

Infantil - Capelinha de Melao

♩ = 100,000000

Capelinha de Melão- Folklore

www.geocities.com/mvillasboas/

By MAYA

The first system of the musical score consists of three staves. The top staff is the vocal line, starting in 2/8 time and changing to 2/4 time at the second measure. The middle staff is the piano accompaniment, also in 2/8 and 2/4 time. The bottom staff is the guitar accompaniment, in 2/8 and 2/4 time. The tempo is marked as ♩ = 100,000000.

6

Capelinha de Melão- Folklore

www.geocities.com/mvillasboas/

By MAYA

The second system of the musical score starts at measure 6. It follows the same three-staff structure as the first system, with vocal, piano, and guitar parts.

11

Capelinha de Melão- Folklore


www.geocities.com/mvillasboas/

By MAYA

The third system of the musical score starts at measure 11. It continues the three-staff structure with vocal, piano, and guitar parts.

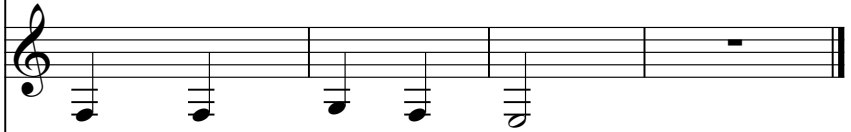
Capelinha de Melão- Folklore

15



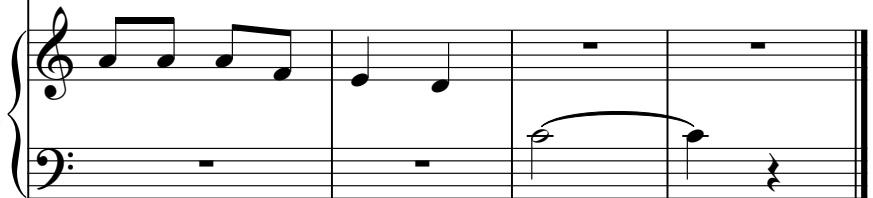
A single musical staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a half note on B4 with a slur underneath. The sixth measure has a quarter rest. The staff ends with a double bar line.

www.geocities.com/mvillasboas/



A single musical staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on B4. The sixth measure has a quarter rest. The staff ends with a double bar line.

By MAYA



A grand staff consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff contains six measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a half note on B4 with a slur underneath. The sixth measure has a quarter rest. The bottom staff contains six measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a half note on B3 with a slur underneath. The fourth measure has a quarter note on A3. The fifth measure has a quarter note on G3. The sixth measure has a quarter rest. The grand staff ends with a double bar line.

Capelinha de Melão- Folklore Infantil - Capelinha de Melao



♩ = 100,000000

The first system of music is written on a single staff with a treble clef. The time signature is 2/8. The key signature has one flat (B-flat). The tempo marking is ♩ = 100,000000. The music begins with a whole rest in the first measure, followed by a series of eighth notes and rests in the subsequent measures.

10

The second system of music is written on a single staff with a treble clef. It starts at measure 10. The key signature has one flat (B-flat). The music continues with eighth notes and rests across ten measures, ending with a double bar line.

By MAYA

Infantil - Capelinha de Melao

♩ = 100,000000

The first system of music is written on a single treble clef staff. It begins with a 2/8 time signature, which changes to 2/4 after the first measure. The tempo is marked as ♩ = 100,000000. The melody consists of a sequence of eighth and quarter notes, with some beamed eighth notes.

9

The second system of music is written on a single treble clef staff, starting at measure 9. It continues the melody from the first system with eighth and quarter notes.

14

The third system of music is a grand staff with a treble clef on top and a bass clef on the bottom. It starts at measure 14. The treble staff contains a melody of eighth and quarter notes. The bass staff is mostly empty, with a few notes and a long slur over the final two measures.