

# 999 - Technotrib

♩ = 130,002380

DRUMS

ECHO DROP



3

DRUMS

SYNTH BAS

ECHO DROP



5

DRUMS

SYNTH BAS

ECHO DROP



7

DRUMS

SYNTH BAS

ECHO DROP

9

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



11

DRUMS

SYNTH BAS

ECHO DROP



13

DRUMS

SYNTH BAS

ECHO DROP

15

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves: DRUMS (top), SYNTH BAS (second), ECHO DROP (third), and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The SYNTH BAS staff has a bass line with eighth and sixteenth notes. The ECHO DROP staff has a sparse melody with eighth notes and rests. The STRINGS staff has a melodic line with eighth notes and some slurs.



17

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: TIMPANI (top), DRUMS (second), SYNTH BAS (third), ECHO DROP (fourth), and STRINGS (bottom). The TIMPANI staff has a rest in measure 17 and a melodic line in measure 18. The DRUMS staff continues with a complex rhythmic pattern. The SYNTH BAS staff has a bass line with eighth and sixteenth notes. The ECHO DROP staff has a sparse melody with eighth notes and rests. The STRINGS staff has a melodic line with eighth notes and some slurs.

19

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



21

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

23

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. It features four staves: DRUMS (top), SYNTH BAS (second), ECHO DROP (third), and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many sixteenth notes. The SYNTH BAS staff has a bass line with eighth and sixteenth notes. The ECHO DROP staff has a treble clef and a key signature of one sharp (F#), with sparse notes and rests. The STRINGS staff has a bass clef and a 12-string configuration, with a melodic line of eighth and sixteenth notes.



25

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: TIMPANI (top), DRUMS (second), SYNTH BAS (third), ECHO DROP (fourth), and STRINGS (bottom). The TIMPANI staff has a bass clef and shows a drum roll starting in measure 25. The DRUMS staff continues the rhythmic pattern from the previous block. The SYNTH BAS staff has a bass line with eighth and sixteenth notes. The ECHO DROP staff has a treble clef and a key signature of one sharp (F#), with sparse notes and rests. The STRINGS staff has a bass clef and a 12-string configuration, with a melodic line of eighth and sixteenth notes.

27

DRUMS

WOODBLOCK

ECHO DROP

STRINGS



29

TIMPANI

DRUMS

WOODBLOCK

ECHO DROP

STRINGS

31

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS



33

TIMPANI

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

35

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 35 and 36. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits. The WOODBLOCK part has a rhythmic pattern of eighth notes in measure 35 and a similar pattern in measure 36. The ORCH.HIT part has a single note in measure 35 and a different note in measure 36. The ECHO DROP part has a rhythmic pattern of eighth notes with a sharp sign. The STRINGS part has a chord with a flat sign in measure 35 and a chord with a sharp sign in measure 36.



37

TIMPANI

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 37 and 38. The TIMPANI part has a rhythmic pattern of eighth notes in measure 37 and a similar pattern in measure 38. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff. The WOODBLOCK part has a rhythmic pattern of eighth notes in measure 37 and a similar pattern in measure 38. The ORCH.HIT part has a single note in measure 37 and a different note in measure 38. The ECHO DROP part has a rhythmic pattern of eighth notes with a sharp sign. The STRINGS part has a chord with a sharp sign in measure 37 and a chord with a flat sign in measure 38.



39

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 39 and 40. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The SYNTH BAS part has a melodic line with eighth notes and rests. The ORCH.HIT part has a few notes with rests. The ECHO DROP part has a melodic line with eighth notes and rests. The STRINGS part has two chords: a B-flat major chord in measure 39 and a B major chord in measure 40.



41

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 41 and 42. The TIMPANI part has a melodic line with eighth notes and rests. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The SYNTH BAS part has a melodic line with eighth notes and rests. The ORCH.HIT part has a few notes with rests. The ECHO DROP part has a melodic line with eighth notes and rests. The STRINGS part has two chords: a B major chord in measure 41 and a B-flat major chord in measure 42.

43

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: DRUMS, SYNTH BAS, ORCH.HIT, ECHO DROP, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The SYNTH BAS staff has a bass line with eighth and sixteenth notes. The ORCH.HIT staff has a few notes with rests. The ECHO DROP staff has notes with rests. The STRINGS staff shows two chords: one with a flat (b) and one with two sharps (##).



45

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: DRUMS, SYNTH BAS, ORCH.HIT, ECHO DROP, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The SYNTH BAS staff has a bass line with eighth and sixteenth notes. The ORCH.HIT staff has a few notes with rests. The ECHO DROP staff has notes with rests. The STRINGS staff shows a chord with two sharps (##).

46

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

11



47

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

49

Musical score for measures 49-50. The score includes five staves: TIMPANI (bass clef), DRUMS (percussion clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef). Measure 49 shows a rest for TIMPANI and a rhythmic pattern for DRUMS. Measure 50 features a complex rhythmic pattern for TIMPANI, a continuation of the DRUMS pattern, and melodic lines for SYNTH BAS, ORCH.HIT, and ECHO DROP.



51

Musical score for measures 51-52. The score includes five staves: DRUMS (percussion clef), WOODBLOCK (treble clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef). Measure 51 shows a rhythmic pattern for DRUMS and a rest for WOODBLOCK. Measure 52 features a rhythmic pattern for DRUMS, a melodic line for WOODBLOCK, and melodic lines for SYNTH BAS, ORCH.HIT, and ECHO DROP.

53

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP



55

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

57

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP



59

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP



60

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

62

Musical score for measures 62-63. The score includes six staves: TIMPANI (bass clef), DRUMS (percussion clef), SYNTH BAS (bass clef), SYNTH BAS (bass clef), ORCH. HIT (treble clef), and ECHO DROP (treble clef). Measure 62 features a complex timpani pattern with a sharp sign above the staff and a series of notes. The drums play a consistent rhythmic pattern. The synth bass parts and other instruments have specific melodic and rhythmic contributions.



64

Musical score for measures 64-65. The score includes four staves: DRUMS (percussion clef), WOODBLOCK (treble clef), SYNTH BAS (bass clef), and ECHO DROP (treble clef). Measure 64 features a consistent drum pattern and a woodblock part with a rhythmic melody. The synth bass and echo drop parts continue their respective parts from the previous measures.

66

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



68

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



70

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



72

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP

74

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



75

DRUMS

SYNTH BAS

ECHO DROP



76

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP

77

DRUMS

SYNTH BAS

ECHO DROP



78

TIMPANI

DRUMS

SYNTH BAS

SYNTH BAS

ECHO DROP



80

DRUMS

SYNTH BAS

ECHO DROP

82

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



84

DRUMS

SYNTH BAS

ECHO DROP

86

TIMPANI

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP

STRINGS



88

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

90

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



92

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

94

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



96

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

98

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



100

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



102

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

25



103

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

104

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 104 and 105. It features four staves: DRUMS (top), SYNTH BAS (bass clef), ECHO DROP (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SYNTH BAS staff has a steady eighth-note bass line. The ECHO DROP staff has a sparse melody with rests. The STRINGS staff has a steady eighth-note accompaniment.



105

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 105 and 106. It features four staves: DRUMS (top), SYNTH BAS (bass clef), ECHO DROP (treble clef), and STRINGS (bass clef). The DRUMS staff continues the rhythmic pattern from the previous block. The SYNTH BAS staff continues the eighth-note bass line. The ECHO DROP staff continues its sparse melody. The STRINGS staff continues the eighth-note accompaniment.

106

Musical score for measures 106-107. The score includes staves for TIMPANI, DRUMS, WOODBLOCK, SYNTH BAS, ORCH.HIT, ECHO DROP, and two STRINGS staves. Measure 106 features a complex drum pattern with 'x' marks, a woodblock pattern, and a synth bass line. Measure 107 shows a continuation of these patterns with some rests. A key signature change to one sharp (F#) is indicated at the start of measure 107.

108

Musical score for measures 108-109. The score includes staves for DRUMS, WOODBLOCK, ORCH.HIT, ECHO DROP, and STRINGS. Measure 108 continues the drum and woodblock patterns. Measure 109 shows a continuation of these patterns with some rests. A key signature change to one flat (Bb) is indicated at the start of measure 109.

110

TIMPANI

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS



112

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

114 29

TIMPANI

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS



115

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

117

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



118

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

119

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



121

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

122

Musical score for measures 122-123. The score includes staves for TIMPANI, DRUMS, SYNTH BAS, ORCH.HIT, ECHO DROP, and STRINGS. The TIMPANI part features a series of rhythmic patterns with a sharp sign above the notes. The DRUMS part shows a complex rhythmic pattern with 'x' marks above the notes. The SYNTH BAS part has a bass line with various notes and rests. The ORCH.HIT part has a treble clef with notes and rests. The ECHO DROP part has a treble clef with notes and rests. The STRINGS part has a bass clef with notes and rests.



123

Musical score for measures 123-124. The score includes staves for DRUMS, WOODBLOCK, SYNTH BAS, ORCH.HIT, and ECHO DROP. The DRUMS part shows a complex rhythmic pattern with 'x' marks above the notes. The WOODBLOCK part has a treble clef with notes and rests. The SYNTH BAS part has a bass line with various notes and rests. The ORCH.HIT part has a treble clef with notes and rests. The ECHO DROP part has a treble clef with notes and rests.



125

TIMPANI

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP



127

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

129

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

Detailed description: This system contains five staves for measures 129-132. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The WOODBLOCK staff has a melodic line with eighth and sixteenth notes. The SYNTH BAS staff has a bass line with eighth notes and rests. The ORCH.HIT staff has a melodic line with eighth notes and rests. The ECHO DROP staff has a melodic line with eighth notes and rests. The key signature has one sharp (F#).



130

TIMPANI

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

Detailed description: This system contains six staves for measures 130-133. The TIMPANI staff has a melodic line with eighth notes and rests, starting with a sharp sign. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The WOODBLOCK staff has a melodic line with eighth and sixteenth notes. The SYNTH BAS staff has a bass line with eighth notes and rests. The ORCH.HIT staff has a melodic line with eighth notes and rests. The ECHO DROP staff has a melodic line with eighth notes and rests. The key signature has one sharp (F#).

131

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP



132

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

134

Musical score for measures 134-135. The score includes six staves: TIMPANI (bass clef), DRUMS (percussion clef), WOODBLOCK (treble clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef with a key signature change to one sharp). The TIMPANI part features a series of notes in the first measure, followed by rests. The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The WOODBLOCK part has a rhythmic pattern of eighth notes. The SYNTH BAS part has a melodic line with eighth notes. The ORCH.HIT part has a rhythmic pattern of eighth notes. The ECHO DROP part has a melodic line with eighth notes and rests.



136

Musical score for measures 136-137. The score includes five staves: DRUMS (percussion clef), WOODBLOCK (treble clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef with a key signature change to one sharp). The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The WOODBLOCK part has a rhythmic pattern of eighth notes. The SYNTH BAS part has a melodic line with eighth notes. The ORCH.HIT part has a rhythmic pattern of eighth notes. The ECHO DROP part has a melodic line with eighth notes and rests.

138 37

TIMPANI

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP



139

DRUMS

SYNTH BAS

ECHO DROP

140

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



141

DRUMS

SYNTH BAS

ECHO DROP



142

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

143

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



145

DRUMS

SYNTH BAS

ECHO DROP



146

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

147

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



149

DRUMS

SYNTH BAS

ECHO DROP



150

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



151

DRUMS

SYNTH BAS

ECHO DROP



153

DRUMS

SYNTH BAS

ECHO DROP



154

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

155

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



157

DRUMS

SYNTH BAS

ECHO DROP



158

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

159

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



161

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

162

Musical score for measures 162-165. The instruments and their parts are:

- TIMPANI**: Bass clef, starting with a rest in measure 162, followed by notes in measures 163-165.
- DRUMS**: Percussion clef, featuring a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums.
- WOODBLOCK**: Treble clef, with a rest in measure 162 and a rhythmic pattern in measures 163-165.
- SYNTH BAS**: Bass clef, playing a melodic line with eighth notes and rests.
- ORCH.HIT**: Treble clef, with a few notes in measure 162 and rests thereafter.
- ECHO DROP**: Treble clef, with notes in measures 162, 164, and 165.
- STRINGS**: Bass clef, with a chord marked with  $b\sharp$  and  $b\flat$  in measure 162.



163

Musical score for measures 163-166. The instruments and their parts are:

- DRUMS**: Percussion clef, continuing the rhythmic pattern from measure 162.
- SYNTH BAS**: Bass clef, continuing the melodic line from measure 162.
- ORCH.HIT**: Treble clef, with notes in measure 163 and rests thereafter.
- ECHO DROP**: Treble clef, with notes in measures 163, 165, and 166.
- STRINGS**: Bass clef, with a chord marked with  $b\sharp$  and  $b\flat$  in measure 163.

164

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 164 and 165. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The SYNTH BAS part has a melodic line with eighth and sixteenth notes. The ORCH.HIT part has a few notes and rests. The ECHO DROP part has a melodic line with eighth notes and rests. The STRINGS part has two chords: a triad of F#, G#, and A in the first measure, and a triad of F#, G, and A in the second measure.



166

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 166 and 167. The TIMPANI part has a melodic line with eighth notes and rests. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The SYNTH BAS part has a melodic line with eighth and sixteenth notes. The ORCH.HIT part has a few notes and rests. The ECHO DROP part has a melodic line with eighth notes and rests. The STRINGS part has a chord of F, G, and A in the first measure.

167

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



169

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

170 47

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



171

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

173

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical score for measures 173 through 176. It features five staves: DRUMS, SYNTH BAS, ORCH.HIT, ECHO DROP, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SYNTH BAS staff has a bass line with eighth and quarter notes. The ORCH.HIT staff has a few notes followed by rests. The ECHO DROP staff has a similar pattern to the ORCH.HIT staff. The STRINGS staff shows a chord with a flat and a double flat, and a 12/8 time signature.



174

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical score for measures 174 through 177. It features six staves: TIMPANI, DRUMS, SYNTH BAS, ORCH.HIT, ECHO DROP, and STRINGS. The TIMPANI staff has a series of notes with a sharp sign, indicating a specific timpani part. The DRUMS staff continues the rhythmic pattern from the previous block. The SYNTH BAS staff continues the bass line. The ORCH.HIT and ECHO DROP staves continue their respective parts. The STRINGS staff shows a chord with a flat and a double flat, and a 12/8 time signature.



175

DRUMS

SYNTH BAS

ORCH. HIT

ECHO DROP

STRINGS



176

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

178

Musical score for measures 178-183. The score includes staves for TIMPANI, DRUMS, WOODBLOCK, SYNTH BAS, ECHO DROP, and STRINGS. The key signature is one sharp (F#). The score features a double bar line between measures 183 and 184.



179

Musical score for measures 184-189. The score includes staves for DRUMS, SYNTH BAS, ECHO DROP, and STRINGS. The key signature changes to one flat (Bb) at the start of measure 184 and returns to one sharp (F#) at the start of measure 188.

181

DRUMS

WOODBLOCK

ECHO DROP

STRINGS



183

DRUMS

ECHO DROP

STRINGS



185

DRUMS

ECHO DROP

STRINGS

187

DRUMS

ECHO DROP

STRINGS

Detailed description: This musical score block covers measures 187 and 188. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ECHO DROP part is written on a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eighth notes and rests, with some notes marked with a tilde (~) to indicate a delay or echo effect. The STRINGS part is on a bass clef staff, showing a melodic line in measure 187 that transitions into a sustained chord in measure 188.



189

DRUMS

ECHO DROP

STRINGS

Detailed description: This musical score block covers measures 189 and 190. The DRUMS part continues with the same eighth-note pattern and cymbal hits as in the previous block. The ECHO DROP part follows the same rhythmic structure with eighth notes and rests. The STRINGS part shows a change in the sustained chord in measure 190, with a key signature change to one flat (Bb) and a 9/8 time signature.

191

Musical score for multiple instruments. The score is organized into a system with a vertical brace on the left. The instruments and their parts are as follows:

- TIMPANI:** Bass clef, three measures of rests.
- DRUMS:** Drum notation with x's for cymbals and stems for other drums. Active in the first measure, then rests.
- WOODBLOCK:** Treble clef, eighth-note pattern in the first measure, then rests.
- SYNTH BAS:** Bass clef, three measures of rests.
- SYNTH BAS:** Bass clef, three measures of rests.
- ORCH.HIT:** Treble clef, three measures of rests.
- ECHO DROP:** Treble clef, eighth-note pattern in the first measure, then rests.
- STRINGS:** Treble clef, three measures of rests.
- STRINGS:** Treble clef, first measure contains a complex chord with a flat key signature, then rests.

999 - Technotrib

TIMPANI

♩ = 130,002380

9 7

18 3 3

26 3 3

34 3 3

42 3

47 3 3

55 3 3

62 3 3

70 3 3

78 3 3

2  
86  
TIMPANI  
3  
3

94  
3  
3

102  
3  
3

110  
3

115  
3  
3

122  
3  
3

130  
3

135  
3  
3

143  
3  
3

151  
3  
3

159

**3**

TIMPANI

**3**

167

**3**

**3**

175

**3**

**12**

**3**



DRUMS

999 - Technotrib

♩ = 130,002380

The image displays a drum score for the track '999 - Technotrib'. It consists of ten staves, each representing a different drum part. The notation is written in 4/4 time, with a tempo of 130,002380 BPM. The first staff begins with a 4-measure rest, followed by a consistent rhythmic pattern of eighth notes and dotted eighth notes. The subsequent staves (numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20) show various drum parts, including snare, tom, and cymbal patterns, all maintaining the same rhythmic structure. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and 'o' for tom. The score is presented in a clean, black-and-white format.

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

24

Musical notation for drum set at measure 24. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

26

Musical notation for drum set at measure 26. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

28

Musical notation for drum set at measure 28. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

30

Musical notation for drum set at measure 30. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

32

Musical notation for drum set at measure 32. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

34

Musical notation for drum set at measure 34. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

36

Musical notation for drum set at measure 36. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

38

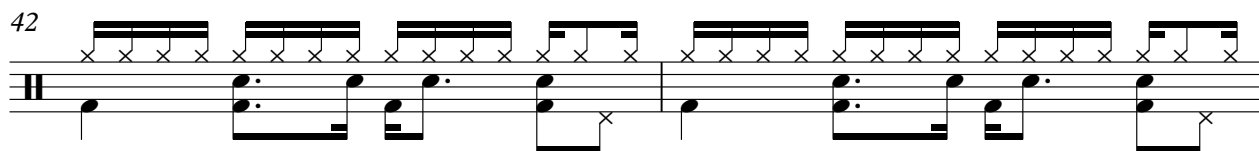
Musical notation for drum set at measure 38. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

40

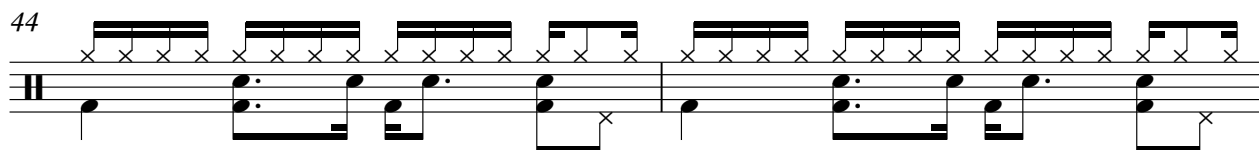
Musical notation for drum set at measure 40. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with dotted eighth notes and sixteenth notes.

DRUMS

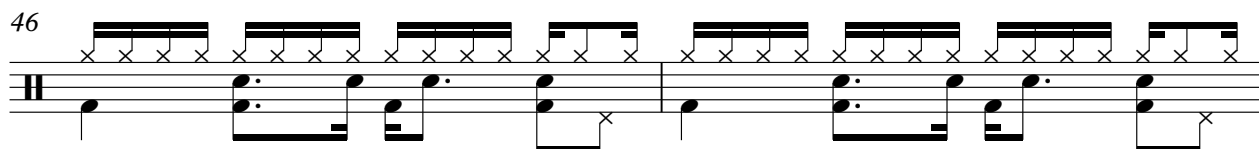
42



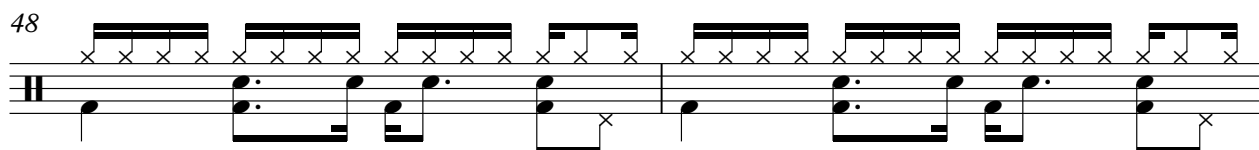
44



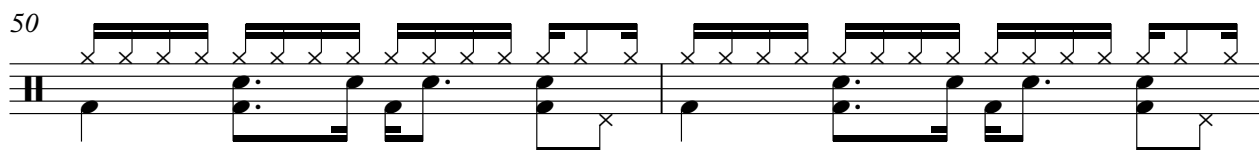
46



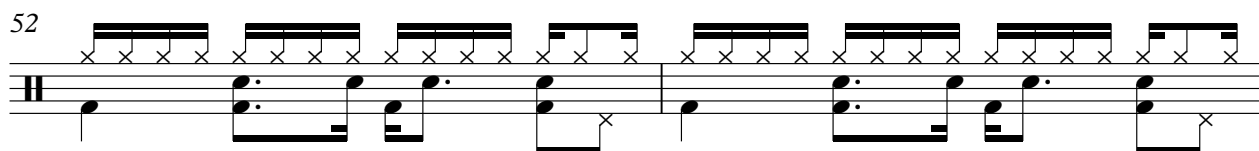
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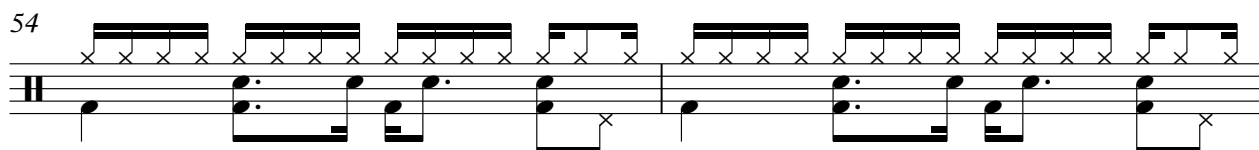
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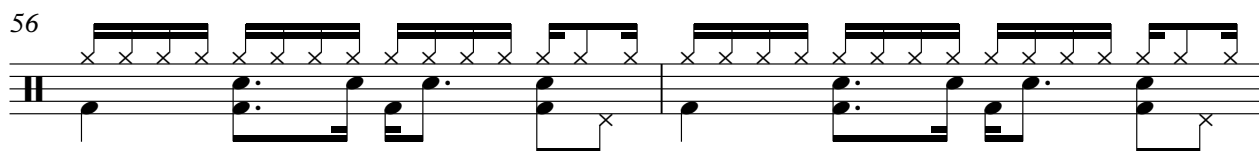
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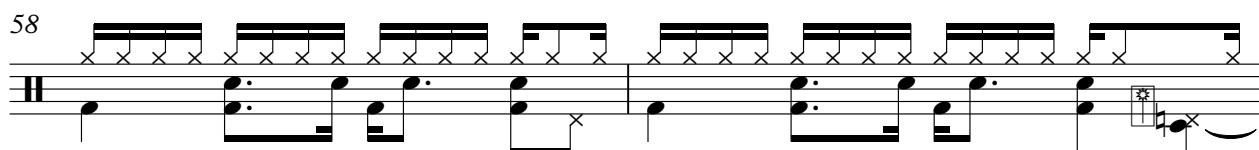
54



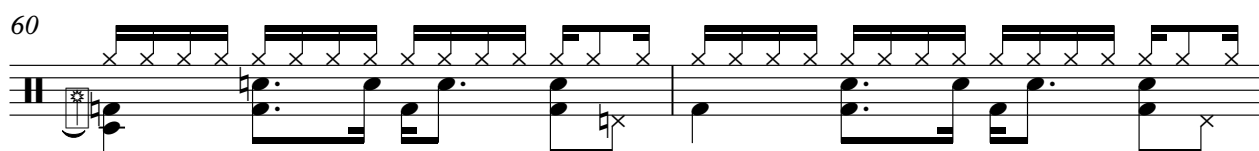
56



58



60



V.S.

## DRUMS

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with notes and stems. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across all measures, showing a steady rhythm of snare and bass drum hits.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

DRUMS

102

103

104

105

106

108

110

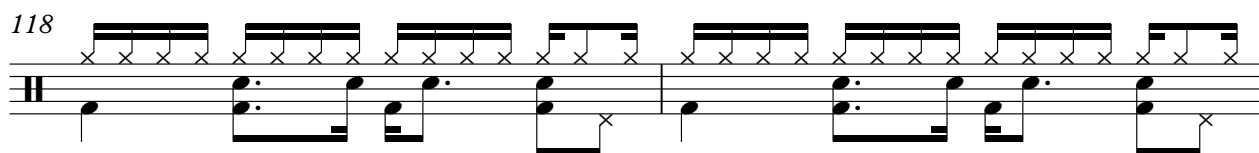
112

114

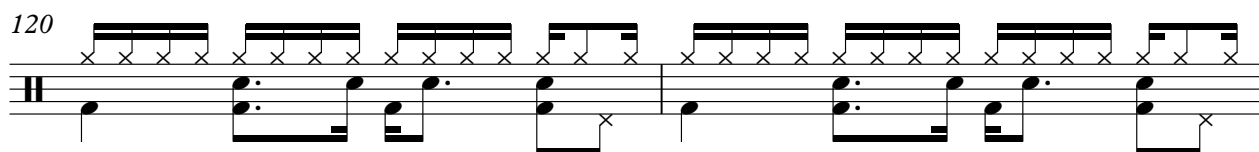
116

DRUMS

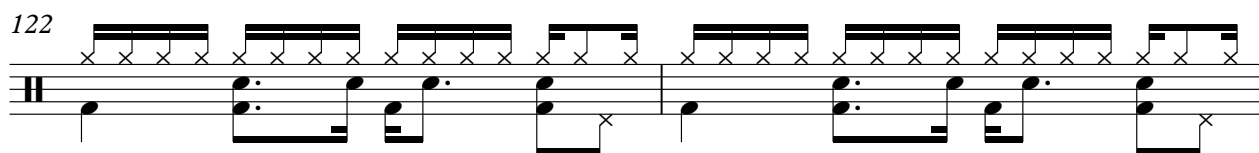
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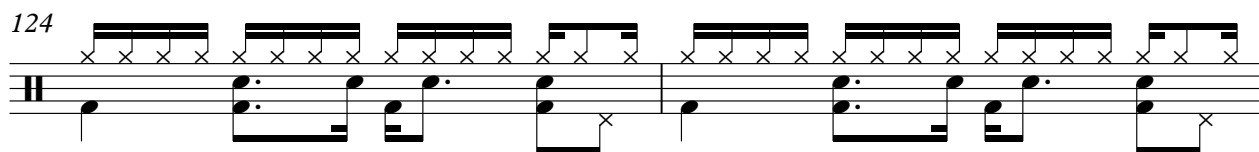
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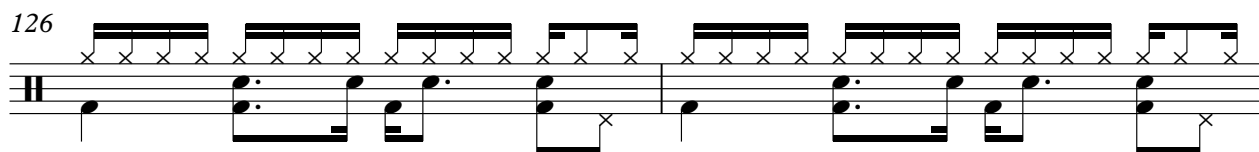
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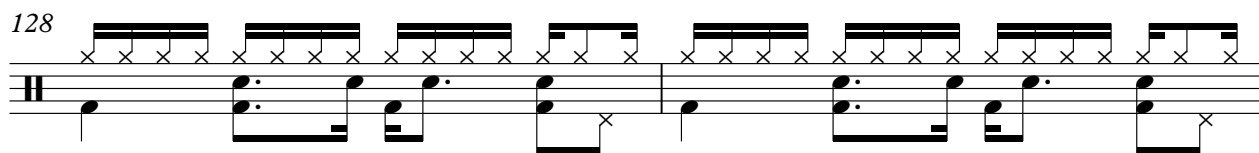
124



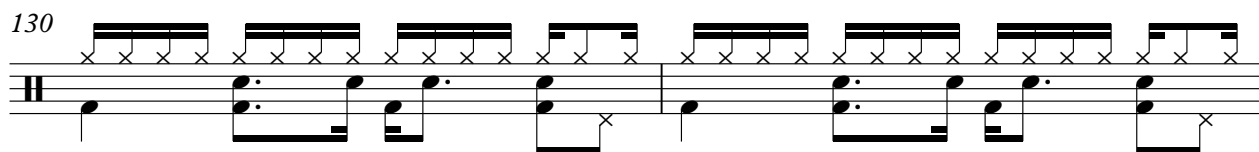
126



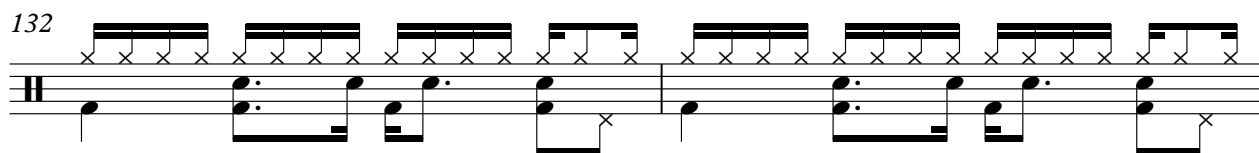
128



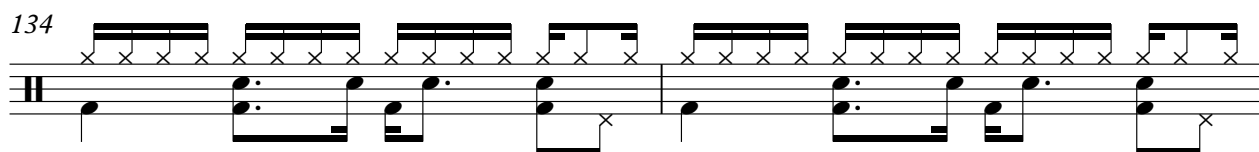
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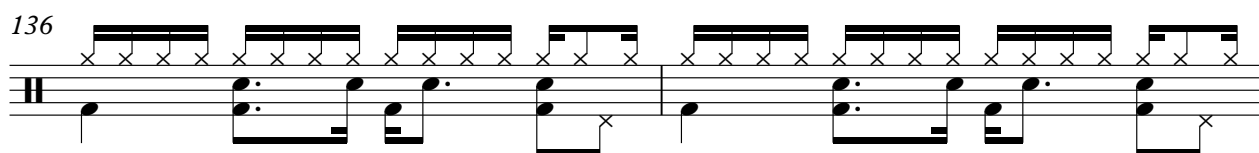
132



134



136



V.S.

138

Musical notation for drum set at measure 138. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

140

Musical notation for drum set at measure 140. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

142

Musical notation for drum set at measure 142. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

144

Musical notation for drum set at measure 144. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

146

Musical notation for drum set at measure 146. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

148

Musical notation for drum set at measure 148. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

150

Musical notation for drum set at measure 150. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

152

Musical notation for drum set at measure 152. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

154

Musical notation for drum set at measure 154. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

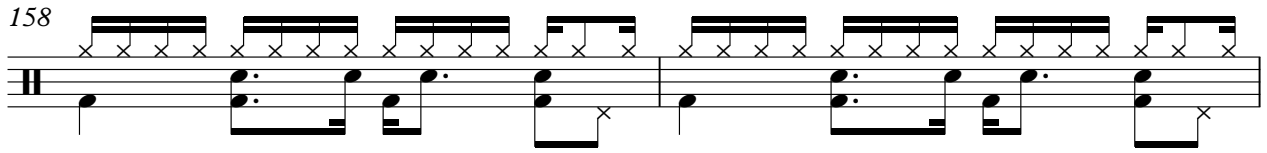
156

Musical notation for drum set at measure 156. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

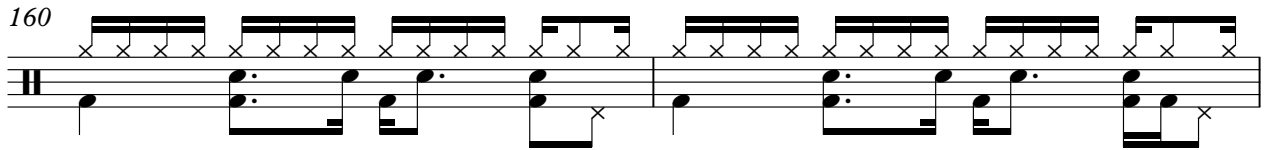


DRUMS

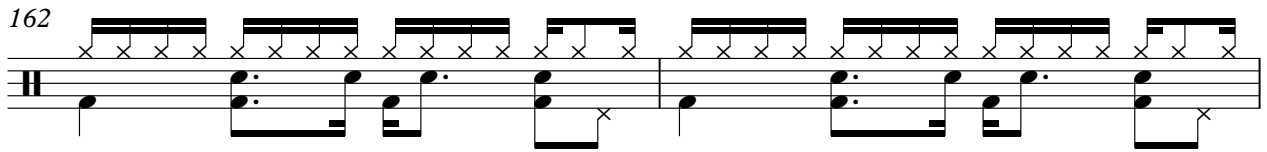
158



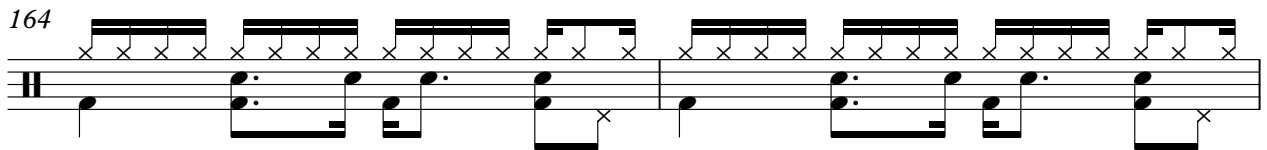
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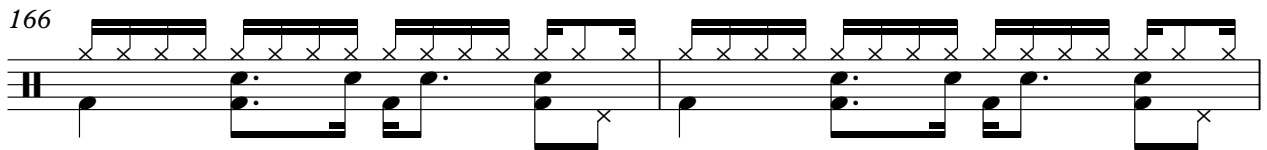
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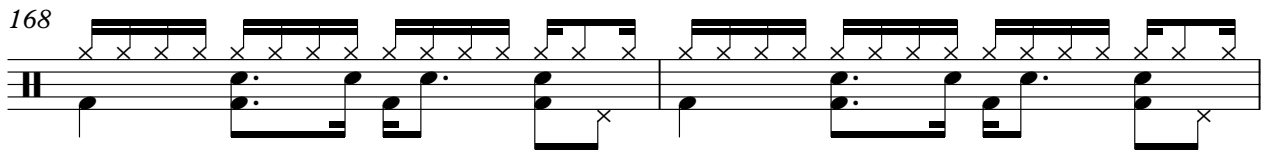
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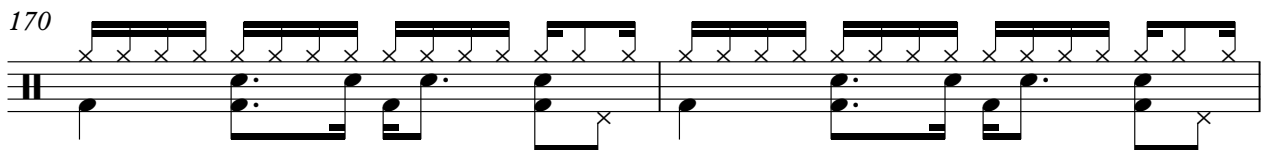
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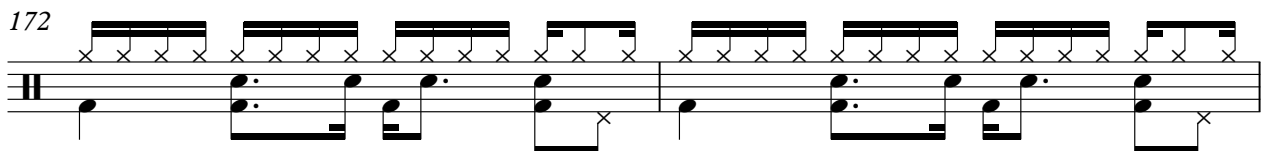
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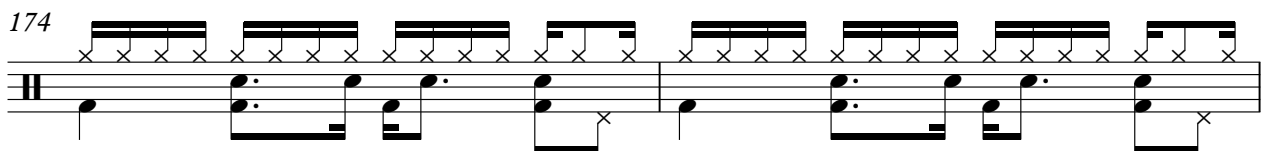
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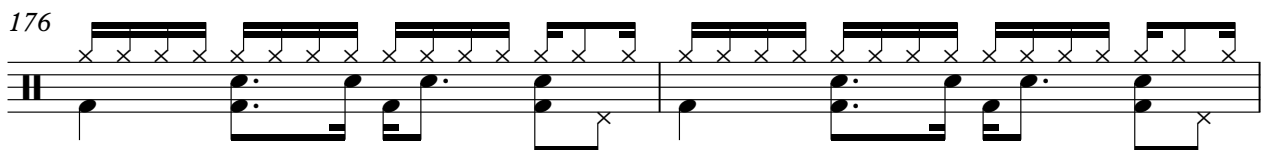
172



174



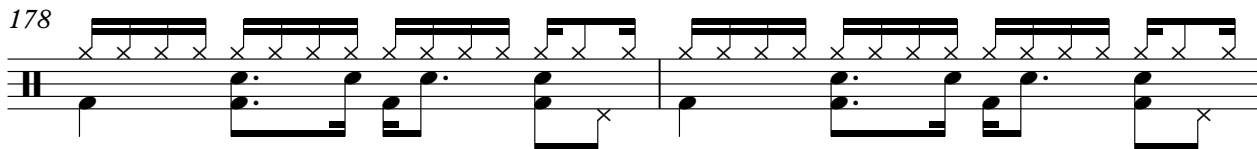
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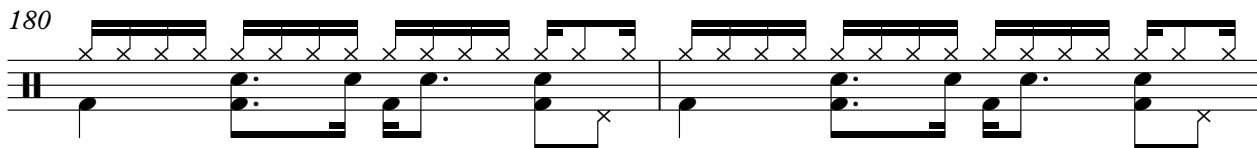
V.S.

DRUMS

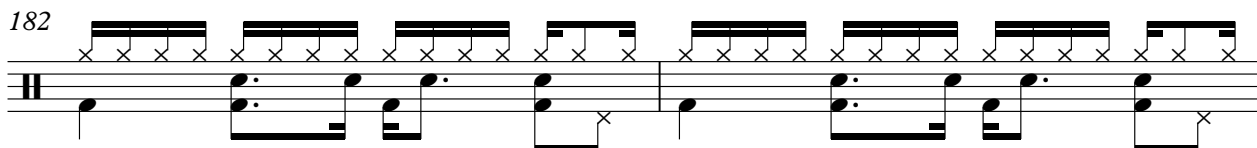
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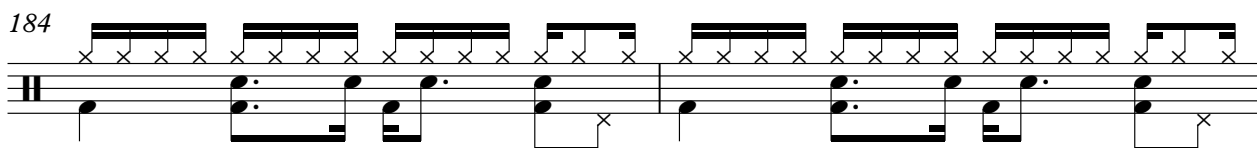
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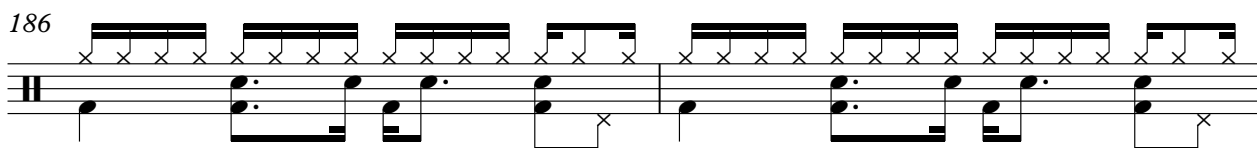
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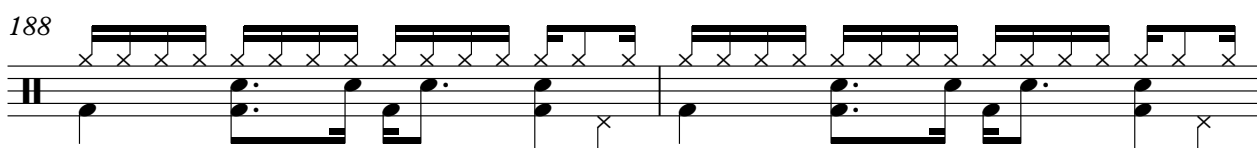
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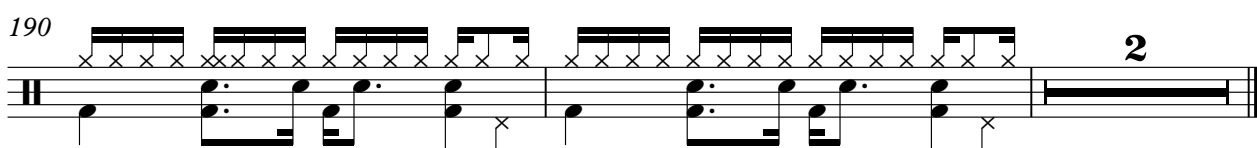
186



188



190



WOODBLOCK

999 - Technotrib

♩ = 130,002380

26

29

32

35

39 9 3 3

56 7 3

68 3 3

76 9

86 19

WOODBLOCK

106



109



112



115

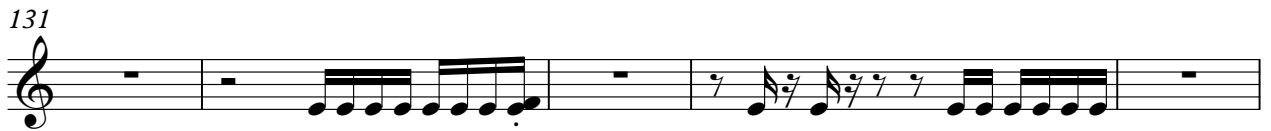
8



126



131

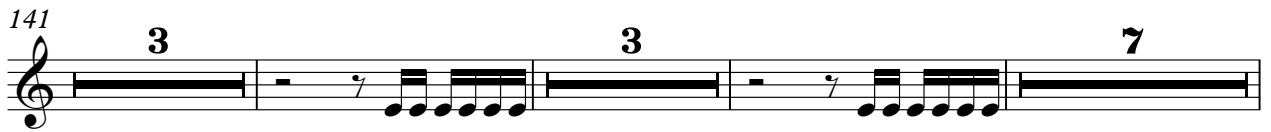


136



141

3 3 7



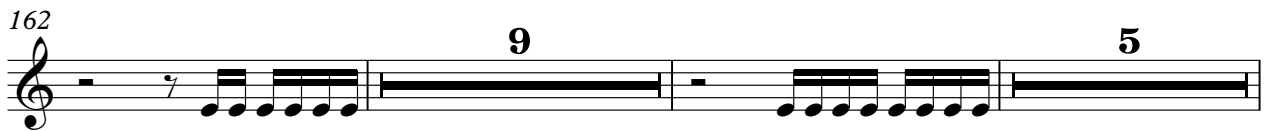
156

2



162

9 5



WOODBLOCK

178

3

183

8

2

♩ = 130,002380

2

5

8

11

14

17

20

23

25

12

39



42



45



48



51



54



57



60



63

**16**

81



84



87



90



93



96



99



102



105



8



115



118



121



124



127



130



133



136



139

**20**

161



164



167



170



173



176



179



SYNTH BAS

999 - Technotrib

♩ = 130,002380

62



65



67



69



72



74



76



78

60



139



141



143



145



147



149



151



153



155



157

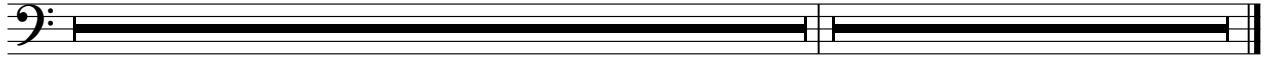


SYNTH BAS

159

**32**

**3**



♩ = 130,002380

**30**

35

40

45

49

52

55

58

61

63

**43**

Detailed description: This is a musical score for a track titled '999 - Technotrib'. The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 130,002380. The first measure is a whole rest, followed by a bar line. The score then consists of several lines of music, each starting with a measure number (35, 40, 45, 49, 52, 55, 58, 61, 63). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 45. The score ends with a double bar line and a final measure number of 43.



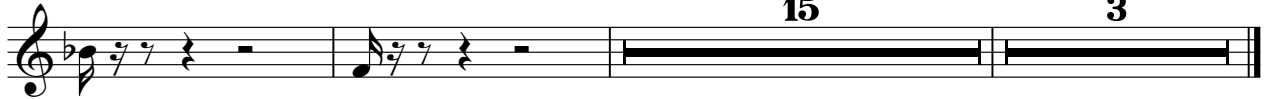
165



170



174







## ECHO DROP

41



ECHO DROP

81

85

89

93

97

101

105

109

113

117

121



125



129



133



137



141



145



149



153



157



ECHO DROP

161



165



169



173



177



181



185



189

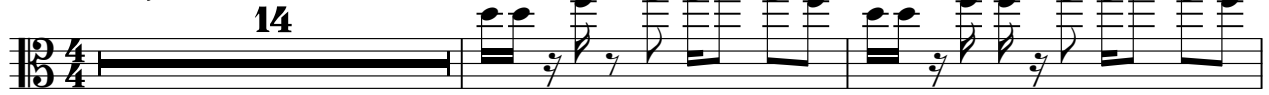


999 - Technotrib

STRINGS

♩ = 130,002380

14



17



20



23



26



29



87



90



93



96



V.S.

2

STRINGS

99

Musical notation for strings, measures 99-101. The notation is in bass clef with a 3/4 time signature. It features a series of eighth notes and quarter notes, with some notes beamed together. The melody starts on a low note and moves upwards, ending with a final note on a higher pitch.

102

Musical notation for strings, measures 102-104. The notation is in bass clef with a 3/4 time signature. It continues the melodic line from the previous system, with similar rhythmic patterns of eighth and quarter notes.

105

Musical notation for strings, measures 105-106. The notation is in bass clef with a 3/4 time signature. The melodic line continues, showing some variation in note values and rests.

107

Musical notation for strings, measures 107-109. The notation is in bass clef with a 3/4 time signature. It consists of a single long horizontal line representing a sustained note or chord, with a double bar line at the end. The number '84' is written above the line, and the number '3' is written above the final measure.

999 - Technotrib

STRINGS

♩ = 130,002380

The musical score is written for strings in 4/4 time with a tempo of 130,002380. It consists of ten staves of music. The first staff starts at measure 30 and contains a whole rest. The second staff starts at measure 36. The third staff starts at measure 44 and contains a whole rest. The fourth staff starts at measure 109. The fifth staff starts at measure 116. The sixth staff starts at measure 123 and contains a whole rest. The seventh staff starts at measure 164. The eighth staff starts at measure 172. The ninth staff starts at measure 179. The tenth staff starts at measure 186 and ends with a double bar line and the number 2.

30

36

44

60

109

116

123

36

164

172

179

186

2