

# Eminem - Shit On You

♩ = 116,000084

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MIDI MAN!A 3000!

The musical score is arranged in a system with seven staves. The top two staves are for guitar, with the first staff showing a treble clef and the second a bass clef. The third staff is a grand staff (treble and bass clefs). The fourth staff is a single treble clef staff. The fifth staff is a single bass clef staff. The sixth staff is a single bass clef staff. The seventh staff is a single treble clef staff. The score is in 4/4 time and contains three measures. The first measure shows guitar chords and a piano bass line. The second measure is mostly rests. The third measure features a guitar melody with a treble clef staff, a piano melody with a grand staff, and a bass line with a bass clef staff. A tempo marking of 116,000084 is present at the top and bottom of the score.

♩ = 116,000084

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18

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28

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MIDI MAN!A 3000!

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70

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72

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om

Detailed description: This musical score system covers measures 72 and 73. It features six staves. The top two staves are for guitar, with the first staff containing a melodic line and the second staff containing a bass line with 'x' marks above notes indicating fretted strings. The next two staves are for piano, with the third staff showing a complex chordal accompaniment and the fourth staff showing a more rhythmic piano part. The fifth staff is a vocal line with lyrics 'MIDI MAN!A 3000!'. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is common time (C).



74

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MIDI MAN!A 3000!

om

Detailed description: This musical score system covers measures 74 and 75. It features six staves. The top two staves are for guitar, with the first staff containing a melodic line and the second staff containing a bass line with 'x' marks above notes indicating fretted strings. The next two staves are for piano, with the third staff showing a complex chordal accompaniment and the fourth staff showing a more rhythmic piano part. The fifth staff is a vocal line with lyrics 'MIDI MAN!A 3000!'. The bottom staff is a bass line. The key signature has one sharp (F#) and the time signature is common time (C).

76

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MIDI MAN!A 3000!

This musical score block covers measures 76 and 77. It features six staves: two grand staves (treble and bass clef) at the top, and four individual staves below. The top two staves are marked with a double bar line and a common time signature. The first staff has 'x' marks above it, indicating guitar fret positions. The second staff has 'x' marks below it. The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff. The fifth and sixth staves are also treble clef staves. The music consists of rhythmic patterns and melodic lines across these staves.



78

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MIDI MAN!A 3000!

This musical score block covers measures 78 and 79. It features six staves: two grand staves (treble and bass clef) at the top, and four individual staves below. The top two staves are marked with a double bar line and a common time signature. The first staff has 'x' marks above it, indicating guitar fret positions. The second staff has 'x' marks below it. The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff. The fifth and sixth staves are also treble clef staves. The music consists of rhythmic patterns and melodic lines across these staves.

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MIDI MAN!A 3000!

80

om

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Detailed description: This is a musical score for a MIDI instrument named 'MIDI MAN!A 3000!'. The score is written for a MIDI keyboard and includes a guitar accompaniment. It starts at measure 80 and consists of two measures. The top staff is a MIDI piano part with notes and rests, some marked with 'x' above them. The second staff is a MIDI keyboard part with notes and rests. The third staff is a guitar part with notes and rests. The fourth staff is a bass line with notes and rests. The fifth staff is a bass line with notes and rests. The sixth staff is a bass line with notes and rests. The seventh staff is a bass line with notes and rests. The eighth staff is a bass line with notes and rests. The ninth staff is a bass line with notes and rests. The tenth staff is a bass line with notes and rests. The eleventh staff is a bass line with notes and rests. The twelfth staff is a bass line with notes and rests. The thirteenth staff is a bass line with notes and rests. The fourteenth staff is a bass line with notes and rests. The fifteenth staff is a bass line with notes and rests. The sixteenth staff is a bass line with notes and rests. The seventeenth staff is a bass line with notes and rests. The eighteenth staff is a bass line with notes and rests. The nineteenth staff is a bass line with notes and rests. The twentieth staff is a bass line with notes and rests. The twenty-first staff is a bass line with notes and rests. The twenty-second staff is a bass line with notes and rests. The twenty-third staff is a bass line with notes and rests. The twenty-fourth staff is a bass line with notes and rests. The twenty-fifth staff is a bass line with notes and rests. The twenty-sixth staff is a bass line with notes and rests. The twenty-seventh staff is a bass line with notes and rests. The twenty-eighth staff is a bass line with notes and rests. The twenty-ninth staff is a bass line with notes and rests. The thirtieth staff is a bass line with notes and rests. The thirty-first staff is a bass line with notes and rests. The thirty-second staff is a bass line with notes and rests. The thirty-third staff is a bass line with notes and rests. The thirty-fourth staff is a bass line with notes and rests. The thirty-fifth staff is a bass line with notes and rests. The thirty-sixth staff is a bass line with notes and rests. The thirty-seventh staff is a bass line with notes and rests. The thirty-eighth staff is a bass line with notes and rests. The thirty-ninth staff is a bass line with notes and rests. The fortieth staff is a bass line with notes and rests. The forty-first staff is a bass line with notes and rests. The forty-second staff is a bass line with notes and rests. The forty-third staff is a bass line with notes and rests. The forty-fourth staff is a bass line with notes and rests. The forty-fifth staff is a bass line with notes and rests. The forty-sixth staff is a bass line with notes and rests. The forty-seventh staff is a bass line with notes and rests. The forty-eighth staff is a bass line with notes and rests. The forty-ninth staff is a bass line with notes and rests. The fiftieth staff is a bass line with notes and rests. The fifty-first staff is a bass line with notes and rests. The fifty-second staff is a bass line with notes and rests. The fifty-third staff is a bass line with notes and rests. The fifty-fourth staff is a bass line with notes and rests. The fifty-fifth staff is a bass line with notes and rests. The fifty-sixth staff is a bass line with notes and rests. The fifty-seventh staff is a bass line with notes and rests. The fifty-eighth staff is a bass line with notes and rests. The fifty-ninth staff is a bass line with notes and rests. The sixtieth staff is a bass line with notes and rests. The sixty-first staff is a bass line with notes and rests. The sixty-second staff is a bass line with notes and rests. The sixty-third staff is a bass line with notes and rests. The sixty-fourth staff is a bass line with notes and rests. The sixty-fifth staff is a bass line with notes and rests. The sixty-sixth staff is a bass line with notes and rests. The sixty-seventh staff is a bass line with notes and rests. The sixty-eighth staff is a bass line with notes and rests. The sixty-ninth staff is a bass line with notes and rests. The seventieth staff is a bass line with notes and rests. The seventy-first staff is a bass line with notes and rests. The seventy-second staff is a bass line with notes and rests. The seventy-third staff is a bass line with notes and rests. The seventy-fourth staff is a bass line with notes and rests. The seventy-fifth staff is a bass line with notes and rests. The seventy-sixth staff is a bass line with notes and rests. The seventy-seventh staff is a bass line with notes and rests. The seventy-eighth staff is a bass line with notes and rests. The seventy-ninth staff is a bass line with notes and rests. The eightieth staff is a bass line with notes and rests. The eighty-first staff is a bass line with notes and rests. The eighty-second staff is a bass line with notes and rests. The eighty-third staff is a bass line with notes and rests. The eighty-fourth staff is a bass line with notes and rests. The eighty-fifth staff is a bass line with notes and rests. The eighty-sixth staff is a bass line with notes and rests. The eighty-seventh staff is a bass line with notes and rests. The eighty-eighth staff is a bass line with notes and rests. The eighty-ninth staff is a bass line with notes and rests. The ninetieth staff is a bass line with notes and rests. The ninety-first staff is a bass line with notes and rests. The ninety-second staff is a bass line with notes and rests. The ninety-third staff is a bass line with notes and rests. The ninety-fourth staff is a bass line with notes and rests. The ninety-fifth staff is a bass line with notes and rests. The ninety-sixth staff is a bass line with notes and rests. The ninety-seventh staff is a bass line with notes and rests. The ninety-eighth staff is a bass line with notes and rests. The ninety-ninth staff is a bass line with notes and rests. The hundredth staff is a bass line with notes and rests.

82

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88

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MIDI MAN!A 3000!

om

90

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om

This musical score block covers measures 90 and 91. It features six staves: two for guitar (top), two for piano (middle), and two for bass (bottom). The guitar staves include 'x' marks above notes, indicating muted strings. The piano staves show complex chordal textures with many beamed notes. The bass staves have a more melodic line. The score is divided into two measures, 90 and 91, with a double bar line between them.



92

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MIDI MAN!A 3000!

om

This musical score block covers measures 92 and 93. It features six staves: two for guitar (top), two for piano (middle), and two for bass (bottom). The guitar staves include 'x' marks above notes, indicating muted strings. The piano staves show complex chordal textures with many beamed notes. The bass staves have a more melodic line. The score is divided into two measures, 92 and 93, with a double bar line between them.



94

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MIDI MAN!A 3000!

om



96

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MIDI MAN!A 3000!

om

98

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MIDI MAN!A 3000!

om



100

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MIDI MAN!A 3000!

om

102

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MIDI MAN!A 3000!

om

Detailed description: This musical score is for MIDI MAN!A 3000! starting at measure 102. It features a guitar staff with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. The piano part consists of two staves: the upper one has a treble clef and the lower one has a bass clef, both with a key signature of one sharp. The bass line is on a single bass clef staff. The score is divided into two measures, each containing complex rhythmic patterns and melodic lines.



104

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MIDI MAN!A 3000!

om

Detailed description: This musical score is for MIDI MAN!A 3000! starting at measure 104. It features a guitar staff with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. The piano part consists of two staves: the upper one has a treble clef and the lower one has a bass clef, both with a key signature of one sharp. The bass line is on a single bass clef staff. The score is divided into two measures, each containing complex rhythmic patterns and melodic lines.

106

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MIDI MAN!A 3000!

om

Detailed description: This musical score block covers measures 106 to 107. It features six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various articulations like slurs and accents. The second staff is a piano staff with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The third staff is a piano staff with a treble clef and a key signature of one sharp, playing a more complex accompaniment with many sixteenth notes. The fourth staff is a piano staff with a treble clef and a key signature of one sharp, playing a melodic line with slurs. The fifth staff is a piano staff with a treble clef and a key signature of one sharp, playing a simple melodic line. The sixth staff is a bass staff with a bass clef and a key signature of one sharp, playing a simple bass line.



108

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MIDI MAN!A 3000!

om

Detailed description: This musical score block covers measures 108 to 109. It features six staves, identical in layout to the previous block. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various articulations like slurs and accents. The second staff is a piano staff with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The third staff is a piano staff with a treble clef and a key signature of one sharp, playing a more complex accompaniment with many sixteenth notes. The fourth staff is a piano staff with a treble clef and a key signature of one sharp, playing a melodic line with slurs. The fifth staff is a piano staff with a treble clef and a key signature of one sharp, playing a simple melodic line. The sixth staff is a bass staff with a bass clef and a key signature of one sharp, playing a simple bass line.

110

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MIDI MAN!A 3000!

om



112

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MIDI MAN!A 3000!

om

114

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MIDI MAN!A 3000!

This musical score block contains measures 114 and 115. It features six staves: two grand staves (treble and bass clef) and four individual staves. The grand staves contain guitar-like notation with 'x' marks above notes. The four individual staves contain various musical notations, including treble clef, bass clef, and a staff with a colon symbol. The music is in a key with one sharp (F#) and a common time signature (C). Measure 114 shows a sequence of notes in the grand staves, while measure 115 continues this sequence. The individual staves provide accompaniment and melodic lines.



116

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MIDI MAN!A 3000!

This musical score block contains measures 116 and 117. It features six staves: two grand staves (treble and bass clef) and four individual staves. The grand staves contain guitar-like notation with 'x' marks above notes. The four individual staves contain various musical notations, including treble clef, bass clef, and a staff with a colon symbol. The music is in a key with one sharp (F#) and a common time signature (C). Measure 116 shows a sequence of notes in the grand staves, while measure 117 continues this sequence. The individual staves provide accompaniment and melodic lines.

118

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MIDI MAN!A 3000!

This musical score for MIDI MAN!A 3000! begins at measure 118. It features a guitar part with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. The bass part is in a bass clef with a key signature of one flat (Bb). The drum part is shown in a treble clef with a key signature of one sharp (F#). The score is divided into two systems, each containing two measures. The guitar part plays a rhythmic pattern of eighth and quarter notes. The bass part provides a steady accompaniment. The drum part features a consistent pattern of eighth notes.



120

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MIDI MAN!A 3000!

This musical score for MIDI MAN!A 3000! begins at measure 120. It continues the same instrumental arrangement as the previous section. The guitar part maintains its rhythmic pattern. The bass part continues its accompaniment. The drum part maintains its consistent eighth-note pattern. The score is divided into two systems, each containing two measures.

122

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MIDI MAN!A 3000!

om

Detailed description: This musical score is for MIDI MAN!A 3000! starting at measure 122. It features a guitar part with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. The bass part is in the bass clef with a key signature of one sharp. The drum part is shown with a treble clef and a key signature of one sharp, using a slash with a vertical line to denote drum hits. The score is divided into two measures, each containing two staves of music.



124

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MIDI MAN!A 3000!

om

Detailed description: This musical score is for MIDI MAN!A 3000! starting at measure 124. It features a guitar part with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. The bass part is in the bass clef with a key signature of one sharp. The drum part is shown with a treble clef and a key signature of one sharp, using a slash with a vertical line to denote drum hits. The score is divided into two measures, each containing two staves of music.



126

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MIDI MAN!A 3000!

om

Detailed description: This musical score block covers measures 126 to 127. It features six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth and quarter notes with 'x' marks above them. The second staff is a piano staff with a treble clef and a key signature of one sharp, containing a sequence of quarter and eighth notes. The third staff is a piano staff with a treble clef and a key signature of one sharp, containing a complex rhythmic pattern of sixteenth and thirty-second notes. The fourth staff is a piano staff with a treble clef and a key signature of one sharp, containing a sequence of quarter and eighth notes. The fifth staff is a piano staff with a treble clef and a key signature of one sharp, containing a sequence of quarter and eighth notes. The sixth staff is a bass staff with a bass clef and a key signature of one sharp, containing a sequence of quarter and eighth notes.



128

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MIDI MAN!A 3000!

om

Detailed description: This musical score block covers measures 128 to 129. It features six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth and quarter notes with 'x' marks above them. The second staff is a piano staff with a treble clef and a key signature of one sharp, containing a sequence of quarter and eighth notes. The third staff is a piano staff with a treble clef and a key signature of one sharp, containing a complex rhythmic pattern of sixteenth and thirty-second notes. The fourth staff is a piano staff with a treble clef and a key signature of one sharp, containing a sequence of quarter and eighth notes. The fifth staff is a piano staff with a treble clef and a key signature of one sharp, containing a sequence of quarter and eighth notes. The sixth staff is a bass staff with a bass clef and a key signature of one sharp, containing a sequence of quarter and eighth notes.

130

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MIDI MAN!A 3000!

om

Detailed description: This musical score is for MIDI MAN!A 3000! starting at measure 130. It features a guitar part with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. The bass part is in the bass clef with a key signature of one flat (Bb). The drum part is shown with a treble clef and a key signature of one sharp (F#), with rhythmic notation including eighth and sixteenth notes. The score is divided into two systems of two measures each.



132

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MIDI MAN!A 3000!

om

Detailed description: This musical score is for MIDI MAN!A 3000! starting at measure 132. It features a guitar part with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. The bass part is in the bass clef with a key signature of one flat (Bb). The drum part is shown with a treble clef and a key signature of one sharp (F#), with rhythmic notation including eighth and sixteenth notes. The score is divided into two systems of two measures each.

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MIDI MAN!A 3000!

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136

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138

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This block contains a musical score for measures 138, 139, and 140. It consists of five staves. The top staff is a treble clef with a whole rest in measure 138 and a quarter rest in measure 139, followed by a complex rhythmic pattern in measure 140. The second staff is a treble clef with a quarter rest in measure 138, followed by eighth notes in measure 139, and a sequence of eighth and sixteenth notes in measure 140. The third staff is a treble clef with a quarter rest in measure 138, followed by quarter notes in measure 139, and a quarter rest in measure 140. The fourth staff is a treble clef with eighth notes in measure 138, followed by quarter notes in measure 139, and a sequence of eighth and sixteenth notes in measure 140. The fifth staff is a bass clef with eighth notes in measure 138, followed by quarter notes in measure 139, and a sequence of eighth and sixteenth notes in measure 140. The email address 'midimania3k@hotmail.com' is written to the left of the bottom staff.



140

midimania3k@hotmail.com

This block contains a musical score for measures 140, 141, and 142. It consists of five staves. The top staff is a treble clef with a whole rest in measure 140 and a quarter rest in measure 141, followed by a complex rhythmic pattern in measure 142. The second staff is a treble clef with a quarter rest in measure 140, followed by eighth notes in measure 141, and a sequence of eighth and sixteenth notes in measure 142. The third staff is a treble clef with a quarter rest in measure 140, followed by quarter notes in measure 141, and a quarter rest in measure 142. The fourth staff is a treble clef with eighth notes in measure 140, followed by quarter notes in measure 141, and a sequence of eighth and sixteenth notes in measure 142. The fifth staff is a bass clef with eighth notes in measure 140, followed by quarter notes in measure 141, and a sequence of eighth and sixteenth notes in measure 142. The email address 'midimania3k@hotmail.com' is written to the left of the bottom staff.

142

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144

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MIDI MAN!A 3000!

146

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MIDI MAN!A 3000!

om



148

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MIDI MAN!A 3000!

om

150

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MIDI MAN!A 3000!

om

Detailed description: This musical score system covers measures 150 to 151. It features five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), containing eighth and sixteenth notes with 'x' marks above them. The second staff is a bass line with a bass clef, also in one sharp, featuring eighth and sixteenth notes. The third staff is a drum part with a treble clef, showing a rhythmic pattern of eighth notes and rests. The fourth staff is a vocal line with a treble clef, containing a few notes and rests. The fifth staff is an 'om' (other music) part with a bass clef, showing a few notes and rests.



152

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MIDI MAN!A 3000!

om

Detailed description: This musical score system covers measures 152 to 153. It features five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), containing eighth and sixteenth notes with 'x' marks above them. The second staff is a bass line with a bass clef, also in one sharp, featuring eighth and sixteenth notes. The third staff is a drum part with a treble clef, showing a rhythmic pattern of eighth notes and rests. The fourth staff is a vocal line with a treble clef, containing a few notes and rests. The fifth staff is an 'om' (other music) part with a bass clef, showing a few notes and rests.

154

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MIDI MAN!A 3000!

om



156

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MIDI MAN!A 3000!

om



158

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MIDI MAN!A 3000!

The image shows a musical score for MIDI MAN!A 3000!. It consists of five staves. The top two staves are MIDI piano parts. The top staff has a treble clef and contains a sequence of notes with 'x' marks above them, indicating fretted notes on a guitar. The second staff has a bass clef and contains a sequence of notes. The bottom three staves are MIDI guitar parts. The third staff has a treble clef and contains a sequence of notes with slurs and accents. The fourth staff has a treble clef and contains a sequence of notes with slurs and accents. The fifth staff has a bass clef and contains a sequence of notes with slurs and accents. The score is divided into two measures by a vertical line. The first measure contains the main musical content, and the second measure contains rests for all parts.

# Eminem - Shit On You

♩ = 116,000084

The image displays a guitar tablature for the song 'Shit On You' by Eminem. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in 4/4 time with a tempo of 116,000084. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific symbols like 'x' for muted notes and '↓' for downstrokes. The tablature is presented in a clean, black-and-white format.

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32

Measures 32-34: A three-measure phrase. Each measure contains a rhythmic pattern of eighth notes with a bass line of eighth notes. Above the staff, there are 'x' marks indicating fretted notes. Measure 34 ends with a double bar line.

35

Measures 35-37: A three-measure phrase. Measure 35 starts with a bar line and a sharp sign on the first string, indicating a key signature change. The rhythmic pattern continues. Measure 37 ends with a double bar line.

38

Measures 38-40: A three-measure phrase. Measure 40 ends with a double bar line.

41

Measures 41-43: A three-measure phrase. Measure 43 features a sixteenth-note triplet marked with a '6' below it. Measure 43 ends with a double bar line.

44

Measures 44-46: A three-measure phrase. Measure 46 ends with a double bar line.

47

Measures 47-49: A three-measure phrase. Measure 49 ends with a double bar line.

50

Measures 50-52: A three-measure phrase. Measure 52 ends with a double bar line.

53

Measures 53-55: A three-measure phrase. Measure 55 ends with a double bar line.

56

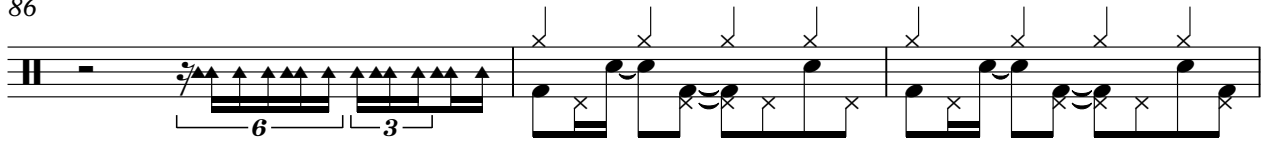
Measures 56-58: A three-measure phrase. Measure 58 ends with a double bar line.

59

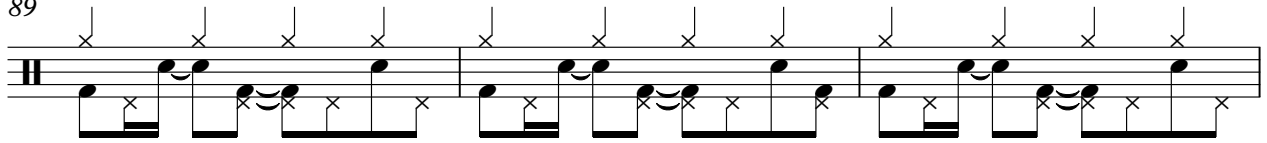
Measures 59-61: A three-measure phrase. Measure 61 ends with a double bar line.



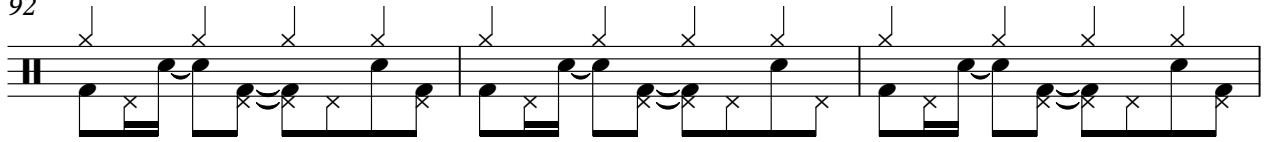
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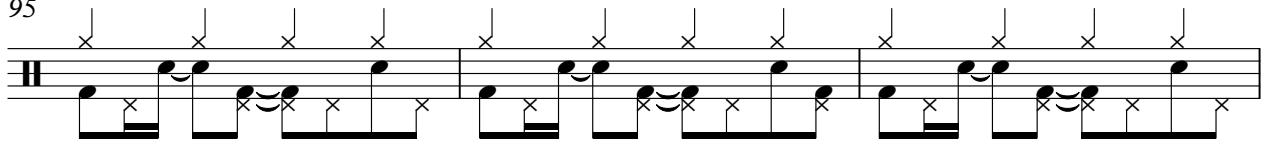
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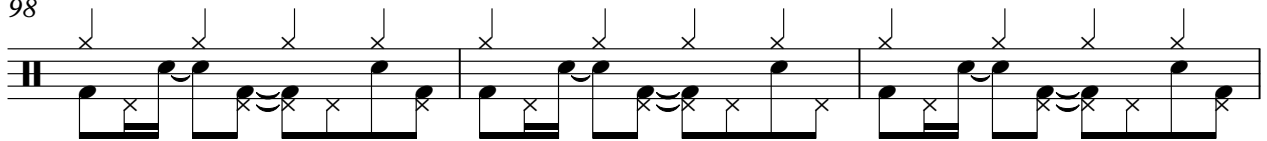
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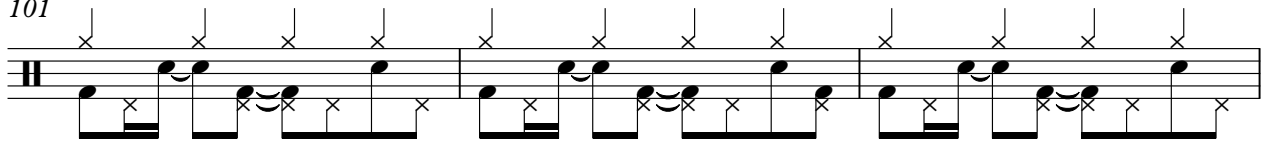
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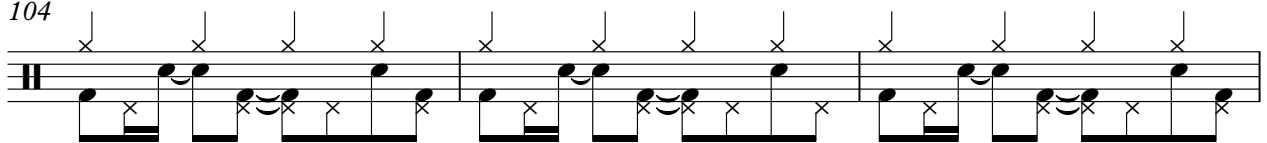
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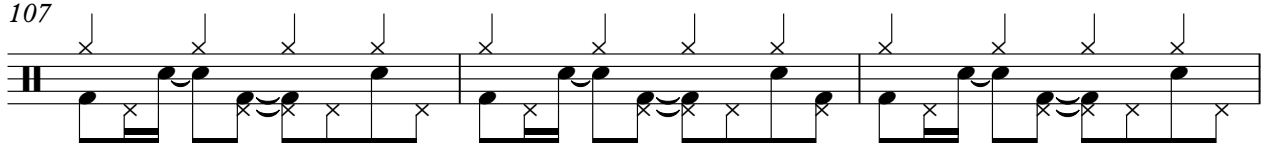
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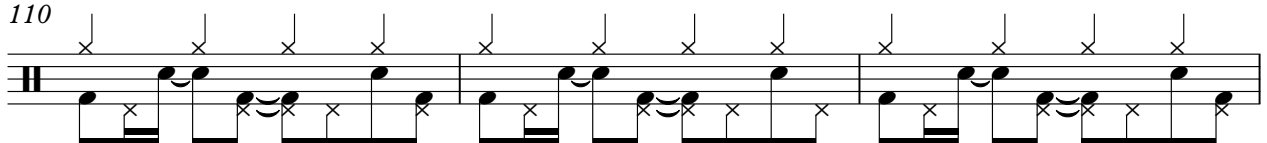
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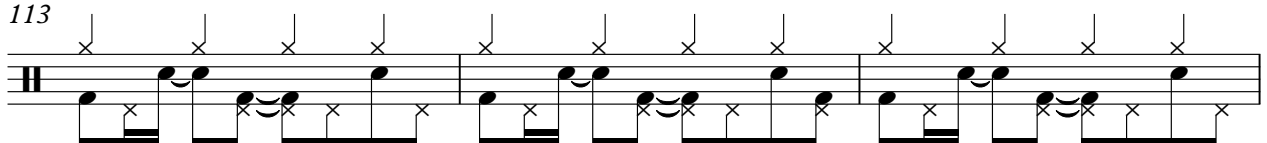
107



110



113



116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are beamed together.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are beamed together.

122

Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are beamed together.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are beamed together.

128

Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are beamed together.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are beamed together.

133

Musical notation for measure 133, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down that are beamed together. A large number '8' is written above the staff at the end of the measure.

143

A single staff of guitar notation for measure 143. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of eighth notes with stems pointing down, and a sequence of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into three measures by bar lines.

146

A single staff of guitar notation for measure 146. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of eighth notes with stems pointing down, and a sequence of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into three measures by bar lines.

149

A single staff of guitar notation for measure 149. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of eighth notes with stems pointing down, and a sequence of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into three measures by bar lines.

152

A single staff of guitar notation for measure 152. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of eighth notes with stems pointing down, and a sequence of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into three measures by bar lines.

155

A single staff of guitar notation for measure 155. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of eighth notes with stems pointing down, and a sequence of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into three measures by bar lines.

157

A single staff of guitar notation for measure 157. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of eighth notes with stems pointing down, and a sequence of eighth notes with stems pointing up. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into three measures by bar lines.

♩ = 116,000084

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11

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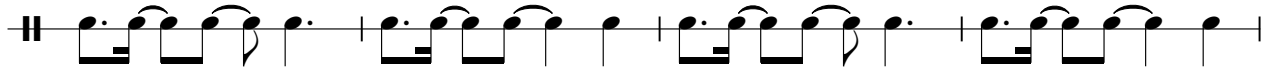
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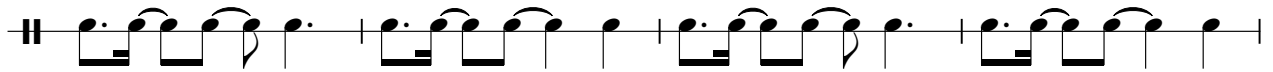
43



47



51



55



59



63



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71



75



79



4

87



91



95



99



103



107



111



115



119

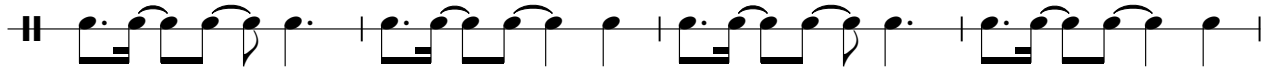


123

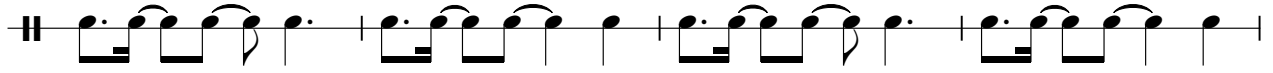


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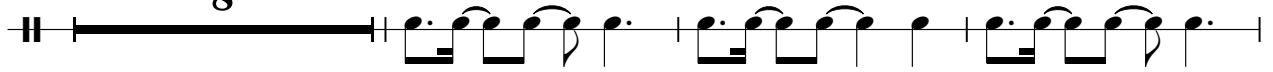
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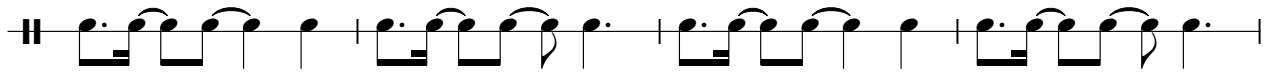
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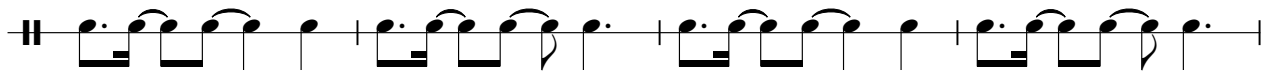
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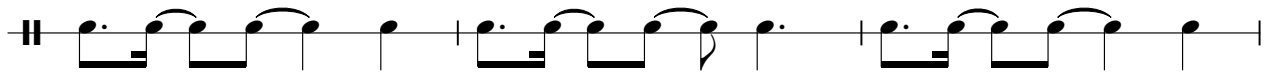
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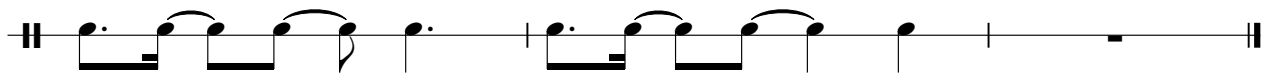
150



154



157



# Eminem - Shit On You

♩ = 116,000084

6  
11  
16  
20  
23  
26  
29  
32  
36

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41 **25**

68

71

74

78

83 **2**

88

91

94

97

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 100, 103, 106, 109, 113, 118, 121, 124, 127, and 130. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The piece concludes with a double bar line at the end of the final staff.

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133

Musical notation for measures 133-136. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 133 starts with a treble clef and a sharp sign. Measure 134 has a slash through the first eighth note. Measure 135 has a sharp sign. Measure 136 has a sharp sign and a slash through the first eighth note.

137

Musical notation for measures 137-141. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 137 has a sharp sign. Measure 138 has a sharp sign. Measure 139 has a sharp sign. Measure 140 has a sharp sign. Measure 141 has a sharp sign.

142

Musical notation for measures 142-146. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 142 has a sharp sign. Measure 143 has a sharp sign. Measure 144 has a sharp sign. Measure 145 has a sharp sign. Measure 146 has a sharp sign.

147

Musical notation for measures 147-151. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 147 has a sharp sign. Measure 148 has a sharp sign. Measure 149 has a sharp sign. Measure 150 has a sharp sign. Measure 151 has a sharp sign.

152

Musical notation for measures 152-154. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 152 has a sharp sign. Measure 153 has a sharp sign. Measure 154 has a sharp sign.

155

Musical notation for measures 155-158. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 155 has a sharp sign. Measure 156 has a sharp sign. Measure 157 has a sharp sign. Measure 158 has a sharp sign and a double bar line with a '2' above it, indicating a second ending.

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♩ = 116,000084



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V.S.

6

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153



156



158



# Eminem - Shit On You

:)

♩ = 116,000084

**3**

9

16

22

28

34

40

46

52

58

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64



70



76



82



88



94



100



106



112



118



124



130



136



142



148



154





# Eminem - Shit On You

--f\_\

♩ = 116,000084

2

7

11

15

19

16

38

42

32

76

80

82

28

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111



115



119

16



138



141

17



# Eminem - Shit On You

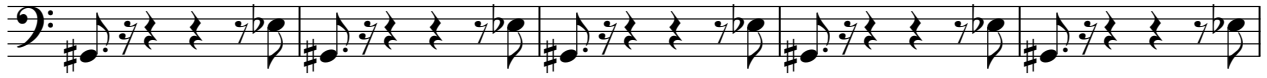
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♩ = 116,000084

17



21



26



31



36



41



46



52



58



64



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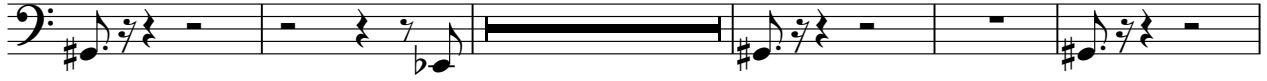
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V.S.



133

8



146



152



156



♩ = 116,000084

Musical notation for the first six lines of the song, showing measures 1 through 60. The notation includes a 4/4 time signature, a tempo of 116,000084, and various musical symbols such as notes, rests, and a triplet.

2

8

13

25

42

45

48

51

54

57

60

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V.S.

63

66

72

84

87

137

140

142