

Infantil - Meu Limao Meu Limoeiro

♩ = 94,999992

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

♩ = 94,999992

sequenciado por geraldodom@robynet.com.br

This musical score is for a multi-instrumental piece. It features two Standard guitar parts at the top, both in treble clef with a key signature of one sharp (F#). The first guitar part includes a triplet of eighth notes, a slur over a group of notes, and a sixteenth-note triplet. The second guitar part features a triplet of eighth notes and a sixteenth-note triplet. Below the guitars are parts for Piano 1 (treble clef), Clean Gt (treble clef), Acoustic Bs (bass clef), and Fingered Bs (bass clef). The Acoustic and Fingered Bass parts play a similar rhythmic pattern of eighth notes. The Accordion Fr part is in treble clef and plays a sustained chord. The Synt. Mallet parts are in treble clef; the first one plays a simple eighth-note melody, while the second one plays a more complex pattern with triplets and rests.

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features the following parts:

- Standard:** Two staves for standard guitar. The top staff contains a complex melodic line with triplets and a slur. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- Piano 1:** Treble clef staff with a rhythmic accompaniment of chords and single notes.
- Clean Gt:** Treble clef staff with a melodic line consisting of eighth and sixteenth notes.
- Acoustic Bs:** Bass clef staff with a melodic line consisting of eighth and sixteenth notes.
- Fingered Bs:** Bass clef staff with a rhythmic accompaniment of chords and single notes.
- Accordion Fr:** Treble and bass clef staves. The treble staff has a few chords, and the bass staff has a rhythmic accompaniment.
- Synt. Mallet:** Three treble clef staves. The top two staves have a few notes, and the bottom staff has a rhythmic accompaniment of chords and single notes.

This musical score page, numbered 4, contains ten staves of music. The first two staves are for Standard guitar, with the top staff featuring a measure marked '5' and a slur over the first two measures. The second staff has measure markers '6' and '3'. The third staff is for Piano 1, showing chordal accompaniment. The fourth staff is for Clean Gt, with a melodic line. The fifth staff is for Acoustic Bs, and the sixth for Fingered Bs, both in bass clef. The seventh staff is for Accordion Fr, with a treble and bass clef. The eighth and ninth staves are for Synt. Mallet, and the tenth staff is also for Synt. Mallet, featuring a melodic line with a measure marked '3'.

This musical score is arranged for a variety of instruments. At the top, two staves for 'Standard' guitar are shown, with a six-measure phrase starting at measure 6. The first staff features a melodic line with a slur over measures 7-8 and a triplet of eighth notes in measure 9. The second staff provides a rhythmic accompaniment. Below these are staves for 'Piano 1', 'Clean Gt', 'Acoustic Bs', and 'Fingered Bs', each with a distinct rhythmic pattern. The 'Accordion Fr' part consists of two staves with block chords. The 'Synt. Mallet' section includes three staves, each with a unique rhythmic and melodic line. The score is written in a common time signature and includes various musical notations such as slurs, triplets, and rests.

This musical score is for a piece starting at measure 7. It features ten staves for different instruments:

- Standard (top two staves):** The top staff shows a complex melodic line with triplets and a slur. The second staff shows a bass line with asterisks indicating fretted notes.
- Piano 1:** Features block chords and some melodic movement.
- Clean Gt:** A melodic line with slurs and accents.
- Acoustic Bs:** A bass line with slurs and accents.
- Fingered Bs:** A bass line with slurs and accents.
- Accordion Fr:** A staff with a few chords.
- Synt. Mallet (middle two staves):** Two staves with rhythmic patterns and slurs.
- Synt. Mallet (bottom staff):** A staff with complex rhythmic patterns and slurs.

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The score begins with a measure number '8' at the top left. The instruments and their parts are as follows:

- Standard (top two staves):** The first staff contains a complex melodic line with triplets and a sixteenth-note run. The second staff provides a rhythmic accompaniment with triplets and rests.
- Piano 1:** Plays a series of chords, some with a fermata.
- Clean Gt:** Plays a melodic line with a tremolo effect.
- Acoustic Bs:** Provides a bass line with a few notes and a sharp sign.
- Fingered Bs:** Plays a rhythmic pattern with eighth notes and rests.
- Accordion Fr:** Plays a few chords.
- Synt. Mallet (middle two staves):** Both play a rhythmic pattern of eighth notes with rests.
- Synt. Mallet (bottom staff):** Plays a melodic line with chords and rests.

9

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 8 at the top left and 9 at the top of the first staff, features ten staves for different instruments. The first two staves are for 'Standard' guitar, with the top staff showing a complex melodic line with triplets and a slur, and the second staff showing a bass line with asterisks. The third staff is for 'Piano 1', showing a rhythmic accompaniment with chords and rests. The fourth staff is for 'Clean Gt', with a melodic line and rests. The fifth staff is for 'Acoustic Bs', showing a bass line with a sharp sign. The sixth staff is for 'Fingered Bs', with a rhythmic bass line. The seventh staff is for 'Accordion Fr', showing a few chords. The eighth staff is for 'Synt. Mallet', with a rhythmic line and a triplet. The ninth staff is for 'Synt. Mallet', with a melodic line and a triplet. The tenth staff is for 'Synt. Mallet', with a complex rhythmic pattern.

10

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

Detailed description: This musical score page, numbered 10, features ten staves for different instruments. The top two staves are for Standard guitar, with the first staff containing a complex melodic line with a triplet and a slur, and the second staff showing a bass line with asterisks. The Piano 1 staff has a rhythmic accompaniment with chords and rests. The Clean Gt staff has a melodic line with slurs and rests. The Acoustic Bs and Fingered Bs staves have bass lines with slurs and rests. The Accordion Fr staff has a few chords. The three Synthesizer Mallet staves have rhythmic patterns with slurs and rests.

11

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

Detailed description: This is a multi-stem musical score for page 10, starting at measure 11. The score includes ten staves for different instruments. The top two staves are for Standard guitar, with the upper staff featuring a melodic line with a slur and a triplet ending. The third staff is for Piano 1, showing chordal accompaniment. The fourth staff is for Clean guitar, with a melodic line. The fifth staff is for Acoustic bass, and the sixth for Fingered bass, both with rhythmic patterns. The seventh staff is for Accordion Fr, which is mostly silent. The eighth and ninth staves are for Synthesizer mallets, with the eighth staff having a melodic line and the ninth staff having a rhythmic accompaniment. The bottom staff is for another Synthesizer mallet, with a complex rhythmic pattern.

12

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

13

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 12 at the top left and 13 at the top of the first staff, features ten staves for different instruments. The first two staves are for 'Standard' guitar, with the top staff containing a complex melodic line with triplets and a slur, and the second staff showing chordal accompaniment with asterisks. The third staff is for 'Piano 1', showing block chords. The fourth staff is for 'Clean Gt', with a melodic line. The fifth staff is for 'Acoustic Bs' in bass clef, and the sixth for 'Fingered Bs' in bass clef, both with rhythmic patterns. The seventh staff is for 'Accordion Fr' in treble clef, showing sustained chords. The eighth and ninth staves are for 'Synt. Mallet' in treble clef, with rhythmic patterns and triplets. The tenth staff is another 'Synt. Mallet' part in treble clef, featuring block chords.

14

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This musical score page, numbered 13, begins at measure 14. It features ten staves for different instruments. The top two staves are for Standard guitar, with the upper staff showing complex chordal textures and triplets, and the lower staff showing a simpler melodic line with asterisks above some notes. The Piano 1 staff has a rhythmic accompaniment with chords and rests. The Clean Gt staff has a melodic line with slurs. The Acoustic Bs staff has a bass line with slurs. The Fingered Bs staff has a bass line with many rests. The Accordion Fr staff has a few chords. The Synt. Mallet staff has a simple melodic line. The bottom Synt. Mallet staff has a complex melodic line with many chords and rests.

15

The musical score for page 14, starting at measure 15, features the following parts:

- Standard (top two staves):** The upper staff contains a melodic line with a slur over measures 15-17 and triplet markings. The lower staff provides accompaniment with triplet markings and asterisks.
- Piano 1:** Features block chords in the left hand.
- Clean Gt:** Features a melodic line with slurs.
- Acoustic Bs:** Features a bass line with slurs.
- Fingered Bs:** Features a bass line with slurs and grace notes.
- Accordion Fr:** Features a few chords in the left hand.
- Synt. Mallet (three staves):** Features various rhythmic patterns and chords.

16

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

17

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score covers measures 17 through 20. It features ten staves. The top two staves are for two Standard guitars, with the upper staff containing complex rhythmic patterns, triplets, and a sextuplet. The third staff is for Piano 1, showing block chords. The fourth staff is for Clean Gt, with a simple melodic line. The fifth and sixth staves are for Acoustic and Fingered Basses, respectively, with simple bass lines. The seventh staff is for Accordion Fr, with sustained chords. The final three staves are for three different Synt. Mallet parts, each with distinct rhythmic and melodic patterns, including triplets.

18

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

19

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

Detailed description: This page of a musical score begins at measure 19. It features ten staves. The top two staves are for Standard guitar, with the upper staff containing a complex melodic line with sixteenth-note patterns and a slur over the final two measures, and the lower staff providing a bass line with triplet eighth notes. The Piano 1 part consists of block chords in the left hand. The Clean Gt part has a melodic line with slurs and accents. The Acoustic Bs part has a simple bass line. The Fingered Bs part has a more active bass line with slurs and accents. The Accordion Fr part has a few chords. The three Mallet synth parts have various rhythmic patterns, including slurs and accents.

20

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This musical score page, numbered 19, begins at measure 20. It features ten staves for different instruments. The top two staves are for 'Standard' guitar, with the upper staff showing complex rhythmic patterns and triplets. The 'Piano 1' staff uses block chords. 'Clean Gt' and 'Acoustic Bs' have melodic lines. 'Fingered Bs' has a bass line. 'Accordion Fr' and 'Synt. Mallet' (two instances) have sparse, chordal accompaniment. The bottom 'Synt. Mallet' staff features more complex, multi-note accompaniment.

21

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 20 at the top left and 21 at the top of the first staff, features ten staves for different instruments. The first two staves are for 'Standard' guitar, with the top staff containing a complex melodic line with a slur and a '6' indicating a sixteenth-note triplet. The third staff is for 'Piano 1', showing block chords. The fourth staff is for 'Clean Gt', with a simple melodic line. The fifth staff is for 'Acoustic Bs', and the sixth for 'Fingered Bs', both with simple bass lines. The seventh staff is for 'Accordion Fr', with a complex texture. The eighth and ninth staves are for 'Synt. Mallet', with simple melodic lines. The tenth staff is another 'Synt. Mallet' part, featuring a triplet of chords. The score includes various musical notations such as slurs, triplets, and rests.

22

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 21 at the top right and 22 at the top left, features ten staves. The first two staves are for Standard guitar, with the top staff containing a triplet of eighth notes and a slur over a group of notes. The third staff is for Piano 1, showing chordal accompaniment. The fourth staff is for Clean guitar, the fifth for Acoustic bass, and the sixth for Fingered bass. The seventh staff is for Accordion French horn, which is mostly silent. The eighth, ninth, and tenth staves are for Synthesizer Mallet, with the bottom staff showing complex rhythmic patterns. The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings.

23

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 22, begins at measure 23. It features ten staves for different instruments. The top two staves are for 'Standard' guitar, with the upper staff containing complex rhythmic patterns including triplets and a sextuplet, and the lower staff showing bass lines with asterisks indicating specific techniques. The 'Piano 1' staff uses a grand staff with block chords and rests. 'Clean Gt' and 'Acoustic Bs' have melodic lines with slurs and rests. 'Fingered Bs' has a bass line with eighth notes and rests. 'Accordion Fr' has a grand staff with a few notes. The three 'Synt. Mallet' staves have various rhythmic and melodic patterns, including triplets and slurs.

24

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are for Standard guitar, with the first staff featuring a complex melodic line with triplets and a slur. The third staff is for Piano 1, showing chordal accompaniment. The fourth staff is for Clean guitar, with a melodic line. The fifth and sixth staves are for Acoustic and Fingered bass, respectively, with rhythmic patterns. The seventh staff is for Accordion Fr, with a few notes. The eighth and ninth staves are for Synt. Mallet, with rhythmic patterns. The tenth staff is also for Synt. Mallet, with a more complex melodic line. The score is numbered 24 at the beginning of the first staff.

25

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 24 at the top left and 25 at the top of the first staff, features ten staves for different instruments. The first two staves are for 'Standard' guitar, with the top staff containing a melodic line with a slur and a triplet of eighth notes. The second staff shows chordal accompaniment with asterisks above some notes. The third staff is for 'Piano 1', showing block chords. The fourth staff is for 'Clean Gt', with a melodic line. The fifth and sixth staves are for 'Acoustic Bs' and 'Fingered Bs' respectively, both in bass clef. The seventh staff is for 'Accordion Fr' in treble clef, showing a few chords. The eighth and ninth staves are for 'Synt. Mallet' in treble clef, with rhythmic patterns. The tenth staff is another 'Synt. Mallet' part in treble clef, featuring more complex rhythmic patterns.

26

The musical score for page 25, starting at measure 26, features the following instruments and parts:

- Standard (top two staves):** The upper staff contains a complex melodic line with triplets and a sextuplet, and a slur over the first four measures. The lower staff provides a bass line with asterisks indicating specific fretting or techniques.
- Piano 1:** Provides a harmonic accompaniment with chords and rhythmic patterns.
- Clean Gt:** Features a melodic line with slurs and rests.
- Acoustic Bs:** Provides a bass line with slurs and rests.
- Fingered Bs:** Provides a bass line with slurs and rests.
- Accordion Fr:** Provides a harmonic accompaniment with chords.
- Synt. Mallet (three staves):** Provides a melodic line with slurs and rests.

27

The musical score for page 26, starting at measure 27, features the following parts:

- Standard (top):** Two staves. The upper staff contains a melodic line with triplets and a slur over the final two notes. The lower staff contains a bass line with asterisks indicating muted notes.
- Piano 1:** Treble clef, playing chords and single notes.
- Clean Gt:** Treble clef, playing a melodic line with slurs.
- Acoustic Bs:** Bass clef, playing a bass line with slurs.
- Fingered Bs:** Bass clef, playing a bass line with slurs.
- Accordion Fr:** Treble clef, playing chords.
- Synt. Mallet (middle):** Treble clef, playing a melodic line with slurs.
- Synt. Mallet (bottom):** Treble clef, playing chords and single notes.

28

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This is a multi-stem musical score for page 27. It features ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing complex chordal and melodic lines, including triplets and a slur over the first two measures. The lower staff has asterisks above it, indicating muted notes. The third staff is for 'Piano 1', showing block chords and rests. The fourth staff is for 'Clean Gt', with a simple melodic line. The fifth staff is for 'Acoustic Bs', with a bass line. The sixth staff is for 'Fingered Bs', with a more active bass line. The seventh staff is for 'Accordion Fr', with sustained chords. The eighth and ninth staves are for 'Synt. Mallet', with rhythmic patterns. The tenth staff is another 'Synt. Mallet' part, with block chords. The page number '28' is at the top left of the first staff.

29

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

30

The musical score for page 29, starting at measure 30, features the following parts:

- Standard (top two staves):** The upper staff contains a complex melodic line with triplets and a slur. The lower staff provides accompaniment with asterisks indicating specific techniques.
- Piano 1:** Features block chords and rests.
- Clean Gt:** Plays a simple melodic line with rests.
- Acoustic Bs:** Provides a bass line with rests.
- Fingered Bs:** Features a bass line with a triplet in the final measure.
- Accordion Fr:** Shows block chords.
- Synt. Mallet (middle):** Plays a simple melodic line.
- Synt. Mallet (bottom):** Features a complex melodic line with rests.

31

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

32

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

33

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 32 at the top left and 33 at the top of the first staff, features ten staves for different instruments. The first two staves are for 'Standard' guitar, with the top staff containing a complex melodic line with triplets and a sextuplet, and the bottom staff providing a rhythmic accompaniment with triplets. The third staff is for 'Piano 1', showing a series of chords. The fourth staff is for 'Clean Gt', with a melodic line. The fifth staff is for 'Acoustic Bs', and the sixth for 'Fingered Bs', both with rhythmic patterns. The seventh staff is for 'Accordion Fr', with a sustained chord in the upper register and a rhythmic pattern in the lower register. The eighth, ninth, and tenth staves are for 'Synt. Mallet', each with a different melodic or rhythmic line.

34

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

35

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

36

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 35 at the top right and 36 at the top left, features ten staves. The first two staves are for 'Standard' guitar, with the top staff containing a melodic line with a slur and a triplet of eighth notes. The second staff shows chordal accompaniment with asterisks above some notes. The third staff is for 'Piano 1', showing block chords. The fourth staff is for 'Clean Gt', with a melodic line. The fifth and sixth staves are for 'Acoustic Bs' and 'Fingered Bs' respectively, both in bass clef. The seventh staff is for 'Accordion Fr' in treble clef. The eighth and ninth staves are for 'Synt. Mallet' in treble clef. The tenth staff is also for 'Synt. Mallet' in treble clef, featuring a more complex melodic and harmonic line.

37

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 36, begins at measure 37. It features ten staves for different instruments. The top two staves are for 'Standard' guitar, with the upper staff containing complex rhythmic patterns and triplets. The 'Piano 1' staff uses a grand staff with block chords. The 'Clean Gt' staff has a simple melodic line. The 'Acoustic Bs' and 'Fingered Bs' staves provide a bass line with some chromatic movement. The 'Accordion Fr' staff has a sustained chord in the treble and a rhythmic pattern in the bass. The three 'Synt. Mallet' staves use a grand staff to play chords and rhythmic patterns, with the bottom staff featuring triplets.

38

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingred Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 37 at the top right and 38 at the top left, features ten staves. The first two staves are for 'Standard' guitar, with the top staff containing a melodic line and the bottom staff showing chordal accompaniment with asterisks. The third staff is for 'Piano 1', the fourth for 'Clean Gt', the fifth for 'Acoustic Bs', and the sixth for 'Fingred Bs'. The seventh staff is for 'Accordion Fr' and the eighth for 'Synt. Mallet'. The bottom three staves are also for 'Synt. Mallet'. The score includes various musical notations such as notes, rests, and slurs.

39

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

40

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 40, features ten staves. The top two staves are for Standard guitar, with the upper staff containing complex rhythmic patterns and triplets. The third staff is for Piano 1, showing block chords. The fourth staff is for Clean guitar, with a melodic line. The fifth staff is for Acoustic bass, and the sixth for Fingered bass, both with rhythmic patterns. The seventh staff is for Accordion Fr, with sparse notes. The eighth and ninth staves are for Synt. Mallet, with rhythmic patterns. The tenth staff is also for Synt. Mallet, with complex rhythmic patterns and some chordal structures.

41

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 40 and starting at measure 41, features ten staves. The top two staves are for Standard guitar, with the upper staff containing a complex melodic line with triplets and a slur, and the lower staff providing a bass line with triplets. The Piano 1 part consists of block chords. The Clean Gt part has a simple melodic line. The Acoustic Bs part has a bass line with a sharp sign at the end. The Fingered Bs part has a bass line with slurs. The Accordion Fr part has a treble and bass staff with chords and rests. The three Synt. Mallet parts have treble staves with various rhythmic patterns and chords.

42

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt.Mallet

Synt.Mallet

43

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 42 at the top left and 43 at the top of the first staff, features ten staves of music. The first two staves are for 'Standard' guitar, with the top staff containing a melodic line with a slur and a triplet ending, and the bottom staff showing chordal accompaniment with asterisks indicating specific fretting. The third staff is for 'Piano 1', showing block chords. The fourth staff is for 'Clean Gt', with a melodic line. The fifth staff is for 'Acoustic Bs', with a bass line. The sixth staff is for 'Fingered Bs', with a more complex bass line. The seventh staff is for 'Accordion Fr', with a treble and bass clef. The eighth, ninth, and tenth staves are for 'Synt. Mallet', each with a treble clef and different rhythmic patterns.

44

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This is a musical score for page 43, starting at measure 44. It features ten staves for different instruments. The top two staves are for Standard guitar, with the upper staff containing complex chordal and melodic lines and the lower staff showing a triplet of eighth notes. The Piano 1 staff uses a grand staff with block chords and rests. The Clean Gt staff has a simple melodic line. The Acoustic Bs staff has a bass line with eighth notes. The Fingered Bs staff has a bass line with rests and occasional notes. The Accordion Fr staff has block chords. The three Synt. Mallet staves have various rhythmic patterns, including eighth notes and rests.

45

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, numbered 44 and starting at measure 45, features ten staves. The top two staves are for Standard guitar, with the upper staff containing complex rhythmic patterns and triplets, and the lower staff providing a simpler accompaniment. The Piano 1 part consists of block chords. The Clean Gt part features a melodic line with slurs. The Acoustic Bs and Fingered Bs parts provide a bass line with various rhythmic values. The Accordion Fr part has a few chords. The three Synt. Mallet parts are in the treble clef, with the top one having a melodic line and the two below it having more rhythmic accompaniment.

46

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This is a multi-staff musical score for page 45, starting at measure 46. The score includes parts for two Standard guitars, Piano 1, Clean Guitar, Acoustic Bass, Fingered Bass, Accordion French, and three Synthesizer Mallet parts. The top two guitar staves feature complex rhythmic patterns with triplets and a long melodic line spanning across them. The piano part consists of block chords and rests. The clean guitar part has a melodic line with some bends. The bass parts provide a steady rhythmic accompaniment. The accordion and mallet parts have more sparse, chordal or rhythmic contributions.

47

Standard

Standard

Piano 1

Clean Gt

Acoustic Bs

Fingered Bs

Accordion Fr

Synt. Mallet

Synt. Mallet

Synt. Mallet

Detailed description: This page of a musical score, page 46, begins at measure 47. It features ten staves of music. The top two staves are for Standard guitar, with the upper staff containing a complex melodic line with a triplet and the lower staff providing a rhythmic accompaniment with asterisks. The Piano 1 part consists of chords and rhythmic patterns. The Clean Gt part has a melodic line with slurs. The Acoustic Bs and Fingered Bs parts provide bass accompaniment with various rhythmic values. The Accordion Fr part has a simple harmonic accompaniment. The three Synt. Mallet parts have different rhythmic and melodic contributions, with the bottom-most Synt. Mallet part featuring a dense, multi-note texture.

Standard

Infantil - Meu Limao Meu Limoeiro

♩ = 94,999992

The image displays a guitar tablature for the song "Meu Limao Meu Limoeiro". It consists of 12 staves, each representing a measure of music. The notation includes fret numbers (0-7) and rhythmic markings such as accents, slurs, and brackets for triplets and sextuplets. The piece is in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 94,999992. The music features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns like sextuplets and triplets. The tablature is written in a standard notation style with a treble clef and a key signature of one sharp (F#).

sequenciado por gerald@robynet.com.br

V.S.

Standard

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

V.S.

33

34

35

36

37

38

39

40

41

42

43

Musical notation for guitar tab 43. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of chords and single notes, with a slur over the first two measures and a triplet of eighth notes in the fourth measure.

44

Musical notation for guitar tab 44. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of chords and single notes, with a slur over the first two measures and triplets of eighth notes in the first, second, and fourth measures.

45

Musical notation for guitar tab 45. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of chords and single notes, with a slur over the first two measures and triplets of eighth notes in the first, second, third, and fourth measures.

46

Musical notation for guitar tab 46. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of chords and single notes, with a slur over the first two measures and triplets of eighth notes in the second and fourth measures.

47

Musical notation for guitar tab 47. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of chords and single notes, with a slur over the first two measures and a triplet of eighth notes in the fourth measure.

Infantil - Meu Limao Meu Limoeiro

Standard

$\text{♩} = 94,999992$

5

8

11

14

17

21

24

27

30

sequenciado por geraldom@robynet.com.br

V.S.

2

Standard

34

Musical notation for measures 34-37. Measure 34 starts with a treble clef and a key signature of one sharp (F#). It contains two eighth-note triplets, each with a star above it. Measures 35-37 continue with eighth-note patterns, including triplets and stars above notes.

38

Musical notation for measures 38-40. Measure 38 continues the eighth-note pattern with stars above notes. Measure 39 has a triplet of eighth notes with a star above. Measure 40 continues the pattern.

41

Musical notation for measures 41-43. Measure 41 has a triplet of eighth notes with a star above. Measure 42 continues the pattern. Measure 43 has a triplet of eighth notes with a star above.

44

Musical notation for measures 44-45. Measure 44 starts with a treble clef and a key signature of one sharp (F#). It contains two eighth-note triplets, each with a star above it. Measure 45 continues the pattern with stars above notes.

46

Musical notation for measures 46-48. Measure 46 continues the eighth-note pattern with stars above notes. Measure 47 continues the pattern. Measure 48 ends with a whole note.

Infantil - Meu Limao Meu Limoeiro

Piano 1

♩ = 94,999992

5

8

11

14

17

20

23

26

29

The musical score is written on ten staves of five-line treble clefs. The first staff begins with a tempo marking of a quarter note equal to 94,999992. The music is in 4/4 time and consists of a continuous sequence of chords and eighth-note patterns. The chords are primarily triads and dyads, often with a grace note. The eighth-note patterns are typically beamed in pairs. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves.

sequenciado por geraldodom@robynet.com.br

V.S.

32



35



38



41



44



46



Clean Gt

Infantil - Meu Limao Meu Limoeiro

♩ = 94,999992

5

8

11

14

17

20

23

26

29

sequenciado por geraldodom@robynet.com.br

V.S.

2

Clean Gt



41



45



Fingered Bs

Infantil - Meu Limao Meu Limoeiro

♩ = 94,999992

4

7

9

11

13

15

18

21

24

26



29



31



34



37



40



43



46



Accordion Fr Infantil - Meu Limao Meu Limoeiro

♩ = 94,999992

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 contain chords in the right hand and rests in the left hand. Measures 4-6 feature a rhythmic pattern in the left hand with eighth notes and rests, while the right hand continues with chords.

7

Musical notation for measures 7-13. The right hand plays a sequence of chords, while the left hand remains mostly at rest.

14

Musical notation for measures 14-19. Measures 14-15 have chords in the right hand and rests in the left. Measures 16-17 feature a rhythmic pattern in the left hand with eighth notes and rests, while the right hand has chords. Measures 18-19 return to chords in the right hand and rests in the left.

20

Musical notation for measures 20-25. Measures 20-21 have chords in the right hand and rests in the left. Measures 22-23 feature a rhythmic pattern in the left hand with eighth notes and rests, while the right hand has chords. Measures 24-25 return to chords in the right hand and rests in the left.

26

Musical notation for measures 26-32. The right hand plays a sequence of chords, while the left hand remains at rest.

33

Musical notation for measures 33-38. Measures 33-34 feature a rhythmic pattern in the left hand with eighth notes and rests, while the right hand has chords. Measures 35-36 return to chords in the right hand and rests in the left. Measures 37-38 feature a rhythmic pattern in the left hand with eighth notes and rests, while the right hand has chords.

sequenciado por geraldodom@robynet.com.br

V.S.

39

Musical score for measures 39-43. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 40: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 41: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A3, C4). Measure 42: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A3, C4). Measure 43: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A3, C4).

44

Musical score for measures 44-48. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 45: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 46: Treble staff has a half note chord (F4, A4, C5); Bass staff has a whole rest. Measure 47: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A3, C4). Measure 48: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A3, C4).

♩ = 94,999992

2

6

9

12

15

19

23

26

29

33

♩ = 94,999992

2

6

9

12

15

20

24

27

31

36

2

Synt.Mallet

40



43



45



♩ = 94,999992

4

6

9

11

13

15

17

19

21

sequenciado por gerald@rednet.com.br

This musical score is for the instrument 'Synt.Mallet' and covers measures 23 through 42. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into beamed eighth-note pairs. The piece features several triplet markings, indicated by a bracket with the number '3' above the notes. The overall texture is dense and intricate, typical of a mallet percussion or synthetic mallet instrument. The measures are numbered at the beginning of each line: 23, 25, 27, 29, 31, 33, 36, 38, 40, and 42.

44

Musical notation for measures 44 and 45. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a mallet instrument. The notes are primarily eighth and sixteenth notes, often grouped in pairs or groups of four. There are several rests throughout the passage.

46

Musical notation for measures 46 and 47. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures. Measure 46 starts with a triplet of eighth notes. The notation includes many beamed notes and rests, with some notes having stems that cross the staff. The piece concludes with a final chord in measure 47.