

999 - Technotrib

♩ = 130,002380

DRUMS

ECHO DROP



DRUMS

SYNTH BAS

ECHO DROP



DRUMS

SYNTH BAS

ECHO DROP



DRUMS

SYNTH BAS

ECHO DROP

9

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



11

DRUMS

SYNTH BAS

ECHO DROP



13

DRUMS

SYNTH BAS

ECHO DROP

15

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This system contains measures 15 and 16. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The SYNTH BAS part has a steady eighth-note bass line. The ECHO DROP part consists of sparse notes with rests. The STRINGS part has a melodic line with slurs and accents.



17

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This system contains measures 17 and 18. The TIMPANI part has a rest in measure 17 and a melodic line in measure 18. The DRUMS part continues with its complex rhythmic pattern. The SYNTH BAS part continues with its eighth-note bass line. The ECHO DROP part continues with sparse notes and rests. The STRINGS part continues with its melodic line.

19

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



21

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

23

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



25

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

27

DRUMS

WOODBLOCK

ECHO DROP

STRINGS



29

TIMPANI

DRUMS

WOODBLOCK

ECHO DROP

STRINGS

31

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 31 and 32. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The WOODBLOCK part has a melodic line with eighth notes and rests. The ORCH.HIT part has a few notes with rests. The ECHO DROP part has a rhythmic pattern with eighth notes and rests. The STRINGS part shows two chords: a B-flat major chord in measure 31 and a D major chord in measure 32.



33

TIMPANI

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 33 and 34. The TIMPANI part has a melodic line starting in measure 34. The DRUMS part continues with a complex rhythmic pattern. The WOODBLOCK part has a melodic line with eighth notes and rests. The ORCH.HIT part has a few notes with rests. The ECHO DROP part has a rhythmic pattern with eighth notes and rests. The STRINGS part shows two chords: a D major chord in measure 33 and a B-flat major chord in measure 34.

35

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: DRUMS, WOODBLOCK, ORCH.HIT, ECHO DROP, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The WOODBLOCK staff has a melodic line starting in measure 35. The ORCH.HIT staff has a few notes. The ECHO DROP staff has a melodic line with some rests. The STRINGS staff shows two chords: a B-flat major chord in measure 35 and a D major chord in measure 36.



37

TIMPANI

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: TIMPANI, DRUMS, WOODBLOCK, ORCH.HIT, ECHO DROP, and STRINGS. The TIMPANI staff has a melodic line starting in measure 37. The DRUMS staff shows a complex rhythmic pattern. The WOODBLOCK staff has a melodic line. The ORCH.HIT staff has a few notes. The ECHO DROP staff has a melodic line. The STRINGS staff shows two chords: a D major chord in measure 37 and a B-flat major chord in measure 38.

39

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



41

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

43

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: DRUMS, SYNTH BAS, ORCH.HIT, ECHO DROP, and STRINGS. Measure 43 starts with a drum pattern of eighth notes and a synth bass line of eighth notes. The strings play a chord of Bb3, Eb3, and Gb3. Measure 44 continues the drum and synth bass patterns, with the strings changing to a chord of F#3, A#3, and C#3.



45

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: DRUMS, SYNTH BAS, ORCH.HIT, ECHO DROP, and STRINGS. Measure 45 continues the drum and synth bass patterns from the previous block, with the strings playing a chord of F#3, A#3, and C#3. Measure 46 continues the drum and synth bass patterns, with the strings playing a chord of F#3, A#3, and C#3.

46

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

11



47

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

49

Musical score for measures 49-50. The score includes five staves: TIMPANI (bass clef), DRUMS (percussion clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef). Measure 49 shows a rest for TIMPANI and a rhythmic pattern for DRUMS. Measure 50 features a complex rhythmic pattern for TIMPANI, a continuation of the DRUMS pattern, and melodic lines for SYNTH BAS, ORCH.HIT, and ECHO DROP.



51

Musical score for measures 51-52. The score includes five staves: DRUMS (percussion clef), WOODBLOCK (treble clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef). Measure 51 shows a rhythmic pattern for DRUMS and a rest for WOODBLOCK. Measure 52 features a rhythmic pattern for DRUMS, a melodic line for WOODBLOCK, and melodic lines for SYNTH BAS, ORCH.HIT, and ECHO DROP.

53

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP



55

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

57

Musical score for measures 57-58. The score includes five staves: TIMPANI (bass clef), DRUMS (percussion clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef). Measure 57 shows a rest for Timpani and a complex drum pattern. Measure 58 features a melodic line in Timpani, a complex drum pattern, and active lines in Synth Bas, Orch.Hit, and Echo Drop.



59

Musical score for measures 59-60. The score includes four staves: DRUMS (percussion clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef). Measure 59 shows a complex drum pattern and active lines in Synth Bas, Orch.Hit, and Echo Drop. Measure 60 continues the drum pattern and active lines in Synth Bas, Orch.Hit, and Echo Drop.



60

Musical score for measures 60-61. The score includes four staves: DRUMS (percussion clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef). Measure 60 shows a complex drum pattern and active lines in Synth Bas, Orch.Hit, and Echo Drop. Measure 61 continues the drum pattern and active lines in Synth Bas, Orch.Hit, and Echo Drop.

62

Musical score for measures 62-63. The score includes six staves: TIMPANI (bass clef), DRUMS (percussion clef), SYNTH BAS (bass clef), SYNTH BAS (bass clef), ORCH. HIT (treble clef), and ECHO DROP (treble clef). Measure 62 features a complex timpani pattern with a sharp sign above the staff and a series of notes. The drums play a consistent pattern of eighth notes with 'x' marks above them. The synth basses and other instruments have specific rhythmic patterns.



64

Musical score for measures 64-65. The score includes four staves: DRUMS (percussion clef), WOODBLOCK (treble clef), SYNTH BAS (bass clef), and ECHO DROP (treble clef). Measure 64 features a consistent drum pattern. The woodblock has a rhythmic pattern of eighth notes. The synth bass and echo drop have specific rhythmic patterns.

66

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



68

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP

70

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



72

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP

74

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



75

DRUMS

SYNTH BAS

ECHO DROP



76

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP

77

DRUMS

SYNTH BAS

ECHO DROP



78

TIMPANI

DRUMS

SYNTH BAS

SYNTH BAS

ECHO DROP



80

DRUMS

SYNTH BAS

ECHO DROP

82

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP



84

DRUMS

SYNTH BAS

ECHO DROP

86

Musical score for measures 86-87. The score includes staves for TIMPANI, DRUMS, WOODBLOCK, SYNTH BAS, ECHO DROP, and STRINGS. Measure 86 features a complex timpani part with a key signature change to one sharp (F#) and a woodblock part with a rhythmic pattern. Measure 87 continues the patterns for drums, synth bass, echo drop, and strings.



88

Musical score for measures 88-91. The score includes staves for DRUMS, SYNTH BAS, ECHO DROP, and STRINGS. Measure 88 features a complex drum part with a key signature change to one sharp (F#) and a string part with a rhythmic pattern. Measures 89-91 continue the patterns for synth bass, echo drop, and strings.

90

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



92

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

94

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



96

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

98

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



100

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

102 # 25

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

STRINGS



103

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

104

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 104 and 105. It features four staves: DRUMS (top), SYNTH BAS (second), ECHO DROP (third), and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SYNTH BAS staff has a steady eighth-note bass line. The ECHO DROP staff has a sparse melody with rests. The STRINGS staff has a similar eighth-note pattern. A double bar line is present between measures 104 and 105.



105

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

Detailed description: This block contains the musical notation for measures 105 and 106. It features four staves: DRUMS (top), SYNTH BAS (second), ECHO DROP (third), and STRINGS (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The SYNTH BAS staff continues the eighth-note bass line. The ECHO DROP staff continues its sparse melody. The STRINGS staff continues the eighth-note pattern. A double bar line is present between measures 105 and 106.

106

TIMPANI

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

STRINGS

108

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

110

TIMPANI

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS



112

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS

114 29

TIMPANI

DRUMS

WOODBLOCK

ORCH.HIT

ECHO DROP

STRINGS



115

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

117

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

==

118

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

119

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



121

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

122

Musical score for measures 122-123. The score includes staves for TIMPANI, DRUMS, SYNTH BAS, ORCH.HIT, ECHO DROP, and STRINGS. The TIMPANI part features a series of notes with a sharp sign. The DRUMS part shows a rhythmic pattern with 'x' marks. The SYNTH BAS part has a bass line with eighth notes. The ORCH.HIT part has a treble clef with eighth notes. The ECHO DROP part has a treble clef with eighth notes and a sharp sign. The STRINGS part has a bass clef with a flat sign and a double bar line.



123

Musical score for measures 123-124. The score includes staves for DRUMS, WOODBLOCK, SYNTH BAS, ORCH.HIT, and ECHO DROP. The DRUMS part shows a rhythmic pattern with 'x' marks. The WOODBLOCK part has a treble clef with eighth notes. The SYNTH BAS part has a bass line with eighth notes. The ORCH.HIT part has a treble clef with eighth notes. The ECHO DROP part has a treble clef with eighth notes and a sharp sign.

125

TIMPANI

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP



127

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

129

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

Detailed description: This system contains five staves for measures 129-132. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The WOODBLOCK staff has a melodic line with eighth and sixteenth notes. The SYNTH BAS staff has a bass line with eighth notes and rests. The ORCH.HIT staff has a melodic line with eighth notes and rests. The ECHO DROP staff has a melodic line with eighth notes and rests. The key signature has one sharp (F#).



130

TIMPANI

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

Detailed description: This system contains six staves for measures 130-133. The TIMPANI staff has a melodic line with eighth notes and rests, starting with a sharp sign. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The WOODBLOCK staff has a melodic line with eighth and sixteenth notes. The SYNTH BAS staff has a bass line with eighth notes and rests. The ORCH.HIT staff has a melodic line with eighth notes and rests. The ECHO DROP staff has a melodic line with eighth notes and rests. The key signature has one sharp (F#).

131

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP



132

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

134

Musical score for measures 134-135. The score includes six staves: TIMPANI (bass clef), DRUMS (percussion clef), WOODBLOCK (treble clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef with a key signature change to one sharp). The TIMPANI part features a melodic line starting with a sharp sign. The DRUMS part has a complex rhythmic pattern with 'x' marks. The WOODBLOCK part has a rhythmic pattern with eighth notes. The SYNTH BAS part has a melodic line with eighth notes. The ORCH.HIT part has a rhythmic pattern with eighth notes. The ECHO DROP part has a melodic line with eighth notes and rests.



136

Musical score for measures 136-137. The score includes five staves: DRUMS (percussion clef), WOODBLOCK (treble clef), SYNTH BAS (bass clef), ORCH.HIT (treble clef), and ECHO DROP (treble clef with a key signature change to one sharp). The DRUMS part has a complex rhythmic pattern with 'x' marks. The WOODBLOCK part has a rhythmic pattern with eighth notes. The SYNTH BAS part has a melodic line with eighth notes. The ORCH.HIT part has a rhythmic pattern with eighth notes. The ECHO DROP part has a melodic line with eighth notes and rests.

138 37

TIMPANI

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP



139

DRUMS

SYNTH BAS

ECHO DROP

140

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



141

DRUMS

SYNTH BAS

ECHO DROP



142

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

143

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



145

DRUMS

SYNTH BAS

ECHO DROP



146

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

147

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



149

DRUMS

SYNTH BAS

ECHO DROP



150

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

151

DRUMS

SYNTH BAS

ECHO DROP



153

DRUMS

SYNTH BAS

ECHO DROP



154

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

155

DRUMS

WOODBLOCK

SYNTH BAS

ECHO DROP



157

DRUMS

SYNTH BAS

ECHO DROP



158

TIMPANI

DRUMS

SYNTH BAS

ECHO DROP

159

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



161

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

162

Musical score for measures 162-165. The instruments and their parts are:

- TIMPANI:** Bass clef, starting with a rest in measure 162, followed by notes in measures 163-165.
- DRUMS:** Drum clef, featuring a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums.
- WOODBLOCK:** Treble clef, starting with a rest in measure 162, followed by a rhythmic pattern in measures 163-165.
- SYNTH BAS:** Bass clef, playing a melodic line with eighth notes and rests.
- ORCH.HIT:** Treble clef, playing a melodic line with eighth notes and rests.
- ECHO DROP:** Treble clef, playing a melodic line with eighth notes and rests.
- STRINGS:** Bass clef, playing a chordal accompaniment with notes marked with flats and sharps.



163

Musical score for measures 163-166. The instruments and their parts are:

- DRUMS:** Drum clef, continuing the rhythmic pattern from measure 162.
- SYNTH BAS:** Bass clef, continuing the melodic line from measure 162.
- ORCH.HIT:** Treble clef, continuing the melodic line from measure 162.
- ECHO DROP:** Treble clef, continuing the melodic line from measure 162.
- STRINGS:** Bass clef, continuing the chordal accompaniment from measure 162.

164

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 164 and 165. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The SYNTH BAS part has a melodic line with eighth and sixteenth notes. The ORCH.HIT part has a few notes in the first measure. The ECHO DROP part has a melodic line with eighth notes. The STRINGS part has two chords: a triad of F#, G#, and A in the first measure, and a triad of F#, G, and A in the second measure.



166

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This system contains measures 166 and 167. The TIMPANI part has a melodic line with eighth notes. The DRUMS part has a rhythmic pattern with 'x' marks. The SYNTH BAS part has a melodic line with eighth notes. The ORCH.HIT part has a few notes in the first measure. The ECHO DROP part has a melodic line with eighth notes. The STRINGS part has a chord of F, G, and A in the first measure.

167

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



169

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

170 47

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS



171

DRUMS

WOODBLOCK

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

173

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical score for measures 173 through 176. It features five staves: DRUMS (top), SYNTH BAS (bass clef), ORCH.HIT (treble clef), ECHO DROP (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The SYNTH BAS staff has a bass line with eighth notes and rests. The ORCH.HIT staff has a few notes followed by rests. The ECHO DROP staff has a few notes and rests. The STRINGS staff shows a chord with a flat and a double flat.



174

TIMPANI

DRUMS

SYNTH BAS

ORCH.HIT

ECHO DROP

STRINGS

Detailed description: This block contains the musical score for measures 174 through 177. It features six staves: TIMPANI (bass clef), DRUMS (top), SYNTH BAS (bass clef), ORCH.HIT (treble clef), ECHO DROP (treble clef), and STRINGS (bass clef). The TIMPANI staff has a series of notes with a sharp sign. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The SYNTH BAS staff has a bass line with eighth notes and rests. The ORCH.HIT staff has a few notes followed by rests. The ECHO DROP staff has a few notes and rests. The STRINGS staff shows a chord with a flat and a double flat.

175

DRUMS

SYNTH BAS

ORCH. HIT

ECHO DROP

STRINGS



176

DRUMS

SYNTH BAS

ECHO DROP

STRINGS

178

Musical score for measures 178-183. The score includes staves for TIMPANI, DRUMS, WOODBLOCK, SYNTH BAS, ECHO DROP, and STRINGS. The TIMPANI part features a series of notes with a sharp sign. The DRUMS part shows a rhythmic pattern with 'x' marks. The WOODBLOCK part has a series of notes. The SYNTH BAS part has a rhythmic pattern with notes. The ECHO DROP part has notes with a sharp sign. The STRINGS part has a chord with a sharp sign. A double bar line is present at the end of the section.



179

Musical score for measures 179-184. The score includes staves for DRUMS, SYNTH BAS, ECHO DROP, and STRINGS. The DRUMS part shows a rhythmic pattern with 'x' marks. The SYNTH BAS part has a rhythmic pattern with notes. The ECHO DROP part has notes with a sharp sign. The STRINGS part has a chord with a sharp sign and a chord with a sharp sign and a flat sign.

181

DRUMS

WOODBLOCK

ECHO DROP

STRINGS



183

DRUMS

ECHO DROP

STRINGS



185

DRUMS

ECHO DROP

STRINGS

187

DRUMS

ECHO DROP

STRINGS



189

DRUMS

ECHO DROP

STRINGS

191

Musical score for multiple instruments. The score is organized into systems, each with a label on the left and a staff on the right. The instruments and their parts are:

- TIMPANI**: Bass clef, mostly rests.
- DRUMS**: Percussion clef, includes cymbal rolls (marked with 'x') and drum notes.
- WOODBLOCK**: Treble clef, rhythmic pattern of eighth notes.
- SYNTH BAS**: Bass clef, mostly rests.
- SYNTH BAS**: Bass clef, mostly rests.
- ORCH.HIT**: Treble clef, mostly rests.
- ECHO DROP**: Treble clef, sparse notes with a sharp sign.
- STRINGS**: Treble clef, mostly rests.
- STRINGS**: Bass clef, includes a double bar line and a fermata.

999 - Technotrib

TIMPANI

♩ = 130,002380

9 7

18 3 3

26 3 3

34 3 3

42 3

47 3 3

55 3 3

62 3 3

70 3 3

78 3 3

2
86
TIMPANI
3
3

94
3
3

102
3
3

110
3

115
3
3

122
3
3

130
3

135
3
3

143
3
3

151
3
3

159

3

TIMPANI

3

167

3

3

175

3

12

3

DRUMS

999 - Technotrib

♩ = 130,002380

The image displays a drum score for the track '999 - Technotrib'. The score is written in 4/4 time and consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The tempo is indicated as 130,002380. The score is organized into measures, with the first measure of each staff starting with a double bar line and a 4/4 time signature. The notation is presented in a standard musical format, with the drum parts arranged vertically. The first staff shows a complex pattern of eighth and sixteenth notes, while the subsequent staves show simpler, more rhythmic patterns. The notation is clear and easy to read, with a focus on the rhythmic structure of the drum parts.

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with dotted eighth notes and rests.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

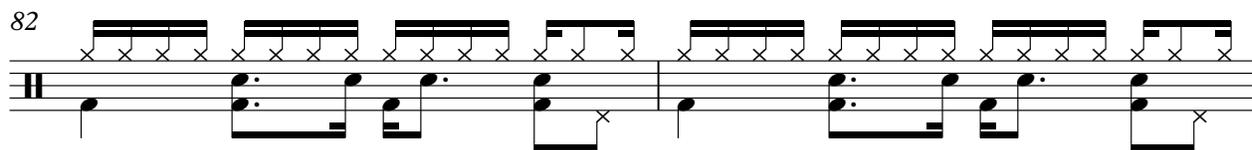
V.S.

DRUMS

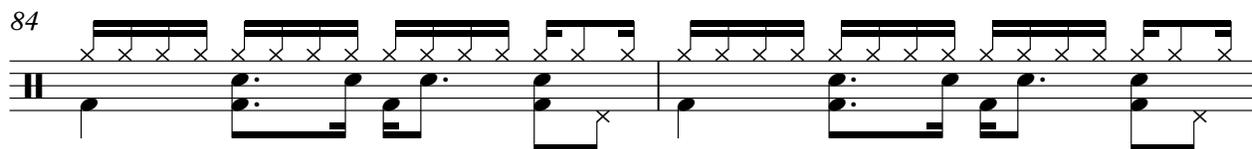
Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with notes and stems. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across all measures, showing a steady rhythm of snare and bass drum hits.

DRUMS

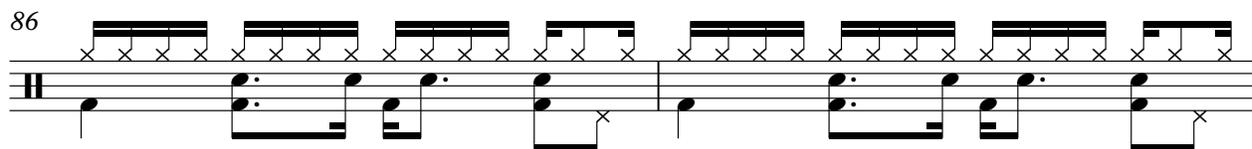
82



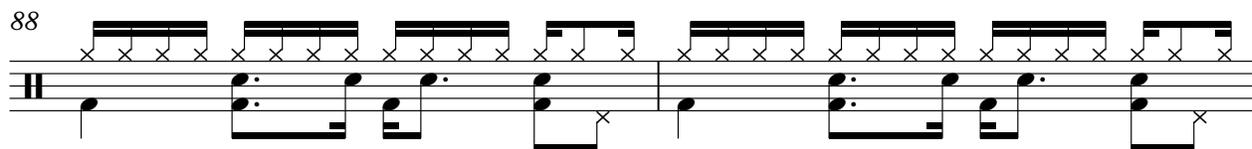
84



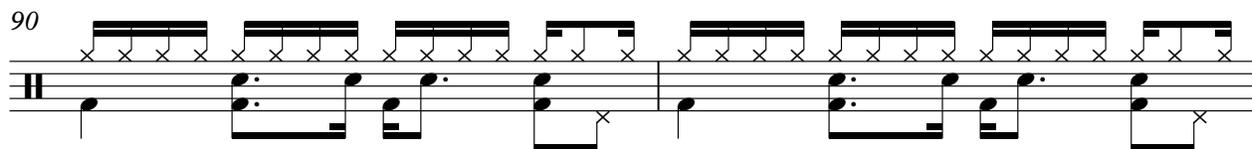
86



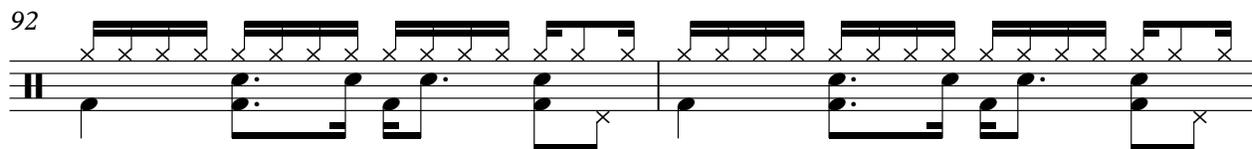
88



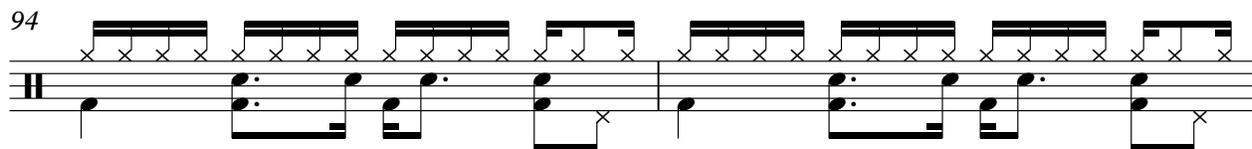
90



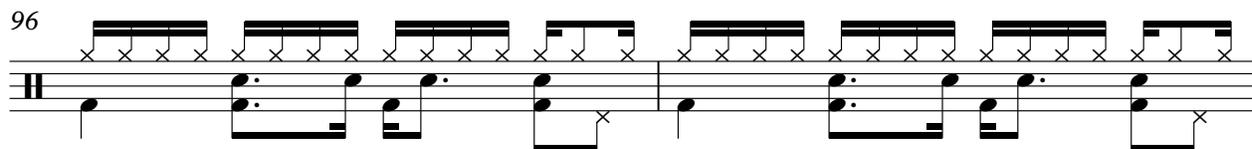
92



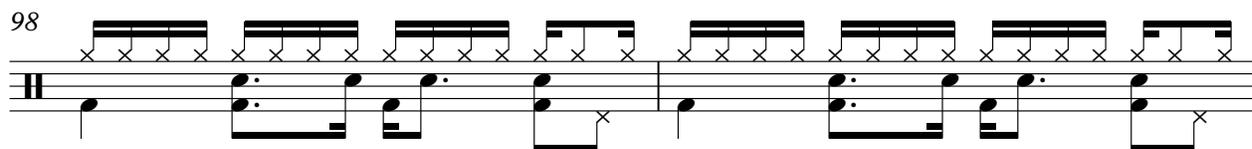
94



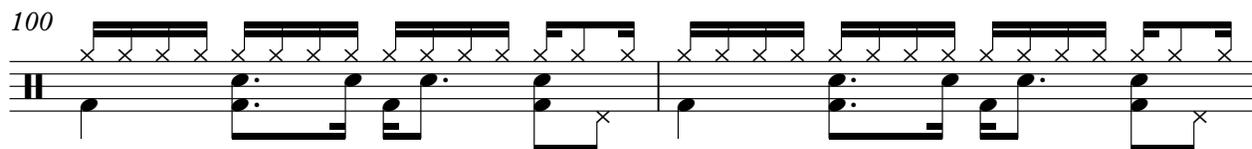
96



98



100

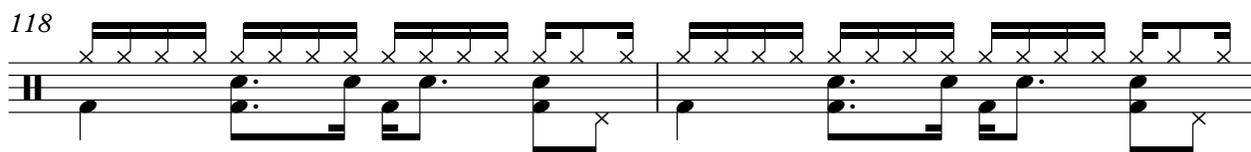


V.S.

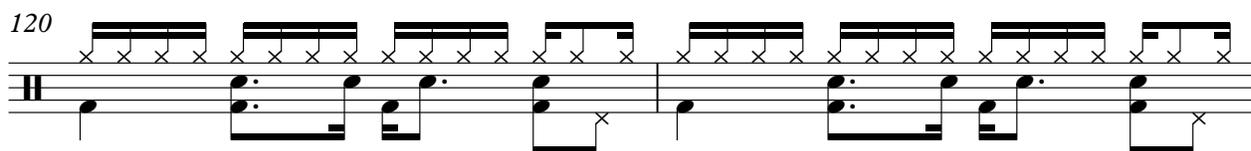
Drum notation for measures 102 through 116. The notation is presented in two systems per measure, with the top staff showing the drum set and the bottom staff showing the bass line. The drum set notation includes various symbols for snare, tom, and cymbal, along with rests and accidentals. The bass line notation includes notes, rests, and accidentals. The measures are numbered 102, 103, 104, 105, 106, 108, 110, 112, 114, and 116.

DRUMS

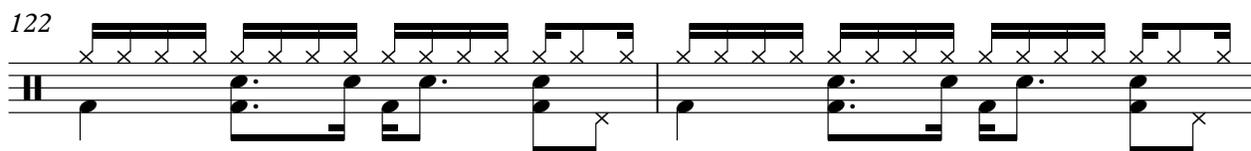
118



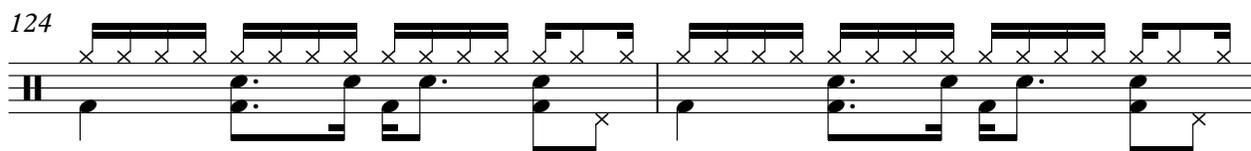
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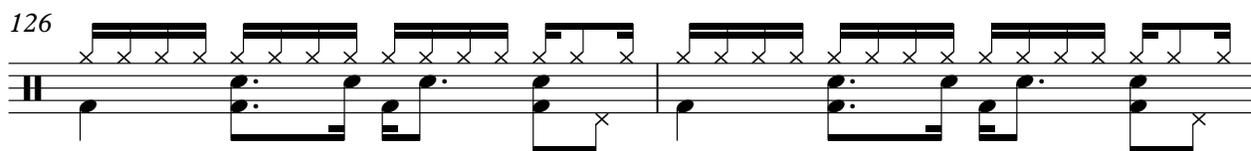
122



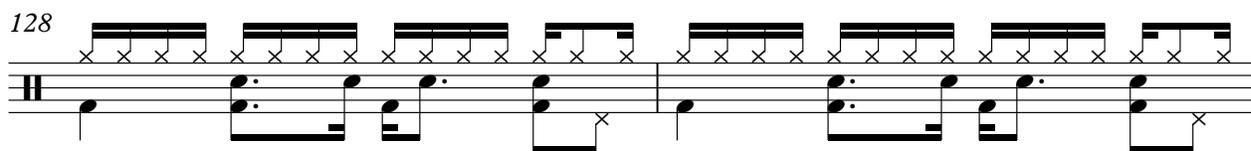
124



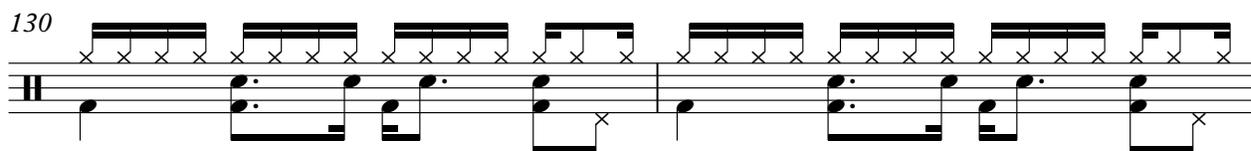
126



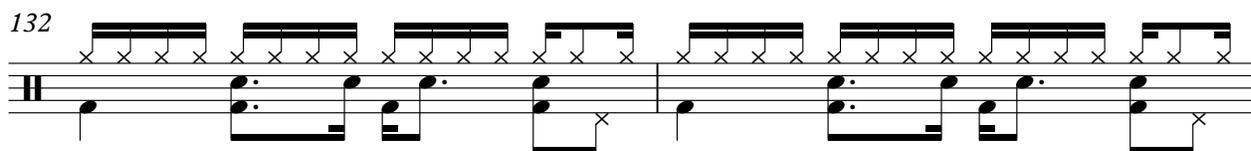
128



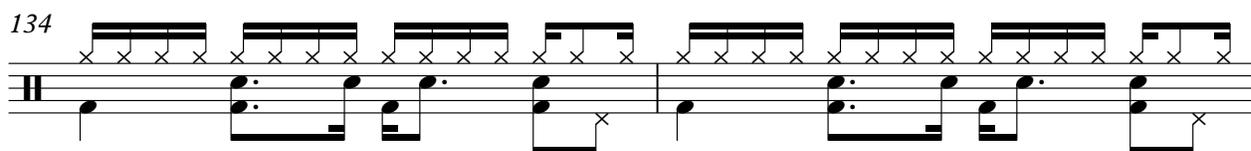
130



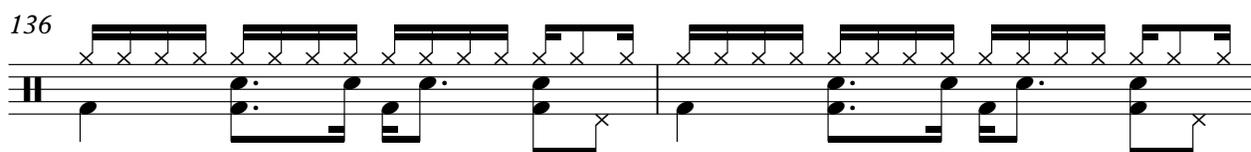
132



134

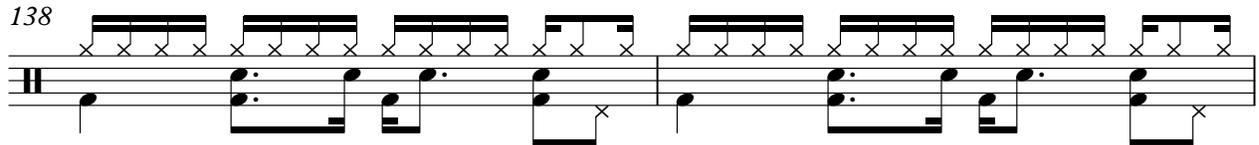


136

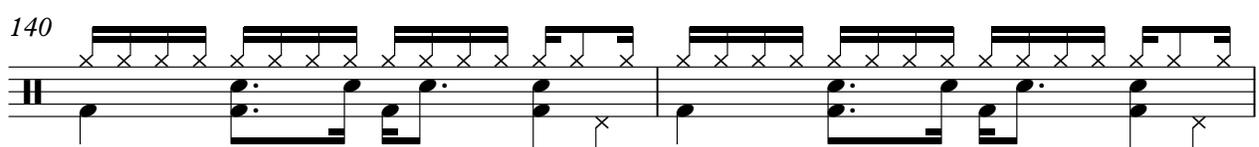


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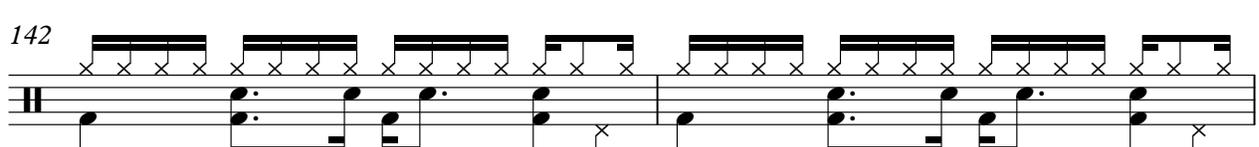
138



140



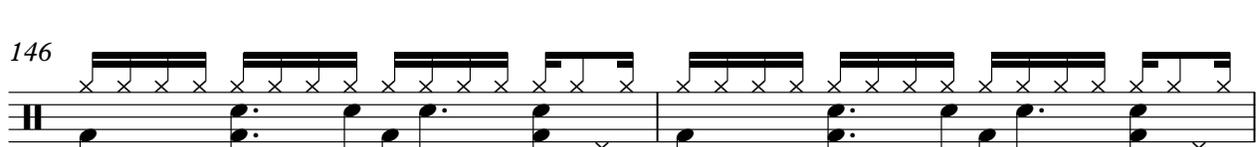
142



144



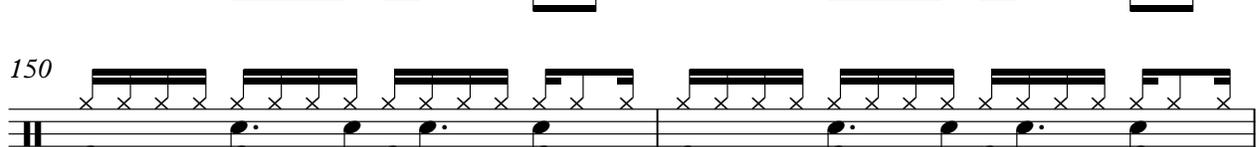
146



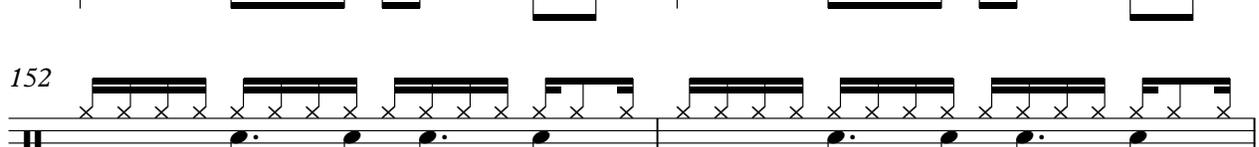
148



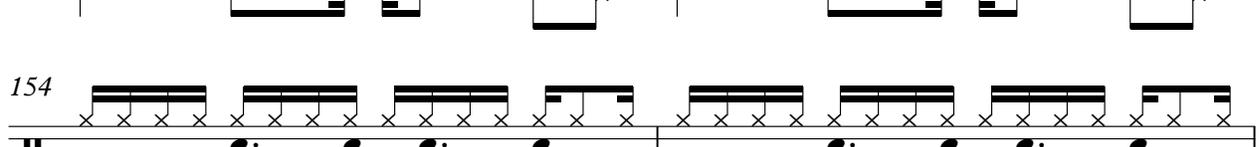
150



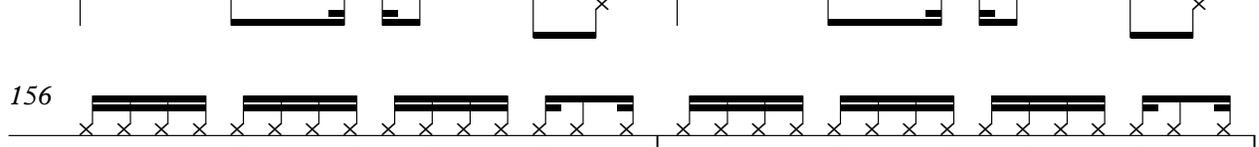
152



154



156



The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a series of 'x' marks representing drum hits, and the bottom staff contains a corresponding sequence of notes and rests. The systems are numbered 138, 140, 142, 144, 146, 148, 150, 152, 154, and 156. The notation is consistent across all systems, showing a rhythmic pattern of eighth and sixteenth notes.

DRUMS

158

160

162

164

166

168

170

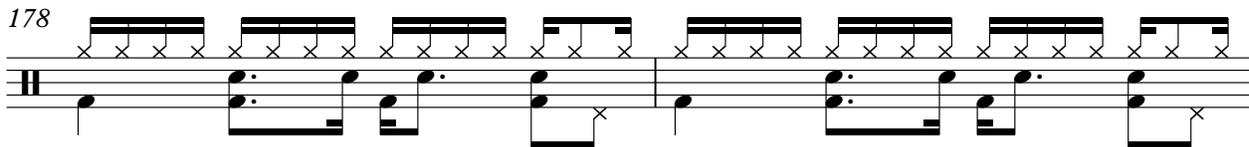
172

174

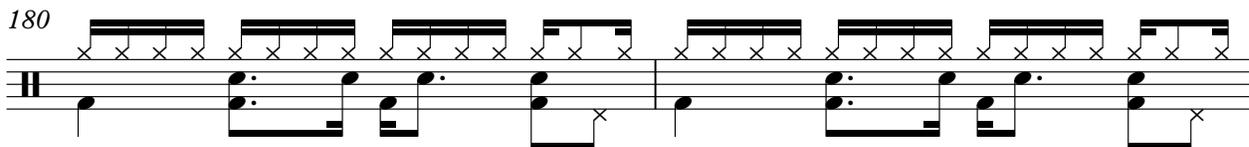
176

V.S.

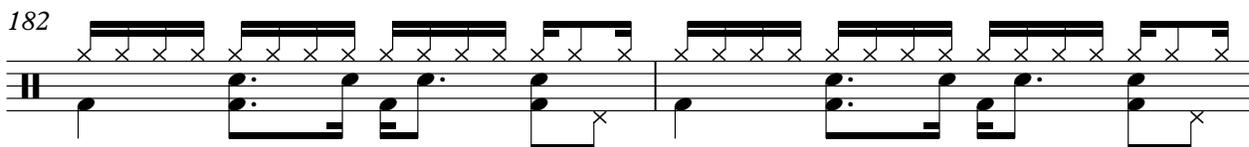
178



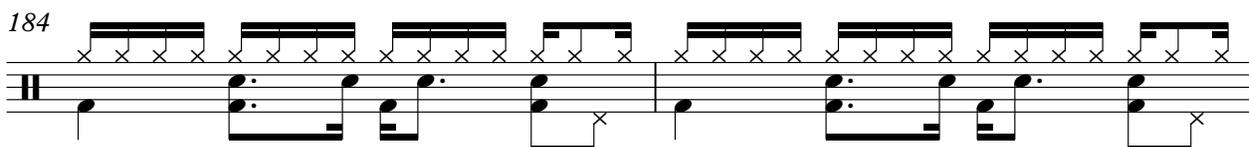
180



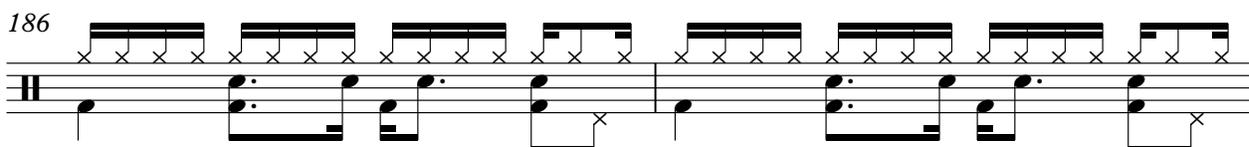
182



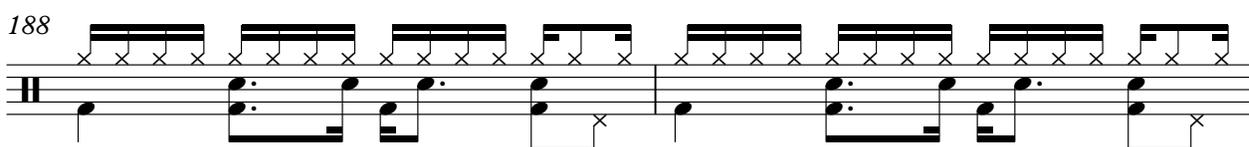
184



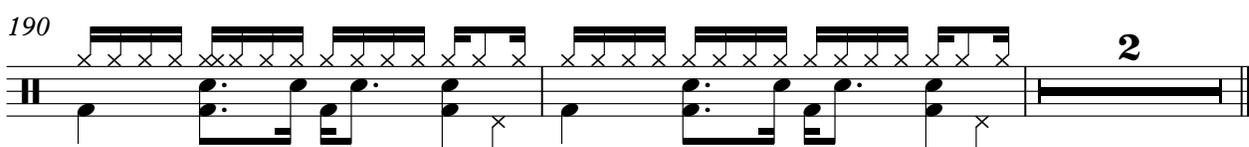
186



188



190



WOODBLOCK

999 - Technotrib

♩ = 130,002380

26

29

32

35

39

56

68

76

86

9

3

3

7

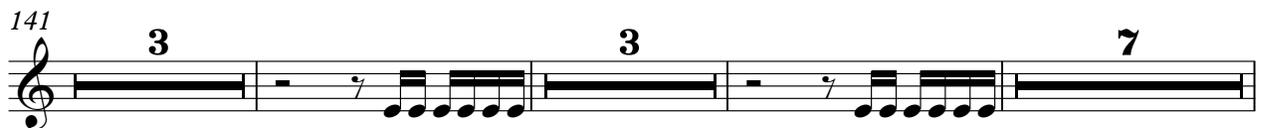
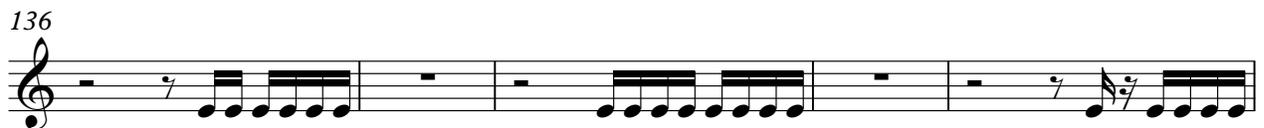
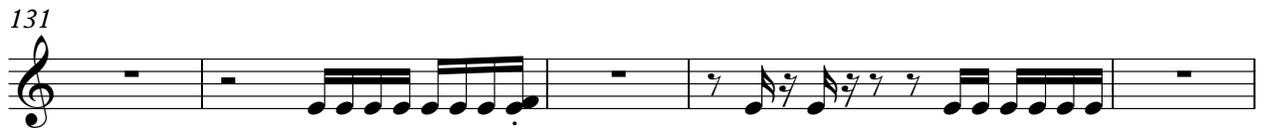
3

3

9

19

WOODBLOCK



WOODBLOCK

178

3

183

8 2

39



42



45



48



51



54



57



60



63

16

81



115



118



121



124



127



130



133



136



139

20

161



164



167



170



173



176



179



SYNTH BAS

999 - Technotrib

♩ = 130,002380

62



65



67



69



72



74



76



78

60



139



141



143



145



147



149



151



153



155



157



SYNTH BAS

159

32

3



♩ = 130,002380

30

35

40

45

49

52

55

58

61

63

43

Detailed description: This is a musical score for a track titled '999 - Technotrib'. The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 130,002380. The first measure is a whole rest, followed by a measure with a quarter note G4, a quarter rest, and a quarter note F4. The key signature changes to one flat (Bb) at measure 40. The score consists of ten staves of music, with measure numbers 30, 35, 40, 45, 49, 52, 55, 58, 61, and 63. The final measure (63) is a whole rest, and the number 43 is printed below it. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

107



112



117



122



125



128



131



134



137



20

160



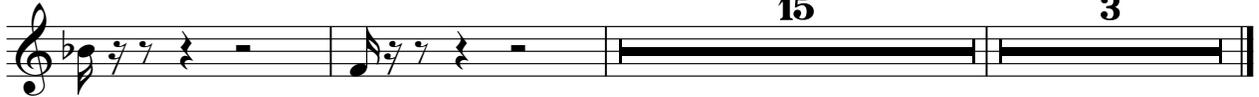
165



170



174



ECHO DROP

999 - Technotrib

♩ = 130,002380

ECHO DROP

41



ECHO DROP

81

85

89

93

97

101

105

109

113

117

V.S.

ECHO DROP

121



125



129



133



137



141



145



149



153



157



ECHO DROP

161



165



169



173



177



181



185



189



STRINGS

999 - Technotrib

♩ = 130,002380

14

17

20

23

26

29

56

87

90

93

96

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a 4/4 time signature. The tempo is marked as ♩ = 130,002380. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score is divided into measures, with measure numbers 14, 17, 20, 23, 26, 29, 56, 87, 90, 93, and 96 indicated. A large measure number '56' is placed above a long horizontal line that spans several measures, likely indicating a section or a specific measure number. The notation includes various musical symbols such as stems, beams, and note heads.

V.S.

999 - Technotrib

STRINGS

♩ = 130,002380

30

36

44

60

109

116

123

36

164

172

179

186

2