

# Igor e Iago - Os Coracoes Nao Sao Iguais

♩ = 78,999969    ♩ = 78,999969

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William dos Santos

Musical score for the first system, featuring Flexatone, Jazz Guitar, Electric Bass, Rock Organ, and FM Synth. The score is in 4/4 time and consists of two measures. The Flexatone, Jazz Guitar, Electric Bass, and Rock Organ parts are marked with a whole rest in both measures. The FM Synth part has a whole rest in the first measure and a melodic line in the second measure.



Musical score for the second system, featuring Organ, FM, and Vc. The Organ part has a triplet of eighth notes in the first measure and a whole rest in the second measure. The FM part has a melodic line in the first measure and a whole rest in the second measure. The Vc. part has a whole rest in both measures.

William dos Santos  
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5

J. Gtr.

FM

Vc.

5

6



7

FM

Vc.

7

8

9

10



11

E. Bass

FM

Vc.

11

12

13

14

14

J. Gtr.

E. Bass

FM

Vc.

The musical score consists of four staves. The top staff, labeled 'J. Gtr.', is in treble clef and contains two measures of whole rests. The second staff, 'E. Bass', is in bass clef and contains two measures of music: the first measure has a quarter note G2, a quarter rest, and a quarter note G2; the second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third staff, 'FM', is a grand staff with treble and bass clefs. The first measure has a quarter note G2 in the bass and a quarter note G4 in the treble. The second measure has a quarter note A2 in the bass and a quarter note A4 in the treble. The third measure has a quarter note B2 in the bass and a quarter note B4 in the treble. The fourth measure has a quarter note C3 in the bass and a quarter note C4 in the treble. The bottom staff, 'Vc.', is in bass clef and contains two measures of music: the first measure has a quarter note G2, a quarter note A2, and a quarter note B2; the second measure has a quarter note C3, a quarter note D3, and a quarter note E3.

16

Perc.

J. Gtr.

E. Bass

3

Organ

FM

Vc.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a key signature of one sharp (F#) and a 3/8 time signature. The third staff is for E. Bass (Electric Bass), with a bass line that includes a triplet of eighth notes. The fourth staff is for Organ, with a grand staff (treble and bass clefs) showing a melodic line. The fifth staff is for FM (Fingered Mandolin), with a grand staff showing a melodic line. The sixth staff is for Vc. (Violoncello), with a single bass clef staff showing a melodic line. The seventh staff is for Solo, with a single treble clef staff showing a melodic line. The key signature is one sharp (F#) and the time signature is 3/8.

17

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with chords and a key signature of one sharp (F#). The third staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The fourth staff is for Organ, with a grand staff (treble and bass clefs) showing a melodic and harmonic accompaniment. The fifth staff is for FM (Fretless Mandolin), with a grand staff showing a melodic line. The sixth staff is for Vc. (Violoncello), providing a low-frequency accompaniment. The seventh staff is for Solo, showing a melodic line in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

18

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

This musical score page, numbered 6, contains seven staves of music starting at measure 18. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The Organ part includes a triplet of eighth notes. The FM (Fingered Mandolin) part has a melodic line with some sustained notes. The Vc. (Violoncello) part features a triplet of eighth notes. The Solo part is a single melodic line with eighth notes.

19

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with many slurs and ties. The E. Bass (Electric Bass) staff uses a bass clef and has a simple, steady melodic line. The Organ staff is a grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line. The FM (Fingered Mandolin) staff is also a grand staff with treble and bass clefs, featuring a complex melodic line with many slurs and ties. The Vc. (Violoncello) staff uses a bass clef and has a simple melodic line. The Solo staff uses a treble clef and contains a melodic line with many slurs and ties.

20

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description of the musical score: The score is for page 8, starting at measure 20. It consists of seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with accents and slurs. The J. Gtr. staff (J. Gtr.) has a melodic line with slurs and accents. The E. Bass staff (E. Bass) has a simple bass line. The Organ staff (Organ) has a melodic line with slurs. The FM staff (FM) has a melodic line with slurs. The Vc. staff (Vc.) has a melodic line with slurs. The Solo staff (Solo) has a melodic line with slurs.



21

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

This musical score is for a 7-piece ensemble. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a mix of eighth and sixteenth notes. The E. Bass (Electric Bass) part is in bass clef, mirroring the harmonic structure of the guitar. The Organ part consists of sustained chords and melodic lines. The FM (Fingered Mandolin) part is in bass clef, playing a melodic line with many slurs. The Vc. (Violoncello) part is in bass clef, playing a melodic line with long slurs. The Solo part is in treble clef, playing a melodic line with eighth notes and rests.

22

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

The musical score for page 10, starting at measure 22, is arranged in a system of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff features a melodic line with chords, including a triplet of eighth notes. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The Organ staff has a melodic line with sustained notes and a triplet of eighth notes. The FM (Fingered Mandolin) staff has a complex melodic line with chords and a triplet of eighth notes. The Vc. (Violin) staff has a melodic line with a triplet of eighth notes. The Solo staff has a simple melodic line with eighth notes.

23

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with some chromaticism and a key signature of one sharp (F#). The third staff is for E. Bass (Electric Bass), providing a steady bass line. The fourth staff is for Organ, with a melodic line in the right hand and a supporting bass line in the left hand. The fifth staff is for FM (Fingered Mandolin), with a melodic line in the right hand and a supporting bass line in the left hand, including a triplet of eighth notes. The sixth staff is for Vc. (Violoncello), with a melodic line in the right hand and a supporting bass line in the left hand. The seventh staff is for Solo, with a melodic line in the right hand. The score is marked with a '23' at the beginning of the Percussion staff, indicating the measure number.

24

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This page of a musical score, numbered 12, contains measures 24 through 27. The score is arranged in a grand staff format with nine systems. The instruments are Percussion (Perc.), Flexaphone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Fender Mellophone (FM), Violoncello (Vc.), and Solo. Measure 24 begins with a 7/8 time signature. The Percussion part features a complex rhythmic pattern with a fermata over the first measure. The Flexaphone part has a single note with a fermata. The Jazz Guitar part plays a series of chords and eighth notes, including a triplet in the final measure. The Electric Guitar part has a single note with a fermata. The Electric Bass part plays a steady eighth-note line. The Organ part features a triplet in the first measure and a long sustained chord. The Fender Mellophone part plays a melodic line with eighth notes. The Violoncello part has a triplet in the first measure and a long sustained chord. The Solo part plays a melodic line with eighth notes and a key signature change to one sharp (F#) in the final measure.

25

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a multi-staff musical score for page 13, starting at measure 25. The score includes seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Fiddle (FM), Violoncello (Vc.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a simple line of notes. The Organ part is a grand staff with both treble and bass clefs. The Fiddle (FM) part is a grand staff with both treble and bass clefs. The Violoncello (Vc.) part is a grand staff with both treble and bass clefs. The Solo part is a single staff with a treble clef. The Solo part features a sequence of notes, some with accidentals, and some notes are beamed together.

26

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

3

This musical score page contains seven staves. The Percussion staff (Perc.) starts at measure 26 with a series of eighth notes. The J. Gtr. staff (J. Gtr.) features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff (E. Bass) has a simple line of eighth notes. The Organ staff (Organ) consists of two staves with sustained chords and some melodic lines. The FM staff (FM) also has two staves with sustained chords and melodic lines. The Vc. staff (Vc.) shows a series of chords with a triplet of eighth notes at the end. The Solo staff (Solo) is a single staff with a sequence of chords and notes.

27

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 27. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Fiddle (FM), Violoncello (Vc.), and Solo. The Percussion staff uses a 7/8 time signature and contains a melodic line with some notes marked with an 'x'. The J. Gtr. staff features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a steady, low-frequency line. The Organ staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass. The FM staff also has a grand staff with a melodic line in the treble and a supporting line in the bass. The Vc. staff has a grand staff with a melodic line in the treble and a supporting line in the bass. The Solo staff is a single treble clef staff with a melodic line. The overall style is a complex, multi-layered instrumental piece.

28

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This page of a musical score, numbered 16, contains seven staves. The Percussion staff (Perc.) starts at measure 28 with a snare drum pattern. The J. Gtr. (Jazz Guitar) staff features a melodic line with various articulations. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ staff is divided into two systems, each with a treble and bass clef, playing sustained chords. The FM (Fingered Mandolin) staff consists of two systems, treble and bass clef, with a melodic line. The Vc. (Violoncello) staff has a melodic line in the bass clef. The Solo staff is a single treble clef staff with a melodic line. The score is written in a common time signature.



29

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are arranged vertically from top to bottom: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Fiddle (FM), Violoncello (Vc.), and Solo. The Percussion staff uses a drum set icon and contains a sequence of notes with stems pointing down. The Jazz Guitar staff is in treble clef and features complex chordal textures with many beamed notes and rests. The Electric Bass staff is in bass clef and plays a simple, melodic line. The Organ part is written in grand staff (treble and bass clefs) with a flowing, melodic line. The Fiddle (FM) part is in treble clef and plays a melodic line with many slurs and ties. The Violoncello (Vc.) part is in bass clef and plays a melodic line with many slurs and ties. The Solo part is in treble clef and consists of a series of chords, some with accidentals (sharps).

30

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

31

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, FM (French Horn), Vc. (Violoncello), and Solo (Soloist). The music is in 4/4 time and features a complex arrangement of parts. The J. Gtr. part includes a triplet of eighth notes. The Solo part features a melodic line with various intervals and rests. The Organ part provides harmonic support with sustained chords. The FM part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Perc. part has a rhythmic pattern with a cross symbol. The E. Bass part has a melodic line with slurs. The Solo part has a melodic line with slurs.

32

Perc.

J. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 32. It consists of seven staves. 1. Percussion: A complex rhythmic pattern with various note values and rests. 2. J. Gtr.: A melodic line in treble clef with a key signature of one sharp (F#), featuring chords and single notes. 3. E. Bass: A bass line in bass clef with a key signature of one sharp, consisting of simple quarter and eighth notes. 4. Organ: A grand staff (treble and bass clefs) with sustained chords. 5. FM: A grand staff with a complex melodic line in treble clef and a bass line in bass clef. 6. Vc.: A grand staff with sustained chords. 7. Solo: A single treble clef staff with a simple melodic line.

33

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), Vc. (Violoncello), and three Solo parts. The Percussion part has a single note with an asterisk. The Flexa part has a series of eighth notes. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many accidentals and slurs. The E. Bass part has a simple bass line. The Organ part has a melodic line with slurs. The FM part has a complex melodic line with many accidentals. The Vc. part has a long, sustained note with a triplet of eighth notes. The three Solo parts have various rhythmic patterns, including eighth notes and chords.

34

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 22, begins at measure 34. It features eight staves. The Flex. staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes in the final measure. The J. Gtr. staff has a treble clef and shows a rhythmic accompaniment with chords and single notes. The E. Gtr. staff has a treble clef and features a melodic line with a triplet of eighth notes in the final measure. The E. Bass staff has a bass clef and provides a low-frequency accompaniment. The Organ staff consists of two staves (treble and bass clefs) with a sustained chordal texture. The FM staff has two staves (treble and bass clefs) with a complex melodic and harmonic structure. The Vc. staff has a bass clef and contains a melodic line with sustained notes. The two Solo staves at the bottom have treble clefs and contain melodic lines, with the bottom staff featuring a more active, rhythmic melody.

35

The musical score for page 35 consists of eight staves. The top four staves are for Flex., J. Gtr., E. Gtr., and E. Bass. The fifth staff is for Organ. The sixth staff is for FM. The seventh staff is for Vc. The bottom two staves are for Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A measure number '35' is written at the top left. The Organ part features a triplet of eighth notes. The Solo parts at the bottom consist of rhythmic patterns and chordal structures.

36

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

3

Detailed description: This page of a musical score contains measures 36 through 41. The score is arranged in a system with eight staves. The top four staves are for Flex., J. Gtr., E. Gtr., and E. Bass. The fifth staff is for Organ, the sixth for FM, and the seventh for Vc. The bottom two staves are for Solo. The Vc. part includes a triplet of eighth notes in measure 39. The Solo parts consist of eighth notes in the upper staff and chords in the lower staff. The Organ part features long, sustained notes with some melodic movement. The guitar parts (J. Gtr., E. Gtr.) and bass part (E. Bass) provide harmonic and rhythmic support.



37

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingerboard Modulator), Vc. (Violoncello), Solo (Soloist), and another Solo (Soloist). The Flex., J. Gtr., and E. Gtr. staves feature complex rhythmic patterns with many slurs and ties. The J. Gtr. and E. Gtr. staves have a triplet of eighth notes in the second measure. The E. Bass staff has a simple, steady bass line. The Organ staff has a melodic line with a long, sustained note in the second measure. The FM staff has a melodic line with many slurs and ties. The Vc. staff has a melodic line with many slurs and ties. The two Solo staves have melodic lines with many slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

38

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 38. It features eight staves. The Flex. staff has rests. The J. Gtr. staff has a melodic line with a triplet in measure 41. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Organ staff has chords with slurs. The FM staff has chords with slurs. The Vc. staff has long sustained notes with slurs. The Solo staff (top) has a rhythmic pattern of eighth notes. The Solo staff (bottom) has a rhythmic pattern of eighth notes.

39

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of staves. At the top left, the measure number '39' is written. The staves are labeled as follows from top to bottom: Flex. (Flexa), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), Vc. (Violoncello), Solo (Soloist), and another Solo (Soloist). The Flex. staff uses a treble clef and contains complex rhythmic patterns with many slurs and ties. The J. Gtr. staff uses a treble clef and features a triplet of eighth notes in measure 41. The E. Gtr. staff uses a treble clef and has a similar rhythmic pattern to the Flex. staff. The E. Bass staff uses a bass clef and plays a steady, rhythmic line. The Organ staff uses a treble clef and has a melodic line with many slurs. The FM staff uses a treble clef and has a melodic line with many slurs. The Vc. staff uses a bass clef and has a melodic line with many slurs. The two Solo staves use treble clefs and have melodic lines with many slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

41

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a system with eight staves. The top staff is for Flex. (Flexaphone), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is for Organ, the sixth for FM (Finger Modulation), the seventh for Vc. (Violoncello), and the eighth and ninth staves are both labeled Solo. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 41 features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 42 has a similar pattern with some rests. Measure 43 continues the rhythmic complexity. Measure 44 concludes the system with a final chord and a fermata. The Organ part has long, sustained notes. The Vc. part has long, sustained chords. The Solo parts have rhythmic patterns with many eighth notes.

42

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

43

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 43, contains nine staves. The top four staves are for Flex., J. Gtr., E. Gtr., and E. Bass. The fifth staff is for Organ, split into two systems. The sixth staff is for FM, split into two systems. The seventh staff is for Vc. The eighth and ninth staves are both labeled Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

44

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

This musical score page contains measures 44 through 47. The instruments and parts are: Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), Vc. (Violoncello), and two Solo parts. The score is written in treble clef with a key signature of one sharp (F#). Measure 44 features a complex texture with multiple instruments playing chords and melodic lines. A triplet of eighth notes is marked in the J. Gtr. part. The Organ part consists of sustained chords. The FM part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The two Solo parts have rhythmic patterns. The page number 32 is in the top left, and the measure number 44 is at the top left of the staff.



45

This musical score is for page 45 and includes the following parts:

- Flex.:** Features a melodic line with slurs and accents, primarily consisting of eighth and quarter notes.
- J. Gtr. (Jazz Guitar):** Provides a rhythmic accompaniment with chords and single notes, including slurs and accents.
- E. Gtr. (Electric Guitar):** Plays sustained chords with slurs and accents, mirroring the harmonic structure of the other guitars.
- E. Bass (Electric Bass):** Provides a steady bass line with quarter and eighth notes.
- Organ:** A grand staff (treble and bass clefs) with sustained chords and a melodic line in the bass.
- FM (Fingered Mandolin):** A grand staff with a complex melodic line in the treble and a bass line in the bass.
- Vc. (Violoncello):** Plays sustained chords with slurs and accents, similar to the guitar parts.
- Solo (top):** A single melodic line with slurs and accents.
- Solo (bottom):** A single melodic line with slurs and accents, appearing to be a different arrangement or continuation of the solo part.

46

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 34 and starting at measure 46, features eight staves. The top staff is for Flex., followed by J. Gtr., E. Gtr., E. Bass, Organ (grand staff), FM (grand staff), Vc., and two Solo staves. The key signature has one sharp (F#). The Flex. part consists of eighth notes with slurs. The J. Gtr. part features a mix of eighth and sixteenth notes with slurs. The E. Gtr. part has chords with slurs. The E. Bass part has a steady eighth-note bass line. The Organ part has chords with slurs. The FM part has chords with slurs. The Vc. part has chords with slurs. The Solo parts consist of eighth notes with slurs.

47

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This musical score page, numbered 47, contains ten staves. The first staff is labeled 'Flex.' and shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a fermata over a dotted quarter note. The second staff, 'J. Gtr.', is in treble clef with a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff, 'E. Gtr.', is in treble clef with a 7/8 time signature, featuring a sustained chord with a fermata. The fourth staff, 'E. Bass', is in bass clef with a 7/8 time signature, showing a simple bass line. The fifth staff, 'Organ', is in bass clef with a 7/8 time signature, featuring a melodic line with a fermata. The sixth staff, 'FM', is a grand staff (treble and bass clefs) with a 7/8 time signature, showing a complex melodic and harmonic structure. The seventh staff, 'Vc.', is in bass clef with a 7/8 time signature, featuring a melodic line with a fermata. The eighth staff, 'Solo', is in treble clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes. The ninth staff, 'Solo', is in treble clef with a 7/8 time signature, showing a melodic line with a key signature change to two sharps (F# and C#).

48

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

49

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This musical score page contains seven staves for measures 49 through 52. The top staff, labeled 'Flex.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The second staff, 'J. Gtr.', is in treble clef and features a series of chords and rests. The third staff, 'E. Gtr.', is in treble clef and shows a rhythmic pattern of eighth notes. The fourth staff, 'E. Bass', is in bass clef and contains a simple bass line. The fifth staff, 'Organ', consists of two staves (treble and bass clefs) with a triplet of eighth notes in the bass line. The sixth staff, 'FM', is a grand staff (treble and bass clefs) with complex chordal accompaniment. The seventh staff, 'Vc.', is in bass clef and contains a few notes. The eighth staff, 'Solo', is in treble clef and features a melodic line with many rests, suggesting a solo performance.

50

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 50. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), Flexaphone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Fender Mellophone (FM), Violoncello (Vc.), and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexaphone part has a melodic line with slurs and ties. The J. Gtr. part is highly technical, with many beamed sixteenth notes and slurs. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a steady bass line with slurs. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The FM part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Vc. part has a melodic line with slurs. The two Solo parts are in the treble clef and feature melodic lines with slurs and ties.

51

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a multi-staff musical score for page 51. The score includes parts for Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Fiddle (FM), Violoncello (Vc.), and Solo. The Percussion part features a rhythmic pattern of eighth notes. The Flexatone part has a melodic line with a triplet of eighth notes. The Jazz Guitar part uses a complex rhythmic pattern with many beamed notes. The Electric Guitar part has a melodic line with a triplet of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Organ part consists of sustained chords in both hands. The Fiddle part has a melodic line with many beamed notes. The Violoncello part has a melodic line with many beamed notes. The Solo part has a melodic line with many beamed notes. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

52

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and begins at measure 52. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth and quarter notes; Flexatone (Flex.) with a melodic line of eighth notes; Jazz Guitar (J. Gtr.) with chords and melodic fragments; Electric Guitar (E. Gtr.) with a melodic line of eighth notes; Electric Bass (E. Bass) with a walking bass line of eighth notes; Organ with sustained chords and melodic lines; Fender Mellophone (FM) with a complex melodic line including triplets; Violoncello (Vc.) with a melodic line of eighth notes; and Solo with a melodic line of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.



53

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This page of a musical score, numbered 53, features nine staves. The Percussion staff (Perc.) uses a snare drum and features a melodic line with a star symbol and a slur. The Flexatone staff (Flex.) has a melodic line with a slur. The J. Gtr. staff (J. Gtr.) includes a melodic line with a slur and a triplet of eighth notes, and a guitar-specific notation staff below it. The E. Gtr. staff (E. Gtr.) has a guitar-specific notation staff. The E. Bass staff (E. Bass) has a melodic line with a slur. The Organ staff (Organ) has a melodic line with a slur and a triplet. The FM staff (FM) has a complex melodic line with slurs and triplets. The Vc. staff (Vc.) has a melodic line with a slur and a triplet. The Solo staff (Solo) has a melodic line with a slur and a triplet.

54

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), Vc. (Violin), and Solo. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff features a complex rhythmic pattern with many slurs and a triplet of eighth notes. The E. Bass staff has a melodic line with slurs and a triplet. The Organ part consists of two staves with a melodic line in the treble clef and a bass line in the bass clef, both featuring slurs and a triplet. The FM part has a melodic line in the treble clef and a bass line in the bass clef, with slurs and a triplet. The Vc. staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and a triplet. The number '54' is written above the Percussion staff. The number '3' is written below the J. Gtr. staff and above the Organ staff, indicating triplets.

55

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 55 at the top left. It consists of nine staves. The top five staves are Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The next two staves are Organ, and the following two are FM (likely Fender Modulator). The bottom staff is Solo. The music is written in a 7/8 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexatone part has a melodic line with many grace notes. The J. Gtr. part has a melodic line with many grace notes. The E. Gtr. part has a melodic line with many grace notes. The E. Bass part has a melodic line with many grace notes. The Organ part has a melodic line with many grace notes. The FM part has a melodic line with many grace notes. The Vc. part has a melodic line with many grace notes. The Solo part has a melodic line with many grace notes.

56

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This page of a musical score, numbered 44, begins at measure 56. It features nine staves. The Percussion staff (Perc.) uses a snare drum and features a melodic line with accents. The Flex. staff is empty. The J. Gtr. (Jazz Guitar) staff has a complex melodic line with many slurs and ties. The E. Gtr. (Electric Guitar) staff has a melodic line with many slurs and ties. The E. Bass (Electric Bass) staff has a simple melodic line. The Organ staff is a grand staff with a complex melodic line. The FM (Fingered Mandolin) staff has a melodic line with many slurs and ties. The Vc. (Violoncello) staff has a melodic line with many slurs and ties. The Solo staff has a melodic line with many slurs and ties.

57

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 57. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Fender MIM (FM), Violoncello (Vc.), and Solo. The Percussion staff features a rhythmic pattern with a star symbol above the first measure. The Flexible Percussion staff is mostly empty. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. staff has a melodic line with a triplet of eighth notes in the first measure. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The FM staff has a complex rhythmic pattern with many sixteenth notes. The Vc. staff has a sustained chord. The Solo staff has a melodic line with many sixteenth notes.

58

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Fiddle (FM), Violin (Vc.), and Solo. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Flexible Percussion staff has a melodic line with slurs. The Jazz Guitar staff features a complex rhythmic pattern with many sixteenth notes and slurs. The Electric Guitar staff has a melodic line with slurs. The Electric Bass staff has a simple, steady bass line. The Organ staff has a melodic line with slurs. The Fiddle (FM) staff has a melodic line with slurs. The Violin (Vc.) staff has a melodic line with slurs. The Solo staff has a melodic line with slurs. The score is written in a standard musical notation style with various clefs and time signatures.

59

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Organ (Organ), FM (FM), Vc. (Vc.), and Solo (Solo). The Percussion staff uses a drum set icon and a 7/8 time signature. The Flexatone staff uses a treble clef and a 7/8 time signature. The J. Gtr. staff uses a treble clef and a 7/8 time signature. The E. Gtr. staff uses a treble clef and a 7/8 time signature. The E. Bass staff uses a bass clef and a 7/8 time signature. The Organ staff uses a grand staff (treble and bass clefs) and a 7/8 time signature. The FM staff uses a grand staff (treble and bass clefs) and a 7/8 time signature. The Vc. staff uses a bass clef and a 7/8 time signature. The Solo staff uses a treble clef and a 7/8 time signature. The music is written in 7/8 time. The Solo part consists of a series of chords in the right hand, starting with a G#2 chord and moving through various chords.

60

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Fiddle (FM), Violoncello (Vc.), and Solo. The music is in 7/8 time and features a key signature of one sharp (F#). The Percussion part has a steady eighth-note pattern. The Flexatone part has a melodic line with long, expressive notes. The Jazz Guitar part has a complex, rhythmic pattern with many accidentals. The Electric Guitar part has a melodic line with long, expressive notes. The Electric Bass part has a steady eighth-note pattern. The Organ part has a melodic line with long, expressive notes. The Fiddle part has a melodic line with long, expressive notes. The Violoncello part has a melodic line with long, expressive notes. The Solo part has a melodic line with long, expressive notes.



61

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 61 at the top left. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern; Flexatone (Flex.) with a melodic line; Jazz Guitar (J. Gtr.) with a melodic line featuring many slurs; Electric Guitar (E. Gtr.) with a few notes; Electric Bass (E. Bass) with a steady bass line; Organ with sustained chords; Fiddle (FM) with a melodic line; Violoncello (Vc.) with a melodic line; and Solo with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

62

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 50 and starting at measure 62, features nine staves. The Percussion staff (Perc.) begins with a double bar line and a measure containing a single note with an asterisk. The Flexa (Flex.) staff uses a treble clef and contains rhythmic patterns with slurs. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef and feature complex chordal textures with many beamed notes and slurs. The E. Bass (Electric Bass) staff is in bass clef and plays a steady, rhythmic line. The Organ part is a grand staff with a treble clef on top and a bass clef on the bottom, featuring a triplet of eighth notes in the treble and a corresponding bass line. The FM (Finger Modulation) part is also a grand staff with a treble clef on top and a bass clef on the bottom, showing intricate melodic and harmonic patterns. The Vc. (Violoncello) staff is in bass clef and plays a melodic line with slurs. The three Solo staves are in treble clef and contain various melodic and harmonic fragments, some with slurs and some with more complex rhythmic patterns.

63

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score begins at measure 63. It features eight staves. The top four staves are for Flex., J. Gtr., E. Gtr., and E. Bass. The Organ part is a grand staff with a key signature change to one sharp (F#) and a common time signature. The FM part is a grand staff. The Vc. part is a single staff. The two Solo parts are single staves. The score contains various musical notations including notes, rests, and dynamic markings.

64

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

65

This musical score page contains measures 65 through 68. The instruments and parts are as follows:

- Flex.:** Features a long, sweeping melodic line that spans across the measures.
- J. Gtr.:** Plays a rhythmic accompaniment with chords and a triplet of eighth notes in measure 67.
- E. Gtr.:** Provides a sustained harmonic background with a long note.
- E. Bass:** Plays a simple bass line with quarter notes and rests.
- Organ:** Plays a simple accompaniment in the lower register.
- FM:** Features a complex melodic line with many beamed notes and slurs.
- Vc.:** Plays a melodic line with many beamed notes and slurs, mirroring the FM part.
- Solo (top):** A single melodic line with eighth notes and rests.
- Solo (bottom):** A single melodic line with eighth notes and rests.

66

This musical score page contains eight staves of music for measures 66 through 73. The instruments are: Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), Vc. (Violoncello), and two Solo parts. The score is written in treble clef with a key signature of one sharp (F#). The Flexaphone part features a melodic line with grace notes. The J. Gtr. and E. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part provides a steady bass line. The Organ part consists of sustained chords. The FM part features a complex melodic line with many accidentals. The Vc. part plays a melodic line with grace notes. The two Solo parts are melodic lines with grace notes.

67

The musical score for page 55, starting at measure 67, features the following parts:

- Flex.:** Treble clef, playing chords with long horizontal lines indicating sustained notes.
- J. Gtr.:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- E. Gtr.:** Treble clef, playing chords with long horizontal lines indicating sustained notes.
- E. Bass:** Bass clef, playing a melodic line with eighth notes.
- Organ:** Treble and Bass clefs, playing a melodic line with eighth notes.
- FM:** Treble and Bass clefs, playing a complex accompaniment with chords and eighth notes.
- Vc.:** Bass clef, playing a melodic line with eighth notes and long horizontal lines.
- Solo (top):** Treble clef, playing a melodic line with eighth notes.
- Solo (bottom):** Treble clef, playing a melodic line with eighth notes.

68

This musical score page contains measures 68 through 71. The instruments and parts are as follows:

- Flex.:** Treble clef, featuring a melodic line with a long note in measure 68 and a phrase in measure 69.
- J. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Gtr.:** Treble clef, playing a melodic line with a long note in measure 68 and a phrase in measure 69.
- E. Bass:** Bass clef, playing a bass line with a long note in measure 68 and a phrase in measure 69.
- Organ:** Treble and Bass clefs, playing sustained chords in measure 68 and a melodic phrase in measure 69.
- FM:** Treble and Bass clefs, playing a complex melodic and harmonic line in measure 69.
- Vc.:** Bass clef, playing a melodic line with a long note in measure 68 and a phrase in measure 69.
- Solo (top):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Solo (bottom):** Treble clef, playing a melodic line with a long note in measure 68 and a phrase in measure 69.



69

The musical score consists of nine staves. The first staff, labeled 'Flex.', shows a series of chords in parentheses. The second staff, 'J. Gtr.', contains a melodic line with slurs and accents. The third staff, 'E. Gtr.', shows chords in parentheses. The fourth staff, 'E. Bass', features a bass line with slurs. The fifth staff, 'Organ', is a grand staff with a long, sustained chord. The sixth staff, 'FM', is a grand staff with complex melodic and harmonic patterns. The seventh staff, 'Vc.', shows a series of chords with slurs. The eighth and ninth staves, both labeled 'Solo', contain melodic lines with slurs and accents.

70

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description of the musical score: The score is for page 58, starting at measure 70. It features eight staves. The Flex. staff has a treble clef and contains a series of chords with a sharp sign. The J. Gtr. staff has a treble clef and contains a series of chords with a sharp sign. The E. Gtr. staff has a treble clef and contains a series of chords with a sharp sign. The E. Bass staff has a bass clef and contains a series of notes with a sharp sign. The Organ part consists of two staves (treble and bass clefs) with a long, sustained chord. The FM part consists of two staves (treble and bass clefs) with a series of notes and chords. The Vc. staff has a bass clef and contains a series of notes with a sharp sign. The two Solo parts are on treble clefs and contain rhythmic patterns of eighth notes.

71

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 59, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (French Horn), Vc. (Violoncello), and three Solo parts. The Percussion part has a single note with a slash. The Flexatone part has a melodic line with slurs. The J. Gtr. part has a complex rhythmic pattern with many slurs. The E. Gtr. part has a similar complex rhythmic pattern. The E. Bass part has a simple bass line. The Organ part has a long, sustained chord with a slur. The FM part has a melodic line with slurs. The Vc. part has a complex melodic line with slurs. The three Solo parts have different rhythmic patterns, with the bottom one being a dense, repetitive pattern.

72

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 72 through 81. The score is arranged in a system with ten staves. The top staff is for Flex. (Flexaphone), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingerboard Modulation), Vc. (Violoncello), and two Solo parts. The key signature has one sharp (F#), and the time signature is 4/4. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many accidentals and slurs. The E. Bass part has a steady eighth-note bass line. The Organ part provides harmonic support with sustained chords. The FM part has a melodic line with many accidentals. The Vc. part has a melodic line with many accidentals. The two Solo parts have melodic lines with many accidentals. The page number 60 is in the top left, and the measure number 72 is above the first staff.

73

The musical score for measures 73-76 includes the following parts:

- Flex.:** Treble clef, melodic line with a long note in measure 73 and a slur over measures 74-76.
- J. Gtr.:** Treble clef, rhythmic accompaniment with chords and eighth notes.
- E. Gtr.:** Treble clef, melodic line with a long note in measure 73 and a slur over measures 74-76.
- E. Bass:** Bass clef, melodic line with eighth notes.
- Organ:** Grand staff (treble and bass clefs), sustained chords.
- FM:** Grand staff (treble and bass clefs), melodic line with eighth notes.
- Vc.:** Bass clef, melodic line with eighth notes.
- Solo (top):** Treble clef, melodic line with eighth notes.
- Solo (bottom):** Treble clef, melodic line with eighth notes.

74

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

75

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 75 through 78. It features eight staves. The top four staves are for Flex., J. Gtr., E. Gtr., and E. Bass. The fifth staff is for Organ, the sixth for FM, and the seventh for Vc. The bottom two staves are both labeled 'Solo'. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flex. part has a melodic line with some grace notes. The guitar parts (J. Gtr., E. Gtr.) feature complex chordal textures and arpeggios. The E. Bass part has a steady, melodic bass line. The Organ part provides harmonic support with sustained chords. The FM part has a rhythmic, arpeggiated pattern. The Vc. part has a melodic line with some sustained notes. The Solo parts consist of a melodic line and a more complex, rhythmic accompaniment.

76

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 76 through 81. It features eight staves. The 'Flex.' staff uses a treble clef and contains melodic lines with slurs. The 'J. Gtr.' staff uses a treble clef and contains complex guitar notation with many slurs. The 'E. Gtr.' staff uses a treble clef and contains sustained chords with slurs. The 'E. Bass' staff uses a bass clef and contains a simple bass line. The 'Organ' staff uses a bass clef and contains sustained chords with slurs. The 'FM' staff uses a grand staff (treble and bass clefs) and contains complex melodic and harmonic lines with slurs. The 'Vc.' staff uses a bass clef and contains complex melodic lines with slurs. The first 'Solo' staff uses a treble clef and contains a melodic line with slurs. The second 'Solo' staff uses a treble clef and contains a melodic line with slurs.



77

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 77, contains nine staves. The top staff is for Flex., showing a melodic line with a long note. The second staff is for J. Gtr., featuring a complex rhythmic pattern with many slurs and accents. The third staff is for E. Gtr., with a melodic line similar to the Flex. part. The fourth staff is for E. Bass, with a simple bass line. The fifth staff is for Organ, with a few notes and a chord symbol. The sixth staff is for FM, with a complex melodic line. The seventh staff is for Vc., with a complex melodic line. The eighth staff is for Solo, with a simple melodic line. The ninth staff is for Solo, with a complex melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

78

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

The musical score for page 66, starting at measure 78, is arranged in a system of eight staves. The staves are labeled as follows from top to bottom: Flex., J. Gtr., E. Gtr., E. Bass, Organ, FM, Vc., and two Solo parts. The Flex. part is in treble clef and contains several measures of music with beamed notes and slurs. The J. Gtr. part is in treble clef and features a complex rhythmic pattern with many beamed notes and slurs. The E. Gtr. part is in treble clef and contains several measures of music with beamed notes and slurs. The E. Bass part is in bass clef and contains several measures of music with beamed notes and slurs. The Organ part is in treble clef and contains several measures of music with beamed notes and slurs. The FM part is in treble clef and contains several measures of music with beamed notes and slurs. The Vc. part is in bass clef and contains several measures of music with beamed notes and slurs. The two Solo parts are in treble clef and contain several measures of music with beamed notes and slurs.

79

This musical score for page 79 includes the following parts:

- Flex.:** Treble clef, featuring a melodic line with slurs and accents.
- J. Gtr.:** Treble clef, featuring a complex rhythmic and melodic line with many slurs.
- E. Gtr.:** Treble clef, featuring a melodic line with slurs.
- E. Bass:** Bass clef, featuring a melodic line with slurs.
- Organ:** Grand staff (treble and bass clefs), featuring a melodic line with slurs.
- FM:** Grand staff (treble and bass clefs), featuring a melodic line with slurs.
- Vc.:** Bass clef, featuring a melodic line with slurs.
- Solo:** Two treble clef staves, featuring melodic lines with slurs.

80

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

81

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 81, contains eight staves. The top staff is for Flex., showing a long note with a fermata. The second staff is for J. Gtr., featuring a complex rhythmic pattern with many slurs and accents. The third staff is for E. Gtr., with a long note and a fermata. The fourth staff is for E. Bass, with a simple melodic line. The fifth staff is for Organ, with a long note and a fermata. The sixth staff is for FM, with a complex rhythmic pattern. The seventh staff is for Vc., with a melodic line. The eighth staff is for Solo, with a complex rhythmic pattern. The bottom staff is for Solo, with a complex rhythmic pattern.

82

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description of the musical score: The score is for page 70, starting at measure 82. It consists of nine staves. The Flex. staff (top) has a treble clef and contains a triplet of eighth notes. The J. Gtr. staff has a treble clef and contains a triplet of eighth notes. The E. Gtr. staff has a treble clef and contains a triplet of eighth notes. The E. Bass staff has a bass clef and contains a triplet of eighth notes. The Organ staff has a grand staff (treble and bass clefs) and contains a triplet of eighth notes. The FM staff has a grand staff and contains a triplet of eighth notes. The Vc. staff has a bass clef and contains a triplet of eighth notes. The two Solo staves have treble clefs and contain a triplet of eighth notes. The score includes various musical notations such as notes, rests, and triplets.

83

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 83, contains eight staves. The top staff is for Flex. (Flexaphone), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), Vc. (Violoncello), and two Solo parts. The score is written in a key with one sharp (F#) and a 7/8 time signature. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many beamed notes and slurs. The E. Bass part has a melodic line with long notes. The Organ part consists of two staves with chords and moving lines. The FM part is highly rhythmic with many beamed notes. The Vc. part has long, sustained notes. The two Solo parts are at the bottom, with the top one being a melodic line and the bottom one being a rhythmic accompaniment.

84

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo



85

The musical score consists of eight staves. The first staff, labeled 'Flex.', shows a melodic line with a triplet of eighth notes. The second staff, 'J. Gtr.', features a complex rhythmic pattern with many sixteenth notes and rests. The third staff, 'E. Gtr.', has a melodic line with a triplet of eighth notes. The fourth staff, 'E. Bass', contains a simple bass line with quarter notes. The fifth staff, 'Organ', is mostly empty with a few notes. The sixth staff, 'FM', has a melodic line with a triplet of eighth notes. The seventh staff, 'Vc.', shows a melodic line with a long note. The eighth and ninth staves, both labeled 'Solo', contain melodic lines with eighth notes and rests.

86

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in a system with eight staves. The top staff is for Flex. (Flexaphone), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth staff is for Organ, which includes a triplet of eighth notes in the bass clef. The sixth staff is for FM (Fingered Mandolin), with both treble and bass clefs. The seventh staff is for Vc. (Violoncello). The bottom two staves are both labeled Solo, with the top one in treble clef and the bottom one in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures.

87

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 87 through 94. It features eight staves. The Flex. staff (top) has a treble clef and contains complex rhythmic patterns with many slurs and ties. The J. Gtr. staff has a treble clef and includes a triplet of eighth notes in measure 90. The E. Gtr. staff has a treble clef and features a melodic line with slurs. The E. Bass staff has a bass clef and provides a steady bass line. The Organ staff consists of two staves (treble and bass clefs) with sustained chords and melodic fragments. The FM staff also has two staves (treble and bass clefs) with sustained chords. The Vc. staff has a bass clef and contains sustained chords. The two Solo staves at the bottom have treble clefs and contain melodic lines with slurs and ties.

88

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description of the musical score: The score is for page 76, starting at measure 88. It consists of nine staves. The Flex. staff has rests in measures 88-91. The J. Gtr. staff has chords in measures 88-91, with a triplet in measure 91. The E. Gtr. staff has chords in measures 88-91, with a triplet in measure 91. The E. Bass staff has a bass line in measures 88-91, with a triplet in measure 91. The Organ staff has a long sustain in measure 91. The FM staff has a long sustain in measure 91. The Vc. staff has a long sustain in measure 91. The Solo staff has a long sustain in measure 91. The Solo staff has a long sustain in measure 91.

89

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This musical score page contains measures 89 through 92. The instruments are arranged vertically as follows: Flex. (Flute), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), Vc. (Violin), and two Solo parts. The Flex. part has a melodic line with slurs and accents. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many beamed notes and slurs. The E. Bass part has a simple, steady bass line. The Organ part consists of a long, sustained chord. The FM part has a rhythmic, melodic line. The Vc. part has a melodic line with slurs. The two Solo parts are at the bottom, with the top one having a melodic line and the bottom one having a chordal accompaniment.

90

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

The musical score for page 78, measures 90-93, is arranged in a multi-staff format. The instruments and parts are as follows:

- Flex.:** Treble clef, featuring a melodic line with slurs and accents.
- J. Gtr.:** Treble clef, featuring a melodic line with slurs and accents.
- E. Gtr.:** Treble clef, featuring a melodic line with slurs and accents.
- E. Bass:** Bass clef, featuring a melodic line with slurs and accents.
- Organ:** Grand staff (treble and bass clefs), featuring a melodic line with slurs and accents, and a bass line with a triplet in the first measure.
- FM:** Grand staff (treble and bass clefs), featuring a melodic line with slurs and accents, and a bass line with slurs and accents.
- Vc.:** Bass clef, featuring a melodic line with slurs and accents.
- Solo:** Two staves, both in treble clef, featuring rhythmic patterns with slurs and accents.

91

This musical score page, numbered 91, contains eight staves of music. The staves are labeled as follows from top to bottom: Flex., J. Gtr., E. Gtr., E. Bass, Organ, FM, Vc., and two Solo parts. The Flex. staff features complex chordal textures with many tied notes. The J. Gtr. staff includes a key signature change to one sharp (F#) and contains various rhythmic patterns. The E. Gtr. staff has a similar complex texture to the Flex. staff. The E. Bass staff provides a melodic line with some ties. The Organ staff is a grand staff with a treble clef and a key signature of one sharp. The FM staff is also a grand staff with a treble clef and a key signature of one sharp. The Vc. staff has a key signature of one sharp and includes a triplet of eighth notes marked with a '3'. The two Solo staves at the bottom feature rhythmic patterns with eighth notes and chords.

92

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

The musical score for page 80, measures 92-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flex.:** Treble clef, featuring a melodic line with a long note in measure 94.
- J. Gtr.:** Treble clef, featuring a melodic line with a long note in measure 94.
- E. Gtr.:** Treble clef, featuring a melodic line with a long note in measure 94.
- E. Bass:** Bass clef, featuring a melodic line with a long note in measure 94.
- Organ:** Grand staff (treble and bass clefs), featuring a triplet of eighth notes in both hands in measure 92.
- FM:** Grand staff (treble and bass clefs), featuring a melodic line with a long note in measure 94.
- Vc.:** Bass clef, featuring a melodic line with a long note in measure 94.
- Solo (top):** Treble clef, featuring a melodic line with eighth notes.
- Solo (bottom):** Treble clef, featuring a melodic line with eighth notes and chords.



93

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Vc.

Solo

Solo

Detailed description: This musical score page, numbered 93, contains nine staves. The top staff is labeled 'Flex.' and contains a single measure with a whole rest. The second staff, 'J. Gtr.', has a treble clef, a key signature of one sharp (F#), and contains a quarter note G4, a quarter rest, and a quarter note chord (F#4, A4, C5). The third staff, 'E. Gtr.', has a treble clef and contains a whole rest. The fourth staff, 'E. Bass', has a bass clef and contains a quarter note G2, a quarter rest, and a quarter note chord (F#2, A2, C3). The fifth staff, 'Organ', has a grand staff (treble and bass clefs) and contains a whole rest in both parts. The sixth staff, 'FM', has a grand staff and contains a complex melodic line with various notes and rests. The seventh staff, 'Vc.', has a bass clef and contains a series of chords and rests. The eighth staff, 'Solo', has a treble clef and contains a quarter note chord (F#4, A4, C5) and a quarter rest. The ninth staff, 'Solo', has a treble clef and contains a complex melodic line with various notes and rests.

94

FM

Vc.

Solo



95

Flex.

E. Gtr.

FM

Vc.

Solo

96

Flex.

E. Gtr.

Organ

FM

Vc.

Solo

This musical score page contains six staves for measures 96 through 99. The instruments are Flex., E. Gtr., Organ, FM, Vc., and Solo. The key signature has one sharp (F#). The Flex. and E. Gtr. parts feature melodic lines with slurs and ties. The Organ part consists of chords in the right hand and single notes in the left hand. The FM part has a melodic line in the right hand and chords in the left hand. The Vc. part features a melodic line with slurs and ties. The Solo part consists of a rhythmic pattern of eighth notes.

97

Flex.

E. Gtr.

Organ

FM

Vc.

Solo

99

Flex.

J. Gtr.

E. Gtr.

Organ

FM

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 99 through 102. The score is arranged in a vertical stack of staves. At the top left, the measure number '99' is written. The instruments are: Flex. (Flexaphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Organ, FM (Fretless Mandolin), Vc. (Violoncello), and two Solo parts. The Flexaphone part features a melodic line with slurs and accents. The J. Gtr. part has a rhythmic accompaniment with a key signature of one sharp (F#). The E. Gtr. part has a melodic line with slurs and accents. The Organ part is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The FM part has a melodic line in the treble clef and a bass line in the bass clef. The Vc. part has a melodic line in the bass clef with a triplet of eighth notes in the first measure. The two Solo parts have melodic lines in the treble clef. The score concludes with a double bar line at the end of measure 102.

# Igor e Iago - Os Coracoes Nao Sao Iguais

Percussion

♩ = 78,999969 ♩ = 78,999969

**14**

**18**

**21**

**24**

**27**

**29**

**32** **14**

**48**

William dos Santos  
William dos Santos

2

Percussion

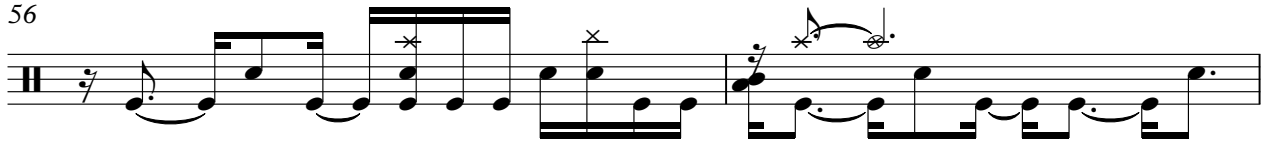
50



53



56



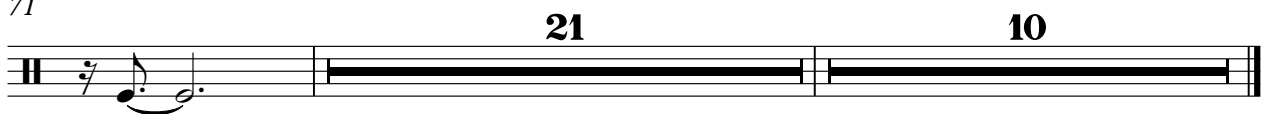
58



61



71



# Igor e Iago - Os Coracoes Nao Sao Iguais

Flexatone

♩ = 78,999969 ♩ = 78,999969  
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22 7

32

35

38

41

44

46

48

51

William dos Santos  
William dos Santos



This musical score is for a Flexatone instrument. It consists of 12 staves of music, with measure numbers 55, 58, 61, 65, 70, 74, 78, 81, 85, and 88 indicated on the left. The notation is complex, featuring many beamed notes and slurs. A triplet of eighth notes is marked with a '3' above it in measures 61, 81, and 85. The music is written in a single melodic line on a treble clef staff.

90

Musical notation for measure 90, featuring a treble clef and a complex chordal structure with multiple notes and accidentals.

93

2

Musical notation for measure 93, featuring a treble clef, a double bar line with a '2' above it, and a melodic line with various notes and accidentals.

98

Musical notation for measure 98, featuring a treble clef and a complex chordal structure with multiple notes and accidentals.

Igor e Iago - Os Coracoes Nao Sao Iguais

♩ = 78,999969 ♩ = 78,999969

The score is written in 4/4 time with a tempo of 78.999969. It begins with a 4-measure rest followed by a 9-measure rest. The music then starts with a series of chords and melodic lines. Measure 17 is the first measure of the main melody. The score includes various musical notations such as chords, eighth notes, and triplets. Measure 23 features a triplet of eighth notes. Measure 31 also features a triplet of eighth notes. The piece concludes in measure 33.

William dos Santos  
William dos Santos

V.S.





V.S.

77

79

81

83

85

87

89

91

93

Electric Guitar

Igor e Iago - Os Coracoes Nao Sao Iguais

♩ = 78,999969 ♩ = 78,999969

22 7

32

35

38

41

44

46

48

51

William dos Santos  
William dos Santos

55

58

61

65

70

74

78

81

85

88



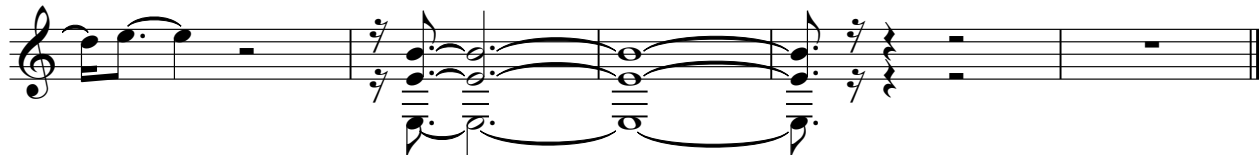
90



93



98







77



80



84



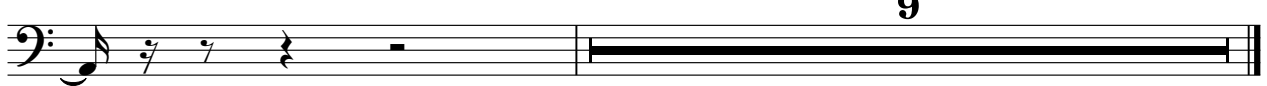
88



91



93



# Igor e Iago - Os Corações Não São Iguais

Rock Organ

♩ = 78,999969 ♩ = 78,999969

Musical notation for measures 12-16. The score is in 4/4 time and D major. Measures 12-15 are marked with a large '12' above and below the staff, indicating a 12-measure rest. Measure 16 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Measure 18 contains a triplet of eighth notes G4, A4, and B4. Measure 19 continues with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Measure 21 contains a triplet of eighth notes G4, A4, and B4. Measure 22 continues with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Measure 24 contains a triplet of eighth notes G4, A4, and B4. Measure 25 continues with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.

Musical notation for measures 26-28. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Measure 27 contains a triplet of eighth notes G4, A4, and B4. Measure 28 continues with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.

Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Measure 30 contains a triplet of eighth notes G4, A4, and B4. Measure 31 continues with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5.

William dos Santos  
William dos Santos

V.S.

32

Musical notation for measures 32-36. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 33 has a 3-measure triplet in the bass. Measure 34 has a 3-measure triplet in the bass. Measure 35 has a 3-measure triplet in the bass. Measure 36 has a 3-measure triplet in the bass.

37

Musical notation for measures 37-40. Measure 37 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 38 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 39 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 40 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign.

41

Musical notation for measures 41-43. Measure 41 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 42 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 43 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign.

44

Musical notation for measures 44-47. Measure 44 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 45 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 46 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 47 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign.

48

Musical notation for measures 48-50. Measure 48 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 49 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 50 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign.

51

Musical notation for measures 51-54. Measure 51 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 52 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 53 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign. Measure 54 has a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a sharp sign.

55

58

61

66

71

75

V.S.

79

Musical notation for measures 79-83. The system consists of two staves. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a 7th fret barre. Measures 80-83 contain various chords and melodic lines, including a triplet in measure 82.

84

Musical notation for measures 84-88. The system consists of two staves. Measure 84 features a long sustained chord in the treble staff. Measures 85-88 continue with melodic and harmonic development, including a triplet in measure 86.

89

Musical notation for measures 89-92. The system consists of two staves. Measure 89 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measures 90-92 show complex chordal textures and melodic lines, with triplets in measures 90 and 92.

93

Musical notation for measures 93-97. The system consists of two staves. Measure 93 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measures 94-97 feature a prominent double bar line with a '2' above and below it, indicating a two-measure rest or a specific rhythmic pattern.

98

Musical notation for measures 98-102. The system consists of two staves. Measure 98 has a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measures 99-102 feature a prominent double bar line with a '2' above and below it, indicating a two-measure rest or a specific rhythmic pattern.



♩ = 78,999969 ♩ = 78,999969

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2 and 3 contain complex rhythmic patterns in both staves, including eighth and sixteenth notes, and chords.

4

Musical notation for measures 4-6. Measure 4 starts with a treble clef change to C major. Measures 5 and 6 continue the melodic and harmonic development with various note values and rests.

7

Musical notation for measures 7-10. Measure 7 features a treble clef change to D major. Measures 8-10 show a more active bass line and complex chordal textures in the treble.

11

Musical notation for measures 11-14. Measure 11 features a treble clef change to E major. Measures 12-14 continue with intricate rhythmic patterns and chordal accompaniment.

15

Musical notation for measures 15-17. Measure 15 features a treble clef change to F# major. Measures 16-17 show a dense texture with many notes in both staves.

18

Musical notation for measures 18-21. Measure 18 features a treble clef change to G major. Measures 19-21 conclude the piece with sustained chords and melodic lines.

William dos Santos  
William dos Santos

V.S.

20

Musical notation for measures 20-21. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 20 features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure 21 continues this texture with some rests in the right hand.

22

Musical notation for measures 22-23. Measure 22 shows a continuation of the sixteenth-note patterns in the right hand. Measure 23 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3' below it.

24

Musical notation for measures 24-25. Measure 24 has a more active right hand with sixteenth-note runs. Measure 25 features a dense texture with many beamed sixteenth notes in both hands.

26

Musical notation for measures 26-27. Measure 26 has a steady eighth-note bass line in the left hand and sixteenth-note runs in the right hand. Measure 27 features a complex texture with many beamed sixteenth notes in both hands.

28

Musical notation for measures 28-29. Measure 28 has a steady eighth-note bass line in the left hand and sixteenth-note runs in the right hand. Measure 29 features a complex texture with many beamed sixteenth notes in both hands.

30

Musical notation for measures 30-31. Measure 30 has a steady eighth-note bass line in the left hand and sixteenth-note runs in the right hand. Measure 31 features a complex texture with many beamed sixteenth notes in both hands.

32



Musical notation for measures 32-33. Measure 32 features a complex chordal structure in the right hand with a melodic line, while the left hand plays a steady eighth-note bass line. Measure 33 continues this texture with more intricate chordal patterns.

33



Musical notation for measures 34-35. Measure 34 shows a continuation of the melodic and harmonic ideas from the previous measures. Measure 35 introduces a new melodic motif in the right hand.

35



Musical notation for measures 36-37. Measure 36 features a more active right hand with moving chords and a melodic line. Measure 37 continues with similar harmonic complexity.

37



Musical notation for measures 38-39. Measure 38 shows a melodic phrase in the right hand. Measure 39 continues with a similar melodic and harmonic structure.

39



Musical notation for measures 40-41. Measure 40 features a melodic line in the right hand. Measure 41 continues with similar harmonic complexity.

41



Musical notation for measures 42-43. Measure 42 shows a melodic phrase in the right hand. Measure 43 continues with similar harmonic complexity.

V.S.

43

Musical notation for measures 43 and 44. The piece is in 7/8 time with a key signature of one sharp (F#). Measure 43 features a complex melodic line in the right hand with many beamed eighth notes and sixteenth notes, and a bass line with quarter and eighth notes. Measure 44 continues the melodic complexity in the right hand and has a more active bass line.

45

Musical notation for measures 45 and 46. Measure 45 shows a continuation of the intricate right-hand melody with some rests, while the bass line remains active. Measure 46 features a more rhythmic right-hand part with many beamed notes and a steady bass line.

47

Musical notation for measures 47 and 48. Measure 47 has a melodic right hand and a bass line with some rests. Measure 48 is characterized by a dense, blocky right-hand texture with many beamed notes and a simple bass line.

49

Musical notation for measures 49, 50, and 51. Measure 49 has a complex right-hand melody and a bass line with eighth notes. Measure 50 features a more rhythmic right hand and a bass line with some rests. Measure 51 continues the complex right-hand melody and has a more active bass line.

52

Musical notation for measures 52 and 53. Measure 52 has a melodic right hand and a bass line with eighth notes. Measure 53 features a complex right-hand melody and a bass line with a triplet of eighth notes, indicated by a '3' below the notes.

54

Musical notation for measures 54 and 55. Measure 54 has a melodic right hand and a bass line with eighth notes. Measure 55 features a complex right-hand melody and a bass line with a triplet of eighth notes, indicated by a '3' below the notes.

56

Musical notation for measures 56-57. The system consists of two staves, treble and bass clef. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 57 continues this pattern with some notes tied across the bar line.

58

Musical notation for measures 58-59. Measure 58 has a more melodic feel with some notes tied across the bar line. Measure 59 features a dense texture with many beamed sixteenth notes in both staves.

60

Musical notation for measures 60-61. Measure 60 includes a key signature change to one sharp (F#) in the treble clef. Measure 61 continues with a similar rhythmic complexity as the previous measures.

62

Musical notation for measures 62-63. Measure 62 features a key signature change to two sharps (F# and C#) in the treble clef. Measure 63 continues with a similar rhythmic complexity.

64

Musical notation for measures 64-65. Measure 64 features a key signature change to three sharps (F#, C#, and G#) in the treble clef. Measure 65 continues with a similar rhythmic complexity.

66

Musical notation for measures 66-67. Measure 66 features a key signature change to four sharps (F#, C#, G#, and D#) in the treble clef. Measure 67 continues with a similar rhythmic complexity.

V.S.

68

Musical notation for measures 68 and 69. The system consists of a treble clef staff and a bass clef staff. Measure 68 features a complex chordal texture in the treble with many beamed notes and a steady eighth-note bass line. Measure 69 continues this texture with some melodic movement in the treble.

70

Musical notation for measures 70 and 71. Measure 70 shows a continuation of the complex texture, with the bass line providing a rhythmic foundation. Measure 71 introduces some melodic fragments in the treble.

72

Musical notation for measures 72 and 73. Measure 72 features a dense arrangement of notes in the treble, while the bass line remains active. Measure 73 shows a shift in the treble texture.

74

Musical notation for measures 74 and 75. Measure 74 continues the intricate texture, with the bass line moving in a steady pattern. Measure 75 shows a change in the treble's harmonic structure.

76

Musical notation for measures 76 and 77. Measure 76 features a complex treble texture with many beamed notes. Measure 77 continues this texture with some melodic movement.

78

Musical notation for measures 78 and 79. Measure 78 shows a continuation of the complex texture, with the bass line providing a steady rhythm. Measure 79 concludes the system with a final complex chordal texture.

80

Musical notation for measures 80 and 81. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 80 features a complex texture with multiple chords and melodic lines in both hands. Measure 81 continues this texture with some melodic movement in the right hand.

82

Musical notation for measures 82 and 83. Measure 82 shows a continuation of the complex harmonic texture. Measure 83 features a more active right hand with some melodic runs.

84

Musical notation for measures 84 and 85. Measure 84 has a complex chordal texture. Measure 85 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'.

86

Musical notation for measures 86 and 87. Measure 86 continues the complex texture. Measure 87 features a more active right hand with some melodic runs.

88

Musical notation for measures 88 and 89. Measure 88 features a complex texture with some melodic movement in the right hand. Measure 89 continues this texture.

90

Musical notation for measures 90 and 91. Measure 90 features a complex texture with some melodic movement in the right hand. Measure 91 continues this texture.

V.S.

92

Musical notation for measures 92-95. Measure 92 features a treble clef with a sharp key signature and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measures 93-95 continue the melodic and harmonic development.

93

Musical notation for measures 96-99. Measure 96 shows a treble clef with a sharp key signature and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measures 97-99 continue the melodic and harmonic development.

96

Musical notation for measures 100-103. Measure 100 shows a treble clef with a sharp key signature and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measures 101-103 continue the melodic and harmonic development.

98

Musical notation for measures 104-107. Measure 104 shows a treble clef with a sharp key signature and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measures 105-107 continue the melodic and harmonic development. The piece concludes with a double bar line and a repeat sign, with the number '2' written above and below the bar line.



Violoncello

Igor e Iago - Os Coracoes Nao Sao Iguais

♩ = 78,999969 ♩ = 78,999969

2

6

13

18

22

26

29

32

36

39

William dos Santos  
William dos Santos

V.S.

Violoncello

This musical score is for a cello part, labeled 'Violoncello'. It consists of ten staves of music, numbered 41 through 65. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 51 and 62. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 65.

Violoncello

67

69

71

73

76

78

81

84

88

91

3

Detailed description: This image shows a page of musical notation for a cello (Violoncello). The score consists of ten staves, each representing a measure of music. The measures are numbered 67 through 91. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (accents). Measure 67 features a triplet of eighth notes. Measure 71 has a complex rhythmic pattern with many beamed notes. Measure 73 shows a change in the key signature with a sharp sign. Measure 81 begins with a treble clef. Measure 91 ends with a triplet of eighth notes. The word 'Violoncello' is written at the top of the first staff.

V.S.

4  
94

Violoncello

Musical notation for Violoncello, measures 94-100. The score is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with triplets, and several chords. The piece concludes with a double bar line.

97

Musical notation for Violoncello, measures 97-100. The score is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with triplets, and several chords. The piece concludes with a double bar line.

# Igor e Iago - Os Coracoes Nao Sao Iguais

Solo

♩ = 78,999969 ♩ = 78,999969

14

17

19

21

23

25

27

29

31

32

14

William dos Santos  
William dos Santos

48

Musical staff 48: Treble clef, key signature of one sharp (F#), starting with a whole rest for two measures, then a series of eighth notes with a slash through the stem.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), eighth notes with a slash through the stem.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), eighth notes with a slash through the stem.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), eighth notes with a slash through the stem.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), eighth notes with a slash through the stem.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), eighth notes with a slash through the stem.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), eighth notes with a slash through the stem, followed by a whole rest and a fermata labeled "8".

71

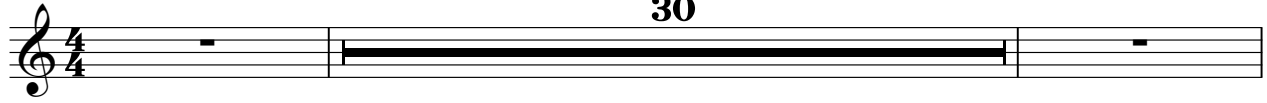
Musical staff 71: Treble clef, key signature of one sharp (F#), eighth notes with a slash through the stem, followed by two fermatas labeled "21" and "10".

# Igor e Iago - Os Coracoes Nao Sao Iguais

Solo

♩ = 78,999969    ♩ = 78,999969

30



33

35

37

39

41

43

45

47

49

A series of 17 musical staves, each representing a measure of music. The music is a complex guitar solo in 4/4 time, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The solo is highly rhythmic and technical. The number '30' is printed at the end of the 17th staff. At the bottom of the 17th staff, the name 'William dos Santos' is written twice.

William dos Santos  
William dos Santos

61

64

66

68

70

72

74

76

78

80



82

84

86

88

90

92

94

# Igor e Iago - Os Coracoes Nao Sao Iguais

Solo

♩ = 78,999969    ♩ = 78,999969

**30**

33

35

37

39

41

43

45

47

49

**12**

William dos Santos  
William dos Santos



Musical score for guitar solo, measures 82-98. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 82-87 and 89-94 feature a rhythmic pattern of eighth notes. Measures 88 and 95 contain a triplet of eighth notes. Measure 96 features a triplet of eighth notes. Measure 97 features a triplet of eighth notes. Measure 98 features a triplet of eighth notes. The score ends with a double bar line and a repeat sign.