

# Infantil - Charlie Brow

♩ = 149,000214

Drums

Drum notation for the first system, measures 1-3. The drum set is represented by a single staff with a double bar line and a 4/4 time signature. The notation shows a consistent pattern of quarter notes on the snare and bass drum.

Piano1

Piano1 notation for the first system, measures 1-3. The piano part is written in treble clef with a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests.

4

Drums

Drum notation for the second system, measures 4-6. The drum set is represented by a single staff with a double bar line and a 4/4 time signature. The notation shows a consistent pattern of quarter notes on the snare and bass drum.

Piano1

Piano1 notation for the second system, measures 4-6. The piano part continues with a complex rhythmic pattern of sixteenth notes and rests.

Piano2

Piano2 notation for the second system, measures 4-6. The piano part continues with a complex rhythmic pattern of sixteenth notes and rests.

Piano3

Piano3 notation for the second system, measures 4-6. The piano part continues with a complex rhythmic pattern of sixteenth notes and rests.

7

Drums

Drum notation for the third system, measures 7-9. The drum set is represented by a single staff with a double bar line and a 4/4 time signature. The notation shows a consistent pattern of quarter notes on the snare and bass drum.

Piano1

Piano1 notation for the third system, measures 7-9. The piano part continues with a complex rhythmic pattern of sixteenth notes and rests.

Piano2

Piano2 notation for the third system, measures 7-9. The piano part continues with a complex rhythmic pattern of sixteenth notes and rests.

Piano3

Piano3 notation for the third system, measures 7-9. The piano part continues with a complex rhythmic pattern of sixteenth notes and rests.

9

Drums



Drum notation for measures 9-11, showing a consistent rhythmic pattern of quarter notes.

Piano1



Piano1 notation for measures 9-11, featuring a melodic line with eighth and sixteenth notes.

Piano2



Piano2 notation for measures 9-11, featuring a melodic line with eighth and sixteenth notes.

Piano3



Piano3 notation for measures 9-11, featuring a melodic line with eighth and sixteenth notes.

12

Drums



Drum notation for measures 12-14, showing a consistent rhythmic pattern of quarter notes.

Piano1



Piano1 notation for measures 12-14, featuring a melodic line with eighth and sixteenth notes.

Piano2



Piano2 notation for measures 12-14, featuring a melodic line with eighth and sixteenth notes.

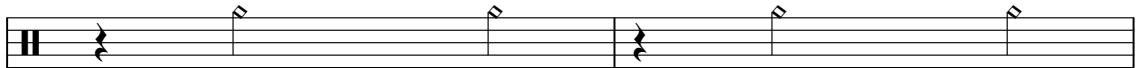
Piano3



Piano3 notation for measures 12-14, featuring a melodic line with eighth and sixteenth notes.

15

Drums



Drum notation for measures 15-17, showing a consistent rhythmic pattern of quarter notes.

Piano1



Piano1 notation for measures 15-17, featuring a melodic line with eighth and sixteenth notes.

Piano2



Piano2 notation for measures 15-17, featuring a melodic line with eighth and sixteenth notes.

Piano3



Piano3 notation for measures 15-17, featuring a melodic line with eighth and sixteenth notes.

17

Drums

Piano1

Piano2

Piano3

20

Drums

Piano1

Piano2

Piano3

23

Drums

Piano1

Piano2

Piano3

26

Drums

Piano1

Piano2

Piano3

28

Drums

Piano1

Piano2

Piano3

30

Drums

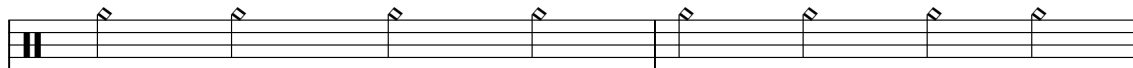
Piano1

Piano2

Piano3

33

Drums



Drum notation for measures 33-34, showing a consistent rhythmic pattern of eighth notes.

Piano1



Piano1 notation for measures 33-34, featuring a melodic line with various note values and rests.

Piano2



Piano2 notation for measures 33-34, featuring a complex melodic line with many beamed notes and rests.

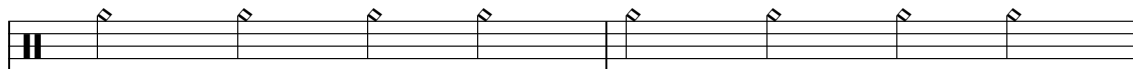
Piano3



Piano3 notation for measures 33-34, featuring a melodic line with eighth and quarter notes.

35

Drums



Drum notation for measures 35-36, showing a consistent rhythmic pattern of eighth notes.

Piano1



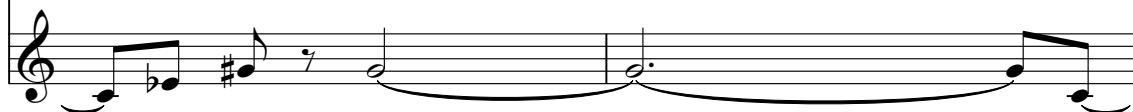
Piano1 notation for measures 35-36, featuring a melodic line with various note values and rests.

Piano2



Piano2 notation for measures 35-36, featuring a complex melodic line with many beamed notes and rests.

Piano3



Piano3 notation for measures 35-36, featuring a melodic line with eighth and quarter notes.

37

Drums



Drum notation for measures 37-38, showing a consistent rhythmic pattern of eighth notes.

Piano1



Piano1 notation for measures 37-38, featuring a melodic line with various note values and rests.

Piano2



Piano2 notation for measures 37-38, featuring a complex melodic line with many beamed notes and rests.

Piano3



Piano3 notation for measures 37-38, featuring a melodic line with eighth and quarter notes.

40

Drums

Piano1

Piano2

Piano3

Musical score for measures 40-42. The Drums part consists of a steady eighth-note pattern. Piano1 features a complex rhythmic pattern with many sixteenth notes. Piano2 has a melodic line with various accidentals. Piano3 provides a bass line with a mix of eighth and quarter notes.

43

Drums

Piano1

Piano2

Piano3

Musical score for measures 43-45. The Drums part continues with the eighth-note pattern. Piano1 has a similar complex rhythmic pattern. Piano2 continues its melodic line. Piano3 continues its bass line.

46

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 46-48. The Bass Line part is a single staff with a melodic line. The Drums part continues with the eighth-note pattern. Piano1 has a complex rhythmic pattern. Piano2 continues its melodic line. Piano3 continues its bass line.

49

Bass Line

Drums

Piano1

Piano2

Piano3

52

Bass Line

Drums

Piano1

Piano2

Piano3

55

Bass Line

Drums

Piano1

Piano2

58

Bass Line

Drums

Piano1

Piano2

60

Bass Line

Drums

Piano1

Piano2

63

Bass Line

Drums

Piano1

Piano2

Piano3



66

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 66-67. The score consists of five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line is in treble clef with a key signature of one sharp (F#). The Drums staff uses a drum set notation. Piano1 is in treble clef with a key signature of one sharp. Piano2 is in treble clef with a key signature of one sharp. Piano3 is in treble clef with a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth notes and rests.

68

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 68-69. The score consists of five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line is in treble clef with a key signature of one sharp (F#). The Drums staff uses a drum set notation. Piano1 is in treble clef with a key signature of one sharp. Piano2 is in treble clef with a key signature of one sharp. Piano3 is in treble clef with a key signature of one sharp. The music continues with a complex rhythmic pattern, including some triplet markings.

71

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 71-73. The score is arranged in five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line and Drums staves use a treble clef. The Piano1, Piano2, and Piano3 staves use a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes various accidentals such as sharps and flats.

74

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 74-76. The score is arranged in five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line and Drums staves use a treble clef. The Piano1, Piano2, and Piano3 staves use a bass clef. The music continues with a complex rhythmic pattern and various accidentals.

77

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 77-79. The score is arranged in five staves: Bass Line (treble clef), Drums (drum set notation), Piano1 (treble clef), Piano2 (treble clef), and Piano3 (treble clef). The music features a complex rhythmic pattern with many sixteenth notes and rests. The bass line has a melodic line with some accidentals. The piano parts have various textures, including chords and single notes.

80

Bass Line

Drums

Piano1

Piano3

Musical score for measures 80-82. The score is arranged in four staves: Bass Line (treble clef), Drums (drum set notation), Piano1 (treble clef), and Piano3 (treble clef). The music continues with a complex rhythmic pattern. The bass line has a melodic line with some accidentals. The piano parts have various textures, including chords and single notes. A triplet of eighth notes is marked in the Piano3 part at the end of measure 82.

83

Bass Line

Drums

Piano1

Piano3

Musical score for measures 83-85. The score is arranged in four staves: Bass Line (treble clef), Drums (drum set notation), Piano1 (treble clef), and Piano3 (treble clef). The music continues with a complex rhythmic pattern. The bass line has a melodic line with some accidentals. The piano parts have various textures, including chords and single notes.

86

Bass Line

Drums

Piano1

Piano3

88

Bass Line

Drums

Piano1

Piano3

90

Bass Line

Drums

Piano1

Piano3

92

Bass Line

Drums

Piano1

Piano3

Musical score for measures 92-94. The score is arranged in four staves: Bass Line (treble clef), Drums (drum set), Piano1 (treble clef), and Piano3 (treble clef). The music features a complex rhythmic pattern with many beamed notes and rests.

95

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 95-97. The score is arranged in five staves: Bass Line (treble clef), Drums (drum set), Piano1 (treble clef), Piano2 (treble clef), and Piano3 (treble clef). The music features a complex rhythmic pattern with many beamed notes and rests.

98

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 98-100. The score is arranged in five staves: Bass Line (treble clef), Drums (drum set), Piano1 (treble clef), Piano2 (treble clef), and Piano3 (treble clef). The music features a complex rhythmic pattern with many beamed notes and rests.

100

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 100-102. The score is arranged in five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line staff uses a treble clef and contains a steady eighth-note bass line. The Drums staff uses a drum clef and shows a consistent rhythmic pattern. Piano1 features a melodic line with eighth notes and rests. Piano2 and Piano3 provide harmonic support with chords and moving lines.

103

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 103-105. The score is arranged in five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line continues with eighth notes. The Drums maintain the same pattern. Piano1 has a melodic line with some rests. Piano2 and Piano3 continue their harmonic accompaniment.

106

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 106-108. The score consists of five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line and Drums staves show a consistent rhythmic pattern of eighth notes. Piano1 features a melodic line with some rests. Piano2 and Piano3 provide harmonic accompaniment with various note values and rests.

109

Bass Line

Drums

Piano1

Musical score for measures 109-111. The score consists of three staves: Bass Line, Drums, and Piano1. The Bass Line and Drums continue with their rhythmic patterns. Piano1 has a more active melodic line with many eighth notes and rests.

112

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 112-114. The score consists of five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line and Drums continue with their rhythmic patterns. Piano1 has a melodic line with rests. Piano2 and Piano3 provide harmonic accompaniment with various note values and rests.

115

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 115-117. The score is arranged in five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line is in treble clef. The Drums part uses a drum set notation with a key signature of one sharp (F#). The Piano1 part is in treble clef with a key signature of one sharp (F#). The Piano2 and Piano3 parts are in treble clef with a key signature of one flat (Bb). The music consists of three measures, each containing a bass line, a drum pattern, and three piano parts.

118

Bass Line

Drums

Piano1

Piano2

Piano3

Musical score for measures 118-120. The score is arranged in five staves: Bass Line, Drums, Piano1, Piano2, and Piano3. The Bass Line is in treble clef. The Drums part uses a drum set notation with a key signature of one sharp (F#). The Piano1 part is in treble clef with a key signature of one sharp (F#). The Piano2 and Piano3 parts are in treble clef with a key signature of one flat (Bb). The music consists of three measures, each containing a bass line, a drum pattern, and three piano parts.



120

Bass Line

Musical notation for the Bass Line, featuring a treble clef and a key signature of one sharp (F#). The notation consists of five vertical stems, each with a series of horizontal lines representing a chord. The notes are: F#4, G4, A4, B4, and C5. The first four notes are quarter notes, and the fifth is a half note.

Drums

Musical notation for the Drums, featuring a drum clef. The notation shows a sequence of four notes: a quarter rest, a quarter note with a diamond symbol, a quarter note with a diamond symbol, and a quarter rest.

Piano1

Musical notation for Piano1, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes: F#4, G4, A4, B4, and C5. The first four notes are quarter notes, and the fifth is a half note.

Piano2

Musical notation for Piano2, featuring a treble clef and a key signature of one sharp (F#). The notation shows a series of notes: F#4, G4, A4, B4, and C5. The first four notes are quarter notes, and the fifth is a half note.

Piano3

Musical notation for Piano3, featuring a treble clef and a key signature of one sharp (F#). The notation shows a series of notes: F#4, G4, A4, B4, and C5. The first four notes are quarter notes, and the fifth is a half note.

# Infantil - Charlie Brow

## Bass Line

♩ = 149,000214

**47**

51

55

59

63

68

74

80

86

92

V.S.

Bass Line

98

Musical staff for measures 98-103. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a single eighth note. The notes are: F#4, G4, A4, B4, C#5, and F#4. The notes are written on a single line with a stem pointing down.

104

Musical staff for measures 104-109. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a single eighth note. The notes are: F#4, G4, A4, B4, C#5, and F#4. The notes are written on a single line with a stem pointing down.

110

Musical staff for measures 110-115. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 110-114 each have a single eighth note: F#4, G4, A4, B4, and C#5. Measure 115 has a whole note F#4. The notes are written on a single line with a stem pointing down.

116

Musical staff for measures 116-118. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music, each with a single eighth note. The notes are: F#4, G4, and A4. The notes are written on a single line with a stem pointing down.

119

Musical staff for measures 119-124. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Measures 119-123 each have a single eighth note: F#4, G4, A4, B4, and C#5. Measure 124 has a whole note F#4. The notes are written on a single line with a stem pointing down.

Drums

Infantil - Charlie Brow

♩ = 149,000214



7



13



19



25



31



37



42



48



52



56



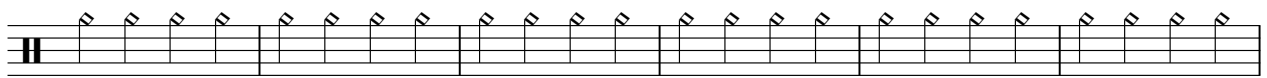
60



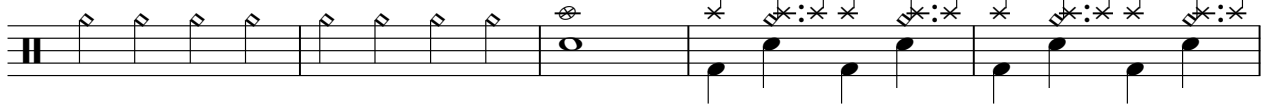
64



70



76



81



85



89



Drums

93

Musical notation for measure 93. It features a drum set icon on the left. The notation consists of a series of eighth notes on a five-line staff. The first six notes are beamed together and have asterisks above them, indicating a specific drum sound. The remaining notes are standard eighth notes.

98

Musical notation for measure 98. It features a drum set icon on the left. The notation consists of a series of eighth notes on a five-line staff, all marked with diamond-shaped symbols above them, indicating a specific drum sound.

104

Musical notation for measure 104. It features a drum set icon on the left. The notation consists of a series of eighth notes on a five-line staff, all marked with diamond-shaped symbols above them, indicating a specific drum sound.

110

Musical notation for measure 110. It features a drum set icon on the left. The notation consists of eighth notes on a five-line staff. A double bar line with the number '2' above it indicates a double bar line. The notes after the double bar line are marked with diamond-shaped symbols above them.

116

Musical notation for measure 116. It features a drum set icon on the left. The notation consists of eighth notes on a five-line staff. A double bar line with the number '2' above it indicates a double bar line. The notes after the double bar line are marked with diamond-shaped symbols above them.

Infantil - Charlie Brow

Piano I

♩ = 149,000214

4  
7  
10  
13  
16  
19  
22  
26  
31

V.S.

Musical score for Piano 1, measures 34-81. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the right hand and a dense, rhythmic accompaniment in the left hand. The piece includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 34, 37, 40, 43, 46, 54, 62, 66, 69, and 72 are indicated at the beginning of their respective staves. A double bar line is present in measure 49, and a fermata is placed over a chord in measure 54.



Musical score for Piano 1, measures 75-107. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers 75, 79, 83, 87, 91, 95, 98, 101, 104, and 107 are indicated at the beginning of their respective systems.

V.S.

110

Musical notation for measures 110-112. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with stems pointing down, including rests. The bass staff contains a series of eighth notes with stems pointing up, including rests. The key signature has one sharp (F#) and one flat (Bb).

113

Musical notation for measures 113-116. The system consists of a treble clef staff and a bass clef staff. Measures 113 and 114 are mostly rests in both staves. Measures 115 and 116 feature eighth notes in the bass staff with stems pointing up, and eighth notes in the treble staff with stems pointing down.

117

Musical notation for measures 117-120. The system consists of a treble clef staff and a bass clef staff. Measures 117 and 118 feature eighth notes in the bass staff with stems pointing up, and eighth notes in the treble staff with stems pointing down. Measures 119 and 120 feature eighth notes in the bass staff with stems pointing up, and eighth notes in the treble staff with stems pointing down.

119

Musical notation for measures 119-122. The system consists of a treble clef staff and a bass clef staff. Measures 119 and 120 feature eighth notes in the bass staff with stems pointing up, and eighth notes in the treble staff with stems pointing down. Measures 121 and 122 feature eighth notes in the bass staff with stems pointing up, and eighth notes in the treble staff with stems pointing down.

# Infantil - Charlie Brow

Piano2

♩ = 149,000214

3

8

13

18

23

28

33

37

42

48

V.S.



117



♩ = 149,000214

3

8

13

18

23

28

32

37

42

48

3

52 9

Musical staff 52: Treble clef, 7/8 time signature. Measures 52-54 contain eighth and quarter notes. Measure 55 has a whole rest. Measure 56 has a whole rest with a '9' above it.

64

Musical staff 64: Treble clef, 7/8 time signature. Measures 64-65 contain eighth and quarter notes. Measure 66 has a whole rest.

69

Musical staff 69: Treble clef, 7/8 time signature. Measures 69-70 contain eighth and quarter notes. Measure 71 has a whole rest.

75

Musical staff 75: Treble clef, 7/8 time signature. Measures 75-76 contain eighth and quarter notes. Measure 77 has a whole rest.

81

Musical staff 81: Treble clef, 7/8 time signature. Measures 81-82 contain eighth and quarter notes. Measure 83 has a triplet of eighth notes. Measure 84 has a whole rest.

85

Musical staff 85: Treble clef, 7/8 time signature. Measures 85-86 contain eighth and quarter notes. Measure 87 has a whole rest.

88

Musical staff 88: Treble clef, 7/8 time signature. Measures 88-89 contain eighth and quarter notes. Measure 90 has a triplet of eighth notes. Measure 91 has a whole rest.

90

Musical staff 90: Treble clef, 7/8 time signature. Measures 90-91 contain eighth and quarter notes. Measure 92 has a whole rest.

93

Musical staff 93: Treble clef, 7/8 time signature. Measures 93-94 contain eighth and quarter notes. Measure 95 has a whole rest.

97

Musical staff 97: Treble clef, 7/8 time signature. Measures 97-98 contain eighth and quarter notes. Measure 99 has a whole rest.

