

Infantil - Marcha Soldado

♩ = 115,020088

Musical score for Percussion, 5-string Electric Bass, Tape Sampler Keyboard [Brass], Orchestra Hit, and Viola. The score is in 2/4 time and features a tempo of 115,020088. The Percussion part is marked with a drumstick icon. The 5-string Electric Bass part is in bass clef. The Tape Sampler Keyboard [Brass] part is in treble clef. The Orchestra Hit part consists of two staves, both in treble clef, with triplets indicated by a '3' over the notes. The Viola part is in bass clef.



Musical score for Perc., E. Bass, and Orch. Hit. The score is in 2/4 time and features a tempo of 115,020088. The Perc. part consists of two staves, both in treble clef, with a '4' above the first staff. The E. Bass part is in bass clef. The Orch. Hit part consists of two staves, both in treble clef, with triplets indicated by a '3' over the notes.

8

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Orch. Hit

Vla.



13

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

16

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



19

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

21

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



24

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

27

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



30

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

33

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



36

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

38

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



41

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

43

Perc. Perc. E. Bass Tape Smp. Brs Orch. Hit Vla.

This musical system covers measures 43 to 45. It features five staves: Percussion (top two), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Viola (Vla.). The percussion part consists of two staves with rhythmic patterns and asterisks. The E. Bass part has a melodic line with eighth notes. The Tape Smp. Brs part has a melodic line with a triplet of eighth notes in measure 45. The Orch. Hit part features complex chordal textures with many notes. The Vla. part has a melodic line with eighth notes.



46

Perc. Perc. E. Bass Tape Smp. Brs Orch. Hit Vla.

This musical system covers measures 46 to 48. It features five staves: Percussion (top two), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Viola (Vla.). The percussion part consists of two staves with rhythmic patterns and asterisks. The E. Bass part has a melodic line with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Orch. Hit part features complex chordal textures with many notes. The Vla. part has a melodic line with eighth notes.

48

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



51

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

54

Perc. Perc. E. Bass Tape Smp. Brs Orch. Hit Vla.

Detailed description: This system of musical notation covers measures 54 and 55. It features five staves: Percussion (top two), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Viola (Vla.). The percussion parts consist of rhythmic patterns with asterisks indicating specific sounds. The E. Bass line is a melodic sequence of eighth notes. The Tape Smp. Brs part has a melodic line with some rests. The Orch. Hit part features complex rhythmic patterns with many beamed notes. The Vla. part has a melodic line with some rests and ties.



56

Perc. Perc. E. Bass Tape Smp. Brs Orch. Hit Vla.

Detailed description: This system of musical notation covers measures 56 and 57. It features five staves: Percussion (top two), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Viola (Vla.). The percussion parts continue with rhythmic patterns, including a triplet in measure 57. The E. Bass line continues with a melodic sequence. The Tape Smp. Brs part has a melodic line with some rests. The Orch. Hit part features complex rhythmic patterns with many beamed notes and a triplet in measure 57. The Vla. part has a melodic line with some rests and ties, including a triplet in measure 57.

58

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



61

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

64

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.



68

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

71

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

3



74

Perc.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Vla.

3

Percussion

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♩ = 115,020088

6

3

14

23

31

40

48

3

56

3

62

70

3

Infantil - Marcha Soldado

Percussion

♩ = 115,020088

4

15

3

23

3

31

41

49

3

56

3

3

62

3

3

70

3

3

5-string Electric Bass

Infantil - Marcha Soldado

♩ = 115,020088

4



11



17



23



29



35



41



46



51



56



V.S.

60



67



71



Infantil - Marcha Soldado
Tape Sampler Keyboard [Brass]

♩ = 115,020088

9

17

24

32

40

48

55

64

71

2

♩ = 115,020088

The first system of music is written in 2/4 time with a tempo of 115,020088. It features a treble clef and a key signature of one sharp (F#). The melody is marked with a '3' above it, indicating a triplet. The accompaniment consists of chords and triplets in the bass line, also marked with '3'.

6

The second system of music starts at measure 6. It continues the melody and accompaniment from the first system, featuring triplets and various rhythmic patterns.

9

65

The third system of music starts at measure 9. It shows the continuation of the melody and accompaniment, ending with a double bar line. The number '65' is printed above the staff, likely indicating the total number of measures in the piece.

Orchestra Hit

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♩ = 115,020088

4

12

16

19

22

26

30

34

37

41

V.S.

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music, each starting with a measure number (4, 12, 16, 19, 22, 26, 30, 34, 37, 41). The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 115,020088. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a '4' marking at the beginning of the first staff. The notation includes stems, beams, and various note heads. The piece concludes with the initials 'V.S.' at the end of the final staff.

Musical score for 'Orchestra Hit', measures 44-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and triplets. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in measure 73.

44

48

52

55

58

61

65

69

73

Viola

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♩ = 115,020088

9

9

16

16

22

22

29

29

37

37

45

45

52

52

57

57

67

67

73

73