

Ira - Tolices

♩ = 126,999985

Bongos

Jazz Guitar

Electric Guitar

Electric Guitar

6

Bongos

J. Gtr.

E. Gtr.

10

Bongos

J. Gtr.

E. Gtr.

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13

Bongos

J. Gtr.

E. Gtr.

16

Bongos

J. Gtr.

E. Gtr.

19

A. Fl.

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

sao to li ces

22

A. Fl.

Bongos

J. Gtr.

E. Gtr.

quên so so bre vo ce

25

Bongos

J. Gtr.

E. Gtr.

28

A. Fl.

Bongos

J. Gtr.

E. Gtr.

vo ce nao pen sa emmim

31

A. Fl.

Bongos

J. Gtr.

E. Gtr.

por quean da mos na mes maru a

34

A. Fl.

Bongos

J. Gtr.

E. Gtr.

vi vo so nhan

37

A. Fl.

Bongos

J. Gtr.

E. Gtr.

do i ma ginan do vo

40

A. Fl.

Bongos

J. Gtr.

E. Gtr.

43

A. Fl.

Bongos

J. Gtr.

E. Gtr.

imagi no_pe ga das

46

A. Fl.

Bongos

J. Gtr.

E. Gtr.

e as vou se guin do

49

Bongos

J. Gtr.

E. Gtr.

51

A. Fl.

Bongos

J. Gtr.

E. Gtr.

e to li

53

A. Fl.

Bongos

J. Gtr.

E. Gtr.

ce_eu se i voce nao sen

55

A. Fl.

Bongos

J. Gtr.

E. Gtr.

te os meus pas sos mas eu i

57

A. Fl.

Bongos

J. Gtr.

E. Gtr.

ma gi no mas eu i

59

A. Fl.

Bongos

J. Gtr.

E. Gtr.

ma gi n o e to li

61

A. Fl.

Bongos

J. Gtr.

E. Gtr.

ce_eu se i voce nao sen

63

A. Fl.

Bongos

J. Gtr.

E. Gtr.

te os meus pas sos maseu i ma gi no

66

A. Fl.

Bongos

J. Gtr.

E. Gtr.

mas eu i ma gi n o

69

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

72

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

75

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

78

A. Fl.

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

sao to li ces

81

A. Fl.

Bongos

J. Gtr.

E. Gtr.

quen so so bre vo

84

A. Fl.

Bongos

J. Gtr.

E. Gtr.

ce

87

A. Fl.

Bongos

J. Gtr.

E. Gtr.

vo ce nao pen sa_enmim

90

A. Fl.

Bongos

J. Gtr.

E. Gtr.

por quean da mos na mes maru a

93

Bongos

J. Gtr.

E. Gtr.

96

A. Fl.

Bongos

J. Gtr.

E. Gtr.

vi vo so nhan do

99

A. Fl.

Bongos

J. Gtr.

E. Gtr.

i ma ginan do vo ce

102

A. Fl.

Bongos

J. Gtr.

E. Gtr.

imagi no pe ga

105

A. Fl.

Bongos

J. Gtr.

E. Gtr.

das

107

A. Fl.

Bongos

J. Gtr.

E. Gtr.

e as vou se guin do

110

A. Fl.

Bongos

J. Gtr.

E. Gtr.

um o la

113

A. Fl.

Bongos

J. Gtr.

E. Gtr.

tal ve z mas pra mim

115

A. Fl.

Bongos

J. Gtr.

E. Gtr.

de na da va le is to es tra

117

A. Fl.

Bongos

J. Gtr.

E. Gtr.

ga ri a o meu faz

119

A. Fl.

Bongos

J. Gtr.

E. Gtr.

de con t a e to li

121

A. Fl.

Bongos

J. Gtr.

E. Gtr.

ce_eu se i voce nao sen

123

A. Fl.

Bongos

J. Gtr.

E. Gtr.

te os meus pas sos maseu i ma gi no

126

A. Fl.

Bongos

J. Gtr.

E. Gtr.

mas eu i ma gi n o

129

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

131

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

134

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

137

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

140

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

143

Bongos

J. Gtr.

E. Gtr.

E. Gtr.

Detailed description: This musical score page contains four staves. The top staff is for Bongos, starting at measure 143, and features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long sustain. The bottom staff is also for E. Gtr., showing a melodic line with a long sustain. The key signature has one sharp (F#).

Alto Flute

Ira - Tolices

♩ = 126,999985

19 2

24 3

31 3 3

37 3

44

49 3

56

60

64

67 11

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Bongos

Ira - Tolices

♩ = 126,999985

4/4 **2** **4**

10

14

18

sao to li ces

22

penso sobre vo ce

26

vo ce nao pen sa_emmim

30

quean damos na mes maru a

34

vi vo so nhan do

38

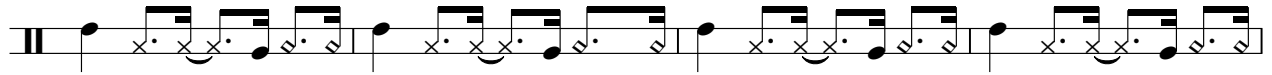
ima ginando vo ce

42

imagi no_pe ga das

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46



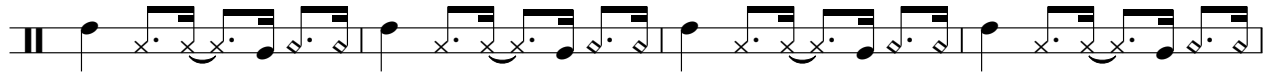
e asvouse guin do

50




e to li ce_eu se i

54



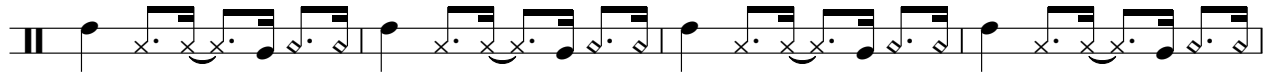
vocnao sen te os meus pas sos maseu i ma gi no

58




maseu i ma gi n o e to li ce_eu se i

62



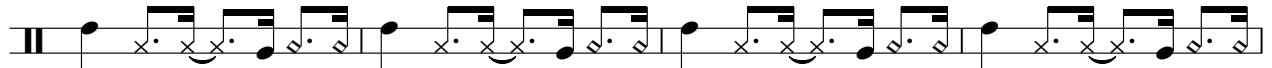
vocnao sen te os meus pas sos maseu i ma gi no

66

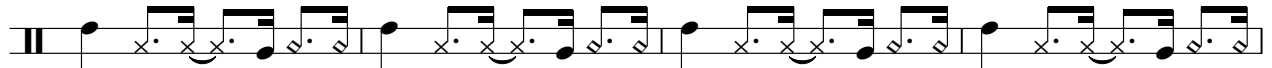


maseu i ma gi n o

70



74




78



sao to li ces

82



qpensio sobre vo ce

86

vo ce nao pen sa_emmim

90

quean damos na mes maru a

94

vi vo so nhan do

98

ima ginando vo ce

102

i magi no_pe ga das

106

e asvoue guin do

110

um o la tal ve z

114

maspra mim de na da va le isto_es tra ga ri a

118

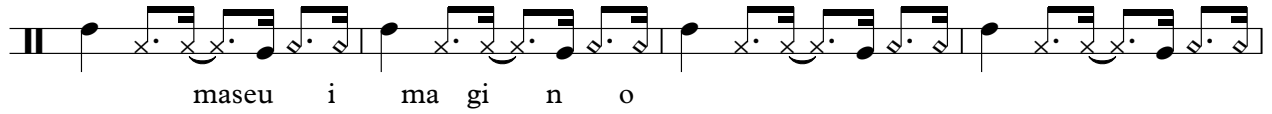
o meu faz de con t a e to li ce_eu se i

122

vocao sen te os meus pas sos maseu i ma gi no

V.S.

126



musical notation for measures 126-129, featuring a repeating rhythmic pattern of eighth notes and rests, with lyrics: maseu i ma gi n o

130



musical notation for measures 130-133, featuring a repeating rhythmic pattern of eighth notes and rests.

134



musical notation for measures 134-137, featuring a repeating rhythmic pattern of eighth notes and rests.

138



musical notation for measures 138-141, featuring a repeating rhythmic pattern of eighth notes and rests.

142



musical notation for measures 142-145, featuring a repeating rhythmic pattern of eighth notes and rests.

♩ = 126,999985

6

11

15

19

23

27

31

35

39

43

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V.S.

46



Measures 46-48: Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with a half note. Measure 47 continues the melodic line with eighth notes and a bass line with a half note. Measure 48 continues the melodic line with eighth notes and a bass line with a half note.

49



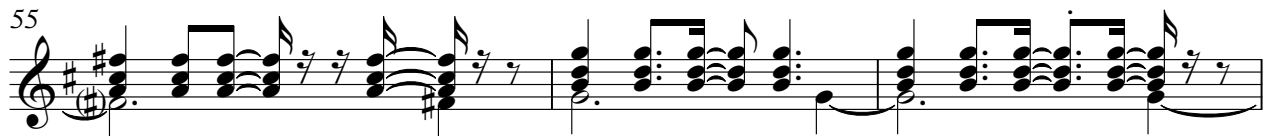
Measures 49-51: Measure 49 features a melodic line with eighth notes and a bass line with a half note. Measure 50 continues the melodic line with eighth notes and a bass line with a half note. Measure 51 continues the melodic line with eighth notes and a bass line with a half note.

52



Measures 52-54: Measure 52 features a melodic line with eighth notes and a bass line with a half note. Measure 53 continues the melodic line with eighth notes and a bass line with a half note. Measure 54 continues the melodic line with eighth notes and a bass line with a half note.

55



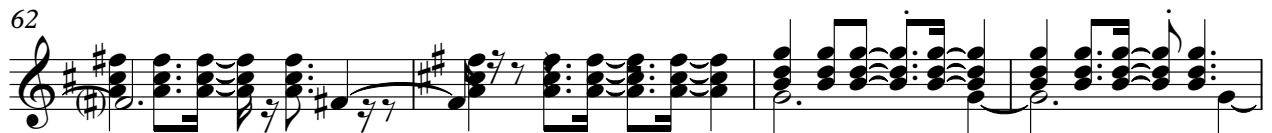
Measures 55-57: Measure 55 features a melodic line with eighth notes and a bass line with a half note. Measure 56 continues the melodic line with eighth notes and a bass line with a half note. Measure 57 continues the melodic line with eighth notes and a bass line with a half note.

58



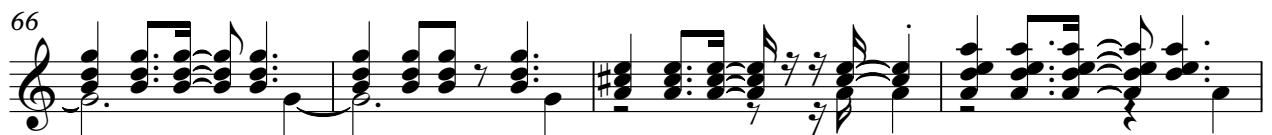
Measures 58-61: Measure 58 features a melodic line with eighth notes and a bass line with a half note. Measure 59 continues the melodic line with eighth notes and a bass line with a half note. Measure 60 continues the melodic line with eighth notes and a bass line with a half note. Measure 61 continues the melodic line with eighth notes and a bass line with a half note.

62



Measures 62-65: Measure 62 features a melodic line with eighth notes and a bass line with a half note. Measure 63 continues the melodic line with eighth notes and a bass line with a half note. Measure 64 continues the melodic line with eighth notes and a bass line with a half note. Measure 65 continues the melodic line with eighth notes and a bass line with a half note.

66



Measures 66-69: Measure 66 features a melodic line with eighth notes and a bass line with a half note. Measure 67 continues the melodic line with eighth notes and a bass line with a half note. Measure 68 continues the melodic line with eighth notes and a bass line with a half note. Measure 69 continues the melodic line with eighth notes and a bass line with a half note.

70



Measures 70-73: Measure 70 features a melodic line with eighth notes and a bass line with a half note. Measure 71 continues the melodic line with eighth notes and a bass line with a half note. Measure 72 continues the melodic line with eighth notes and a bass line with a half note. Measure 73 continues the melodic line with eighth notes and a bass line with a half note.

74



Measures 74-77: Measure 74 features a melodic line with eighth notes and a bass line with a half note. Measure 75 continues the melodic line with eighth notes and a bass line with a half note. Measure 76 continues the melodic line with eighth notes and a bass line with a half note. Measure 77 continues the melodic line with eighth notes and a bass line with a half note.

78



Measures 78-81: Measure 78 features a melodic line with eighth notes and a bass line with a half note. Measure 79 continues the melodic line with eighth notes and a bass line with a half note. Measure 80 continues the melodic line with eighth notes and a bass line with a half note. Measure 81 continues the melodic line with eighth notes and a bass line with a half note.

♩ = 126,999985

2

8

13

17

51

71

76

80

49

134

138

142

51

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Electric Guitar

Ira - Tolices

♩ = 126,999985

17

23

29

34

40

47

52

58

65

71

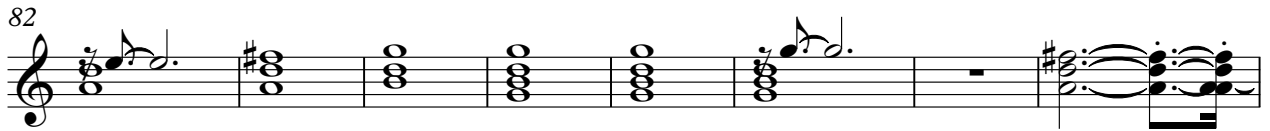
copyright 2001 by TKT
copyright 2001 by TKT

V.S.

76



82



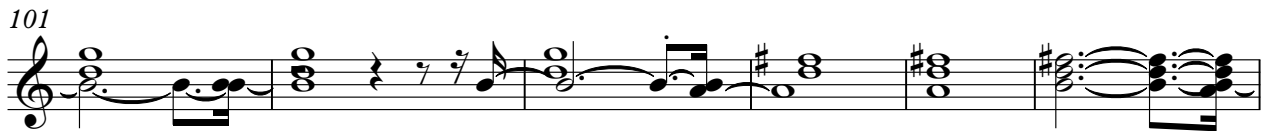
90



96



101



107



113



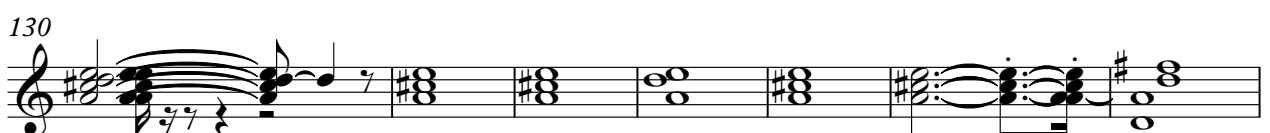
119



125



130



137



141

