

Eminem - Marshall Mathers

2.4"
1.4,96

♩ = 95,700035

Musical score for Jazz Guitar, Kora, and Electric Bass. The score is in 4/4 time and features a tempo of 95,700035. The Jazz Guitar part is in the treble clef, the Kora part is in the treble clef, and the Electric Bass part is in the bass clef. The score consists of three measures. The Jazz Guitar part features a melodic line with a sharp sign. The Kora part features a complex rhythmic pattern with many beamed notes. The Electric Bass part features a simple bass line with a long note in the second measure. There is also a separate staff for a percussive instrument in the 4/4 time signature.



Musical score for Perc., J. Gtr., Kora, E. Bass, and Vla. The score is in 4/4 time and features a tempo of 95,700035. The Perc. part is in the treble clef and features a complex rhythmic pattern with many beamed notes. The J. Gtr. part is in the treble clef and features a melodic line with a sharp sign. The Kora part is in the treble clef and features a complex rhythmic pattern with many beamed notes. The E. Bass part is in the bass clef and features a simple bass line with a long note in the second measure. The Vla. part is in the bass clef and features a simple bass line with a long note in the second measure. There is also a separate staff for a percussive instrument in the 4/4 time signature.

2

7

Vib.
J. Gtr.
Kora
E. Bass
Vla.

This musical system covers measures 7 through 10. It features five staves: Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Vibraphone part begins with a rest in measure 7, followed by a melodic line in measures 8-10. The Jazz Guitar and Kora parts play a complex, rhythmic accompaniment with many beamed notes. The Electric Bass part provides a steady bass line with some melodic movement. The Viola part consists of a series of chords, with a long slur over measures 8 and 9. A double bar line is present at the end of measure 10.



11

Vib.
J. Gtr.
Kora
E. Bass
Vla.

This musical system covers measures 11 through 14. It features the same five staves as the previous system. The Vibraphone part continues its melodic line. The Jazz Guitar and Kora parts maintain their complex accompaniment. The Electric Bass part has a similar bass line. The Viola part continues with chords, including a long slur over measures 12 and 13. A double bar line is present at the end of measure 14.

15

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Vla.

Vla.



18

Perc.

J. Gtr.

Kora

E. Bass

Vla.

4

22

Perc.

J. Gtr.

Kora

E. Bass

Vla.



25

Perc.

J. Gtr.

Kora

E. Bass

Vla.

29

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo



33

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

36

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.

Vla.



40

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Vla.

Vla.

44 7

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Vla.



48

Perc.

J. Gtr.

Kora

E. Bass

Vla.

8

52

Perc.

J. Gtr.

Kora

Kora

E. Bass

Vla.



55

Perc.

J. Gtr.

Kora

E. Bass

Vla.

58

Perc.

J. Gtr.

Kora

E. Bass

Vla.



61

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Vla.

10

65

Perc. Vib. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 65 to 68. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The vibraphone part includes triplet markings. The electric guitar, kora, and electric bass parts provide harmonic support with various chordal and melodic lines. The viola part consists of sustained chords. A vocal line is present at the bottom of the system.



69

Perc. Vib. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 69 to 72. It continues the instrumental and vocal parts from the previous system. The percussion and vibraphone parts maintain their rhythmic motifs. The guitar, kora, and bass parts provide harmonic accompaniment. The viola part shows a change in chord structure towards the end of the system. The vocal line continues with melodic phrases.

73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The J. Gtr. part features sixteenth-note runs with a '6' marking. The Kora part has a complex rhythmic pattern. The E. Bass part has a simple bass line. A double bar line is present at the end of measure 75.



76

Musical score for measures 76-79. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and two Vln. (Violin) parts. The J. Gtr. part continues with sixteenth-note runs. The Kora part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The Vln. parts have a melodic line. A double bar line is present at the end of measure 79.

80

Perc. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 80, 81, and 82. The Percussion part features a steady rhythm with 'x' marks above the staff. The J. Gtr. part includes a sixteenth-note run in measure 82 marked with a '6'. The Kora part consists of a complex, multi-measure rhythmic pattern. The E. Bass part has a few notes, including a half note in measure 82. The Vla. part is mostly silent with some tremolos in measure 82. A double bar line is present at the end of measure 82.



83

Perc. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 83, 84, and 85. The Percussion part continues with a steady rhythm. The J. Gtr. part features a sixteenth-note run in measure 83 marked with a '6'. The Kora part continues with its complex rhythmic pattern. The E. Bass part has a few notes, including a half note in measure 84. The Vla. part has tremolos in measures 83 and 84. A double bar line is present at the end of measure 85.

86

Perc. Vib. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 86 to 89. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many accents. The Vibraphone part consists of sustained chords. The Jazz Guitar part has a melodic line with many accidentals. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Viola part has a melodic line with many accidentals. There is a double bar line at the end of measure 89.



90

Perc. Vib. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 90 to 93. It features the same six staves as the previous system. The Percussion part has a complex rhythmic pattern with many accents. The Vibraphone part consists of sustained chords. The Jazz Guitar part has a melodic line with many accidentals. The Kora part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Viola part has a melodic line with many accidentals. There is a double bar line at the end of measure 93.

14

94

Perc.

J. Gtr.

Kora

E. Bass

Vla.

This musical score covers measures 94 to 97. It features five staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a triplet of eighth notes in the first measure. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line with some rests. The Vla. staff has a melodic line with many beamed notes. A double bar line is present at the end of measure 97.



98

Perc.

J. Gtr.

Kora

E. Bass

Vla.

This musical score covers measures 98 to 101. It features five staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff includes a triplet of eighth notes in the first measure. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line with some rests. The Vla. staff has a melodic line with many beamed notes. A double bar line is present at the end of measure 101.

102

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Vla.



106

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Vla.

110

Perc. Vib. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 110 to 113. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part includes various rhythmic patterns with 'x' marks above notes. The Vibraphone part has a melodic line with a triplet in measure 110. The Jazz Guitar and Kora parts play complex chords and arpeggios. The Electric Bass part has a simple bass line. The Viola part consists of sustained chords. A double bar line is present at the end of measure 113.



114

Perc. Vib. J. Gtr. Kora E. Bass Vla.

This musical system covers measures 114 to 117. It features the same six staves as the previous system. The Percussion part continues with rhythmic patterns. The Vibraphone part has a melodic line. The Jazz Guitar and Kora parts play complex chords and arpeggios. The Electric Bass part has a simple bass line. The Viola part consists of sustained chords. A double bar line is present at the end of measure 117.

118 17

Perc. Vib. J. Gtr. Kora E. Bass Vla.

This musical score block covers measures 118 to 121. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with a triplet in the first measure. The Jazz Guitar part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a complex rhythmic pattern with many 'x' marks above the notes. The Electric Bass part has a simple bass line. The Viola part has a complex rhythmic pattern with many 'x' marks above the notes. A double bar line is located at the end of measure 121.



122

Perc. Vib. J. Gtr. Kora E. Bass Vla.

This musical score block covers measures 122 to 125. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with a triplet in the first measure. The Jazz Guitar part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a complex rhythmic pattern with many 'x' marks above the notes. The Electric Bass part has a simple bass line. The Viola part has a complex rhythmic pattern with many 'x' marks above the notes.

126

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes with various articulations (accents, slurs, and ties).
- Vib.**: Plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- J. Gtr.**: Provides harmonic support with chords and melodic fragments, including a triplet in the first measure.
- E. Gtr.**: Remains mostly silent, with a few notes appearing in the final measure.
- Kora**: Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Kora**: A second Kora part, which is mostly silent.
- E. Bass**: Provides a bass line with eighth and sixteenth notes, including a triplet in the first measure.
- Vla.**: Two Violas, both of which are mostly silent.

At the bottom of the page, there is a small musical notation snippet: a treble clef followed by a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

130

The musical score consists of the following parts:

- Perc.**: Percussion part with a 3-measure triplet and various rhythmic markings.
- Vib.**: Vibraphone part, mostly silent.
- J. Gtr.**: Jazz Guitar part with chords and melodic lines.
- E. Gtr.**: Electric Guitar part with a 3-measure triplet.
- Kora**: Kora part with melodic and harmonic lines.
- Kora**: Second Kora part, mostly silent.
- E. Bass**: Electric Bass part with a simple bass line.
- Vla.**: Violin parts, mostly silent.

At the bottom of the page, there is a small musical notation snippet:

A single line of music with a treble clef, containing a quarter note, a quarter rest, two eighth notes, a quarter note, and a quarter rest.

134

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Vla.

3

7

7

7

138

The musical score consists of the following parts:

- Perc.**: Percussion part with a 7/8 time signature, featuring a triplet of eighth notes and various rhythmic patterns indicated by 'x' marks above the staff.
- Vib.**: Vibraphone part, currently silent (all rests).
- J. Gtr.**: Javanese Guitar part, featuring a melodic line with a 7/8 time signature.
- E. Gtr.**: Electric Guitar part, currently silent (all rests).
- Kora**: Kora part, featuring a melodic line with a 7/8 time signature.
- E. Bass**: Electric Bass part, featuring a bass line with a 7/8 time signature.
- Vla.**: Violin parts, currently silent (all rests).

At the bottom of the page, there is a small musical notation snippet: a treble clef followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Eminem - Marshall Mathers

Percussion

♩ = 95,700035

3 6 6 6 6

6 10

19

24

27

32

35

39

44

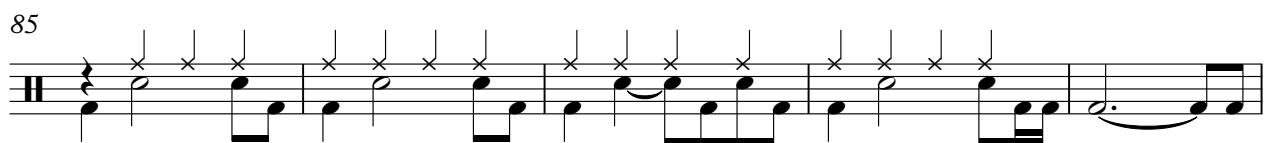
48

V.S.

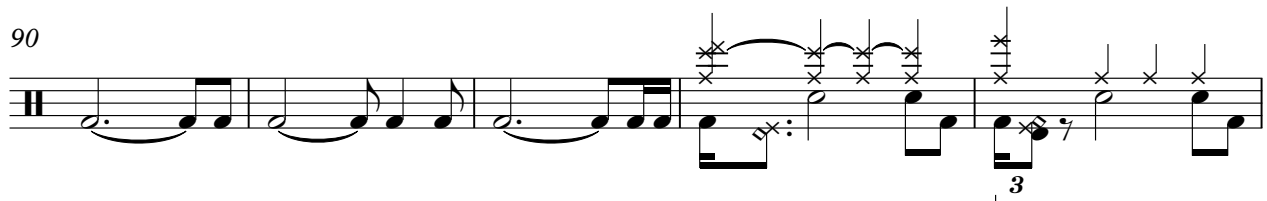
Percussion

Musical score for Percussion, measures 52-82. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with slurs and ties. Measure numbers 52, 54, 57, 60, 62, 66, 70, 74, 77, and 82 are indicated on the left. The score features several complex rhythmic figures, including sixteenth-note runs and triplet patterns. Some measures contain rests or specific articulation marks like 'x' above notes. The bottom of the score shows a series of sixteenth-note patterns, some with '6' below them, indicating sixteenth-note runs.

85



90



95



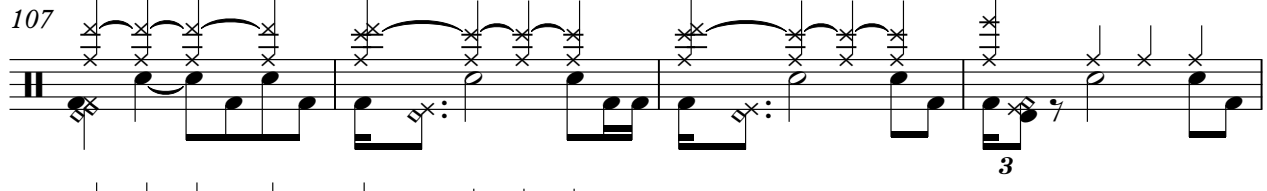
99



103



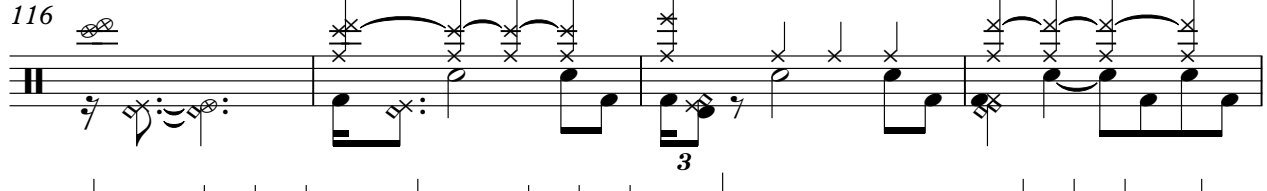
107



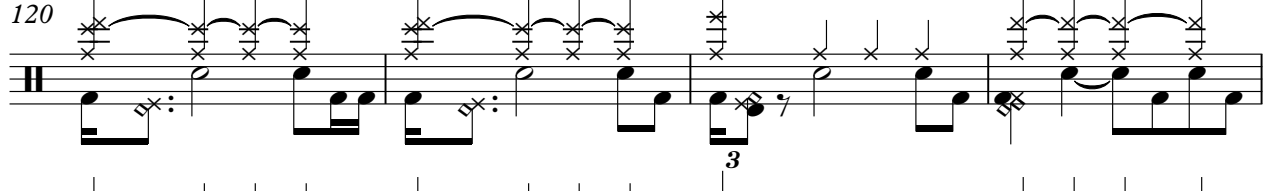
111



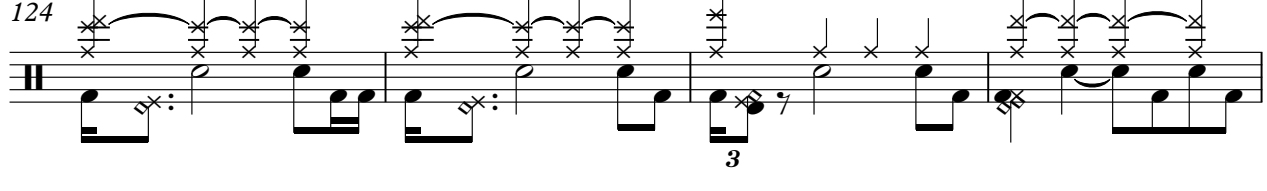
116



120



124



V.S.

4

Percussion

128

Musical notation for measures 128-131. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The patterns are grouped with slurs. A triplet of eighth notes is marked with a '3' below it. The piece ends with a double bar line.

132

Musical notation for measures 132-135. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The patterns are grouped with slurs. A triplet of eighth notes is marked with a '3' below it. The piece ends with a double bar line.

136

Musical notation for measures 136-138. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The patterns are grouped with slurs. A triplet of eighth notes is marked with a '3' below it. The piece ends with a double bar line.

139

Musical notation for measures 139-142. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The patterns are grouped with slurs. The piece ends with a double bar line.

Vibraphone Eminem - Marshall Mathers

♩ = 95,700035

7

13 24

41 19

65

71 16

92 11

108

114

120

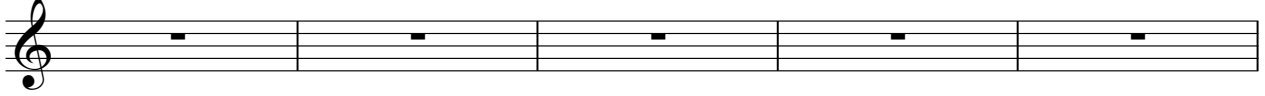
126

Detailed description: This is a musical score for a vibraphone, consisting of ten staves of music. The tempo is marked as ♩ = 95,700035. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each staff: 7, 13, 41, 65, 71, 92, 108, 114, 120, and 126. Some staves contain large blacked-out sections, likely representing complex or difficult passages. The key signature is one flat (B-flat major or D minor).

2

Vibraphone

133



138



♩ = 95,700035

The image displays a jazz guitar score for the song "Marshall Mathers" by Eminem. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 95,700035. The music is organized into ten systems, each containing four measures. The systems are numbered on the left side of the page: 5, 9, 13, 17, 21, 25, 29, 33, and 37. Each system shows a melodic line in the upper voice and a harmonic accompaniment in the lower voice, consisting of chords and bass notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall style is a jazz interpretation of the original hip-hop track.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten systems of music, each starting with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together, and a steady accompaniment of chords. The chords are primarily triads and dyads, with some more complex voicings. The overall feel is that of a walking bass line with a melodic line on top, characteristic of a jazz guitar solo or accompaniment.

81

85

89

93

97

101

105

109

113

117

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten systems of music, each starting with a measure number: 81, 85, 89, 93, 97, 101, 105, 109, 113, and 117. Each system consists of a single staff with a treble clef. The notation includes a melodic line with eighth and sixteenth notes, often with slurs, and a bass line with chords and some eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final system.

121



125



129



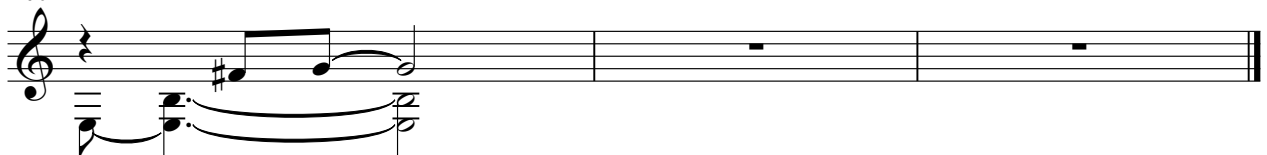
133



137



140



Electric Guitar Eminem - Marshall Mathers

♩ = 95,700035

127

Musical notation for measures 127-130. Measure 127 is a whole rest. Measure 128 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 129 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 130 contains a quarter note E5 and a quarter note F5.

131

Musical notation for measures 131-134. Measure 131 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 132 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 133 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 134 contains a quarter note B5, a quarter note C6, and a quarter note D6. A triplet bracket is placed under the notes in measures 131 and 132.

135

Musical notation for measures 135-140. Measure 135 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 137 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 138 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 139 contains a quarter note E6, a quarter note F6, and a quarter note G6. Measure 140 contains a quarter note A6, a quarter note B6, and a quarter note C7.

Eminem - Marshall Mathers

Kora

♩ = 95,700035

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical staff 81: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

85

Musical staff 85: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

89

Musical staff 89: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

93

Musical staff 93: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

97

Musical staff 97: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

101

Musical staff 101: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

105

Musical staff 105: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

109

Musical staff 109: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

113

Musical staff 113: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

117

Musical staff 117: Treble clef, 4/4 time signature. Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5.

121

Musical notation for measures 121-124. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The key signature has one sharp (F#).

125

Musical notation for measures 125-128. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The key signature has one sharp (F#).

129

Musical notation for measures 129-132. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The key signature has one sharp (F#).

133

Musical notation for measures 133-136. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The key signature has one sharp (F#).

137

Musical notation for measures 137-139. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The key signature has one sharp (F#).

140

Musical notation for measure 140. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The key signature has one sharp (F#).

Kora

Eminem - Marshall Mathers

♩ = 95,700035

36 **14**

Musical notation for measures 36 to 52. Measure 36 is a whole rest. Measure 37 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter rest. Measure 38 is a whole rest. Measures 39-52 are whole rests.

53 **75**

Musical notation for measures 53 to 74. Measure 53 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 54 is a whole rest. Measures 55-74 are whole rests.

133

Musical notation for measures 133 to 137. Measures 133-137 are whole rests.

138

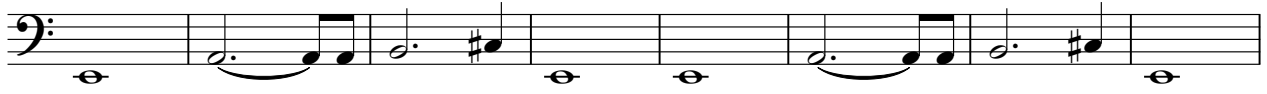
Musical notation for measures 138 to 142. Measures 138-142 are whole rests.

Electric Bass Eminem - Marshall Mathers

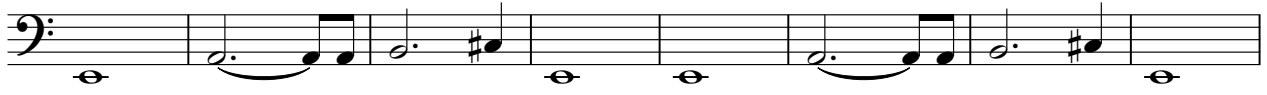
♩ = 95,700035



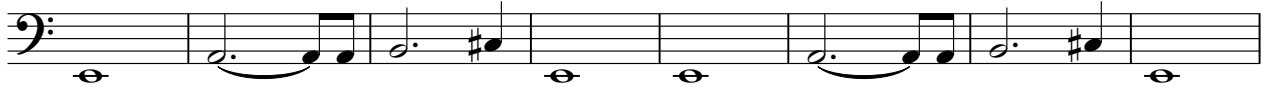
9



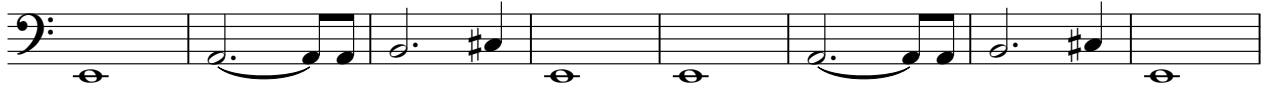
17



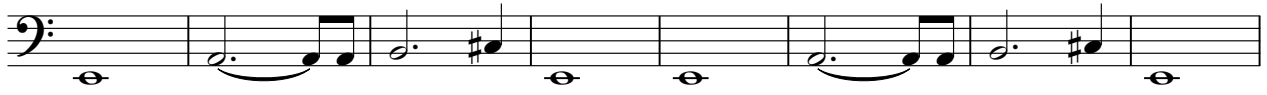
25



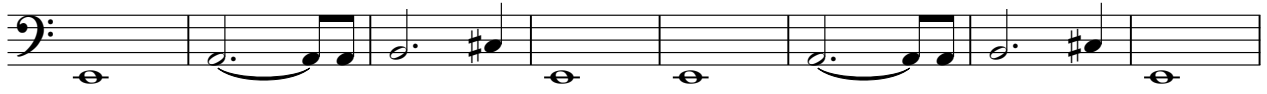
33



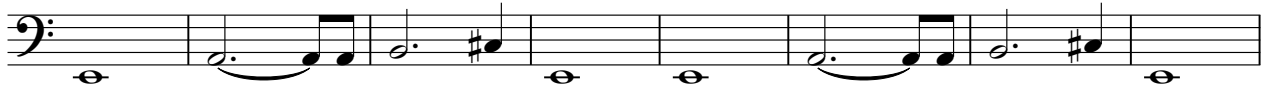
41



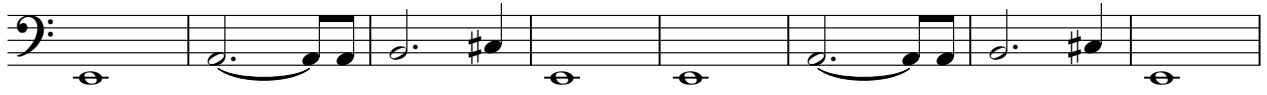
49



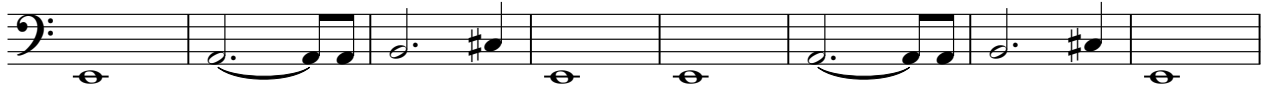
57



65



73



V.S.

Eminem - Marshall Mathers

Viola

♩ = 95,700035

4

12

7

25

34

43

52

61

68

3

2
76

Viola

85

94

103

112

121

130

137

Viola

Eminem - Marshall Mathers

♩ = 95,700035

15 2

20 18

41 37

80 49

135

Eminem - Marshall Mathers
[No instrument (barlines shown)]

♩ = 95,700035

4/4

The image displays a musical score for a single instrument, likely guitar, in treble clef with a 3/4 time signature. The score is organized into ten identical systems, each consisting of three measures. The notation is as follows:

- Measure 1:** A whole rest followed by a quarter note G4.
- Measure 2:** A quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 3:** A whole rest followed by a quarter note G4.

Bar lines are present at the end of each measure but are not shown between measures within a system, as indicated by the header "[No instrument (barlines shown)]".

