

♩ = 124,000252

Percussion

Celesta



4

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

DB/D³

6

Perc.

E. Grtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

Chords: G/G, D/D, D¹⁺⁵/D, G/G



8

Perc.

E. Grtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

Chords: D/D, G/G

10

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

D/D



12

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

D/D

14

Perc.

E. Gtr.

E. Bass

Band.

Cel.

Tape Smp. Str.



16

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

G7/G

C/C

G/G

18

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff uses a treble clef and contains a series of chords and melodic lines. The Electric Bass staff uses a bass clef and provides a steady bass line. The Band section includes three staves: two for standard band instruments and one for a saxophone with a G^b/D^b chord marking. The Tape Sample staff (bottom) shows a sustained chord in the treble and a bass line.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str

20

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific percussive sounds. The Electric Guitar staff uses a treble clef and contains a series of chords and melodic lines. The Electric Bass staff uses a bass clef and provides a steady bass line. The three Band staves (all in treble clef) play a melodic line with various chords. The third Band staff includes chord markings: G/G, G7/G, and D/D. The Cello staff (bass clef) plays a melodic line with some rests. The Tape Sample Strings staff (grand staff) provides harmonic support with sustained chords.

22

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

24

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

D^b/D

G/G

D/D

26

Musical score for measures 26-27. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), three Band parts, Cello (Cel.), and Tape Sampling (Tape Smp. Str.). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The three Band parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Cello part has a steady eighth-note accompaniment. The Tape Smp. Str. part has a few notes at the beginning of the section. Chord markings 'G/G' and 'D/D' are present in the third Band part.



28

Musical score for measures 28-29. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), three Band parts, Cello (Cel.), and Tape Sampling (Tape Smp. Str.). The Percussion part continues with its rhythmic pattern. The E. Gtr. part continues with chords and notes. The E. Bass part continues with its bass line. The three Band parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Cello part continues with its eighth-note accompaniment. The Tape Smp. Str. part has a few notes at the beginning of the section. Chord markings 'G/G' are present in the third Band part.

30

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.



32

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

34

Perc.

E. Grt.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

D/D



36

Perc.

E. Grt.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

38

Musical score for Perc., E. Gtr., E. Bass, Band, and Tape Smp. Str. with guitar chords D/D and G1+8/G.

The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff shows a sequence of chords and melodic lines, including the chords D/D and G1+8/G. The Electric Bass (E. Bass) staff provides a steady bass line. The two Band staves contain intricate melodic and harmonic parts. The Cello (Cel.) staff has a melodic line with some rests. The Tape Sample String (Tape Smp. Str.) staff features a melodic line with some rests.

40

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

G/G D/D G/G

Cel.

Tape Smp. Str.

42

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str

D/D

G/D

44

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

D/D

G/D

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 44. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part plays a series of chords, some with a tremolo effect. The Electric Bass part has a steady eighth-note rhythm. The Band consists of two staves, each playing a melodic line with eighth-note patterns and triplets. A third staff, likely for a double bass, shows a melodic line with a 'D/D' chord marking above it and a 'G/D' chord marking above it. The Tape Sample String part is mostly silent, with a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

46

Perc.

E. Grt.

E. Bass

Band.

Band.

Band. G/G D/D

Cel.

Tape Smp. Str.



48

Perc.

E. Grt.

E. Bass

Band.

Band.

Band. G/D

Cel.

Tape Smp. Str.

50

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str

G/G G7/G C/C D1+8/D

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The second staff is for Electric Guitar (E. Gtr.), featuring a series of chords and melodic lines. The third staff is for Electric Bass (E. Bass), with a steady bass line. The fourth and fifth staves are for two different Band parts, both playing similar melodic lines. The sixth staff is another Band part, which includes chord changes: G/G, G7/G, C/C, and D1+8/D. The seventh staff is for Cello (Cel.), with a melodic line. The eighth staff is for Tape Sample String (Tape Smp. Str), which has a few notes in the first measure and a chord in the second measure.

52

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

54

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.



56

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str

G/G

D#D/D



58

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str

G/G

D#D/D

60

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

D/D



62

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/DG/G

64

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

66

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

D^b/D

G^b/G

G^b/G

C/C

Detailed description of the musical score: The score is divided into two systems, measures 64-66 and 66-68. The first system (measures 64-66) includes: Percussion (Perc.) with a steady eighth-note pattern; Electric Guitar (E. Gtr.) with chords and a triplet in measure 65; Electric Bass (E. Bass) with a walking bass line and a triplet in measure 65; three Band parts with complex rhythmic patterns and triplets; Cello (Cel.) with a rhythmic pattern of eighth notes; and Tape Sample Strings (Tape Smp. Str.) with a sustained chord. The second system (measures 66-68) includes: Percussion (Perc.) with a steady eighth-note pattern; Electric Guitar (E. Gtr.) with chords and a triplet in measure 67; Electric Bass (E. Bass) with a walking bass line and a triplet in measure 67; three Band parts with complex rhythmic patterns and triplets, including specific chord markings: D^b/D, G^b/G, G^b/G, and C/C; Cello (Cel.) with a rhythmic pattern of eighth notes; and Tape Sample Strings (Tape Smp. Str.) with a sustained chord. A double bar line is present between the two systems.

68

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

D/D



70

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

72

Musical score for measures 72-73. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), three Band parts, Cello (Cel.), and Tape Sampled Strings (Tape Smp. Str.). Measure 72 features a percussive pattern with eighth notes and a guitar chord. Measure 73 continues the percussive pattern and includes a guitar solo with a D/D chord marking.



74

Musical score for measures 74-75. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), three Band parts, Cello (Cel.), and Tape Sampled Strings (Tape Smp. Str.). Measure 74 features a percussive pattern with eighth notes and a guitar chord. Measure 75 continues the percussive pattern and includes a guitar solo with G/G and D/D chord markings.

76

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

D/D



78

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

G/G

D/D

79

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Cel.

Tape Smp. Str.

Detailed description: This page of a musical score, numbered 79, features seven staves. The Percussion staff uses a standard five-line staff with a double bar line and a 'Perc.' label. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of chords and single notes. The Electric Bass staff is in bass clef and provides a simple bass line. The three Band staves are in treble clef; the first two contain intricate melodic lines with triplets and slurs, while the third contains block chords. The Cello staff is in bass clef and features a melodic line with some triplets. The Tape Sample String staff is in treble clef and contains a few sustained chordal notes.

Percussion

♩ = 124,000252

The image displays a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of 19 measures, each represented by a pair of staves. The upper staff of each pair contains rhythmic notation with 'x' marks indicating hits, while the lower staff contains a corresponding melodic line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The measures are numbered 1 through 19 on the left side of the page.

V.S.

21

Measures 21-23: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding melodic line with eighth notes and rests.

24

Measures 24-25: Similar to the previous system, but measure 25 includes a longer note in the top staff with a slur over it, and a corresponding longer note in the bottom staff.

26

Measures 26-27: Continuation of the rhythmic pattern from the previous system.

28

Measures 28-29: Continuation of the rhythmic pattern.

30

Measures 30-31: Continuation of the rhythmic pattern.

32

Measures 32-33: Continuation of the rhythmic pattern.

34

Measures 34-35: Continuation of the rhythmic pattern.

36

Measures 36-37: Continuation of the rhythmic pattern.

38

Measures 38-39: Measure 38 features a longer note in the top staff with a slur, and a corresponding longer note in the bottom staff.

40

Measures 40-41: Continuation of the rhythmic pattern.

Percussion

42

45

47

49

51

53

55

58

60

62

V.S.

64

Two staves of music. The top staff contains eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

66

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

68

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

70

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

72

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

75

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

77

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

79

Two staves of music. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

Electric Guitar

♩ = 124,000252

2 2

6 3

8

11

14

17

19

21

24

26

V.S.

29

32

35

38

41

43

46

49

52

55

58

60

63

66

69

72

75

77

79

Electric Bass

♩ = 124,000252

2 2

6

8

11

14

17

20

22

25

28

V.S.

31



34



36



38



40



42



45



48



51



54



57



60



63



66



69



72



75



77



79



Bandoneon

♩ = 124,000252

The musical score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a double bar line with a '2' above it at the beginning, and several triplet markings (indicated by a '3' and a bracket) throughout the piece. The notation includes stems, beams, and various note heads.

2

5

7

9

11

13

18

21

23

25

V.S.

Bandoneon

27

29

31

33

35

37

39

41

43

45

Bandoneon

47

49

51

53

55

57

59

61

63

65



Bandoneon

♩ = 124,000252

The musical score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Notable features include a double bar line with a '2' above it at the beginning, and several triplet markings (indicated by a '3' and a bracket) throughout the piece. The notation uses a treble clef and includes various accidentals and articulation marks.

2

5

7

9

11

13

18

21

23

25

V.S.

Bandoneon

27

Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then another sequence of eighth notes. A fermata is placed over the final eighth note of the second sequence.

29

Musical staff 29: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

31

Musical staff 31: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a fermata over the first note, followed by a triplet of eighth notes, and then another sequence of eighth notes.

Bandoneon

47

49

51

53

55

57

59

61

63

65



Bandoneon

♩ = 124,000252

2 D^b/A^bD

6 G/G D^b/D G/G 3

8 D/D G/G

11 D/D G/G

13 D/D

15 G/G G⁷/G

17 C/C G/G

19 G^bD/G^b G⁷/G

21 G⁷/G D/D G/G V.S.

Detailed description: This is a musical score for a Bandoneon instrument, written in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 2-5) begins with a whole rest and a '2' above it, followed by a series of chords and eighth notes. The second staff (measures 6-7) features a '6' above the first measure, a '3' above a triplet in the final measure, and various chords. The third staff (measures 8-10) starts with a '8' above the first measure, which contains a whole rest, followed by rhythmic patterns. The fourth staff (measures 11-12) begins with a '11' above the first measure. The fifth staff (measures 13-14) starts with a '13' above the first measure. The sixth staff (measures 15-16) begins with a '15' above the first measure. The seventh staff (measures 17-18) starts with a '17' above the first measure. The eighth staff (measures 19-20) begins with a '19' above the first measure. The ninth staff (measures 21-24) starts with a '21' above the first measure and ends with 'V.S.'. Chords are indicated by letters above the notes, and rhythmic values are shown with stems and flags.

Bandoneon

23 $D\sharp^5/D$

25 G^7/G D/D

27 G/G D/D

29 G/G D/D

31

33 G/G G^7/G $E\sharp^7/E$ G/G

35 D/D

37 G/G D/D

39 $G^1+\sharp^7/G$ D/D

Bandoneon

3
D/D

41

G/G

43

G7/D

D/D

45

G/D

47

D/D

49

G/D

G7/G

C/C

51

D1+7/D

D/D

53

G/G

55

D/D

G/G

57

D#B/D

G/G

V.S.

Bandoneon

59 $D\sharp^5/D$

61 G/G D/D G/D

63 G/G

65 $D\sharp^5/D$

67 G^7/G G^7/G C/C G/G

69 D/D

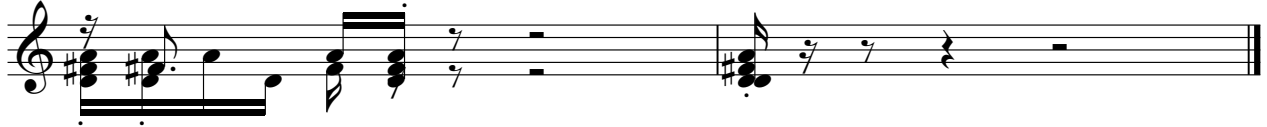
71 G/G D/D

73 G/G D/D

75 G/G D/D

77 G/G D/D

79



Celesta

♩ = 124,000252

The image displays a musical score for a Celesta instrument, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is indicated as ♩ = 124,000252. The music begins with a whole rest in the first measure. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody is primarily in the lower register, with some higher notes in the later measures. The score includes measure numbers 3, 6, 8, 11, 14, 17, 20, 22, and 25, which are placed to the left of their respective staves. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

V.S.

28



31



34



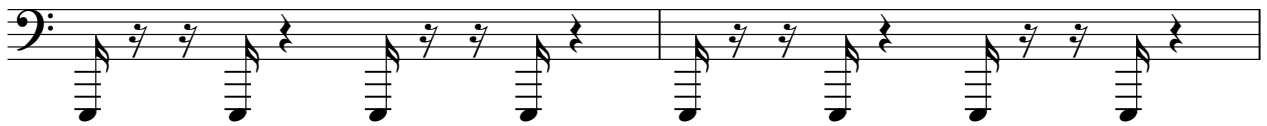
36



38



40



42



45



48



51



53



55



58



61



64



67



69



72



74



76



V.S.

79

Musical notation for Celesta, measure 79. The notation is written on a single bass clef staff. The first half of the measure contains two chords, each represented by a vertical line with three horizontal lines above it, indicating a triad. The second half of the measure contains a sequence of notes: a quarter note with a sharp sign (F#), followed by a quarter note with a slash (G/), then a quarter note with a slash (A/), and finally a quarter note with a slash (B/). The measure concludes with a double bar line.

Tape Sampler Keyboard [Strings]

♩ = 124,000252

2 2

8

8

12

12

18

18

21

21

25

Musical staff 1: Treble clef, measures 25-30. Features chords and eighth notes.

31

Musical staff 2: Treble clef, measures 31-37. Features chords and eighth notes.

38

Musical staff 3: Grand staff, measures 38-41. Features piano accompaniment with chords and eighth notes.

42

Musical staff 4: Grand staff, measures 42-47. Features piano accompaniment with chords and eighth notes.

48

Musical staff 5: Grand staff, measures 48-53. Features piano accompaniment with chords and eighth notes.

54

Musical staff 6: Grand staff, measures 54-59. Features piano accompaniment with chords and eighth notes.

60

Musical staff 7: Treble clef, measures 60-65. Features chords and eighth notes.

66

Musical notation for measures 66-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66: Treble clef has a whole note chord (F4, A4, C5); bass clef has a whole note chord (F2, A2, C3). Measure 67: Treble clef has a quarter note (F4), quarter rest, quarter note (A4), quarter rest; bass clef has a quarter note (F2), quarter rest, quarter note (A2), quarter rest. Measure 68: Treble clef has a whole rest; bass clef has a quarter note (F2), quarter rest, quarter note (A2), quarter rest. Measure 69: Treble clef has a whole note chord (F4, A4, C5); bass clef has a whole note chord (F2, A2, C3). Measure 70: Treble clef has a whole note chord (F4, A4, C5); bass clef has a whole note chord (F2, A2, C3). Measure 71: Treble clef has a quarter note (F4), quarter rest, quarter note (A4), quarter rest; bass clef has a quarter note (F2), quarter rest, quarter note (A2), quarter rest.

72

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 72: Treble clef has a quarter note (F4), quarter rest, quarter note (A4), quarter rest; bass clef has a whole rest. Measure 73: Treble clef has a whole rest; bass clef has a whole note chord (F2, A2, C3). Measure 74: Treble clef has a quarter note (F4), quarter rest, quarter note (A4), quarter rest; bass clef has a quarter note (F2), quarter rest, quarter note (A2), quarter rest. Measure 75: Treble clef has a quarter note (F4), quarter rest, quarter note (A4), quarter rest; bass clef has a whole note chord (F2, A2, C3).

76

Musical notation for measures 76-79. The system consists of a single treble clef staff. Measure 76: Quarter note (F4), quarter rest, quarter note (A4), quarter rest. Measure 77: Whole rest. Measure 78: Quarter note (F4), quarter rest, quarter note (A4), quarter rest. Measure 79: Quarter note (F4), quarter rest, quarter note (A4), quarter rest.

80

Musical notation for measure 80. The system consists of a single treble clef staff. Measure 80: Quarter note (F4), quarter rest, quarter note (A4), quarter rest.