

Ira e Pitty - Eu Quero Sempre Mais 2

0.0"
1.1.00
Fone: (19)36841430

1.8"
2.1.00
reinaldorc@uol.com.br

3.6"
3.1.00
http://www.studiodoremidi.pro.br

♩ = 132,800064

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Rock Organ

Sarangi

Solo

Reinaldo
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Studio DoReMidi
reinaldorc@uol.com.br

♩ = 132,800064

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo

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9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo

13

Aminhãvida

Harçiso mudar

todo dia

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

17

Fræsçpar

da rpuna

Domçeus desejos

Por seus bajjos

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Domçeus sonhos Eu procuro acordar Perseguir meus sonhos

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

25

Mas a calidade que vem depois Nro ribem aquela que lanejei

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

29

Eu que sempre mais Eu que sempre mais

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Eues sempre mais De ti

33

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Organ Sar. Solo

This musical score covers measures 33 to 36. It features a percussion part with a consistent rhythmic pattern of eighth notes. The electric guitar (J. Gtr.) is divided into five staves, each with a different rhythmic and melodic role. The electric bass (E. Bass) provides a steady bass line. The organ part consists of sustained chords. The saxophone (Sar.) and soloist (Solo) parts are mostly silent in this section.



37

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Organ Sar. Solo

This musical score covers measures 37 to 40. The percussion part continues with the same rhythmic pattern. The electric guitar parts are more active, with various melodic lines and chords. The electric bass line remains steady. The organ part has some melodic movement. The saxophone (Sar.) and soloist (Solo) parts are also more active, with the soloist playing a complex melodic line. A 'Por' (Percussion) marking is present at the end of the section.

40 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Solo

isso hoje estou tro triste Porque querer

44 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Solo

estó tro longe De poder E quem eu quero

48 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

estó tro longe Longe de mim Longe de

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

mim Longe de mim Longe de



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

mim

59 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo



63 Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo

A minha vida

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Solo

Preciso mudar todo dia Prasecapar

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

da rotina Desejos Por seus beijos Desejos sonhos

81

Perc.

J. Gtr.

J. Gtr.

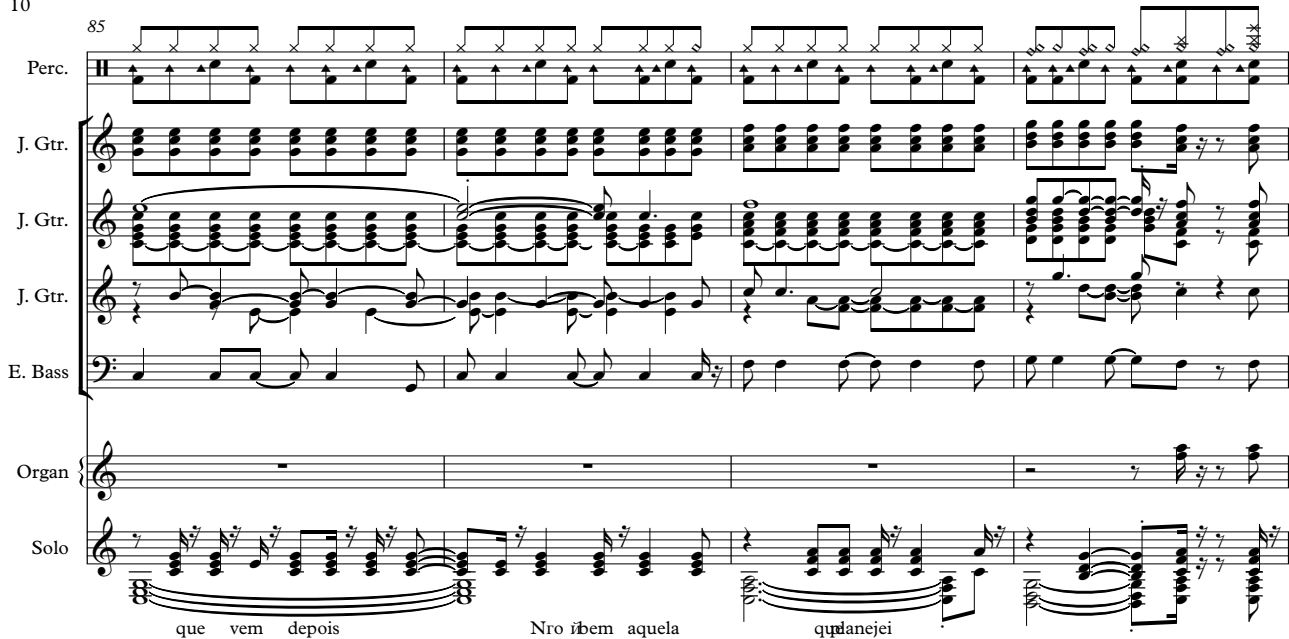
J. Gtr.

E. Bass

Solo

Eu procuro acordar perseguir meus sonhos Mas realidade

85



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

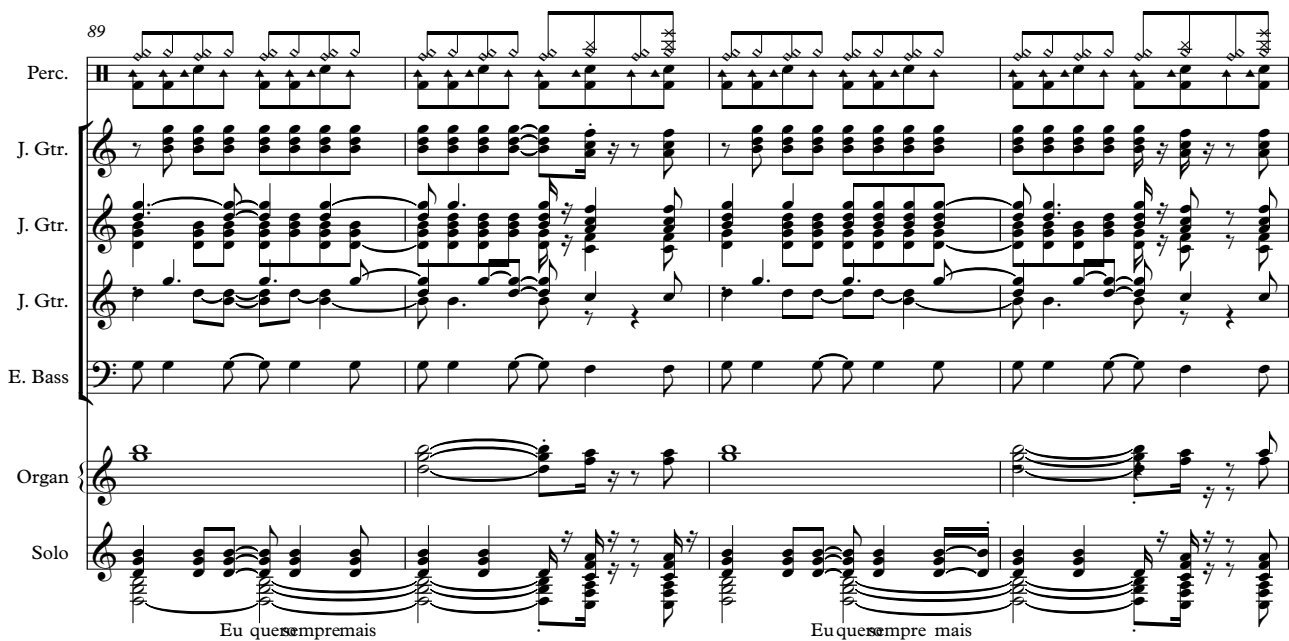
Organ

Solo

que vem depois Nro ribem aquela que danejei



89



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Eu que sempre mais Eu que sempre mais

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Euesperempranis De ti



97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo

Por isso hoje estou tro triste

101



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Solo

Porque querer estō tro longe De poder

105



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

E quem eu quero estō tro longe Longe de

109



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

mim Longe de mim Longe de

113

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo

mim Longe de mim



117

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Sar.

Solo

Longe de mim

121

Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Organ
Sar.
Solo



123

Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Organ
Sar.
Solo

Percussion Ira e Pitty - Eu Quero Sempre Mais 2

♩ = 132,800064

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 28, 31, 34). The music is written in 4/4 time and features a complex rhythmic pattern. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

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Percussion

38

42

46

50

53

56

59

63

67

71

74

78

82

86

90

93

96

100

104

108

Percussion

111

Musical notation for measures 111-113. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns with stems and flags, some marked with 'x' symbols. The lower staff uses a bass clef and contains rhythmic patterns with stems and flags. The measures are grouped by vertical bar lines.

114

Musical notation for measures 114-116. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns with stems and flags, some marked with 'x' symbols. The lower staff uses a bass clef and contains rhythmic patterns with stems and flags. The measures are grouped by vertical bar lines.

117

Musical notation for measures 117-120. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns with stems and flags, some marked with 'x' symbols. The lower staff uses a bass clef and contains rhythmic patterns with stems and flags. The measures are grouped by vertical bar lines.

121

Musical notation for measures 121-122. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns with stems and flags, some marked with 'x' symbols. The lower staff uses a bass clef and contains rhythmic patterns with stems and flags. The measures are grouped by vertical bar lines.

123

Musical notation for measure 123. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns with stems and flags, some marked with 'x' symbols. The lower staff uses a bass clef and contains rhythmic patterns with stems and flags. The measure is grouped by vertical bar lines. A double bar line is present at the end of the measure, followed by a large number '2'.

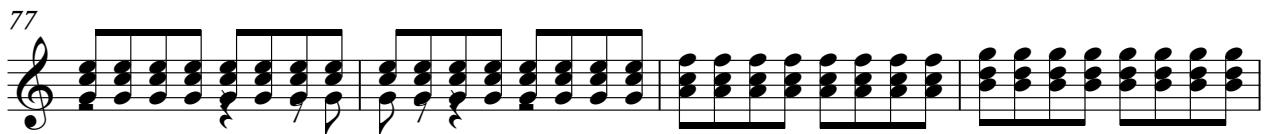
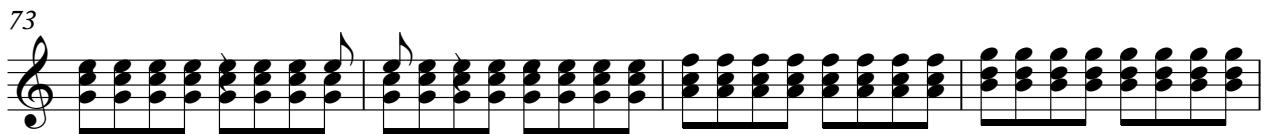
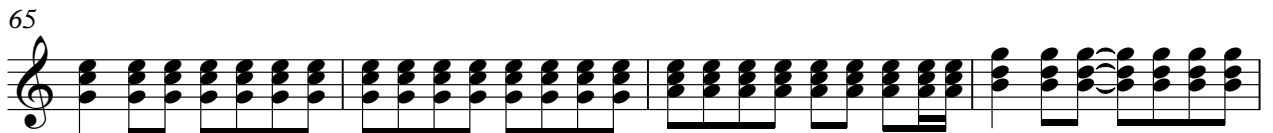
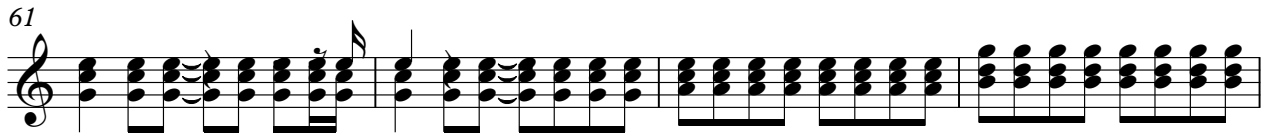
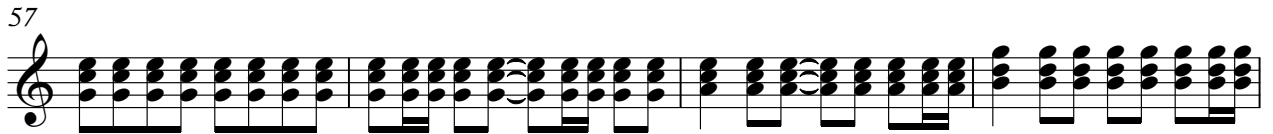
Jazz Guitar Ira e Pitty - Eu Quero Sempre Mais 2

♩ = 132,800064

The image displays a jazz guitar score for the piece 'Eu Quero Sempre Mais 2'. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 132,800064. The music is primarily composed of block chords, with some melodic lines and grace notes interspersed. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure for each system. The notation includes various chord voicings, some with grace notes and slurs, and a few melodic phrases.

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121



123



Jazz Guitar Ira e Pitty - Eu Quero Sempre Mais 2

♩ = 132,800064

The score is written for guitar in 4/4 time. It begins with a whole rest in the first measure, followed by a series of chords and melodic lines. The notation includes many beamed eighth notes and chords, with some measures featuring long horizontal lines above the staff, possibly indicating a specific fingering or a complex chord structure. The piece concludes with a final chord in the 29th measure.

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32

35

38

41

44

47

50

53

56

59

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written on a single treble clef staff. The music consists of complex chordal textures, primarily using triads and dyads, often with grace notes and slurs. The rhythm is consistent throughout, featuring a steady eighth-note accompaniment. The overall style is characteristic of mid-20th-century jazz guitar.

62

65

68

71

74

77

80

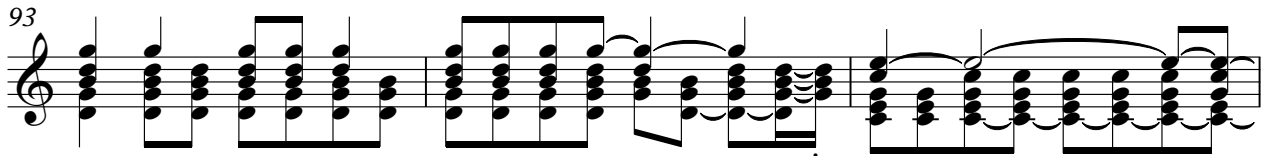
83

86

89

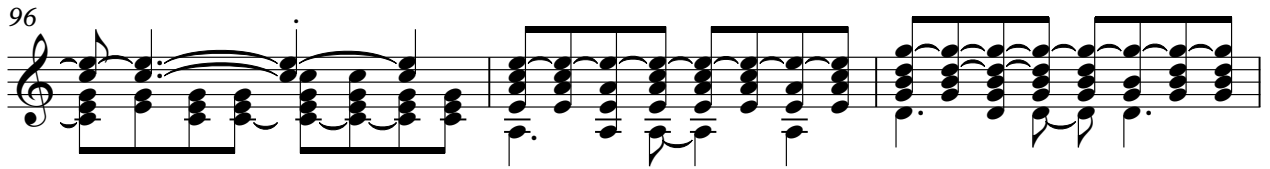
V.S.

93



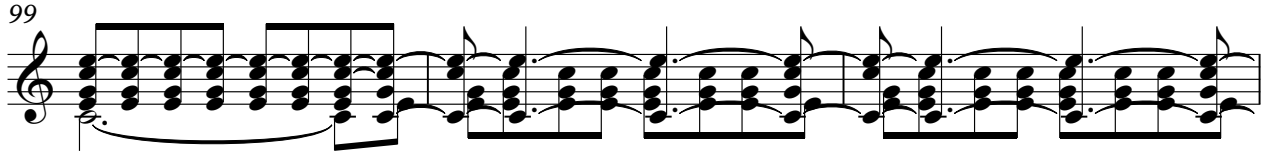
Measures 93-95: This system contains three measures of music. Measure 93 features a series of eighth-note chords. Measure 94 continues with similar eighth-note chords, including some beamed eighth notes. Measure 95 shows a transition with a half-note chord and a quarter-note chord.

96



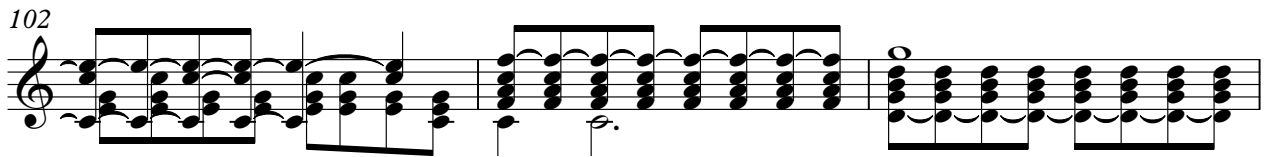
Measures 96-98: This system contains three measures. Measure 96 starts with a half-note chord followed by eighth-note chords. Measure 97 continues with eighth-note chords. Measure 98 features a half-note chord and a quarter-note chord.

99



Measures 99-101: This system contains three measures. Measure 99 begins with a half-note chord and eighth-note chords. Measure 100 continues with eighth-note chords. Measure 101 features a half-note chord and a quarter-note chord.

102



Measures 102-104: This system contains three measures. Measure 102 starts with eighth-note chords. Measure 103 continues with eighth-note chords. Measure 104 features a half-note chord and a quarter-note chord.

105



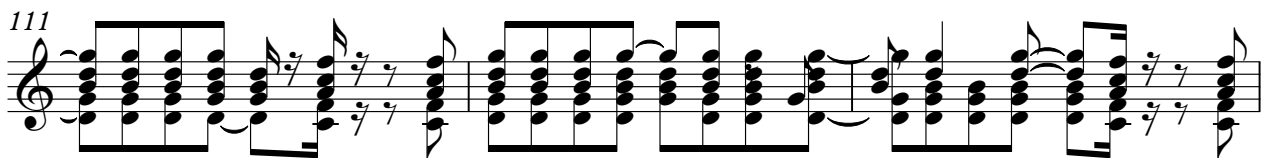
Measures 105-107: This system contains three measures. Measure 105 begins with eighth-note chords. Measure 106 continues with eighth-note chords. Measure 107 features a half-note chord and a quarter-note chord.

108



Measures 108-110: This system contains three measures. Measure 108 starts with eighth-note chords. Measure 109 continues with eighth-note chords. Measure 110 features a half-note chord and a quarter-note chord.

111



Measures 111-113: This system contains three measures. Measure 111 begins with eighth-note chords. Measure 112 continues with eighth-note chords. Measure 113 features a half-note chord and a quarter-note chord.

114



Measures 114-116: This system contains three measures. Measure 114 starts with eighth-note chords. Measure 115 continues with eighth-note chords. Measure 116 features a half-note chord and a quarter-note chord.

117



Measures 117-119: This system contains three measures. Measure 117 begins with eighth-note chords. Measure 118 continues with eighth-note chords. Measure 119 features a half-note chord and a quarter-note chord.

120



Measures 120-122: This system contains three measures. Measure 120 starts with eighth-note chords. Measure 121 continues with eighth-note chords. Measure 122 features a half-note chord and a quarter-note chord.

122

The image shows a musical score for Jazz Guitar, measures 122 through 125. The notation is written on a single staff with a treble clef. Measures 122 and 123 feature a complex rhythmic pattern of eighth notes, with some notes beamed together. Measures 124 and 125 consist of sustained chords, with notes held across the bar lines. The notation includes stems, beams, and various note heads, typical of a guitar score.

Jazz Guitar Ira e Pitty - Eu Quero Sempre Mais 2

♩ = 132,800064

6

10

13

16

19

22

25

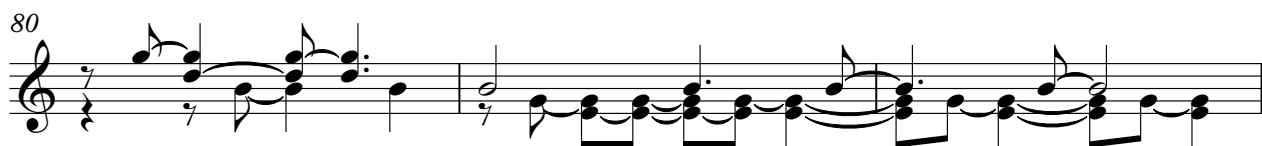
29

32

Detailed description: This is a jazz guitar score for the piece 'Eu Quero Sempre Mais 2' by Ira e Pitty. The score is written in 4/4 time with a tempo of 132.800064. It consists of ten staves of music, each starting with a measure number (6, 10, 13, 16, 19, 22, 25, 29, 32). The notation includes various chords, arpeggios, and melodic lines. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves continue the piece with complex rhythmic patterns and chord progressions. The score ends with a double bar line at the 32nd measure.

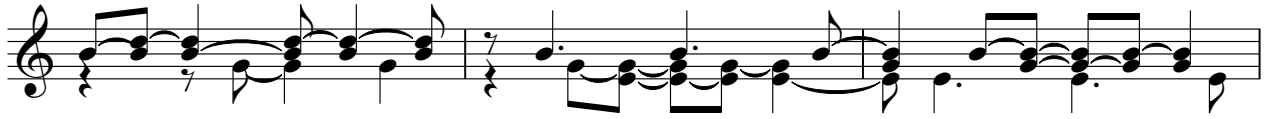
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V.S.

104



107



111



115



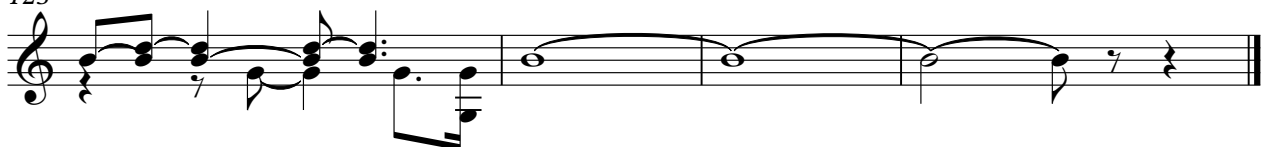
118



121



123



Jazz Guitar Ira e Pitty - Eu Quero Sempre Mais 2

♩ = 132,800064

5

9 **22**

34

38 **17**

58

62 ₃ ₃ ₃ ₃

65

69

72 **22**

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95



99

17

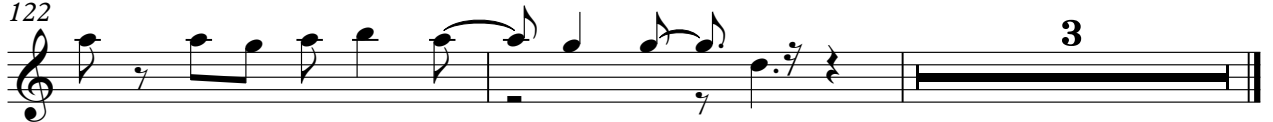


119



122

3



Jazz Guitar Ira e Pitty - Eu Quero Sempre Mais 2

♩ = 132,800064

6

10 **22**

35

40 **17**

60

63

67

71 **22**

96 **17**

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116



120



Electric Bass Ira e Pitty - Eu Quero Sempre Mais 2

♩ = 132,800064



5



9



13



17



21



25



30



34



38



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81



85



89



94



98



102



106



110



114



118



V.S.

Rock Organ

88

Musical staff 1: Treble clef, measures 88-94. Measure 88 has a whole rest. Measures 89-94 contain various chords and eighth notes with grace notes.

95

Musical staff 2: Treble clef, measures 95-104. Measures 95-97 have chords. Measure 98 has a whole rest with a "10" above it. Measures 99-104 have chords and eighth notes with grace notes.

111

Musical staff 3: Treble clef, measures 111-116. Measures 111-112 have chords. Measures 113-114 have a melodic line with a slur. Measures 115-116 have chords and eighth notes with grace notes.

117

Musical staff 4: Treble clef, measures 117-121. Measures 117-118 have chords. Measures 119-121 have a melodic line with a slur.

122

Musical staff 5: Treble clef, measures 122-126. Measures 122-123 have chords. Measures 124-125 have a melodic line with a slur. Measure 126 has a whole rest.

Sarangi Ira e Pitty - Eu Quero Sempre Mais 2

♩ = 132,800064

5

10 26

40 2 16

61

66

71 25 2

101 11 5

120 3

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Ira e Pitty - Eu Quero Sempre Mais 2

Solo

♩ = 132,800064

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Studio@StudioRemidi.pro.br

Fone: (19) 3684-4430

Reinaldo

5

8

12

16

19

22

25

28

32

Aankida. Eucismudar

todo dia disparar catina Deusdesejos

Por seuseijos Deussonhos Euprocuro

acordar Eperseguir meussonhos Mas a realidade

que vem depois Nrdem aquela qlanejei

Euquesempremais

Euquesempremais Euesprempremais De ti

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35

38

41 Por isso hoje

43 estou tro triste

46 Porque querer estõ tro longe De poder

49 Equem eu quero estõ tro longe

52 Longe de mim Longe de

55 mim Longe de mim

58 Longe de mim

61

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music, each with a measure number on the left. The music is written in a single system with a treble clef and a 6/8 time signature. The lyrics are in Portuguese and are placed below the corresponding musical phrases. The lyrics are: 'Por isso hoje', 'estou tro triste', 'Porque querer estõ tro longe De poder', 'Equem eu quero estõ tro longe', 'Longe de mim Longe de', 'mim Longe de mim', and 'Longe de mim'. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some triplets. There are also some rests and longer note values. The overall style is a fast, intricate guitar solo.

64

67

70

72

75 * * A minhavida Eprecisomudar

79 todo dia escapar rotina Deusdesejos

82 Por seuseijos Deussonhos Euproкуро

85 acordar Eperseguir meussonhos Mas arealidade

88 que vem depois Nrdem aquela qlplanejei

91 Eu querepmais

Eu querepmais Euespmais

V.S.

94 De ti

97

100 Por isso hoje

102 estou tro triste

105 Porque querer estõ tro longe De poder

108 Equem eu quero estõ tro longe

111 Longe de mim Longe de

114 mim Longe de mim

117 Longe de mim

120

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music, each with a measure number on the left. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are in Portuguese and are placed below the notes. The lyrics are: 'De ti' (94), 'Por isso hoje' (100), 'estou tro triste' (102), 'Porque querer estõ tro longe De poder' (105), 'Equem eu quero estõ tro longe' (108), 'Longe de mim Longe de' (111), 'mim Longe de mim' (114), 'Longe de mim' (117), and '120' (120). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some triplets. There are also some rests and dynamic markings like 'mim' (piano) and 'mim' (piano).

Solo

5

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a 12/8 time signature. It contains a series of chords: a G major triad, an F major triad, an E major triad, a D major triad, and a C major triad. Measure 124 features a long note in the bass clef, labeled 'Longe'. Measure 125 contains a triplet of chords in the treble clef, labeled 'de'. The bass clef has a long note that spans across measures 124 and 125.

124

Musical notation for measures 124-126. Measure 124 begins with a treble clef and a 12/8 time signature. It features a triplet of chords in the treble clef, labeled '3'. The bass clef has a long note that spans across measures 124, 125, and 126. Measures 125 and 126 continue with similar chordal structures in the treble clef and long notes in the bass clef.

mim

StudyRиMidi

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