

Infantil - Tema Disney

♩ = 120,000237
Flute/Piccolo

Piccolo

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Whistling

French Horns

Horn in F

Trombone

Trombone

Tuba

Percussion

Percussion

Percussion

Melodic Toms

Alto Glockenspiel

Synth Brass

Synth Brass

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5

Hn.
Perc.
Syn. Br.
Syn. Br.

Detailed description: This block contains the musical notation for measures 5 and 6. It features four staves: Horn (Hn.), Percussion (Perc.), and two Synthesizer Brass (Syn. Br.) parts. The key signature has two flats (B-flat and E-flat). The Horn part has a melodic line with a fermata at the end of measure 6. The Percussion part has a rhythmic pattern of eighth notes in measure 5, followed by a more complex pattern in measure 6. The Synthesizer Brass parts have a rhythmic accompaniment in measure 5 and a sustained chord in measure 6.



7

Hn.
Tbn.
Tbn.
Tba.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

Detailed description: This block contains the musical notation for measures 7 and 8. It features nine staves: Horn (Hn.), two Trombone (Tbn.) parts, Tuba (Tba.), Percussion (Perc.), Melodic Tom (Mel. Toms), Alto Glockenspiel (Alto Glock.), and two Synthesizer Brass (Syn. Br.) parts. The key signature has two flats. The Horn, Trombone, and Tuba parts have a melodic line with a fermata at the end of measure 8. The Percussion part has a rhythmic pattern of eighth notes in measure 7, followed by a more complex pattern in measure 8. The Melodic Tom part has a rhythmic accompaniment in measure 7, followed by a more complex pattern in measure 8. The Alto Glockenspiel part has a rhythmic accompaniment in measure 7, followed by a more complex pattern in measure 8. The Synthesizer Brass parts have a rhythmic accompaniment in measure 7 and a sustained chord in measure 8.

9

Picc.

Whist.

Perc.

Alto Glock.

Syn. Br.

Syn. Br.

Detailed description: This block contains the musical notation for measures 9 through 11. The Piccolo (Picc.) and Whistle (Whist.) parts are in treble clef with a key signature of two flats. The Piccolo part features a melodic line with eighth and sixteenth notes, while the Whistle part provides a harmonic accompaniment with chords and eighth notes. The Percussion (Perc.) part is in a drum set notation, showing a steady pattern of quarter notes. The Alto Glockenspiel (Alto Glock.) part has a rhythmic pattern of eighth notes with a consistent interval. The two Synophony Brass (Syn. Br.) staves are currently empty, indicating that the brass instruments are silent during these measures.



12

Picc.

Whist.

Perc.

Alto Glock.

Detailed description: This block contains the musical notation for measures 12 through 14. The Piccolo (Picc.) and Whistle (Whist.) parts continue their respective melodic and harmonic roles. The Percussion (Perc.) part maintains its steady quarter-note pattern. The Alto Glockenspiel (Alto Glock.) part continues its rhythmic eighth-note pattern. The Synophony Brass (Syn. Br.) parts are not visible in this section, suggesting they remain silent.

15

Picc.

Ten. Sax.

Bari. Sax.

Whist.

Tbn.

Tba.

Perc.

Alto Glock.

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a woodwind and percussion ensemble. The instruments are Piccolo (Picc.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Whistle (Whist.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Alto Glockenspiel (Alto Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part begins with a melodic line in measure 15, followed by rests in measures 16 and 17, and then a final note in measure 18. The Tenor and Baritone Saxophones have rests in measures 15 and 16, and enter in measure 17 with a rhythmic pattern. The Whistle part has a melodic line in measure 15, followed by rests in measures 16 and 17, and then a final note in measure 18. The Trombone and Tuba parts have rests in measures 15 and 16, and enter in measure 17 with a rhythmic pattern. The Percussion part has a steady rhythm of quarter notes in measures 15, 16, and 17, and then a final note in measure 18. The Alto Glockenspiel part has a rhythmic pattern in measure 15, followed by rests in measures 16 and 17, and then a final note in measure 18.

18

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Tbn.

Tba.

Perc.

Perc.

Alto Glock.

20

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Tbn.

Tba.

Perc.

Alto Glock.

22

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Tbn.
Tba.
Perc.
Alto Glock.

24

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Tbn.

Tba.

Perc.

Alto Glock.

25

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

6 6

6 6

6 6

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Syn. Br.

Syn. Br.

29

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

31

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

32

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tba.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

33

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tba.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

34

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2: Half note G4, half note B4.
- Ten. Sax:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter note B4. Part 2: Half note G4, half note B4.
- Bari. Sax:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter note B4. Part 2: Half note G4, half note B4.
- Hn.:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter note B4. Part 2: Half note G4, half note B4.
- Tbn.:** Bass clef, key signature of two flats. Part 1: Quarter note G3, quarter rest, quarter note B3. Part 2: Half note G3, half note B3.
- Tbn.:** Bass clef, key signature of two flats. Part 1: Quarter note G3, quarter rest, quarter note B3. Part 2: Half note G3, half note B3.
- Tba.:** Bass clef, key signature of two flats. Part 1: Quarter note G3, quarter rest, quarter note B3. Part 2: Half note G3, half note B3.
- Perc.:** Percussion clef. Part 1: Sixteenth note patterns with '6' below. Part 2: Sixteenth note patterns with '6' below.
- Mel. Toms:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
- Syn. Br.:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter note B4. Part 2: Half note G4, half note B4.
- Syn. Br.:** Treble clef, key signature of two flats. Part 1: Quarter note G4, quarter rest, quarter note B4. Part 2: Half note G4, half note B4.

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Syn. Br.

Syn. Br.

37

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Syn. Br.

Syn. Br.

This musical score page, numbered 18, contains 14 staves of music. The instruments and their parts are as follows:

- Picc. (Piccolo):** Starts at measure 38 with a melodic line featuring sixteenth-note patterns and triplets.
- Cl. (Clarinet):** Plays a steady eighth-note accompaniment with sixteenth-note triplets.
- Alto Sax.:** Remains silent for most of the page, with a single note in the final measure.
- Ten. Sax.:** Features a melodic line with eighth notes and a triplet.
- Whist. (Whistle):** Plays a complex melodic line with eighth notes, triplets, and sixteenth-note patterns.
- Hn. (Horn):** Remains silent for most of the page, with a single note in the final measure.
- Tbn. (Trombone):** Two staves; the upper one plays chords and the lower one plays a sustained note.
- Tba. (Tuba):** Plays a sustained note in the final measure.
- Perc. (Percussion):** Three staves; the top two show complex rhythmic patterns with sixteenth notes and a triplet, while the bottom one plays a simple eighth-note pattern.
- Mel. Toms (Mel. Toms):** Plays a melodic line with eighth notes and triplets.
- Alto Glock. (Alto Glockenspiel):** Plays a steady eighth-note accompaniment with sixteenth-note triplets.
- Syn. Br. (Synthesizer Brasses):** Two staves; the upper one plays a melodic line and the lower one plays chords.

39

Picc.
Cl.
Alto Sax.
Ten. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

Detailed description of the musical score: The score is for measures 39-42. The Piccolo part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The Clarinet part has a similar rhythmic pattern with sixteenth-note runs and triplets. The Alto Saxophone part has a few notes, including a triplet. The Tenor Saxophone part has a few notes, including a triplet. The Whistle part has a rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The Horn part has a few notes, including a triplet. The Trombone part has a few notes, including a triplet. The Tuba part has a few notes, including a triplet. The Percussion part has a rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The Mel. Toms part has a rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The Alto Glockenspiel part has a rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. The Synthesizer Brasses part has a few notes, including a triplet.

40

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

42

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

44

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Syn. Br.

Syn. Br.

46

Cl.

Alto Sax.

Ten. Sax.

Whist.

Hn.

Tbn.

Tbn.

Perc.

Mel. Toms

Syn. Br.

Detailed description: This is a page of a musical score for measures 46 and 47. The score is written for a jazz ensemble. The instruments and their parts are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Whistle (Whist.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Melodica/Tom (Mel. Toms), and Synthesizer/Brass (Syn. Br.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 46 shows the Clarinet playing a melodic line, while the other instruments provide harmonic support with rhythmic patterns. Measure 47 continues the ensemble's performance with similar textures.

48

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Syn. Br.
Syn. Br.

50

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

52

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

53

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

55

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

57

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

59

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Syn. Br.

Syn. Br.

61

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Syn. Br.

Syn. Br.

62

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

63

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

64

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

65 ♩ = 118

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

66 ♩ = 80,000000

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

67

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

6 6 6

68

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

6 6 6

70

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

72

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

73 41

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

74 ♩ = 140,000137

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

75

Picc.

Cl.

Alto Sax.

Ten. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score, numbered 75, contains 14 staves for various instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts are mostly silent. The Alto Saxophone (Alto Sax.) plays a single note. The Tenor Saxophone (Ten. Sax.) has a melodic line with some grace notes. The Whistle (Whist.) part features a complex rhythmic pattern with sixteenth notes, including sixteenth-note triplets and sixteenth-note sextuplets. The Horn (Hn.) part plays a single note. The Trombone (Tbn.) and Trombone (Tbn.) parts have simple rhythmic accompaniment. The Trombone (Tba.) part has a simple rhythmic accompaniment. The Percussion (Perc.) parts include a snare drum with a rhythmic pattern and a tom-tom with a rhythmic pattern. The Melodic Tom-toms (Mel. Toms) part has a rhythmic pattern with grace notes. The Alto Glockenspiel (Alto Glock.) part has a complex rhythmic pattern with sixteenth notes, including sixteenth-note triplets and sixteenth-note sextuplets. The Synthesizer Brass (Syn. Br.) parts are mostly silent.

76

Picc.

Cl.

Alto Sax.

Ten. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

Detailed description: This page of a musical score, numbered 44, covers measures 76 through 80. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Whistle (Whist.). The brass section consists of Horns (Hn.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section features three Percussion (Perc.) staves, Melodion Tom (Mel. Toms), and Alto Glockenspiel (Alto Glock.). The Synthesizer Brassy (Syn. Br.) section has two staves. The Whistle part is highly active, featuring complex rhythmic patterns with triplets and sextuplets. The Alto Glockenspiel part also features sextuplets. The Percussion parts provide a steady rhythmic accompaniment. The overall texture is dense and rhythmic.

77

Picc.

Cl.

Alto Sax.

Ten. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

78

Picc.

Cl.

Alto Sax.

Ten. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

6 6 6 6

6 6 3 3 3

Detailed description: This page of a musical score covers measures 78 through 81. The instrumentation includes Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Whistle, Horn, Trombone (two parts), Tuba, Percussion (three parts), Mel. Toms, Alto Glockenspiel, and Synthesizer Brassy (two parts). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Whistle part features a melodic line with triplets and sixteenth-note patterns. The Percussion parts include a complex rhythmic pattern with many sixteenth notes and rests, and a simpler pattern of eighth notes. The Alto Glockenspiel part has a rhythmic accompaniment with triplets. The Synthesizer Brassy parts are mostly sustained notes with some dynamics markings.

79

Picc.
Cl.
Alto Sax.
Ten. Sax.
Whist.
Hn.
Tbn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Mel. Toms
Alto Glock.
Syn. Br.
Syn. Br.

The musical score for page 79 includes the following parts and details:

- Picc.:** Treble clef, playing a melodic line with a grace note.
- Cl.:** Treble clef, playing a sustained chord.
- Alto Sax.:** Treble clef, playing a sustained chord.
- Ten. Sax.:** Treble clef, playing a sustained chord.
- Whist.:** Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes. Rhythmic markings '6' and '3' are present.
- Hn.:** Treble clef, playing a sustained chord.
- Tbn. (top):** Bass clef, playing a sustained chord.
- Tbn. (middle):** Bass clef, playing a sustained chord.
- Tba.:** Bass clef, playing a sustained chord.
- Perc. (top):** Drum set notation with a rhythmic pattern.
- Perc. (middle):** Drum set notation with a rhythmic pattern. Rhythmic markings '6' are present.
- Perc. (bottom):** Drum set notation with a rhythmic pattern.
- Mel. Toms:** Treble clef, playing a melodic line with grace notes.
- Alto Glock.:** Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes. Rhythmic markings '3', '6', and '3' are present.
- Syn. Br. (top):** Treble clef, playing a melodic line with a grace note.
- Syn. Br. (bottom):** Treble clef, playing a sustained chord.

80

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Whist.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Mel. Toms

Alto Glock.

Syn. Br.

Syn. Br.

Piccolo

Infantil - Tema Disney

♩ = 120,000237
Flute/Piccolo

8

12

16

22

30

38

39

40

42

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Piccolo

49

53

56

58

62

63

64

66

♩ = 80,000000

70

73

Piccolo

74 $\text{♩} = 140,000137$

2

Infantil - Tema Disney

Clarinet in B \flat

$\text{♩} = 120,000237$

Clarinet

17



2

Clarinet in B \flat

62

63

64

65

65

70

73

74

$\text{♩} = 140,000137$

78

Alto Saxophone

Infantil - Tema Disney

♩ = 120,000237
Alto Sax

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

22

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Alto Saxophone

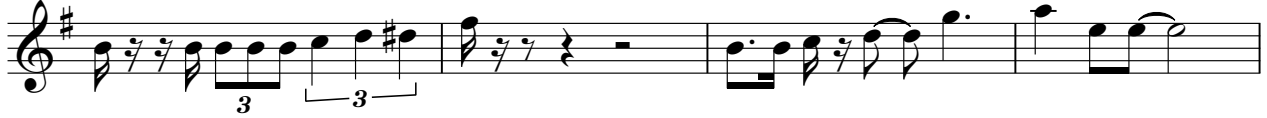
55



60



64



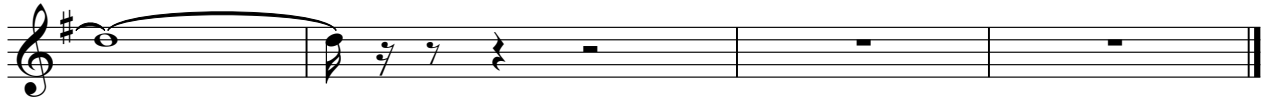
68



74 ♩ = 140,000137



79



Tenor Saxophone

Infantil - Tema Disney

♩ = 120,000237

Tenor Sax

16



19



22



25



28



31



34



40



45



48



52



56



59



62



66 ♩ = 80,000000



73 ♩ = 140,000137



78



Baritone Saxophone

Infantil - Tema Disney

♩ = 120,000237

Bari Sax

16

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes with beams, starting with a quarter rest.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, starting with a quarter rest.

22

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, starting with a quarter rest.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains quarter notes, followed by a whole rest with a '2' above it, and then a quarter note.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains quarter notes, followed by a 2/4 time signature change and a whole rest with a '4' above it.

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Baritone Saxophone

49

Musical staff for measures 49-53. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and rests.

54

Musical staff for measures 54-57. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and rests.

58

Musical staff for measures 58-60. The key signature has one sharp (F#). The staff contains a sequence of eighth notes with various accidentals and rests.

61

Musical staff for measures 61-67. The key signature has one sharp (F#). The staff contains a sequence of quarter notes with various accidentals and rests. A large blacked-out section is present above the staff in the later measures.

68

Musical staff for measures 68-72. The key signature has one sharp (F#). The staff contains a sequence of half notes with various accidentals and rests.

73

Musical staff for measures 73-76. The key signature has one sharp (F#). The staff contains a sequence of quarter notes with various accidentals and rests. A large blacked-out section is present above the staff in the later measures. A tempo marking $\text{♩} = 140,000137$ is located above the staff, and a measure rest '7' is also present.

Whistling

Infantil - Tema Disney

♩ = 120,000237
Xylophone/Whistle

8

12

16

22

25

32

38

39

41

Detailed description: This is a musical score for a whistling piece. It consists of ten staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120,000237. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5. There are several measures with a '6' above them, likely indicating sixteenth notes. The piece concludes with a double bar line and a 2/4 time signature change.

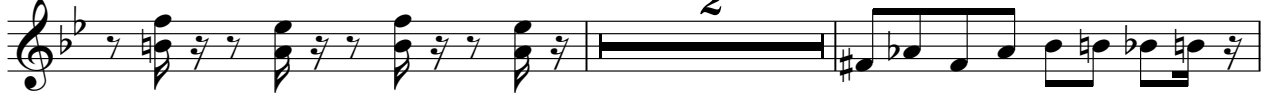
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Whistling

45



48



52



54



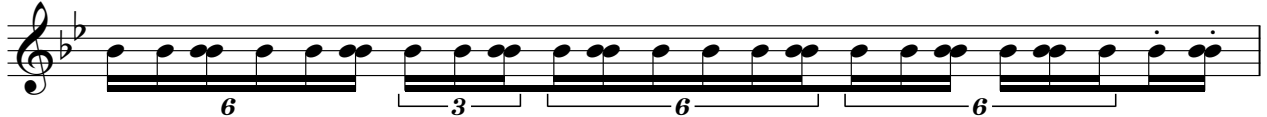
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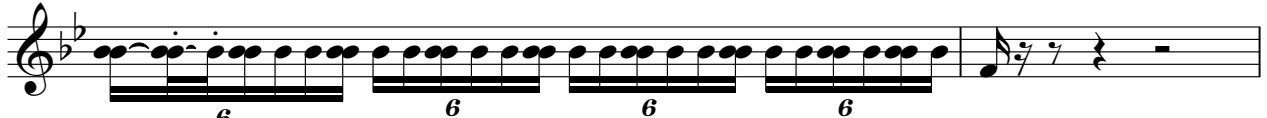
62



63



64



66

♩ = 80,000000



70



72 *Whistling*

73

74 ♩ = 140,000137

75

76

77

78

79

80

Horn in F

Infantil - Tema Disney

♩ = 120,000237

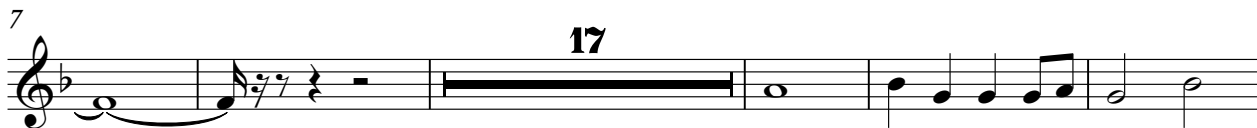
French Horns

3



7

17



29



34



39



42



46



49

2



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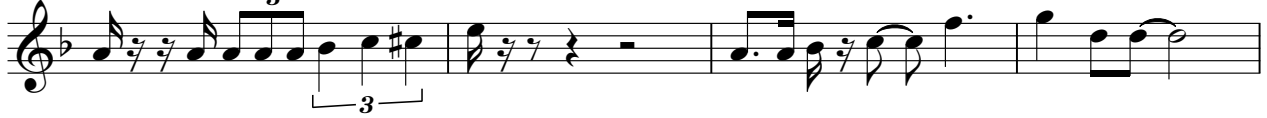
55



60



64



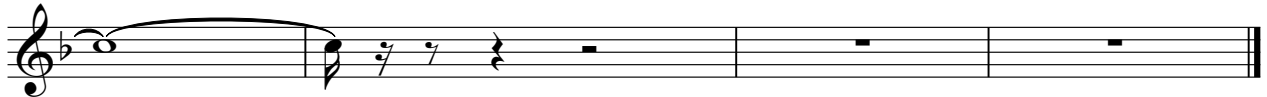
68



74 ♩ = 140,000137



79



Infantil - Tema Disney

Trombone

♩ = 120,000237
Trombone 1,2

6 17



26



29



32



36



41



46



49



53



57



Trombone

60

Musical notation for measures 60-62. The key signature has two flats (B-flat and E-flat). Measure 60 starts with a bass clef and a common time signature. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Measure 61 continues with eighth notes and stems pointing up. Measure 62 features a triplet of eighth notes and a final chord.

63

Musical notation for measures 63-67. Measure 63 starts with a bass clef and a common time signature. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Measure 64 continues with eighth notes and stems pointing up. Measure 65 features a triplet of eighth notes and a final chord. Measure 66 is a whole rest. Measure 67 features a whole note chord.

68

Musical notation for measures 68-73. Measure 68 starts with a bass clef and a common time signature. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Measure 69 continues with eighth notes and stems pointing up. Measure 70 features a triplet of eighth notes and a final chord. Measure 71 is a whole rest. Measure 72 features a whole note chord. Measure 73 features a whole note chord.

74

♩ = 140,000137

Musical notation for measures 74-76. Measure 74 starts with a bass clef and a common time signature. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Measure 75 continues with eighth notes and stems pointing up. Measure 76 features a triplet of eighth notes and a final chord.

77

Musical notation for measures 77-79. Measure 77 starts with a bass clef and a common time signature. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Measure 78 continues with eighth notes and stems pointing up. Measure 79 features a triplet of eighth notes and a final chord.

Trombone

Infantil - Tema Disney

♩ = 120,000237

Baritone

6

8

18

21

24

31

37

43

47

51

55

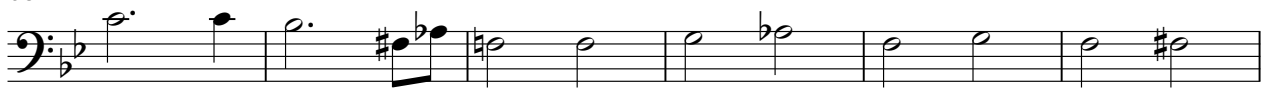
58



61



68



74 ♩ = 140,000137



78



Infantil - Tema Disney

Tuba

♩ = 120,000237
Tuba

6 8

18

21

24

26

28

31

33

39

42

4

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49



54



58



61

~~musical notation~~ 00

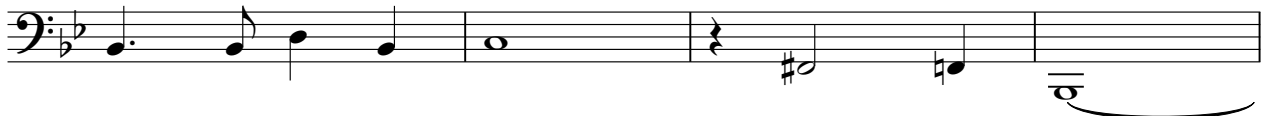


68

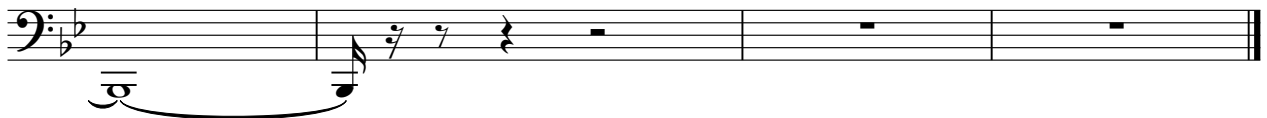
♩ = 140,000137



75



79



Percussion

Infantil - Tema Disney

♩ = 120,000237
Percussion

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes.

6

Musical staff 2: Percussion notation with sixteenth notes and a sixteenth rest, ending with a sixteenth note.

8

Musical staff 3: Percussion notation with eighth notes and a quarter note.

14

Musical staff 4: Percussion notation with eighth notes and a quarter note.

19

Musical staff 5: Percussion notation with eighth notes and a quarter note.

22

Musical staff 6: Percussion notation with eighth notes and a quarter note.

24

Musical staff 7: Percussion notation with eighth notes and a quarter note, including sixteenth rests.

26

Musical staff 8: Percussion notation with eighth notes and a quarter note, including sixteenth rests.

28

Musical staff 9: Percussion notation with eighth notes and a quarter note, including sixteenth rests.

30

Musical staff 10: Percussion notation with eighth notes and a quarter note, including sixteenth rests.

2

Percussion

32

Musical staff for measure 32, featuring a series of eighth notes with a '6' below the staff.

34

Musical staff for measure 34, featuring a series of eighth notes with a '6' below the staff.

36

Musical staff for measure 36, featuring a series of eighth notes with a '6' below the staff.

37

Musical staff for measure 37, featuring a series of eighth notes with a '6' below the staff.

38

Musical staff for measure 38, featuring a series of eighth notes with a '6' below the staff.

41

Musical staff for measure 41, featuring a series of eighth notes.

43

Musical staff for measure 43, featuring a series of eighth notes with a '6' below the staff. The staff includes a time signature change from 2/4 to 4/4.

45

Musical staff for measure 45, featuring a series of eighth notes with a '6' below the staff. The staff includes a time signature change from 4/4 to 2/4.

48

Musical staff for measure 48, featuring a series of eighth notes with a '6' below the staff.

52

Musical staff for measure 52, featuring a series of eighth notes with a '3' below the staff.

56

Musical staff 56: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6' and '3' below. The notes are grouped into sixteenth-note patterns.

60

Musical staff 60: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6', '6', and '3' below. The notes are grouped into sixteenth-note patterns.

63

Musical staff 63: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6', '6', and '3' below. The notes are grouped into sixteenth-note patterns.

64

Musical staff 64: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6', '6', '3', and '6' below. The notes are grouped into sixteenth-note patterns.

66 ♩ = 80,000000

Musical staff 66: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6' and '3' below. The notes are grouped into sixteenth-note patterns.

69

Musical staff 69: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6' and '3' below. The notes are grouped into sixteenth-note patterns.

72

Musical staff 72: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6', '6', '6', and '6' below. The notes are grouped into sixteenth-note patterns.

73

Musical staff 73: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6', '6', '6', and '6' below. The notes are grouped into sixteenth-note patterns.

74 ♩ = 140,000137

Musical staff 74: A single staff with a double bar line on the left. It contains a sequence of notes with a rhythmic marking '6' below. The notes are grouped into sixteenth-note patterns.

76

Musical staff 76: A single staff with a double bar line on the left. It contains a sequence of notes with rhythmic markings '6', '6', '6', and '6' below. The notes are grouped into sixteenth-note patterns.

V.S.

4

Percussion

78






Percussion




Infantil - Tema Disney

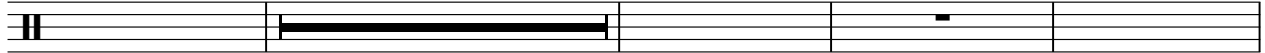
♩ = 120,000237











Cymbals

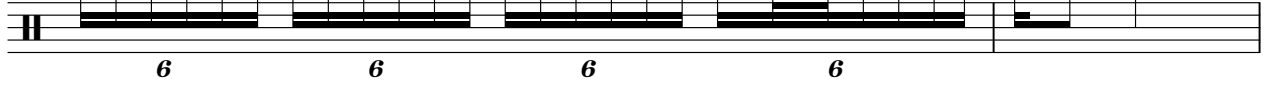
17    





30   







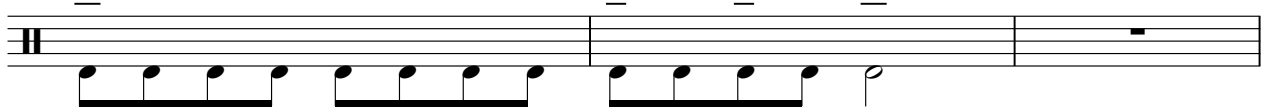
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





39      





49    




52          

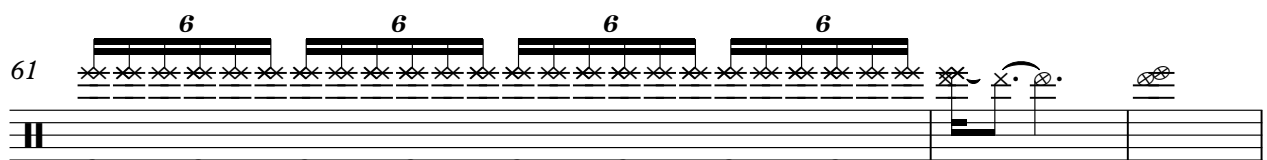


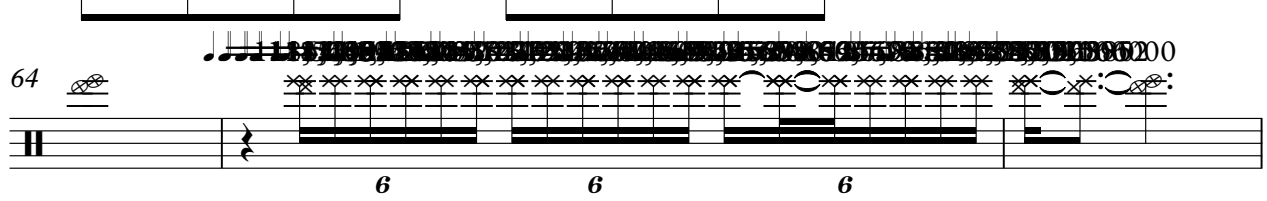
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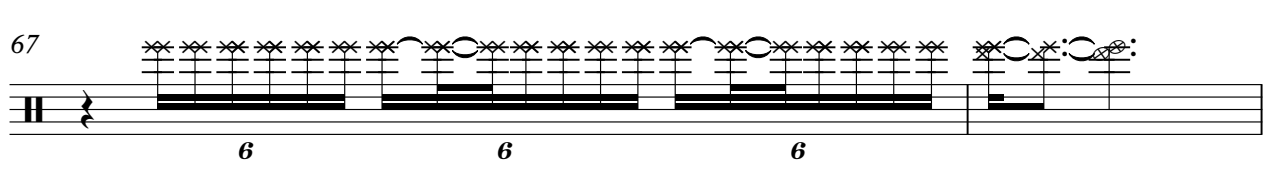


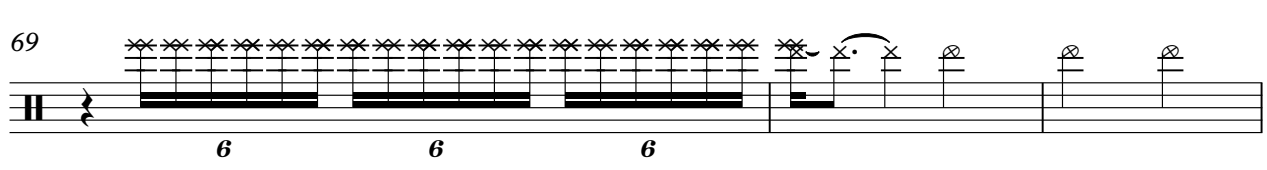
Percussion

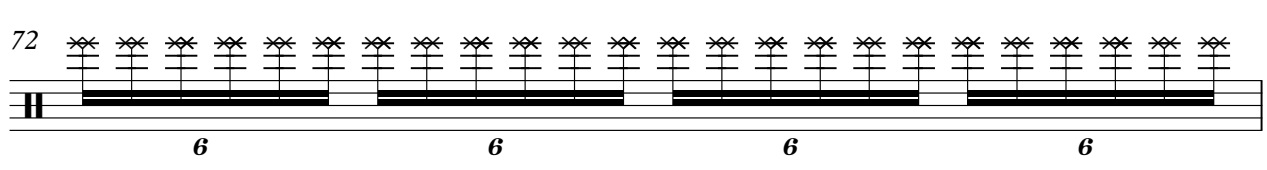
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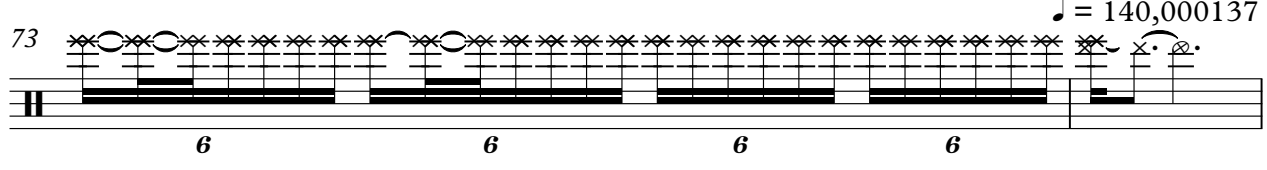
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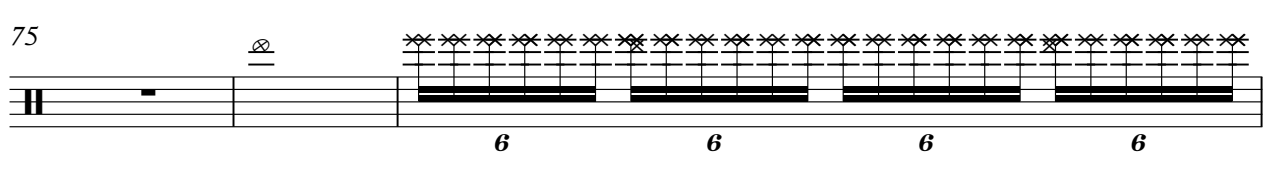
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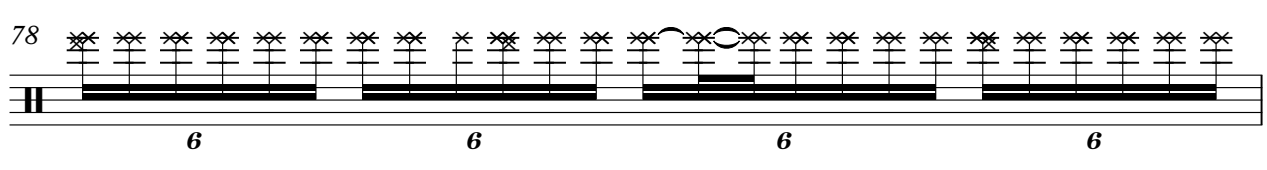
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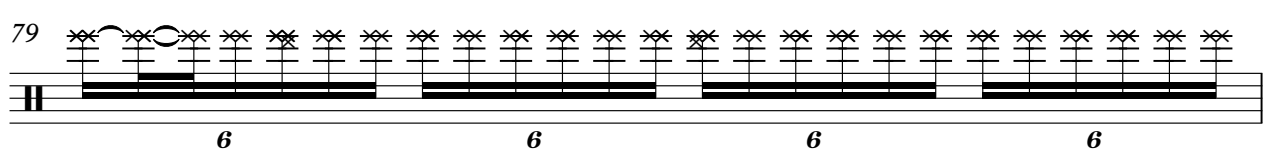
69 

72 

73 

75 

78 

79 

80

Musical notation for Percussion, measure 80. The notation shows a sequence of notes with stems and beams, followed by a double bar line. The notes are marked with 'x' symbols, indicating a specific type of percussion sound.

Percussion

Infantil - Tema Disney

♩ = 120,000237

Bass Drums **25**



30



35



39



44



51



57



62



67



71

♩ = 140,000137



2

Percussion

75



78



Melodic Toms

Infantil - Tema Disney

♩ = 120,000237
Quad Toms **6** **18**

26

28

30

32

34

36

38

40

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42



45



47



50



53



56



59



61



64



66

♩ = 80,000000



Melodic Toms

68



70



72



73



74 ♩ = 140,000137



76



78



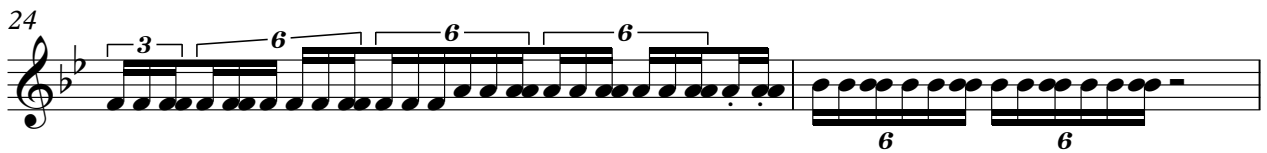
79



Alto Glockenspiel

Infantil - Tema Disney

♩ = 120,000237
Glockenspiel **6**



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2

Alto Glockenspiel

38

Measures 38-39: Treble clef, key signature of two flats. Measure 38 features a triplet of eighth notes followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 39 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

39

Measures 39-40: Treble clef, key signature of two flats. Measure 39 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 40 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

41

Measures 41-42: Treble clef, key signature of two flats. Measure 41 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 42 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

45

Measures 45-46: Treble clef, key signature of two flats. Measure 45 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 46 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

52

Measures 52-53: Treble clef, key signature of two flats. Measure 52 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 53 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

54

Measures 54-55: Treble clef, key signature of two flats. Measure 54 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 55 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

57

Measures 57-58: Treble clef, key signature of two flats. Measure 57 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 58 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

62

Measures 62-63: Treble clef, key signature of two flats. Measure 62 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 63 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

63

Measures 63-64: Treble clef, key signature of two flats. Measure 63 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 64 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

64

Measures 64-65: Treble clef, key signature of two flats. Measure 64 features a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest. Measure 65 continues with a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, and finally a sixteenth rest.

Alto Glockenspiel

66 ♩ = 80,000000

♩ = 140,000137

V.S.

Alto Glockenspiel

80

Musical notation for Alto Glockenspiel, measure 80. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note chord (F4, B-flat4, E-flat5) followed by two eighth rests. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The piece ends with a double bar line.

Infantil - Tema Disney

Synth Brass

♩ = 120,000237

Trumpet 1

3

8 16

28

33

38

42

47

52

57

61

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V.S.

2

Synth Brass

65 



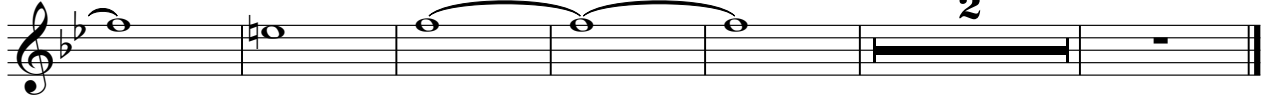
70

$\text{♩} = 140,000137$



75

2



Infantil - Tema Disney

Synth Brass

♩ = 120,000237
Trumpet 2,3

3

7

16

27

32

38

42

4

50

54

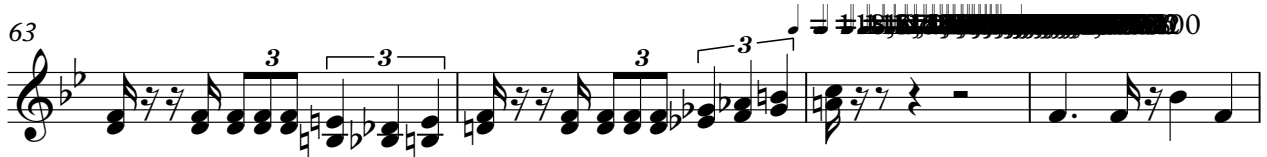
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Synth Brass

59



63

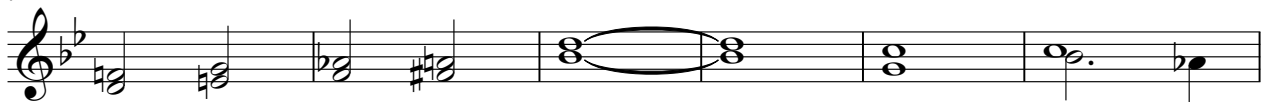


67



72

♩ = 140,000137



78

