

♩ = 125,000000

Oboe

Percussion

Electric Bass

Electric Piano

Bandoneon

@FileNared with Anvil Studio
@PxGrDevik@HuiFom>>>
@SMIDIKORACEFILE

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Pad 5 (Bowed)

FX 1 (Rain)

FX 5 (Brightness)

6

Ob.

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str.

m'as pro mis



9

Ob.

E. Pno.

Rev. Cym.

Tape Smp. Str.

/Et je t'ai cru



13

E. Pno.

Band.

Tape Smp. Str.

15

Perc. 

E. Bass 

Band. 

Rev. Cym. 



17

Perc. 

E. Bass 

Band. 



20

Perc. 

E. Bass 

Band. 

FX 6 

23

Ob.

Perc.

E. Bass

Band.

Rev. Cym. m'as pro mis le so leil en hi ver /Et un arc en ciel

Tape Smp. Str.

Pad 5

FX 6



26

Ob.

Perc.

E. Bass /Tu m'as pro

Rev. Cym.

Tape Smp. Str.

Pad 5

28

Ob.

Perc.

E. Bass
 mis le sa ble do re j'ai /Re cu une carte pos tale

Rev. Cym.

Tape Smp. Str

Pad 5



30

Ob.

Perc.

E. Bass
 /Tu m'as pro mis le ciel et la terre

Rev. Cym.

Tape Smp. Str

Pad 5

FX 1

FX 6

33

Ob.

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str.

Pad 5

FX 1

/Et une vie d'amour /Tu m'as pro



36

Ob.

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str.

Pad 5

mis ton co eur ton sou rire /Mais j'ai eu des gri maces

38

Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

m'as pro



40

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

mis

43

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

/Et je t'ai cru

Detailed description: This is a page of a musical score for a film score, page 8. It features eight staves. The top staff is for Oboe (Ob.), showing a melodic line starting in the second measure. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes marked with 'x'. The third staff is for Electric Bass (E. Bass), with a melodic line in bass clef. The fourth staff is for Electric Piano (E. Pno.), with block chords in treble clef. The fifth staff is for Band, with a complex texture of chords and melodic fragments in both treble and bass clefs. The sixth staff is for Reversed Cymbal (Rev. Cym.), with the lyrics "/Et je t'ai cru" written above it. The seventh staff is for Tape Sample Strings (Tape Smp. Str), and the eighth staff is for Pad 5, both featuring sustained, layered textures. The score is in a key with one flat and a 4/4 time signature.

46

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

m'as pro



48

Ob.

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 5

mis le che val ai le /Que j'ai ja mais eu

50



Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

/Tu m'as pro



52



Ob.

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 5

mis le fil d'A riane /Mais tu l'as cou pe

54

Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

FX 1

FX 6

/Tu m'as pro mis les notes de Mo zart

The image shows a multi-stem musical score for a production. The stems are: Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Rev. Cym. (Reverberated Cymbal), Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad 5), FX 1 (Effect 1), and FX 6 (Effect 6). The Ob. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern. The E. Bass part has a similar eighth-note pattern. The Band. part has a sparse melodic line. The Rev. Cym. part is mostly silent with some reverb tails. The Tape Smp. Str, Pad 5, and FX 1 parts consist of sustained, layered string textures. The FX 6 part has a few notes at the beginning. The vocal line (Rev. Cym.) has the lyrics: /Tu m'as pro mis les notes de Mo zart.

57

Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str.

Pad 5

FX 1

/Pas des plats cassés



59

Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str.

Pad 5

FX 6

/Tu m'as promis d'être ta reine

61

Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

FX 6

/J'ai eu pour sceptre un ba lai Tu m'as pro



64

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

mis

66

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

/Et je t'ai



68

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

cru

70

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str.

Pad 5

es fou



72

Ob.

Perc.

E. Bass

Rev. Cym.

Pad 5

FX 1

tu tu tu ru tu tu tu ru tu tu ru tu tu /tu

74

Ob.
Perc.
E. Bass
Rev. Cym.
Pad 5
FX 1

tu tu tu ru tu tu tu tu ru tu tu ru tu /Tu es fou tu

Detailed description: This block contains the musical score for measures 74 and 75. It features six staves: Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Pad 5 (Pad 5), and FX 1 (FX 1). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Rev. Cym. staff has a treble clef and a key signature of one sharp (F#). The Pad 5 and FX 1 staves have a treble clef and a key signature of one sharp (F#). The lyrics are: "tu tu tu ru tu tu tu tu ru tu tu ru tu /Tu es fou tu".



76

Ob.
Perc.
E. Bass
Rev. Cym.
Pad 5
FX 1

tu tu tu ru tu tu tu ru tu tu ru tu tu /tu

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Pad 5 (Pad 5), and FX 1 (FX 1). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line. The E. Bass staff has a bass clef and a key signature of one sharp (F#). The Rev. Cym. staff has a treble clef and a key signature of one sharp (F#). The Pad 5 and FX 1 staves have a treble clef and a key signature of one sharp (F#). The lyrics are: "tu tu tu ru tu tu tu ru tu tu ru tu tu /tu".

78

Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Pad 5

FX 1

tu tu tu ru tu tu tu ru tu tu ru tu tu



80

Perc.

E. Bass

Band.

Tape Smp. Str.

Pad 5

82

Perc.

E. Bass

Band.

Tape Smp. Str

Pad 5



84

Perc.

E. Bass

Band.

Tape Smp. Str

Pad 5

FX 1

86

Perc. 

E. Bass 

Band. 

Rev. Cym. 


Tape Smp. Str. 


Pad 5 


FX 1 



88

E. Bass 

Tape Smp. Str. 

Pad 5 



91

E. Bass 

Tape Smp. Str. 

Pad 5 

94

Ob.

E. Bass

Rev. Cym.

Tape Smp. Str.

Pad 5

m'as pro



97

Ob.

E. Bass

Rev. Cym.

Tape Smp. Str.

Pad 5

mis /Tu m'as pro mis /Tu m'as pro mis es fou

100

Ob.

Perc.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str

Pad 5

tu tu tu ru tu tu tu tu ru tu tu ru tu tu /tu



102

Ob.

Perc.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str

Pad 5

tu tu tu ru tu tu tu tu ru tu tu ru tu /Tu es fou tu

104

Ob.

Perc.

E. Bass

E. Pno.

Rev. Cym.

Tape Smp. Str.

Pad 5

tu tu tu ru tu tu tu ru tu tu ru tu tu /tu



106

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str.

Pad 5

tu tu tu ru tu tu tu ru tu tu ru tu tu

108

Perc.

E. Bass

Band.

Tape Smp. Str

Pad 5



110

Perc.

E. Bass

Band.

Tape Smp. Str

Pad 5



112

Perc.

E. Bass

Band.

Tape Smp. Str

Pad 5

114

Ob.
Perc.
E. Bass
Band.
Rev. Cym.
Tape Smp. Str
Pad 5
FX 5

m'as pro

Detailed description: This block contains the musical score for measures 114 and 115. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Electric Bass (E. Bass), Band, Reversed Cymbal (Rev. Cym.), Tape Sample Strings (Tape Smp. Str), Pad 5, and FX 5. The Band staff includes the lyrics 'm'as pro' at the end of the measure. The FX 5 staff has a double bar line at the end of measure 115, indicating the start of a new section.



116

Ob.
Perc.
E. Bass
Band.
Rev. Cym.
Tape Smp. Str
Pad 5
FX 5

mis /Tu es fou

Detailed description: This block contains the musical score for measures 116 and 117. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Electric Bass (E. Bass), Band, Reversed Cymbal (Rev. Cym.), Tape Sample Strings (Tape Smp. Str), Pad 5, and FX 5. The Band staff includes the lyrics 'mis' at the start of measure 116 and '/Tu es fou' at the end of measure 117. The FX 5 staff has a double bar line at the end of measure 117, indicating the start of a new section.

118

Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

FX 5

tu /Tu m'as pro



120

Ob.

Perc.

E. Bass

Band.

Rev. Cym.

Tape Smp. Str

Pad 5

FX 5

mis /Tu es fou

122

Ob.

Perc.

E. Bass

E. Pno.

Band.

Rev. Cym.

Tape Smp. Str.

Pad 5

FX 1

FX 5

FX 6

tu

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument or effect label on the left. The instruments are: Ob. (Oboe), Perc. (Percussion), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band. (Band), Rev. Cym. (Reverberating Cymbal), Tape Smp. Str. (Tape Sample String), Pad 5 (Pad 5), FX 1 (Effect 1), FX 5 (Effect 5), and FX 6 (Effect 6). The Ob. staff shows a melodic line starting with a sharp sign. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a bass line with various notes and rests. The E. Pno. staff is mostly empty with some rests. The Band. staff features complex chordal textures with many notes. The Rev. Cym. staff has a single note labeled 'tu' with a long decay line. The Tape Smp. Str. staff has a single note with a long decay line. The Pad 5 staff has a complex chordal texture. The FX 1, FX 5, and FX 6 staves are mostly empty with some rests.

Oboe

♩ = 125,000000

5

9

13

10

25

27

29

31

34

36

38

2

43

2

Musical staff 43-47: Treble clef, key signature of one flat. Measure 43: quarter rest, eighth notes G4, A4, B4. Measure 44: quarter rest. Measure 45: whole rest with a '2' above it. Measure 46: quarter rest. Measure 47: eighth notes G4, A4, B4.

48

Musical staff 48-50: Treble clef, key signature of one flat. Measure 48: eighth notes G4, A4, B4, C5. Measure 49: eighth notes B4, A4, G4, F4. Measure 50: eighth notes E4, D4, C4, B3.

51

Musical staff 51-52: Treble clef, key signature of one flat. Measure 51: eighth notes G4, A4, B4, C5. Measure 52: eighth notes B4, A4, G4, F4.

53

Musical staff 53-54: Treble clef, key signature of one flat. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes B4, A4, G4, F4.

55

Musical staff 55-57: Treble clef, key signature of one flat. Measure 55: eighth notes G4, A4, B4, C5. Measure 56: eighth notes B4, A4, G4, F4. Measure 57: eighth notes E4, D4, C4, B3.

58

Musical staff 58-59: Treble clef, key signature of one flat. Measure 58: eighth notes G4, A4, B4, C5. Measure 59: eighth notes B4, A4, G4, F4.

60

Musical staff 60-61: Treble clef, key signature of one flat. Measure 60: eighth notes G4, A4, B4, C5. Measure 61: eighth notes B4, A4, G4, F4.

62

2

Musical staff 62-66: Treble clef, key signature of one flat. Measure 62: eighth notes G4, A4, B4, C5. Measure 63: eighth notes B4, A4, G4, F4. Measure 64: eighth notes E4, D4, C4, B3. Measure 65: quarter rest. Measure 66: whole rest with a '2' above it.

67

2

Musical staff 67-71: Treble clef, key signature of one flat. Measure 67: quarter rest. Measure 68: eighth notes G4, A4, B4. Measure 69: quarter rest. Measure 70: whole rest with a '2' above it. Measure 71: eighth notes G4, A4, B4.

72

Musical staff 72-76: Treble clef, key signature of one flat. Measure 72: eighth notes G4, A4, B4, C5. Measure 73: eighth notes B4, A4, G4, F4. Measure 74: eighth notes E4, D4, C4, B3. Measure 75: eighth notes G4, A4, B4, C5. Measure 76: eighth notes B4, A4, G4, F4.

74

76

78

96

99

101

103

105

107

115



118



121



Percussion

♩ = 125,000000

15



19



23



27



31



35



37



40



44



48



52



56



60



64



68



72



76



80



84



100



104



108



112



116



120



Electric Bass

♩ = 125,000000

15

Musical staff for measures 15-17. Measure 15 is a whole rest. Measures 16 and 17 contain eighth notes with accents.

18

Musical staff for measures 18-20. Measures 18 and 19 contain eighth notes with accents. Measure 20 contains eighth notes.

21

Musical staff for measures 21-23. Measures 21 and 22 contain eighth notes with accents. Measure 23 contains eighth notes.

24

Musical staff for measures 24-26. Measures 24 and 25 contain eighth notes with accents. Measure 26 contains eighth notes.

27

Musical staff for measures 27-29. Measures 27 and 28 contain eighth notes with accents. Measure 29 contains eighth notes.

30

Musical staff for measures 30-32. Measures 30 and 31 contain eighth notes with accents. Measure 32 contains eighth notes.

33

Musical staff for measures 33-35. Measures 33 and 34 contain eighth notes with accents. Measure 35 contains eighth notes.

36

Musical staff for measures 36-38. Measures 36 and 37 contain eighth notes with accents. Measure 38 is a whole rest.

40



43



46



49



52



55



58



61



64



67



100

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. Each measure starts with a quarter note (F#), followed by an eighth note (A), an eighth note (B), and a quarter note (C). The eighth notes are beamed together. The rhythm is quarter, eighth, eighth, quarter.

103

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. Each measure starts with a quarter note (F#), followed by an eighth note (A), an eighth note (B), and a quarter note (C). The eighth notes are beamed together. The rhythm is quarter, eighth, eighth, quarter.

106

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. Each measure starts with a quarter note (F#), followed by an eighth note (A), an eighth note (B), and a quarter note (C). The eighth notes are beamed together. The rhythm is quarter, eighth, eighth, quarter.

109

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. Each measure starts with a quarter note (F#), followed by an eighth note (A), an eighth note (B), and a quarter note (C). The eighth notes are beamed together. The rhythm is quarter, eighth, eighth, quarter.

112

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. Each measure starts with a quarter note (F#), followed by an eighth note (A), an eighth note (B), and a quarter note (C). The eighth notes are beamed together. The rhythm is quarter, eighth, eighth, quarter.

115

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. Each measure starts with a quarter note (F#), followed by an eighth note (A), an eighth note (B), and a quarter note (C). The eighth notes are beamed together. The rhythm is quarter, eighth, eighth, quarter.

118

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. Each measure starts with a quarter note (F#), followed by an eighth note (A), an eighth note (B), and a quarter note (C). The eighth notes are beamed together. The rhythm is quarter, eighth, eighth, quarter.

121

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures of music. The first measure starts with a quarter note (F#), followed by an eighth note (A), an eighth note (B), and a quarter note (C). The eighth notes are beamed together. The second and third measures are empty staves.

Electric Piano

♩ = 125,000000

6

10

14 26

43

48 17

69 28

100

105

107 16

Detailed description: This musical score is for an electric piano piece in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 125,000,000. The music is primarily composed of chords and short melodic phrases. The first staff has a measure rest for 6 measures. The second staff starts at measure 10. The third staff has a measure rest for 26 measures. The fourth staff starts at measure 43. The fifth staff has a measure rest for 17 measures. The sixth staff starts at measure 69 and has a measure rest for 28 measures. The seventh staff starts at measure 100. The eighth staff starts at measure 105. The ninth staff starts at measure 107 and has a measure rest for 16 measures. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between the sixth and seventh staves.

Bandoneon

♩ = 125,000000

The score is written in 4/4 time with a tempo of 125,000000. It consists of six systems of music:

- System 1:** Measures 1-5. Measure 1 has a fermata and a '3' above it. Measures 2-5 contain a continuous eighth-note triplet pattern with '3' below each group.
- System 2:** Measures 6-7. Measures 6-7 contain eighth-note triplet patterns with '6' below each group. Measure 7 ends with a fermata and a '7' above it.
- System 3:** Measures 14-17. Measures 14-17 contain eighth-note triplet patterns with '3' below each group. Measures 16-17 contain sixteenth-note patterns with '6' below.
- System 4:** Measures 16-19. Measures 16-19 contain sixteenth-note patterns with '6' below.
- System 5:** Measures 19-21. Measures 19-21 contain sixteenth-note patterns with '3' below.
- System 6:** Measures 22-25. Measures 22-25 contain sixteenth-note patterns with '3' below. Measures 24-25 contain a fermata with '14' above and below.

38

41

44

47

52

58

63

66

68



70



79



82



84



86



107



110



112



114



116



118



120



122



Tape Sampler Keyboard [Strings]

♩ = 125,000000

6

6

14

9

9

30

39

48

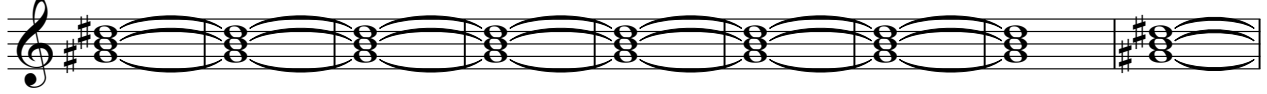
57

65

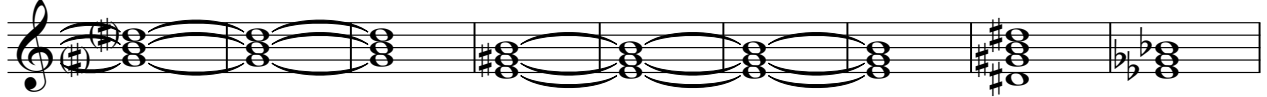
8

Tape Sampler Keyboard [Strings]

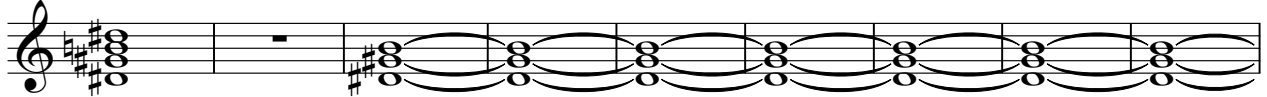
80



89



98



107



116



121



Pad 5 (Bowed)

♩ = 125,000000

23

30

38

47

56

64

73

82

91

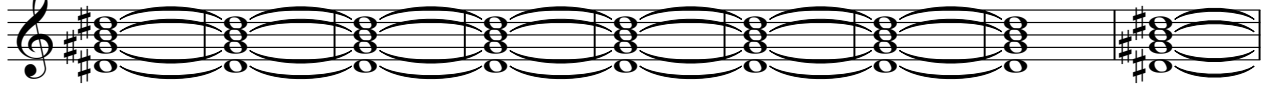
96

The image displays a musical score for a bowed instrument, likely a violin or viola, in 4/4 time. The tempo is marked as ♩ = 125,000000. The score is divided into ten systems, each starting with a measure number: 23, 30, 38, 47, 56, 64, 73, 82, 91, and 96. The notation is complex, featuring multiple staves per system. The first staff in each system is a treble clef staff. The subsequent staves are bass clef staves, with some containing multiple staves. The music consists of dense, sustained chords and melodic lines, often with long, sweeping arcs. The key signature changes from one system to the next, starting with one flat (B-flat) and moving through various combinations of sharps and flats. The overall texture is rich and layered, characteristic of a bowed instrument's sound.

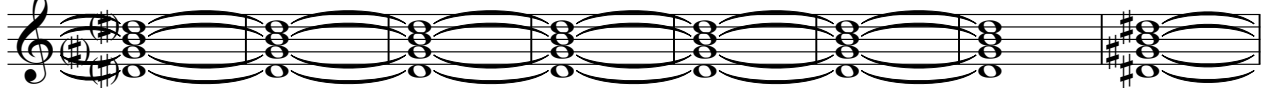
2

Pad 5 (Bowed)

100



109



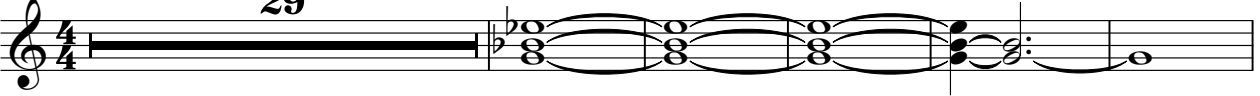
117



FX 1 (Rain)


♩ = 125,000000

29



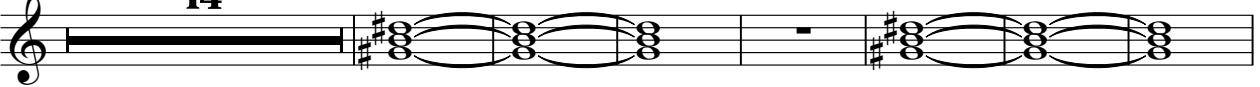
35

19



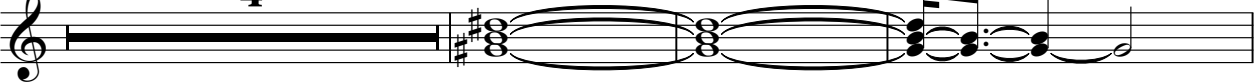
59

14



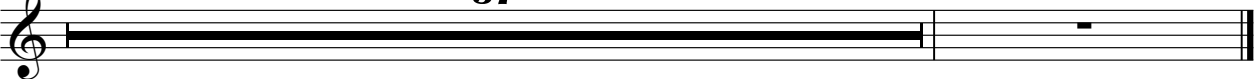
80

4



87

37



FX 5 (Brightness)

♩ = 125,000000

114

117

120

FX 6 (Goblins)

♩ = 125,000000

21 6

This musical staff shows measures 21 through 26. Measure 21 is a whole rest. Measure 22 contains a bass clef, a key signature of one flat, and a whole note chord. Measure 23 has a whole rest. Measure 24 contains a bass clef, a key signature of one flat, and a whole note chord. Measure 25 is a whole rest. Measure 26 contains a bass clef, a key signature of one flat, and a whole note chord.

31

22 4

This musical staff shows measures 31 through 35. Measure 31 contains a treble clef, a key signature of one flat, and a whole note chord. Measure 32 is a whole rest. Measure 33 contains a treble clef, a key signature of one flat, and a whole note chord. Measure 34 is a whole rest. Measure 35 contains a treble clef, a key signature of one flat, and a whole note chord.

60

62

This musical staff shows measures 60 through 62. Measure 60 contains a treble clef, a key signature of one flat, and a whole note chord. Measure 61 is a whole rest. Measure 62 contains a treble clef, a key signature of one flat, and a whole note chord.