

Infantil - Oh Suzana

♩ = 110,009995

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 110,009995. The score is divided into two systems. The first system includes: Standard guitar (top two staves), Harp (treble clef), Fingered Bass (bass clef), Piano 3 (treble clef), Synth Bass 1 (bass clef), Slow String (treble clef), Solo Vox (treble clef), and Bass & Lead (treble clef). The second system includes: Voice Space (treble clef). The guitar part features a melodic line with a dotted quarter note and eighth notes, and a bass line with a half note. The harp and piano parts have a whole note chord. The synth bass part has a rhythmic pattern of eighth notes. The slow string part has a sustained chord. The solo vox part has a rhythmic pattern of eighth notes. The bass & lead part has a melodic line with a dotted quarter note and eighth notes. The voice space part has a whole note chord.

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

♩ = 110,009995

Voice Space

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This musical score is arranged for ten different instruments or voices, each on its own staff. The instruments are: Standard guitar (top two staves), Harp, Fingered Bass, Piano 3, Synth Bass 1, Slow String, Solo Vox, Bass & Lead, and Voice Space. The score begins with a measure containing a triplet of eighth notes in the first Standard guitar staff, marked with a '3' above it. The Harp part features a series of sixteenth notes. The Fingered Bass part has a single note. The Piano 3 part has a series of eighth notes. The Synth Bass 1 part has a series of eighth notes. The Slow String part has a series of sixteenth notes. The Solo Vox part has a series of eighth notes. The Bass & Lead part has a series of eighth notes. The Voice Space part has a series of eighth notes. The score ends with a final measure containing a triplet of eighth notes in the first Standard guitar staff, marked with a '3' above it.

4

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This musical score page, numbered 3, features ten staves. The top staff is for a Standard guitar, marked with a '4' at the beginning, showing a complex rhythmic pattern with various note values and rests. The second staff is another Standard guitar part, mostly empty. The Harp part uses a treble clef and features a series of sustained notes with a slur. The Fingered Bass part uses a bass clef and has a few notes. The Piano 3 part uses a treble clef with a steady eighth-note rhythm. The Synth Bas 1 part uses a bass clef with a similar eighth-note rhythm. The Slow String part uses a treble clef with a series of sustained notes. The Solo Vox part uses a treble clef with a rhythmic pattern of notes and rests. The Bass & Lead part uses a treble clef with a complex rhythmic pattern. The Voice Space part uses a treble clef with a rhythmic pattern of notes and rests.

5

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 4. It features nine staves. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line starting at measure 5 and the lower staff showing a bass line. The 'Harp' staff uses a grand staff with a treble clef and a multi-measure rest. The 'Fingered Bs' staff is in bass clef with a multi-measure rest. 'Piano 3' is in treble clef with a triplet. 'Synth Bas 1' is in bass clef with a melodic line. 'Slow String' is in treble clef with a triplet. 'Solo Vox' is in treble clef with a rhythmic pattern. 'Bass & Lead' is in treble clef with a complex melodic line. 'Voice Space' is in treble clef with a rhythmic pattern.

6

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 5. It features ten staves. The top two staves are for 'Standard' guitar, with the first staff containing a complex rhythmic pattern of chords and a melodic line, and the second staff being mostly empty. The 'Harp' staff shows a series of chords and arpeggios. 'Fingered Bs' is a bass line with a few notes. 'Piano 3' and 'Synth Bas 1' have similar rhythmic patterns. 'Slow String' has a few notes. 'Solo Vox' has a melodic line with many slurs. 'Bass & Lead' has a complex rhythmic pattern. 'Voice Space' has a few notes.

This musical score is arranged for nine different instruments or voices, each on its own staff. The instruments are: Standard guitar (top two staves), Harp, Fingered Bass, Piano 3, Synth Bass 1, Slow String, Solo Vox, Bass & Lead, and Voice Space. The score begins with a measure number '7' above the first guitar staff. The guitar parts feature complex rhythmic patterns with many 'x' marks, indicating muted notes. The Harp part consists of sustained chords. The Fingered Bass part is mostly silent. The Piano 3 part includes a triplet of eighth notes. The Synth Bass 1 part has a simple eighth-note bass line. The Slow String part features a long, sustained note with a tremolo effect. The Solo Vox part has a rhythmic eighth-note pattern. The Bass & Lead part has a melodic line with some slurs. The Voice Space part has a rhythmic eighth-note pattern similar to the Solo Vox part.

8

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 7. It features ten staves. The top two staves are for 'Standard' guitar, with the first staff containing a complex rhythmic pattern of chords and single notes, and the second staff being mostly empty. The 'Harp' staff shows a few notes. The 'Fingered Bs' staff has a few notes in the bass clef. The 'Piano 3' staff has a melodic line with some rests. The 'Synth Bas 1' staff has a bass line with some rests. The 'Slow String' staff has a few notes. The 'Solo Vox' staff has a melodic line with many rests. The 'Bass & Lead' staff has a complex rhythmic pattern with many notes. The 'Voice Space' staff has a few notes.

9

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page of a musical score, numbered 8 at the top left and 9 at the top of the first staff, features ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line and the lower staff a bass line. The third staff is for 'Harp', showing a complex chordal texture. The fourth staff, 'Fingered Bs', is a bass line. The fifth staff, 'Piano 3', is a treble clef line with a melodic line. The sixth staff, 'Synth Bas 1', is a bass clef line with a melodic line. The seventh staff, 'Slow String', is a treble clef line with a melodic line. The eighth staff, 'Solo Vox', is a treble clef line with a melodic line. The ninth staff, 'Bass & Lead', is a treble clef line with a melodic line. The tenth staff, 'Voice Space', is a treble clef line with a melodic line. The score includes various musical notations such as notes, rests, and slurs.

10

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 9, starting at measure 10. The score includes ten staves: two for Standard guitar (top), Harp, Fingered Bass, Piano 3, Synth Bass 1, Slow String, Solo Vox, Bass & Lead, and Voice Space. The guitar parts feature complex rhythmic patterns with many accidentals and a slur in the upper staff. The Harp part has a 'stop' marking and a cluster of notes. The Fingered Bass part has a '7' marking. The Piano 3 part features a triplet. The Synth Bass 1 part has a '3' marking. The Solo Vox part has a series of eighth notes with slurs. The Bass & Lead part has a series of eighth notes with slurs. The Voice Space part has a series of eighth notes with slurs.

11

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page contains a musical score for ten different instruments. The score is written in a common time signature. The instruments are: Standard guitar (top two staves), Harp (third staff), Fingered Bass (fourth staff), Piano 3 (fifth staff), Synth Bass 1 (sixth staff), Slow String (seventh staff), Solo Vox (eighth staff), Bass & Lead (ninth staff), and Voice Space (bottom staff). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A measure number '11' is indicated at the top left of the first staff. The Harp part features a 'stop' marking and a 'b' (flat) marking. The Solo Vox part has a 'b' (flat) marking. The Bass & Lead part has a 'b' (flat) marking. The Voice Space part has a 'b' (flat) marking.

12

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 11, starting at measure 12. The score includes ten staves: two for Standard guitar (top), Harp, Fingered Bs (bass clef), Piano 3, Synth Bas 1 (bass clef), Slow String, Solo Vox, Bass & Lead, and Voice Space. The guitar parts feature complex rhythmic patterns with 'x' marks indicating muted notes. The Harp part has a long, sustained chord with a tremolo effect. The Fingered Bs part has a few notes in the bass register. The Piano 3, Synth Bas 1, and Solo Vox parts have similar rhythmic patterns. The Slow String part has a long, sustained chord with a tremolo effect. The Bass & Lead part has a complex rhythmic pattern with many notes. The Voice Space part has a few notes in the vocal range.

13

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for a single system. The score includes ten staves. The top two staves are labeled 'Standard' and represent guitar parts. The third staff is 'Harp', showing a complex arpeggiated texture. The fourth staff is 'Fingered Bs' in bass clef. The fifth and sixth staves are 'Piano 3' and 'Synth Bas 1' respectively, both in treble clef. The seventh staff is 'Slow String' in treble clef, featuring a triplet. The eighth staff is 'Solo Vox' in treble clef. The ninth staff is 'Bass & Lead' in treble clef. The tenth staff is 'Voice Space' in treble clef. The music is in a key with one flat and a 4/4 time signature. The system number '13' is written above the first staff.

14

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page of a musical score, numbered 13 at the top right and 14 at the top left, features ten staves. The top two staves are labeled 'Standard' and represent guitar parts. The third staff is 'Harp', showing sustained chords. The fourth is 'Fingered Bs' in bass clef. The fifth is 'Piano 3' in treble clef. The sixth is 'Synth Bas 1' in bass clef. The seventh is 'Slow String' in treble clef with sustained notes. The eighth is 'Solo Vox' in treble clef. The ninth is 'Bass & Lead' in treble clef. The tenth is 'Voice Space' in treble clef. The score includes various musical notations such as notes, rests, and slurs.

15

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for a single system. The score includes ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line and the lower staff containing a bass line. The 'Harp' staff uses a treble clef and contains a series of vertical lines representing chords. The 'Fingered Bs' staff uses a bass clef and contains a few notes. The 'Piano 3' staff uses a treble clef and contains a few notes. The 'Synth Bas 1' staff uses a bass clef and contains a rhythmic line with many slurs. The 'Slow String' staff uses a treble clef and contains a few notes. The 'Solo Vox' staff uses a treble clef and contains a few notes. The 'Bass & Lead' staff uses a treble clef and contains a few notes. The 'Voice Space' staff uses a treble clef and contains a few notes. The score is marked with a '15' at the beginning of the first staff.

16

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 15, starting at measure 16. The score includes two Standard guitar parts, Harp, Fingered Bs, Piano 3, Synth Bas 1, Slow String, Solo Vox, Bass & Lead, and Voice Space. The guitar parts feature complex rhythmic patterns with many 'x' marks indicating muted notes. The Harp part has a block chord with a fermata. The Fingered Bs part has a simple two-note chord. The Piano 3 part has a melodic line with some rests. The Synth Bas 1 part has a bass line with eighth notes. The Slow String part has a long, sustained melodic line with a fermata. The Solo Vox part has a melodic line with eighth notes. The Bass & Lead part has a complex melodic line with many notes. The Voice Space part has a melodic line with eighth notes.

17

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page of a musical score, numbered 16, begins at measure 17. It features ten staves for different instruments and voices. The top two staves are for Standard guitar, with the upper staff containing a complex melodic line and the lower staff having a single note. The Harp part shows a chord with a sharp sign. The Fingered Bass part has a single note. The Piano 3 part has a melodic line with slurs. The Synth Bass 1 part has a melodic line with slurs. The Slow String part shows a long, sustained chord. The Solo Vox part has a melodic line with slurs. The Bass & Lead part has a melodic line with slurs. The Voice Space part has a melodic line with slurs.

18

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page of a musical score, numbered 17 in the top right and 18 in the top left, features ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line and the lower staff a bass line. The 'Harp' staff uses a grand staff with a treble clef and a key signature of one sharp (F#). The 'Fingered Bs' staff is in bass clef with a key signature of one sharp. The 'Piano 3' staff is in treble clef with a key signature of one sharp. The 'Synth Bas 1' staff is in bass clef with a key signature of one sharp. The 'Slow String' staff is a grand staff with a treble clef and a key signature of one sharp. The 'Solo Vox' staff is in treble clef with a key signature of one sharp. The 'Bass & Lead' staff is in treble clef with a key signature of one sharp. The 'Voice Space' staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

19

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page of a musical score, numbered 18 at the top left and 19 at the top of the first staff, features ten staves for different instruments. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line and the lower staff mostly empty. The 'Harp' staff shows a complex, arpeggiated texture. The 'Fingered Bs' staff is a bass line with a few notes. 'Piano 3' has a melodic line with a triplet. 'Synth Bas 1' is a bass line with eighth notes. 'Slow String' is a dense, sustained string texture. 'Solo Vox' is a vocal line with eighth notes. 'Bass & Lead' is a bass line with a melodic lead. 'Voice Space' is a vocal line with rests and some notes.

20

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This musical score page, numbered 19, begins at measure 20. It features ten staves for different instruments and voices. The top two staves are for Standard guitar, with the upper staff containing a complex melodic line with many accidentals and the lower staff having a single whole note. The Harp part is a dense, multi-voice texture of sustained notes. The Fingered Bass part has a few notes followed by a rest. The Piano 3 part has a sparse, rhythmic accompaniment. The Synth Bass 1 part provides a steady bass line. The Slow String part consists of a thick, sustained chord. The Solo Vox part has a rhythmic, melodic line. The Bass & Lead part has a melodic line with some slurs. The Voice Space part has a rhythmic, melodic line similar to the Solo Vox part.

21

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 21. It features ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing a complex melodic line with many accidentals and a slur over the final two measures. The third staff is for 'Harp', showing a series of chords with many sharps. The fourth staff is for 'Fingered Bs', with a few notes in the bass clef. The fifth staff is for 'Piano 3', showing a rhythmic melody. The sixth staff is for 'Synth Bas 1', with a bass line. The seventh staff is for 'Slow String', with a dense, sustained chordal texture. The eighth staff is for 'Solo Vox', with a melodic line. The ninth staff is for 'Bass & Lead', with a complex bass line. The tenth staff is for 'Voice Space', with a sparse melodic line.

22

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 21, starting at measure 22. The score includes ten staves: two for Standard guitar (top), Harp, Fingered Bass (bass clef), Piano 3 (treble clef), Synth Bass 1 (bass clef), Slow String (treble clef), Solo Vox (treble clef), Bass & Lead (treble clef), and Voice Space (treble clef). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The guitar parts feature rhythmic patterns with 'x' marks on the strings. The Harp part has complex chordal textures. The Fingered Bass part has a simple bass line. The Piano 3 and Synth Bass 1 parts have melodic lines with some syncopation. The Slow String part has a long, sustained chord. The Solo Vox part has a rhythmic melody. The Bass & Lead part has a complex, multi-layered bass line. The Voice Space part has a rhythmic melody.

23

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page of a musical score, numbered 22 at the top left and 23 at the top center, features ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line and the lower staff a bass line. The third staff is for 'Harp', showing arpeggiated chords. The fourth staff is for 'Fingered Bs' in bass clef. The fifth staff is for 'Piano 3' in treble clef, featuring triplet markings. The sixth staff is for 'Synth Bas 1' in bass clef. The seventh staff is for 'Slow String' in treble clef, with dense chordal textures. The eighth staff is for 'Solo Vox' in treble clef, with a rhythmic melody. The ninth staff is for 'Bass & Lead' in treble clef, with a complex melodic and harmonic line. The tenth staff is for 'Voice Space' in treble clef, with sparse notes and rests.

24

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page of a musical score, numbered 23 at the top right and 24 at the top left, features ten staves. The top two staves are for 'Standard' guitar, with the upper staff showing a melodic line and the lower staff showing a bass line with 'x' marks for muted notes. The third staff is for 'Harp', showing a complex, multi-voice texture. The fourth staff is for 'Fingered Bs' in bass clef, featuring a long, sustained note. The fifth staff is for 'Piano 3' in treble clef, with sparse notes. The sixth staff is for 'Synth Bas 1' in bass clef, showing a rhythmic bass line. The seventh staff is for 'Slow String' in treble clef, with a dense, sustained texture. The eighth staff is for 'Solo Vox' in treble clef, with a melodic line. The ninth staff is for 'Bass & Lead' in treble clef, with a complex, multi-voice texture. The tenth staff is for 'Voice Space' in treble clef, with a melodic line.

25

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page contains a musical score for ten different instruments. The score is written in a common time signature and a key signature of one sharp (F#). The instruments are: Standard guitar (top two staves), Harp (treble clef), Fingered Bs (bass clef), Piano 3 (treble clef), Synth Bas 1 (bass clef), Slow String (treble clef), Solo Vox (treble clef), Bass & Lead (treble clef), and Voice Space (treble clef). The score begins at measure 25. The guitar parts feature a complex rhythmic pattern with many accidentals and a melodic line in the upper register. The Harp part has a dense, arpeggiated texture. The Fingered Bs part is a simple bass line. The Piano 3 part has a steady eighth-note accompaniment. The Synth Bas 1 part has a melodic line with some syncopation. The Slow String part has a sustained, arpeggiated texture. The Solo Vox part has a melodic line with some syncopation. The Bass & Lead part has a melodic line with some syncopation. The Voice Space part has a melodic line with some syncopation.

26

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This page of a musical score, numbered 25 in the top right and 26 in the top left, features ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line and the lower staff a bass line. The third staff is for 'Harp', showing a complex, multi-voiced texture. The fourth staff, 'Fingered Bs', is in bass clef with a few notes. The fifth staff, 'Piano 3', is in treble clef with a rhythmic melody. The sixth staff, 'Synth Bas 1', is in bass clef with a rhythmic bass line. The seventh staff, 'Slow String', is in treble clef with a sustained, multi-voiced texture. The eighth staff, 'Solo Vox', is in treble clef with a rhythmic melody. The ninth staff, 'Bass & Lead', is in treble clef with a complex, multi-voiced texture. The tenth staff, 'Voice Space', is in treble clef with a rhythmic melody.

27

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 27. It features ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line and the lower staff showing a bass line with 'x' marks for muted strings. The 'Harp' staff uses a treble clef and contains a complex, arpeggiated texture. The 'Fingered Bs' staff is in bass clef with a few notes. 'Piano 3' is in treble clef with a triplet of eighth notes. 'Synth Bas 1' is in bass clef with a rhythmic pattern of eighth notes. 'Slow String' is a multi-stem staff with a dense, sustained texture. 'Solo Vox' is in treble clef with a rhythmic pattern of eighth notes. 'Bass & Lead' is in treble clef with a melodic line. 'Voice Space' is in treble clef with a rhythmic pattern of eighth notes. The score includes various musical notations such as beams, slurs, and accidentals.

28

Standard

Standard

Harp

Fingered Bs

Piano 3

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 27. The score includes ten staves. The top two staves are for 'Standard' guitar, with the upper staff containing a complex melodic line with many accidentals and a slur over the final two measures. The third staff is for 'Harp', showing a dense cluster of notes in the upper register. The fourth staff is for 'Fingered Bs', with two notes in the bass clef. The fifth staff is for 'Piano 3', with a few notes in the treble clef. The sixth staff is for 'Synth Bas 1', featuring a rhythmic bass line with eighth notes and slurs. The seventh staff is for 'Slow String', with a melodic line in the treble clef and a long, sweeping slur. The eighth staff is for 'Solo Vox', with a rhythmic line of eighth notes. The ninth staff is for 'Bass & Lead', with a complex melodic line in the treble clef. The tenth staff is for 'Voice Space', with a rhythmic line of eighth notes. The page number '28' is written at the top left of the first staff, and '27' is at the top right of the page.

29

Standard

Standard

Harp

Fingered Bs

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This musical score page, numbered 28 and starting at measure 29, features eight staves. The top two staves are for 'Standard' guitar, with the upper staff containing a melodic line of eighth and sixteenth notes and the lower staff showing a single bass note. The 'Harp' staff uses a treble clef and contains a complex chordal texture. The 'Fingered Bs' staff is in bass clef with two notes. 'Synth Bas 1' is in bass clef with a melodic line. 'Slow String' is in treble clef with a long, sustained chord. 'Solo Vox' is in treble clef with a rhythmic pattern of eighth notes. 'Bass & Lead' is in treble clef with a melodic line. The 'Voice Space' staff is in treble clef with a few chords. A measure rest symbol is present at the top of the page.

30

Standard

Standard

Harp

Fingered Bs

Synth Bas 1

Slow String

Solo Vox

Bass & Lead

Voice Space

Detailed description: This is a multi-stem musical score for page 29, starting at measure 30. The score includes eight staves: two for Standard guitar (top), Harp, Fingered Bass, Synth Bass 1, Slow String, Solo Vox, Bass & Lead, and Voice Space. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The guitar parts feature complex rhythmic patterns and chords. The Harp part has a dense, sustained chord. The Fingered Bass part has a long, sustained note. The Synth Bass part has a single note. The Slow String part has a dense, sustained chord. The Solo Vox part has a single note. The Bass & Lead part has a complex rhythmic pattern. The Voice Space part has a single note.

Standard

Infantil - Oh Suzana

♩ = 110,009995

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6

8

10

12

14

16

18

20

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V.S.

2

Standard

22

Musical notation for measure 22, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, with a slur over the two notes.

24

Musical notation for measure 24, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, with a slur over the two notes.

26

Musical notation for measure 26, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, with a slur over the two notes.

28

Musical notation for measure 28, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, with a slur over the two notes.

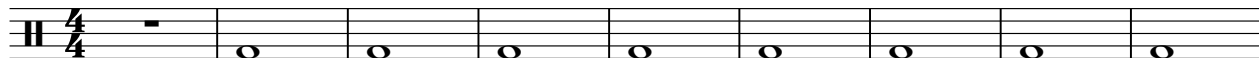
29

Musical notation for measure 29, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, with a slur over the two notes.

Standard

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Harp

Infantil - Oh Suzana

♩ = 110,009995

7

12

17

21

24

26

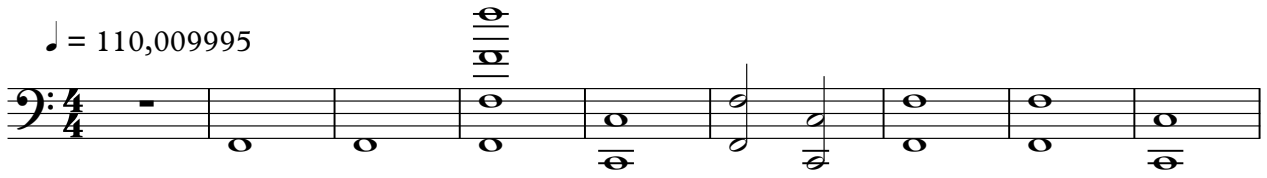
28

sequencia feita por gerald@robynet.com.br

Fingered Bs

Infantil - Oh Suzana

♩ = 110,009995



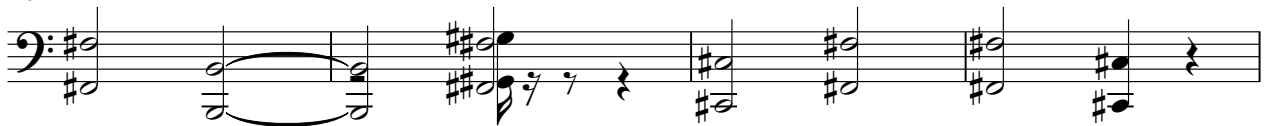
10



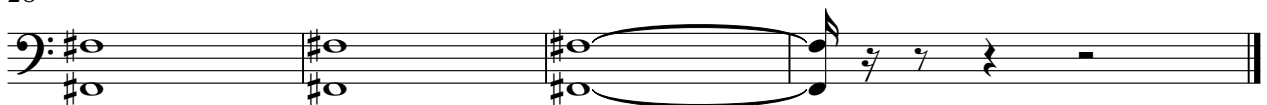
17



24



28



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♩ = 110,009995

2

6

9

13

16

19

22

25

27

3

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Synthet Bas 1

Infantil - Oh Suzana

♩ = 110,009995

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the tenth staff.

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Infantil - Oh Suzana

Slow String

♩ = 110,009995

8

13

16

19

22

24

26

28

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Infantil - Oh Suzana

Solo Vox

♩ = 110,009995

4

6

8

10

12

14

16

18

20

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V.S.

22



24



26



28



29



Bass & Lead

Infantil - Oh Suzana

♩ = 110,009995

The image displays a musical score for guitar, specifically for Bass and Lead. It consists of ten staves, each representing a fret position from 4 to 20. The music is written in 4/4 time with a tempo of 110,009995. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature changes from one flat (B-flat) to two sharps (D major) at the 16th fret. The score is a complex arrangement of notes and rests, typical of a guitar solo or a specific bass line.

sequencia feita por geraldodom@robynet.com.br

V.S.

2

Bass & Lead

22

Musical notation for measures 22 and 23. Measure 22 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lead line features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of a steady eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 23 continues with the same lead line and a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

24

Musical notation for measures 24 and 25. Measure 24 continues the lead line from measure 23 with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 25 continues with the same lead line and a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

26

Musical notation for measures 26 and 27. Measure 26 continues the lead line with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 27 continues with the same lead line and a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

28

Musical notation for measures 28 and 29. Measure 28 continues the lead line with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 29 continues with the same lead line and a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

30

Musical notation for measure 30. The lead line features a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Infantil - Oh Suzana

Voice Space

♩ = 110,009995

5

8

11

14

17

20

23

26

28

Detailed description: The image shows a musical score for a piece titled 'Infantil - Oh Suzana'. The score is written in 4/4 time and consists of 28 measures. The tempo is marked as ♩ = 110,009995. The music is written on a single staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent rests. The sequence starts with a whole rest in the first measure, followed by a half note D4 in the second measure. The subsequent measures contain various rhythmic patterns, including eighth and sixteenth notes, often with ties. The sequence ends with a whole rest in the 28th measure.

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