or pulse markings are present: $\bullet = 129,000076$ at measures 77 and 104, and $\bullet = 108,999947$ at measure 88. The music concludes with a double bar line at the end of the final staff.

Bjork - Oh So Quiet

acoustic

♩ = 106,999939

2

8

15

21

♩ = 129,000076 ♩ = 106,999939

11 2

38

44

50

♩ = 129,000076 ♩ = 108,999947

9 2

63

69

75

♩ = 129,000076 ♩ = 108,999947

11 2

2

acoustic

92



98



102

♩ = 129,000076

22



Bjork - Oh So Quiet

Clarinet

♩ = 106,999939

2

8

16

24

42

50

63

81

84

87

2

11

2

9

13

2

3

2

12

2

106

Musical notation for measures 106-108. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several accidentals (sharps and flats) throughout the passage. The key signature has one flat (B-flat).

109

Musical notation for measures 109-113. The music is written on a single staff in treble clef. It begins with a triplet of eighth notes, indicated by a bracket and the number '3'. The notation includes various note values, rests, and accidentals. The key signature has one flat (B-flat).

114

Musical notation for measures 114-117. The music is written on a single staff in treble clef. It consists of a series of chords and some moving lines. The key signature has one flat (B-flat). The passage ends with a double bar line and a fermata, with the number '8' written above the staff, likely indicating a measure rest.

Bjork - Oh So Quiet

trumpet

♩ = 106,999939 ♩ = 129,000076

24

28

33 ♩ = 106,999939

38 ♩ = 129,000076

12

54 ♩ = 108,999947

20

79 ♩ = 129,000076

3

85

89 ♩ = 108,999947

12

2

trumpet

104 $\text{♩} = 129,000076$

Musical notation for trumpet, measures 104-108. Measure 104 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. Measure 105 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 106 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 107 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 108 has a quarter rest, a quarter note (B-flat), and a quarter rest.

109

Musical notation for trumpet, measures 109-112. Measure 109 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 110 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 111 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 112 has a quarter rest, a quarter note (B-flat), and a quarter rest.

113

Musical notation for trumpet, measures 113-116. Measure 113 has a sextuplet of eighth notes (B-flat, A, G, F, E, D) followed by a quarter note (C) and a quarter rest. Measure 114 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 115 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 116 has a quarter rest, a quarter note (B-flat), and a quarter rest.

120

Musical notation for trumpet, measures 120-121. Measure 120 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 121 has a quarter rest, a quarter note (B-flat), and a quarter rest.

122

Musical notation for trumpet, measures 122-123. Measure 122 has a quarter rest, a quarter note (B-flat), and a quarter rest. Measure 123 has a quarter rest, a quarter note (B-flat), and a quarter rest.

Bjork - Oh So Quiet

Brass 1

♩ = 106,999939 ♩ = 129,000076

24

28

34

♩ = 106,999939

12

50

♩ = 129,000076

3

54

59

♩ = 108,999947 ♩ = 129,000076

20

3

82

88

♩ = 108,999947

12

2 ♩ = 129,000076 Brass 1

104

Musical notation for measures 104-107. Measure 104 features a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice. Measures 105-107 contain complex chordal textures with multiple notes per staff.

108

Musical notation for measures 108-112. Measure 108 has a whole note chord. Measures 109-111 are mostly rests. Measure 112 features a triplet of eighth notes in the lower voice.

113

Musical notation for measures 113-118. Measure 113 has a sixteenth-note triplet in the upper voice. Measures 114-117 are mostly rests. Measure 118 has a whole note chord with a '2' above it, indicating a second ending.

119

Musical notation for measures 119-121. Measure 119 is a whole rest. Measure 120 has a triplet of eighth notes in the lower voice. Measure 121 has a whole note chord.

122

Musical notation for measures 122-125. Measure 122 has a sixteenth-note triplet in the upper voice. Measures 123-124 have complex chordal textures. Measure 125 has a whole note chord.

Bjork - Oh So Quiet

trombone

♩ = 106,999939 **24** ♩ = 129,000076

28

34 ♩ = 106,999939 **12**

50 ♩ = 129,000076

55 ♩ = 108,999947 **20**

79 ♩ = 129,000076

85

90 ♩ = 108,999947 ♩ = 129,000076 **12**

106

112 **3** **6** **4**

2

trombone

118

Musical notation for trombone, measures 118-121. Measure 118 contains a whole rest. Measure 119 contains a quarter rest. Measure 120 contains a triplet of eighth notes. Measure 121 contains a quarter note.

122

Musical notation for trombone, measures 122-125. Measure 122 contains eighth notes. Measure 123 contains a half note. Measure 124 contains a half note. Measure 125 contains a whole rest.

Bjork - Oh So Quiet

tenor

♩ = 106,999939 ♩ = 129,000076 ♩ = 106,999939

24 **11** **2** **12**

50 ♩ = 129,000076 ♩ = 108,999947 ♩ = 129,000076

9 **20** **2**

81

84 ♩ = 108,999947

3 **2**

92 ♩ = 129,000076

12 **2**

107

110

115

8

Bjork - Oh So Quiet

music box

The musical score is written for a music box and consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The time signatures are 3/4, 4/4, and 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Measure numbers 23, 11, 2, 12, 9, 8, 69, 72, 75, 79, 94, 97, 100, and 103 are indicated. There are also tempo markings: ♩ = 106,999939 and ♩ = 129,000076. The score ends with a double bar line at measure 103.

Bjork - Oh So Quiet

flute

♩ = 106,999939

8

16

24 ♩ = 129,000076 ♩ = 106,999939

42

50 ♩ = 129,000076 ♩ = 108,999947

63 ♩ = 129,000076

81

84

87 ♩ = 108,999947 ♩ = 129,000076

2

flute

106

Musical notation for flute, measures 106-108. The music is written on a single staff in treble clef. Measure 106 begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. Measure 107 continues the melodic line. Measure 108 features a whole note chord with a sharp sign above it, indicating a key change to one sharp (F#).

109

Musical notation for flute, measures 109-113. The music is written on a single staff in treble clef. Measure 109 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes marked with a '3' above a bracket. Measure 110 continues the melodic line. Measure 111 has a whole rest. Measure 112 contains a whole note chord. Measure 113 ends with a whole note chord.

114

Musical notation for flute, measures 114-117. The music is written on a single staff in treble clef. Measure 114 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of whole notes. Measure 115 continues with whole notes. Measure 116 features a triplet of eighth notes. Measure 117 ends with a whole note chord and a repeat sign.

8

Lead Vox

Bjork - Oh So Quiet

♩ = 106,999939

3/4

4

3

12

18

24

♩ = 129,000076

4/4

3

29

33

35

♩ = 106,999939

Detailed description: This image shows the lead vocal line for Bjork's 'Oh So Quiet'. It consists of seven systems of musical notation. The first system starts with a tempo marking of 106,999939 and a 3/4 time signature. It features a 4-measure rest followed by a 3-measure rest, then a melodic phrase. The second system begins at measure 12. The third system begins at measure 18. The fourth system starts at measure 24 with a tempo change to 129,000076 and a 4/4 time signature. The fifth system begins at measure 29. The sixth system starts at measure 33. The seventh system begins at measure 35 with a tempo change back to 106,999939. The notation includes various note values, rests, and articulation marks.

37

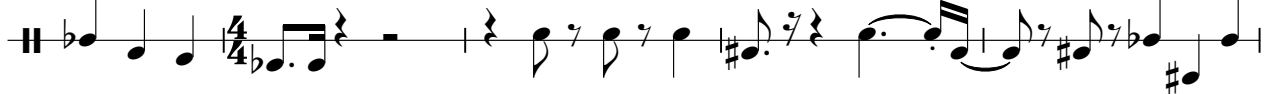


43



49

♩ = 129,000076



54



59 ♩ = 108,999947



70



77

♩ = 129,000076



82

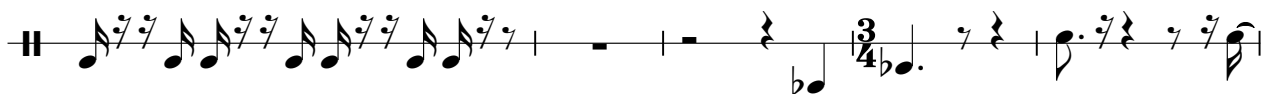


87



89

♩ = 108,999947



94

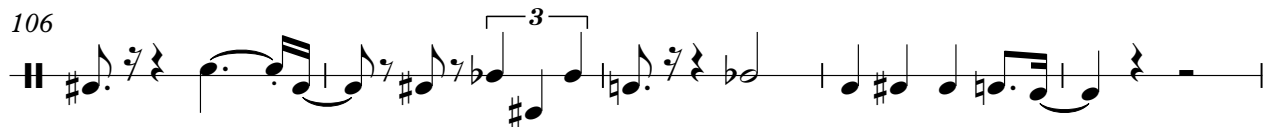


100

♩ = 129,000076



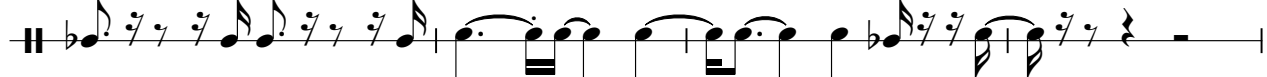
106



111



115



119



121

