

Infantil - The Simpsons Song

♩ = 171,000092

P113 Timpani

P35 Chorale

P33 Fantasy

P57 Contrabass



4

P113 Timpani

P35 Chorale

P33 Fantasy

P57 Contrabass



6

P90 Trumpet 2

P113 Timpani

P52 Pizzacato

15

P113 Timpani

P104 Xylophone

P52 Pizzacato

P51 Str Sect 2



16

P91 Trombone 1

P113 Timpani

MT-32 Percussion

P104 Xylophone

P52 Pizzacato

P51 Str Sect 2

18

P90 Trumpet 2

P91 Trombone 1

P113 Timpani

MT-32 Percussion

P52 Pizzacato

20

P84 Clarinet 2

P90 Trumpet 2

P113 Timpani

MT-32 Percussion

P52 Pizzacato

P51 Str Sect 2

22

P52 Pizzacato

P51 Str Sect 2

24

P79 Sax 1

MT-32 Percussion

P104 Xylophone

P52 Pizzacato

P51 Str Sect 2



26

P79 Sax 1

P90 Trumpet 2

P95 Tuba

MT-32 Percussion

P52 Pizzacato

29

P79 Sax 1

P90 Trumpet 2

P95 Tuba

MT-32 Percussion

Musical score for measures 29-31. P79 Sax 1 has a melodic line. P90 Trumpet 2 and P95 Tuba have block chords. MT-32 Percussion has a snare drum pattern.



32

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussion

P52 Pizzacato

Musical score for measures 32-34. P79 Sax 1 has a melodic line. P90 Trumpet 2, P95 Tuba, P113 Timpani, and P52 Pizzacato have block chords. MT-32 Percussion has a snare drum pattern.

35

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussion

P52 Pizzacato



37

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussion

P104 Xylophone

P52 Pizzacato

39

P90 Trumpet 2

P95 Tuba

MT-32 Percussion

P52 Pizzacato



41

P24 Celesta 2

P90 Trumpet 2

P95 Tuba

MT-32 Percussion

P52 Pizzacato

43

P24 Celesta 2

P90 Trumpet 2

P95 Tuba

MT-32 Percussion

P52 Pizzacato



46

P24 Celesta 2

P90 Trumpet 2

P95 Tuba

MT-32 Percussion

P52 Pizzacato

P51 Str Sect 2

49

P79 Sax 1

P95 Tuba

MT-32 Percussion

P52 Pizzacato

P51 Str Sect 2



52

P79 Sax 1

P95 Tuba

MT-32 Percussion

P52 Pizzacato



54

P95 Tuba

MT-32 Percussion

P104 Xylophone

P52 Pizzacato

56

P95 Tuba

P104 Xylophone

P58 Harp

P52 Pizzacato



58

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussion

P104 Xylophone

P58 Harp

P52 Pizzacato

60

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussion

P52 Pizzacato



62

P79 Sax 1

P90 Trumpet 2

P95 Tuba

P113 Timpani

MT-32 Percussion

P52 Pizzacato

P123 Orche Hit

♩ = 171,000092

7 16

25

29

33

5 12

52

6

60

P90 Trumpet 2

Infantil - The Simpsons Song

♩ = 171,000092

6 3

14 4 5

27 4

34

39 3

46 12

61

P91 Trombone 1

Infantil - The Simpsons Song

♩ = 171,000092

7 8

18

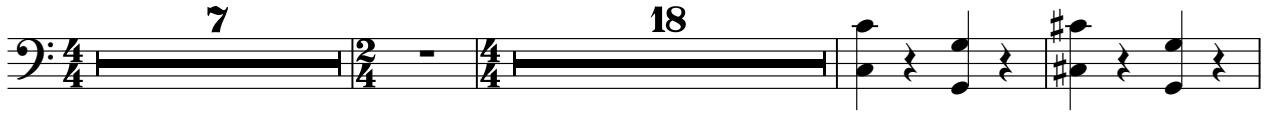
44

Infantil - The Simpsons Song

P95 Tuba

♩ = 171,000092

7 18



29 3



35



39



43



47



51



55



59



62



P113 Timpani

Infantil - The Simpsons Song

♩ = 171,000092

2

5

10

15

20

12

36

20

59

61

♩ = 171,000092

7 3

14 3

20 2

26 3

33

37

40 2

45 3

51

54 2

2

MT-32 Percussion

58



61



♩ = 171,000092

7 6

16

7

25

12

39

15

56

56

58

5

♩ = 171,000092

7 48

57

3 5

P35 Chorale

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♩ = 171,000092

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a dynamic marking of **2**. The second measure contains a whole rest. The third measure contains a half note chord with a sharp sign (F#) above it. The fourth measure contains a half note chord with a sharp sign (F#) above it. The fifth measure contains a half note chord with a sharp sign (F#) above it. The sixth measure contains a half note chord with a sharp sign (F#) above it. The seventh measure contains a half note chord with a sharp sign (F#) above it. The eighth measure contains a half note chord with a sharp sign (F#) above it.

6

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a dynamic marking of **2**. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole note chord with a dynamic marking of **55**. The fifth measure contains a whole note chord with a dynamic marking of **55**. The sixth measure contains a whole note chord with a dynamic marking of **55**. The seventh measure contains a whole note chord with a dynamic marking of **55**. The eighth measure contains a whole note chord with a dynamic marking of **55**. The system ends with a double bar line.

♩ = 171,000092

5

9

12

14

16

19

22

25

6

33



36



40



43



47



50



54



58



61



♩ = 171,000092

The musical score consists of two staves. The first staff is in treble clef and contains three measures: a 4/4 measure with a whole rest, a 2/4 measure with a whole rest, and another 4/4 measure with a whole rest. The second staff is in bass clef and contains four measures of eighth-note chords. Above the first staff, the number '7' is written above the first measure, and '54' is written above the third measure. A tempo marking '♩ = 171,000092' is located at the top left.

♩ = 171,000092

The first staff of music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a whole rest in the bass staff. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. These three notes are slurred together. This is followed by a whole rest in the treble staff. The bass staff then has a quarter note G3, followed by a quarter note F3, and then a dotted quarter note E3. These three notes are also slurred together. This pattern repeats: a whole rest in the treble staff followed by a quarter note G3, quarter note F3, and dotted quarter note E3 in the bass staff, all slurred together. The piece ends with a double bar line.

6 2 55

The second staff of music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The music consists of a single, very long note that spans across the entire staff. The note is represented by a thick black bar. Above the staff, the number '6' is positioned at the beginning, '2' is positioned above the first measure, and '55' is positioned above the final measure. The piece ends with a double bar line.

♩ = 171,000092

2

2

8

55