

98 Degrees - Because Of You

♩ = 92,000130

Panpipes

Horn in F

Percussion

Jazz Guitar

Kora

5-string Electric Bass

Alto

Synth Drums

Synth Strings

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 92,000130

Violin

Viola

Violoncello

Solo

4

Pan.

Hn.

Syn. Str.

Vln.

Vc.

Solo

8

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vln.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Pan (top), Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), Pad 1 (Pad), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The notation includes various rhythmic values, rests, and articulation marks. A double bar line is present at the end of the first system, and another at the end of the second system. The Solo part features a melodic line with some grace notes.

11

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Trumpet), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), and Vla. (Viola). The Pan part features a melodic line with eighth notes and rests. The Perc part shows a rhythmic pattern with 'x' marks indicating hits. The J. Gtr part has a complex, syncopated rhythm with many accidentals. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple, steady bass line. The A. part has a melodic line with some syncopation. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained chord. The Vla. part has a sustained chord with a fermata.

13

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

3

15

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Detailed description: This is a page of a musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad 1), and Vla. (Viola). Measure 15 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a complex, fast-moving line with many beamed notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The A. part has a melodic line with some grace notes. The Syn. Str. part has a sustained chord. The Pad 1 part has a single note. The Vla. part has a sustained chord. Measure 16 continues the patterns from measure 15.

17

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (flute), Percussion (drums), J. Gtr. (jazz guitar), Kora (harp), E. Bass (electric bass), A. (alto saxophone), Syn. Str. (synthesizer strings), Pad 1 (piano pad), and Vla. (viola). Measure 17 shows the beginning of the section with various rhythmic patterns. Measure 18 continues the development, and measure 19 concludes the section with sustained notes and rests. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

20

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Double bar line

Detailed description: This system of musical notation covers measures 20, 21, and 22. The Pan part (treble clef) has rests in measures 20 and 21, followed by a melodic line in measure 22. Percussion (percussion clef) plays a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part (treble clef) features a complex, multi-measure rhythmic pattern with various note values and rests. The Kora part (treble clef) provides a harmonic accompaniment with chords and moving lines. The E. Bass part (bass clef) has a simple bass line. The Syn. Str. part (treble clef) has a sustained chord in measure 20 and some notes in measures 21 and 22. The Vla. part (bass clef) has a sustained chord in measure 20 and rests in measures 21 and 22. The Solo part (treble clef) has rests in measures 20 and 21, followed by a melodic line in measure 22. A double bar line is located to the left of measure 23.

23

Pan.

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 23, 24, and 25. The Pan part (treble clef) has a melodic line in measure 23, rests in measure 24, and a melodic line in measure 25. Percussion (percussion clef) continues the rhythmic pattern. The J. Gtr. part (treble clef) continues its complex rhythmic pattern. The Kora part (treble clef) continues its harmonic accompaniment. The Syn. Str. part (treble clef) has a sustained chord in measure 23 and some notes in measures 24 and 25. The Solo part (treble clef) has a melodic line in measure 23, rests in measure 24, and a melodic line in measure 25.

25

Pan.

Perc.

J. Gtr.

Kora

Syn. Str.

Solo



27

Pan.

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

29

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for Pan, followed by Percussion (Perc.), J. Gtr. (Jug guitar), Kora, E. Bass (Electric Bass), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), and Solo. The score is marked with the number 29. The Pan part features a melodic line with a long note and a grace note. The Percussion part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple melodic line. The Syn. Drums part has a few notes with stems. The Syn. Str. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

31

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: Pan, Perc, J. Gtr, Kora, E. Bass, A., Syn. Str, and Solo. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The Pan part features a melodic line with slurs and accents. The Perc part uses a rhythmic notation with 'x' marks. The J. Gtr part shows chordal structures with stems. The Kora part has a melodic line with slurs and accents. The E. Bass part is a simple bass line. The A. part has a few notes with rests. The Syn. Str part shows chordal structures. The Solo part has a melodic line with slurs and accents.

33

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 33. The score includes parts for Pan (flute), Percussion, J. Gtr. (jazz guitar), Kora (harp), E. Bass (electric bass), A. (alto saxophone), Syn. Str. (synthesizer strings), and Solo (saxophone). The Pan part features a melodic line with some rests. Percussion consists of a steady rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple, steady bass line. The A. part has a melodic line with some rests. The Syn. Str. part has a few chords. The Solo part has a few notes and rests.

35

Musical score for seven instruments: Pan., Perc., J. Gtr., Kora, E. Bass, A., Syn. Str., and Solo. The score is written in 7/8 time and consists of two measures. The Pan. part features a melodic line with slurs and rests. The Perc. part is a rhythmic accompaniment of eighth notes with 'x' marks. The J. Gtr. part has a complex melodic line with many slurs. The Kora part consists of chords and a few notes. The E. Bass part has a simple melodic line. The A. part has a few notes and rests. The Syn. Str. part has chords and a long sustained note. The Solo part has a complex melodic line with many slurs.

37

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 37 through 40. The score includes the following parts: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The Solo part features a melodic line with some complex rhythmic patterns and a double bar line in measure 39. The Percussion part includes various rhythmic patterns with 'x' marks indicating specific sounds. The J. Gtr. part has a complex, rhythmic accompaniment. The Kora part has a melodic line with some sustained notes. The E. Bass part has a simple, steady bass line. The A. part has a melodic line with some sustained notes. The Syn. Drums part has a simple, rhythmic pattern. The Syn. Str. part has a melodic line with some sustained notes. The Pad 1 part has a simple, sustained note. The Vla. part has a simple, sustained note. The Solo part has a melodic line with some complex rhythmic patterns and a double bar line in measure 39.

39

This musical score page features ten staves for different instruments. The staves are labeled as follows from top to bottom: Pan., Perc., J. Gtr., Kora, E. Bass, A., Syn. Str., Pad 1, Vla., and Solo. The Pan. staff uses a treble clef and contains a melodic line with eighth notes and rests. The Perc. staff uses a drum clef and shows a rhythmic pattern with 'x' marks. The J. Gtr. staff uses a treble clef and features a complex, multi-measure rhythmic pattern. The Kora staff uses a treble clef and has a melodic line with some grace notes. The E. Bass staff uses a bass clef and plays a simple, steady bass line. The A. staff uses a treble clef and contains a series of chords. The Syn. Str. staff uses a treble clef and shows sustained chordal textures. The Pad 1 staff uses a treble clef and has a few notes with long, horizontal lines indicating sustained sounds. The Vla. staff uses a bass clef and has a few notes with long, horizontal lines indicating sustained sounds. The Solo staff uses a treble clef and contains a melodic line with some grace notes.

41

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pan flute) in the first staff, Perc. (Percussion) in the second staff, J. Gtr. (Jazz Guitar) in the third staff, Kora (Kora) in the fourth staff, E. Bass (Electric Bass) in the fifth staff, A. (Accordion) in the sixth staff, Syn. Str. (Synthesizer Strings) in the seventh staff, Pad 1 (Pad) in the eighth staff, Vla. (Viola) in the ninth staff, and Solo (Soloist) in the tenth staff. The Solo part features a melodic line with some grace notes and rests. The Kora part includes a triplet of eighth notes in measure 42. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The other instruments provide harmonic support with chords and sustained notes.

43

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains measures 43, 44, and 45. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Acoustic Guitar), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The notation includes various rhythmic values, accidentals, and articulation marks. The Solo part features complex chordal textures and melodic lines. The Syn. Str. part has long, sustained notes with a tremolo effect. The Perc. part consists of a steady, rhythmic pattern of eighth notes.

45

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for measures 45 and 46. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pan flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The music is written in 4/4 time. Measure 45 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a complex chordal and melodic texture. The Kora part has a melodic line with eighth notes. The E. Bass part has a simple bass line. The A. part has a melodic line with eighth notes. The Syn. Str. part has a chordal texture. The Pad 1 part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Solo part has a complex chordal and melodic texture. Measure 46 continues the patterns from measure 45, with some instruments having rests.

47

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

49

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

||

Detailed description: This block contains the musical notation for measures 49 and 50. The score is arranged in a system with seven staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Pan. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. and Kora staves have intricate chordal and melodic accompaniment. The E. Bass staff provides a steady bass line. The Syn. Str. and Solo staves contain block chords and textures. A double bar line with repeat dots is located between the Solo staff of measure 50 and the start of measure 51.

51

Pan.

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 51 and 52. The score continues with the same seven staves as the previous block. The Pan. staff continues its melodic line. The Perc. staff maintains its rhythmic pattern. The J. Gtr. and Kora staves have more complex accompaniment. The E. Bass staff is not explicitly shown in this block but would continue from the previous block. The Syn. Str. and Solo staves contain block chords and textures. The Solo staff has a more active line with eighth notes.

53

Pan.

Perc.

J. Gtr.

Kora

A.

Syn. Str.

Solo

55

Pan.

Perc.

J. Gtr.

Kora

A.

Syn. Str.

Solo

57

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This is a musical score for a 7-piece band. The score is written for measures 57 and 58. The instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), and Solo (Solo instrument). The Pan part features a melodic line with eighth and sixteenth notes. The Perc part has a rhythmic pattern with 'x' marks indicating hits. The J. Gtr part plays chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Syn. Drums part has a few drum hits. The Syn. Str. part has a chordal accompaniment. The Solo part has a melodic line with some rests.

59

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo



61

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

63

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan., Perc., J. Gtr., Kora, E. Bass, Syn. Str., and Solo. The music is in 4/4 time. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a steady eighth-note rhythm. The J. Gtr. part has a complex, melodic line with many accidentals. The Kora part features a melodic line with some rests. The E. Bass part has a simple, steady eighth-note line. The Syn. Str. part has a few chords followed by a long, sustained chord. The Solo part has a melodic line with some rests and a long, sustained chord at the end.

65

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Pan flute, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo. The Solo part features a complex melodic line with many beamed notes. The Percussion part uses 'x' marks to indicate specific hits. The J. Gtr. and Kora parts use chords and arpeggios. The Solo part has a large slur over a series of notes in the latter half of the page.

67

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 67 to 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The Pan. part features a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part consists of chords and arpeggios. The Kora part has a melodic line with some grace notes. The E. Bass part provides a simple bass line. The A. part has a melodic line with some grace notes. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line with some grace notes.

69

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for measures 69, 70, and 71. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). Measure 69 starts with a treble clef and a key signature of one flat. The Pan. part has a melodic line with some rests. Perc. has a rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a complex rhythmic pattern with chords. Kora has a melodic line with a triplet of eighth notes. E. Bass has a simple bass line. A. has a melodic line with some grace notes. Syn. Drums has a rhythmic pattern. Syn. Str. has a few chords. Pad 1 has a long, sustained chord. Vla. has a few notes. Solo has a melodic line with some rests.

71

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 71. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., Kora, E. Bass, A., Syn. Str., Pad 1, Vla., and Solo. The Pan. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff uses a treble clef and features a complex, multi-voice guitar texture. The Kora staff uses a treble clef and contains a melodic line with some grace notes. The E. Bass staff uses a bass clef and has a simple melodic line. The A. staff uses a treble clef and contains a melodic line with some rests. The Syn. Str. staff uses a treble clef and shows sustained chords with long horizontal lines. The Pad 1 staff uses a treble clef and contains a few sustained notes. The Vla. staff uses a bass clef and contains a few sustained notes. The Solo staff uses a treble clef and contains a melodic line with some rests.

73

This musical score is arranged for ten different instruments, each on its own staff. The instruments are: Pan, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Piano), Vla. (Violin), and Solo (Soloist). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Solo part is particularly prominent, featuring complex chordal structures and melodic runs. The Percussion part includes a variety of rhythmic patterns, including a prominent snare drum pattern. The J. Gtr. part features a mix of chords and melodic lines, including a prominent arpeggiated pattern. The E. Bass part provides a steady, rhythmic foundation. The other instruments (Pan, Kora, A., Syn. Str., Pad 1, Vla.) provide additional texture and color to the overall sound.

75

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 75 and 76. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a dotted quarter note, a quarter rest, and a half note. The second staff, 'Perc.', uses a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks. The third staff, 'J. Gtr.', uses a treble clef and features a complex chordal texture with many beamed notes. The fourth staff, 'E. Bass', uses a bass clef and has a simple bass line. The fifth staff, 'A.', uses a treble clef and contains sustained chords. The sixth staff, 'Syn. Str.', uses a treble clef and shows chord symbols. The seventh staff, 'Vla.', uses a bass clef and shows chord symbols. The bottom staff, 'Solo', uses a treble clef and features a melodic line with a long note in measure 76.

77

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains seven staves for measures 77 through 80. The staves are labeled as follows: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, multi-measure rest in the first measure followed by a melodic line. The E. Bass part has a simple melodic line. The A. part has a melodic line with some ties. The Syn. Str. part has a sustained chord in the first measure and rests in the others. The Vla. part has a sustained chord in the first measure and rests in the others. The Solo part has a melodic line with some ties.

79

Pan.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

81

This musical score page features ten staves for different instruments and parts. From top to bottom, they are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Drums (Synthesized Drums), Syn. Str. (Synthesized Strings), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The Solo part at the bottom shows a melodic line with some grace notes and slurs.

84

Pan. Perc. A. FX 5 Vla.

This musical system covers measures 84 and 85. It features five staves: Pan. (Pans), Perc. (Percussion), A. (Acoustic guitar), FX 5 (Effects), and Vla. (Violoncello). The Pan. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents, followed by a half note. The Perc. staff has a drum set icon and shows a consistent pattern of eighth notes with 'x' marks. The A. staff has a treble clef and contains chords with rhythmic markings. The FX 5 staff has a treble clef and shows a melodic line with a long sustain. The Vla. staff has a bass clef and is mostly empty.



86

Pan. Perc. A. FX 5 Vla.


This musical system covers measures 86 and 87. It features five staves: Pan. (Pans), Perc. (Percussion), A. (Acoustic guitar), FX 5 (Effects), and Vla. (Violoncello). The Pan. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents, followed by a half note. The Perc. staff has a drum set icon and shows a consistent pattern of eighth notes with 'x' marks. The A. staff has a treble clef and contains chords with rhythmic markings. The FX 5 staff has a treble clef and shows a melodic line with a long sustain. The Vla. staff has a bass clef and is mostly empty.

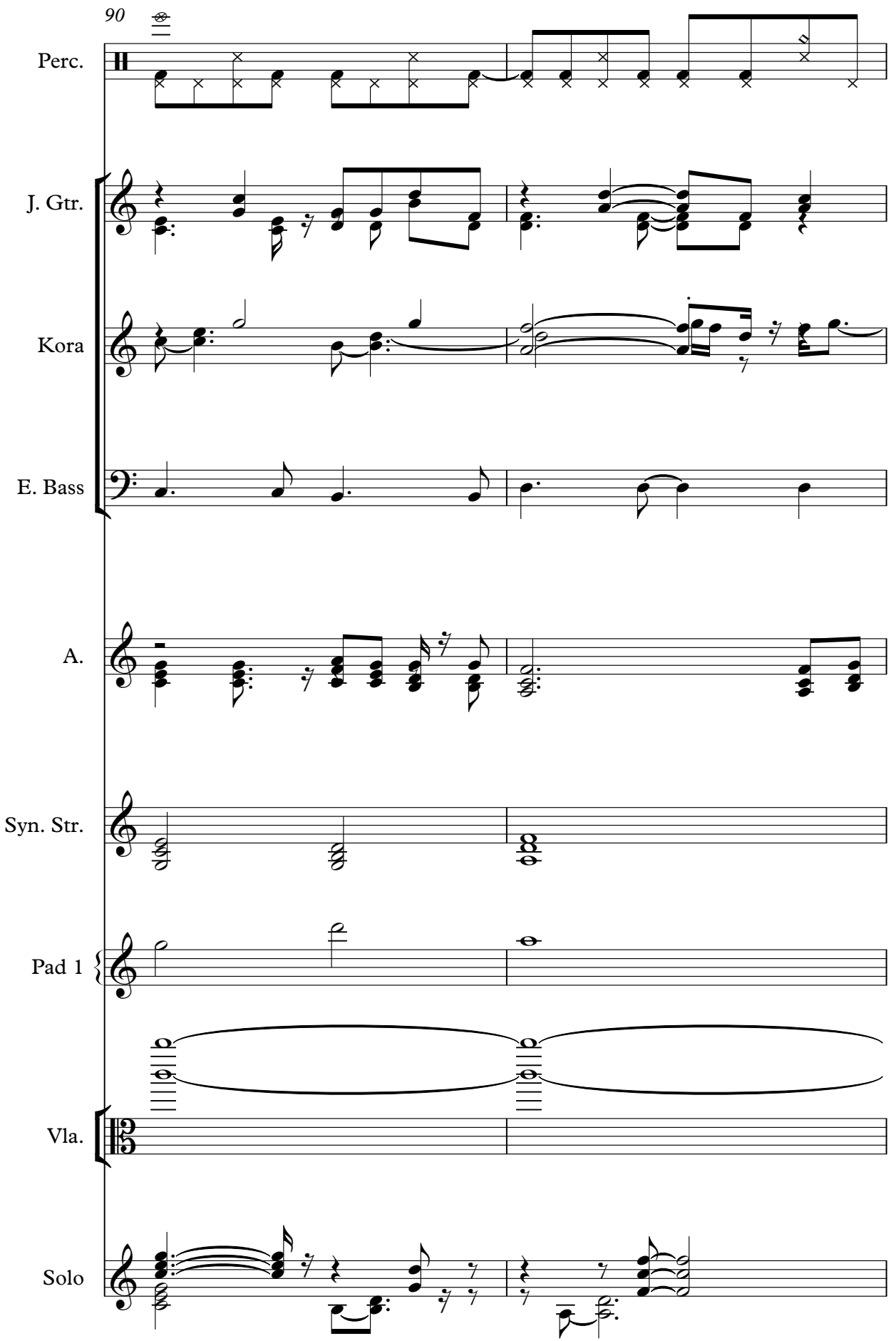
88

The image shows a musical score for five staves. The staves are labeled as follows:

- Pan.:** Treble clef, melodic line with eighth and sixteenth notes.
- Perc.:** Percussion staff with a double bar line and 'x' marks indicating hits.
- A.:** Treble clef, melodic line with eighth and sixteenth notes.
- FX 5:** Treble clef, melodic line with eighth and sixteenth notes.
- Vla.:** Bass clef, melodic line with eighth and sixteenth notes.

The score is written in a single system with a vertical brace on the left side connecting all staves. The music is in a 4/4 time signature. The Pan. staff starts with a dotted quarter note, followed by an eighth note, a quarter rest, and then a series of eighth and sixteenth notes. The Perc. staff has a series of eighth notes with 'x' marks. The A. staff starts with a quarter rest, followed by eighth and sixteenth notes. The FX 5 staff has a dotted quarter note, followed by a quarter rest, a half rest, and then eighth and sixteenth notes. The Vla. staff has a dotted quarter note, followed by a quarter rest, a half rest, and then eighth and sixteenth notes.

90 



Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 36 and starts at measure 90. The instruments are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), A. (Acoustic), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. and Kora parts have melodic lines with various articulations. The E. Bass part provides a steady bass line. The A. part consists of block chords. The Syn. Str. and Pad 1 parts have sustained chordal textures. The Vla. part has long, sustained notes. The Solo part features a melodic line with some grace notes.

92

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 92 through 95. The score includes the following parts: Pan. (Pan flute) with a melodic line starting in measure 94; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex chordal and melodic accompaniment; Kora (Kora) with a melodic line featuring a triplet in measure 95; E. Bass (Electric Bass) with a steady eighth-note bass line; A. (Alto Saxophone) with a melodic line and some rests; Syn. Drums (Synthesized Drums) with a rhythmic pattern; Syn. Str. (Synthesized Strings) with sustained chords; Pad 1 (Pad) with sustained chords and a large oval indicating a long note; Vla. (Viola) with sustained chords; and Solo (Soloist) with a melodic line similar to the Kora part.

94

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The Solo part is written in treble clef with a key signature of one flat. The Percussion part uses a standard drum notation with 'x' marks for hits. The Kora part features long, sustained notes with grace notes. The Solo part has a melodic line with some syncopation and rests. The other instruments provide harmonic support with chords and textures.

96

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 96 at the top left and 39 at the top right. The score consists of ten staves, each labeled with an instrument: Pan., Perc., J. Gtr., Kora, E. Bass, A., Syn. Str., Pad 1, Vla., and Solo. The Pan. staff uses a treble clef and contains a melodic line with various note values and rests. The Perc. staff uses a percussion clef and features a rhythmic pattern of 'x' marks. The J. Gtr. staff uses a treble clef and shows a complex, multi-voice guitar part with many beamed notes. The Kora staff uses a treble clef and contains a melodic line with some grace notes. The E. Bass staff uses a bass clef and has a simple, steady melodic line. The A. staff uses a treble clef and contains a melodic line with some rests. The Syn. Str. staff uses a treble clef and features a sustained chord with a long horizontal line above it. The Pad 1 staff uses a treble clef and has a melodic line with some rests. The Vla. staff uses a bass clef and contains a melodic line with some rests. The Solo staff uses a treble clef and has a melodic line with some rests. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

98

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 98, 99, and 100. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Accordion), Syn. Str. (Synthesizer Strings), Pad 1 (Pad), Vla. (Viola), and Solo (Soloist). The score is written in 4/4 time. Measure 98 shows the beginning of the piece with various rhythmic patterns. Measure 99 continues the patterns with some changes in dynamics and articulation. Measure 100 concludes the section with sustained notes and a final cadence. The Solo part features a melodic line with grace notes and slurs.

100

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Drums

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a world music ensemble. It features ten staves. The top staff is for Pan flute, showing a melodic line with grace notes. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. (Javanese Guitar) staff has a complex rhythmic accompaniment with many grace notes. The Kora staff features a melodic line with a triplet at the end. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Analog Synthesizer) staff has a series of chords with grace notes. The Syn. Drums (Synthesizer Drums) staff has a few rhythmic patterns. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Pad 1 staff has a few chords. The Vla. (Violin) staff has a few chords. The Solo staff has a melodic line with grace notes.

102

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 102 at the top left. The score consists of ten staves, each labeled with an instrument. From top to bottom: 1. Pan: Treble clef, melodic line with eighth and sixteenth notes. 2. Perc: Percussion clef, rhythmic pattern with 'x' marks. 3. J. Gtr: Treble clef, chordal accompaniment with some melodic movement. 4. Kora: Treble clef, melodic line with long, flowing phrases. 5. E. Bass: Bass clef, simple melodic line with quarter notes. 6. A.: Treble clef, complex chordal accompaniment with many beamed notes. 7. Syn. Str: Treble clef, block chords. 8. Pad 1: Treble clef, sustained block chords. 9. Vla: Bass clef, sustained block chords with long horizontal lines above the staff. 10. Solo: Treble clef, melodic line with some chordal accompaniment.

104

Pan.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 104. The score is arranged in ten staves. The instruments are: Pan (top staff), Percussion (second staff), J. Gtr. (third staff), Kora (fourth staff), E. Bass (fifth staff), A. (sixth staff), Syn. Str. (seventh staff), Pad 1 (eighth staff), Vla. (ninth staff), and Solo (bottom staff). The Pan part features a melodic line with some rests. Percussion is marked with 'x' symbols. J. Gtr. has a complex, multi-voice texture. Kora has a melodic line with some rests. E. Bass has a steady, rhythmic line. A. has a melodic line with some rests. Syn. Str. has a sustained chord. Pad 1 has a melodic line with some rests. Vla. has a melodic line with some rests. Solo has a melodic line with some rests.

106

Pan.

Hn.

Perc.

E. Bass

A.

Syn. Str.

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 106 and 107. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pan flute), the second for Hn. (Horn), the third for Perc. (Percussion), the fourth for E. Bass (Electric Bass), the fifth for A. (Accordion), the sixth for Syn. Str. (Synthesizer Strings), the seventh for Vln. (Violin), the eighth for Vc. (Violoncello), and the bottom staff for Solo (Soloist). Measure 106 shows various rhythmic patterns across the instruments, with some notes beamed together. Measure 107 continues the musical ideas, featuring a prominent sustained note in the Vln. part and complex chordal textures in the Solo and A. parts.

108

Pan.

Hn.

E. Bass

A.

Syn. Str.

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 108, 109, and 110. The score is arranged in a system with eight staves. The top staff is for Pan. (Percussion), the second for Hn. (Horn), the third for E. Bass (Electric Bass), the fourth for A. (Acoustic Guitar), the fifth for Syn. Str. (Synthesizer Strings), the sixth for Vln. (Violin), the seventh for Vc. (Violoncello), and the eighth for Solo (Soloist). Measure 108 shows rhythmic patterns in Pan., Hn., and E. Bass, with complex chords in A. and Syn. Str. Measure 109 features a long slur over the Vln. staff. Measure 110 continues the patterns from the previous measures.

111

Pan.

E. Bass

A.

Syn. Str.

Vln.

Vc.

Solo

The musical score consists of seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a rhythmic pattern of eighth notes with accents. The second staff, 'E. Bass', is in bass clef and has a few notes, including a half note. The third staff, 'A.', is in treble clef and features a complex rhythmic pattern with many beamed notes. The fourth staff, 'Syn. Str.', is in treble clef and shows chordal textures. The fifth staff, 'Vln.', is in treble clef and has a long, sustained note. The sixth staff, 'Vc.', is in bass clef and contains a few notes. The seventh staff, 'Solo', is in treble clef and has a melodic line with some chords.

113

Musical score for page 47, starting at measure 113. The score includes staves for Pan., Hn., J. Gtr., Kora, E. Bass, A., Syn. Drums, Syn. Str., Pad 1, FX 5, Vln., Vla., Vc., and Solo. The E. Bass, A., and Vc. parts feature melodic lines with some slurs and accents. The Solo part features a rhythmic pattern of eighth notes. The other instruments (Pan., Hn., J. Gtr., Kora, Syn. Drums, Syn. Str., Pad 1, FX 5, Vln., Vla.) are mostly silent, indicated by rests.

♩ = 92,000130

6

11

15

2

21

25

29

33

37

41

45

89



95



99



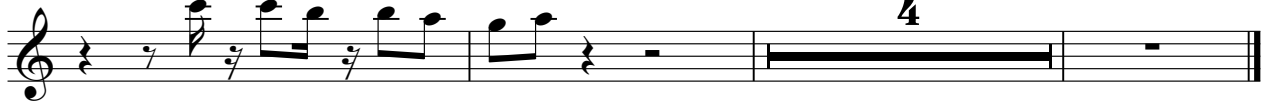
103



108



111



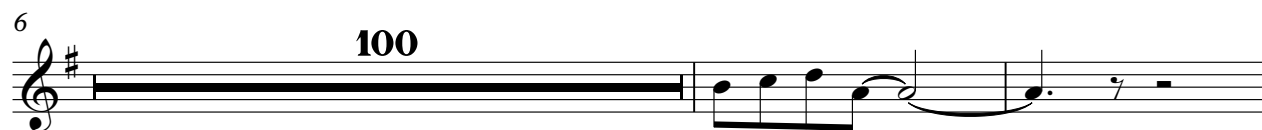
Horn in F

98 Degrees - Because Of You

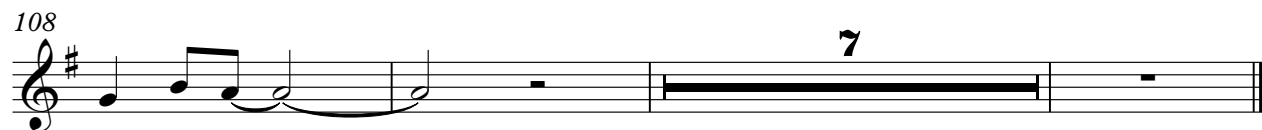
♩ = 92,000130



6 **100**



108 **7**



98 Degrees - Because Of You

Percussion

♩ = 92,000130

8

12

16

20

24

28

32

36

40

44

V.S.

2

Percussion

48

Musical staff for measures 48-51. Measure 48 starts with a double bar line and a half note G4. Measures 49-51 continue with a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound or technique. A treble clef is present at the beginning of the staff.

52

Musical staff for measures 52-55. Measures 52-55 continue the rhythmic pattern from the previous staff. A treble clef is present at the beginning of the staff.

56

Musical staff for measures 56-59. Measures 56-59 continue the rhythmic pattern. A treble clef is present at the beginning of the staff.

60

Musical staff for measures 60-63. Measures 60-63 continue the rhythmic pattern. A treble clef is present at the beginning of the staff.

64

Musical staff for measures 64-67. Measures 64-67 continue the rhythmic pattern. A treble clef is present at the beginning of the staff.

68

Musical staff for measures 68-71. Measures 68-71 continue the rhythmic pattern. A treble clef is present at the beginning of the staff.

72

Musical staff for measures 72-75. Measures 72-75 continue the rhythmic pattern. A treble clef is present at the beginning of the staff.

76

Musical staff for measures 76-79. Measures 76-79 continue the rhythmic pattern. A treble clef is present at the beginning of the staff.

80

Musical staff for measures 80-83. Measures 80-83 continue the rhythmic pattern. A treble clef is present at the beginning of the staff.

84

Musical staff for measures 84-87. Measures 84-87 continue the rhythmic pattern. A treble clef is present at the beginning of the staff.

Percussion

88

Musical notation for measures 88-91. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. A double bar line is present at the end of measure 91.

92

Musical notation for measures 92-95. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. A double bar line is present at the end of measure 95.

96

Musical notation for measures 96-99. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. A double bar line is present at the end of measure 99.

100

Musical notation for measures 100-103. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. A double bar line is present at the end of measure 103.

104

Musical notation for measures 104-107. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. A double bar line is present at the end of measure 107. The number **11** is written above the staff in the final measure.

♩ = 92,000130

9

13

17

21

25

29

33

37

41

45

V.S.

49

53

57

61

65

69

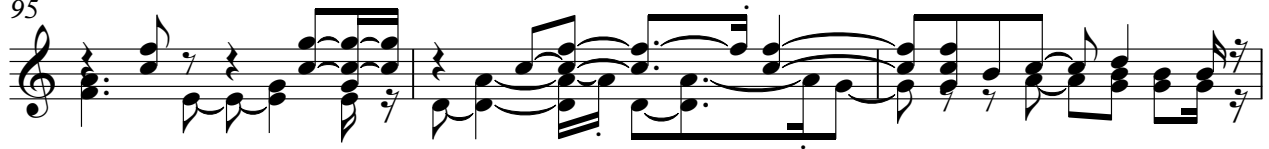
73

77

80

91

95



98



102



105



98 Degrees - Because Of You

Kora

♩ = 92,000130

9

13

17

21

25

29

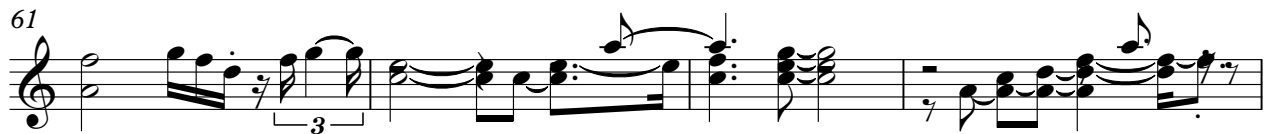
33

37

41

45

V.S.



58



63



68



73



78



83



94



99



104



110



114



98 Degrees - Because Of You

Alto

♩ = 92,000130

7

11

15

19

13

35

40

43

47

6

55

9

65

Musical staff 65: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

69

Musical staff 69: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

73

Musical staff 73: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

76

Musical staff 76: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

81

Musical staff 81: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

85

Musical staff 85: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

89

Musical staff 89: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

93

Musical staff 93: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

97

Musical staff 97: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

101

Musical staff 101: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

105

Musical notation for measure 105, featuring a treble clef and a series of notes and chords. The notation includes a sequence of eighth and quarter notes, followed by a series of chords with slash marks indicating specific articulation or performance techniques.

109

Musical notation for measure 109, featuring a treble clef and a series of notes and chords. The notation includes a sequence of eighth and quarter notes, followed by a series of chords with slash marks indicating specific articulation or performance techniques.

112

Musical notation for measure 112, featuring a treble clef and a series of notes and chords. The notation includes a sequence of eighth and quarter notes, followed by a series of chords with slash marks indicating specific articulation or performance techniques.

Synth Drums

98 Degrees - Because Of You

♩ = 92,000130

8 19

7 19

7 3

11 11

7 11

3

98 Degrees - Because Of You

Synth Strings

♩ = 92,000130

7

14

21

28

35

41

48

55

61

V.S.

Synth Strings

68

75

82

96

103

109

112

♩ = 92,000130

9

16

20

41

20

66

73

16

94

101

105

11

♩ = 92,000130

81

Musical notation for measures 81-83. Measure 81 is a whole rest. Measures 82 and 83 contain eighth notes and quarter notes.

84

Musical notation for measures 84-87. Measures 84-85 contain eighth notes and quarter notes. Measures 86-87 contain eighth notes and quarter notes.

88

27

Musical notation for measures 88-90. Measure 88 contains eighth notes and quarter notes. Measure 89 is a whole rest. Measure 90 contains eighth notes and quarter notes.

Violin

98 Degrees - Because Of You

♩ = 92,000130

Musical staff with treble clef and 4/4 time signature. The first measure contains a whole rest. The second measure has a half note G4 with a fermata. The third measure has a half note A4 with a fermata. The fourth measure has a half note B4 with a fermata. The fifth measure has a half note C5 with a fermata. The sixth measure has a half note D5 with a fermata. The seventh measure has a half note E5 with a fermata. The eighth measure has a quarter note F5. The ninth measure has a quarter note G5. The tenth measure has a whole rest.

10

96

Musical staff with treble clef. Measure 10 contains a whole rest. Measure 11 has a half note G4 with a fermata. Measure 12 has a half note A4 with a fermata. Measure 13 has a half note B4 with a fermata. Measure 14 has a half note C5 with a fermata.

110

3

Musical staff with treble clef. Measure 110 has a half note G4 with a fermata. Measure 111 has a half note A4 with a fermata. Measure 112 has a half note B4 with a fermata. Measure 113 has a quarter note C5. Measure 114 has a quarter note D5. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

98 Degrees - Because Of You

Viola

♩ = 92,000130

9

17

39

48

71

79

87

96

103

16

16

11

Violoncello

98 Degrees - Because Of You

♩ = 92,000130

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 contain a sequence of chords and eighth notes: a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, a dotted quarter note followed by an eighth note, and a dotted quarter note followed by an eighth note. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

Musical notation for measures 8-10. Measure 8 is a whole note G2. Measure 9 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 10 is a whole rest. A double bar line is placed between measures 9 and 10, with the number 96 written above it.

Musical notation for measures 108-112. Measure 108 is a dotted quarter note G2 followed by an eighth note A2. Measure 109 is a dotted quarter note B2 followed by an eighth note C3. Measure 110 is a dotted quarter note D3 followed by an eighth note E3. Measure 111 is a dotted quarter note F3 followed by an eighth note G3. Measure 112 is a whole note G3.

Musical notation for measures 113-117. Measure 113 is a dotted quarter note G2 followed by an eighth note A2. Measure 114 is a dotted quarter note B2 followed by an eighth note C3. Measure 115 is a dotted quarter note D3 followed by an eighth note E3. Measure 116 is a dotted quarter note F3 followed by an eighth note G3. Measure 117 is a whole rest. A double bar line is placed at the end of measure 117.

98 Degrees - Because Of You

Solo

The musical score is written for guitar in 4/4 time, with a tempo of 92,000130. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo marking is $\text{♩} = 92,000130$. The score includes various musical notations such as chords, arpeggios, and melodic lines. A measure rest of 12 measures is indicated above the third staff. A measure rest of 2 measures is indicated above the eighth staff. The score concludes with a final chord in the tenth staff.

59

64

68

71

75

79

90

93

96

100

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef and a key signature of one flat. The first two measures feature a complex chordal texture with multiple notes per measure. Measure 104 continues with similar chordal patterns. Measure 105 shows a melodic line in the upper voice and a bass line. Measure 106 concludes with a final chordal structure.

107

Musical notation for measures 107-110. Measure 107 begins with a treble clef and a key signature of one flat. The first two measures are chordal. Measure 108 features a melodic line in the upper voice. Measure 109 has a melodic line in the upper voice and a bass line. Measure 110 ends with a final chordal structure.

111

Musical notation for measures 111-114. Measure 111 starts with a treble clef and a key signature of one flat. The first two measures are chordal. Measure 112 features a melodic line in the upper voice. Measure 113 has a melodic line in the upper voice and a bass line. Measure 114 concludes with a final chordal structure and a double bar line.