

Ira - Teorema

♩ = 97,999985

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Nyl. Guit.

Bass Guitar

Song

♩ = 97,999985

Str.H.

FONT



Stl. Guit.

Ovr. Guit.

Str.H.

FONT

7

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Nyl. Guit.

Bass Guitar

Song

Str.H.

FONT

Detailed description: This is a multi-staff musical score. The top staff, labeled 'Stl. Guit.', features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a complex sequence of chords and melodic lines. The second staff, 'Ovr. Guit.', also has a treble clef and three sharps, showing a simpler melodic line. The third staff, 'Dist. Guit.', is a standard six-line guitar staff with a 'TAB' label on the left and a '0' on the bottom line, indicating a natural harmonic. The fourth staff, 'Nyl. Guit.', has a treble clef and three sharps, featuring a melodic line with triplets. The fifth staff, 'Bass Guitar', has a bass clef and three sharps, with a single note on the first line. The sixth staff, 'Song', has a treble clef and three sharps, showing a vocal melody. The seventh staff, 'Str.H.', has a soprano clef and three sharps, with a single note on the first line. The eighth staff, 'FONT', is a rhythmic notation staff with various note values and stems. A large brace on the left side of the score groups the guitar parts.

9

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Nyl. Guit.

Bass Guitar

Song

Str.H.

FONT

11

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Nyl. Guit.

Bass Guitar

Song

Str.H.

FONT

5 3 0 3

3

13

Stl. Guit.

Dist. Guit.

Nyl. Guit.

Bass Guitar

Song

FONT

5 3 3

3

15

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Nyl. Guit.

Bass Guitar

Song

FONT



17

Drum

Stl. Guit.

Dist. Guit.

Bass Guitar

Song

FONT

19

Drum

Stl. Guit.

Dist. Guit.

Bass Guitar

Song

FONT

21

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

FONT



23

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.
T
A 2 2 0 2 2 0 0 2
B

Bass Guitar

Song

FONT

==

25

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.
T
A 2 2 2
B 0

Bass Guitar

Song

FONT

27

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

Str.H.

FONT



29

Drum

Stl. Guit.

Bass Guitar

Song

Str.H.

FONT

31

Musical score for measures 31-32. The score includes parts for Drum, Stylized Guitar (Stl. Guit.), Distorted Guitar (Dist. Guit.), Bass Guitar, Song, String Horn (Str.H.), and FONT. The key signature is two sharps (F# and C#). The Drum part features a consistent eighth-note pattern. The Stl. Guit. part consists of chords and single notes. The Dist. Guit. part shows a tab with fret numbers 2 and 0. The Bass Guitar part has a steady eighth-note line. The Song part contains a vocal melody. The Str.H. part has a single note. The FONT part features a rhythmic pattern of eighth notes.



33

Musical score for measures 33-34. The score includes parts for Drum, Stylized Guitar (Stl. Guit.), Bass Guitar, Song, String Horn (Str.H.), and FONT. The key signature is two sharps (F# and C#). The Drum part continues with its eighth-note pattern. The Stl. Guit. part features more complex chordal textures. The Bass Guitar part maintains its eighth-note line. The Song part continues the vocal melody. The Str.H. part has a single note. The FONT part continues its rhythmic pattern.

35

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

Str.H.

FONT



37

Drum

Stl. Guit.

Dist. Guit.

Bass Guitar

Song

FONT

43

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.
T 2 2 0 2 2 0 0 2
A
B

Bass Guitar

Song

FONT



45

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.
T 2 2 2
A
B

Bass Guitar

Song

Str.H.

FONT

47

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

Str.H.

FONT

T
B

2 0 2 2 2 0 2 0 3



49

Drum

Stl. Guit.

Bass Guitar

Song

Str.H.

FONT

51

Drum

Stl. Guit.

Dist. Guit.

Bass Guitar

Song

Str.H.

FONT

Two parallel diagonal lines

Detailed description: This block contains the musical score for measures 51 and 52. It features seven staves: Drum, Stylized Guitar (Stl. Guit.), Distorted Guitar (Dist. Guit.), Bass Guitar, Song (Vocal), String Horn (Str.H.), and Font. The key signature has three sharps (F#, C#, G#). The Drum staff shows a consistent eighth-note pattern. The Stl. Guit. staff has a complex, rhythmic pattern with many beamed notes. The Dist. Guit. staff shows a simple chord progression with a '2 0' fretting diagram. The Bass Guitar staff has a steady eighth-note line. The Song staff includes a triplet of eighth notes. The Str.H. staff has a single note in the first measure and a whole note in the second. The Font staff has a series of eighth notes with stems pointing down. A double slash symbol is located to the left of the Song staff.

53

Drum

Stl. Guit.

Bass Guitar

Song

Str.H.

FONT

Detailed description: This block contains the musical score for measures 53 and 54. It features six staves: Drum, Stylized Guitar (Stl. Guit.), Bass Guitar, Song (Vocal), String Horn (Str.H.), and Font. The key signature has three sharps (F#, C#, G#). The Drum staff continues with the eighth-note pattern. The Stl. Guit. staff has a complex, rhythmic pattern. The Bass Guitar staff has a steady eighth-note line. The Song staff includes a triplet of eighth notes. The Str.H. staff has a single note in the first measure and a whole note in the second. The Font staff has a series of eighth notes with stems pointing down.

55

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

Str.H.

FONT

57

Drum

Stl. Guit.

Dist. Guit.

Bass Guitar

Song

FONT

59

Drum

Stl. Guit.

Dist. Guit.

Bass Guitar

Song

FONT

Dist. Guit. Fretboard Diagram:
 T: 0
 A: 0
 B: 5

61

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

FONT

Dist. Guit. Fretboard Diagram:
 T: 2 2 0 2 2 0 2 2 0 2 2 0
 A: 2 2 0 2 2 0 2 2 0 2 2 0
 B: 2 2 0 2 2 0 2 2 0 2 2 0



63

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

FONT

2 2 0 2 2 0 0 2



65

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

Str.H.

FONT

67

Drum

Stl. Guit.

Ovr. Guit.

Dist. Guit.

Bass Guitar

Song

Str.H.

FONT

Detailed description: This is a multi-stem musical score for page 18, starting at measure 67. The score includes parts for Drum, Styl. Guit., Ovr. Guit., Dist. Guit., Bass Guitar, Song, Str.H., and FONT. The Drum part features a rhythmic pattern of eighth notes. Styl. Guit. and Ovr. Guit. are in treble clef with a key signature of three sharps (F#, C#, G#). Styl. Guit. plays a complex, fast-moving line with many beamed notes and some sustained chords. Ovr. Guit. plays a simpler line with a few notes. Dist. Guit. is represented by a three-line staff with fret numbers (0) and bar lines. Bass Guitar is in bass clef with a key signature of three sharps, playing a line with eighth notes and some slurs. Song is in treble clef with a key signature of three sharps, showing a few notes and rests. Str.H. is in alto clef with a key signature of three sharps, playing a single note with a long sustain line. FONT is in bass clef with a key signature of three sharps, playing a few notes and rests.

Ira - Teorema

Drum

♩ = 97,999985

15

17

19

21

23

25

27

29

31

33

V.S.

2

Drum

35

37

39

41

43

45

48

50

52

54

56



58



60



62



64



66



♩ = 97,999985

2

5

7

11

15

18

21

24

27

29

31

33

35

38

41

44

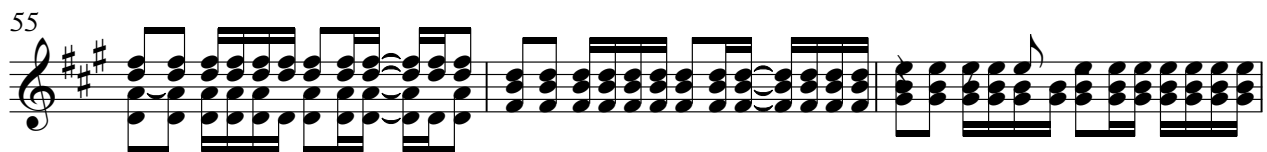
47

49

51

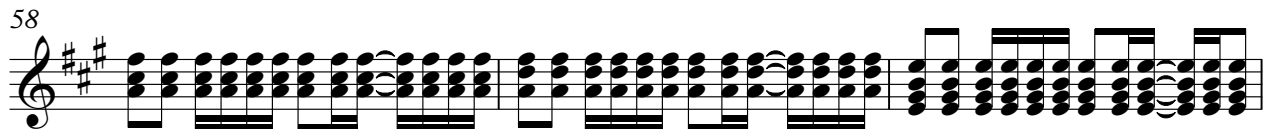
53

55



Musical notation for measures 55-57. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The pattern is dense and repetitive, with some rests and longer note values interspersed.

58



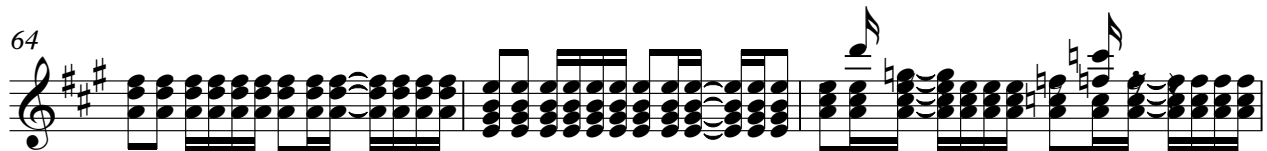
Musical notation for measures 58-60. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The pattern is dense and repetitive, with some rests and longer note values interspersed.

61



Musical notation for measures 61-63. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The pattern is dense and repetitive, with some rests and longer note values interspersed.

64



Musical notation for measures 64-66. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The pattern is dense and repetitive, with some rests and longer note values interspersed.

67



Musical notation for measures 67-69. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The pattern is dense and repetitive, with some rests and longer note values interspersed.

♩ = 97,999985

5

11 3 4

22

26

28 7 4

42

48 6 4

62

66

2 55

Dist. Guit.

T			
A	0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

T			
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	2 2 2 2 2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T			
A	2 2 0 2 2 0	2 2 0 2 2 0	2 2 0 2 2 0
B			

64

T					
A	0 2	2 2	0 0	0 0	
B			0 0	0 0	

Nyl. Guit.

Ira - Teorema

♩ = 97,999985

7

3

3

10

3

3

13

3

15

3

54

Bass Guitar

Ira - Teorema

♩ = 97,999985

7



15



19



22



25



29



33



37



40



43



V.S.

47



51



55



58



61



64



66



Ira - Teorema

Song

♩ = 97,999985

7

10

13

16

19

24

29

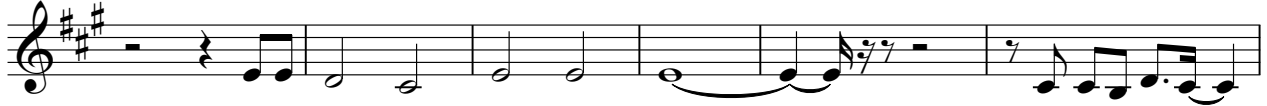
33

36

39

3

43



49



52



55



58



63



Str.H.

Ira - Teorema

♩ = 97,999985

5

12

16

33

10

49

55

10

♩ = 97,999985

The image displays a musical score for guitar, consisting of 12 staves. The music is written in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 97,999985. The score begins with a series of rests on the first staff, followed by a complex melodic line on the second staff. The third staff contains a series of chords and rhythmic patterns. The fourth staff features a triplet of eighth notes. The fifth staff continues the melodic line with various rhythmic values. The sixth staff has another triplet of eighth notes. The seventh staff shows a continuation of the melodic line. The eighth staff features a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff shows a continuation of the melodic line. The eleventh staff features a continuation of the melodic line. The twelfth staff concludes the piece with a final chord and a rest.

28

Musical staff 1: Treble clef, starting with a 7-fret barre and a sequence of eighth notes.

30

Musical staff 2: Treble clef, continuing the sequence of eighth notes with some accidentals.

32

Musical staff 3: Treble clef, continuing the sequence of eighth notes with some accidentals.

34

Musical staff 4: Treble clef, continuing the sequence of eighth notes with some accidentals.

36

Musical staff 5: Treble clef, continuing the sequence of eighth notes with some accidentals.

38

Musical staff 6: Treble clef, continuing the sequence of eighth notes with some accidentals.

41

Musical staff 7: Treble clef, continuing the sequence of eighth notes with some accidentals.

45

Musical staff 8: Treble clef, continuing the sequence of eighth notes with some accidentals.

49

Musical staff 9: Treble clef, continuing the sequence of eighth notes with some accidentals.

51

Musical staff 10: Treble clef, continuing the sequence of eighth notes with some accidentals.

53

Musical staff 53-54. Staff 53 contains a triplet of eighth notes and a series of eighth notes. Staff 54 contains a series of eighth notes, some with a sharp sign.

55

Musical staff 55-56. Staff 55 contains a series of eighth notes, some with a sharp sign. Staff 56 contains a series of eighth notes, some with a sharp sign.

57

Musical staff 57-58. Staff 57 contains a series of eighth notes, some with a sharp sign. Staff 58 contains a triplet of eighth notes and a series of eighth notes.

59

Musical staff 59-62. Staff 59 contains a series of eighth notes, some with a sharp sign. Staff 60 contains a series of eighth notes, some with a sharp sign. Staff 61 contains a series of eighth notes, some with a sharp sign. Staff 62 contains a series of eighth notes, some with a sharp sign.

63

Musical staff 63-65. Staff 63 contains a series of eighth notes, some with a sharp sign. Staff 64 contains a series of eighth notes, some with a sharp sign. Staff 65 contains a series of eighth notes, some with a sharp sign.

66

Musical staff 66. Staff 66 contains a series of eighth notes, some with a sharp sign, and a double bar line with a '2' above it.