

# Infantil - Escravos de Jo

♩ = 100,000000

Escravos de Jó - Folklore

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This block contains the first system of musical notation, covering measures 16 to 20. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The middle staff is the guitar accompaniment, and the bottom staff is the bass line. The music is in a 2/4 time signature. The vocal line features a melody of eighth and quarter notes. The guitar accompaniment consists of a steady eighth-note pattern. The bass line follows a similar eighth-note pattern.

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This block contains the second system of musical notation, covering measures 21 to 25. It consists of three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The music continues from the previous system. The vocal line has a melodic line with some rests. The guitar accompaniment and bass line maintain their respective eighth-note patterns.

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This block contains the third system of musical notation, covering measures 26 to 30. It consists of three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The music continues from the previous system. The vocal line features a melodic line with some rests. The guitar accompaniment and bass line maintain their respective eighth-note patterns.

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