

Irie - Cuitelinho

♩ = 94,999992

Cuitelinho

TRACK 04

TRACK 07

TRACK 06

TRACK 03

TRACK 02

TRACK 05



Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 05

5

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 05



7

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

9

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05



11

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

13

Cuitelinho

TRACK 04

TRACK 07

TRACK 06

TRACK 03

TRACK 05

15

Cuitelinho

TRACK 07

TRACK 03

TRACK 05

17

Cuitelinho

TRACK 07

TRACK 03

TRACK 05

19

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



21

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



23

Cuitelinho

TRACK 07

TRACK 03

TRACK 05

25

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



27

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



29

Cuitelinho

TRACK 07

TRACK 03

TRACK 05

31

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



33

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



35

Cuitelinho

TRACK 07

TRACK 03

TRACK 05

37

Cuitelinho

TRACK 04

TRACK 07

TRACK 06

TRACK 03

TRACK 02

TRACK 05



39

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

41

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05



43

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 05

45

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 05



47

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

49

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

Musical score for measures 49-50. The score includes a Cuitelinho part with rhythmic notation and six tracks (TRACK 02-06) with various musical notations including chords and melodic lines.



51

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

Musical score for measures 51-52. The score includes a Cuitelinho part with rhythmic notation and six tracks (TRACK 02-06) with various musical notations including chords and melodic lines.

53

Cuitelinho

TRACK 04

TRACK 07

TRACK 06

TRACK 03

TRACK 05



55

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



57

Cuitelinho

TRACK 07

TRACK 03

TRACK 05

59

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



61

Cuitelinho

TRACK 07

TRACK 03

TRACK 05



63

Cuitelinho

TRACK 07

TRACK 03

TRACK 05

65

Cuitelinho

TRACK 04

TRACK 07

TRACK 06

TRACK 03

TRACK 02

TRACK 05



67

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

69

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

Musical score for measures 69-70. The score includes a Cuitelinho staff with rhythmic notation (x's) and five tracks (TRACK 02-06) with various musical notations including chords and melodic lines.



71

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

Musical score for measures 71-72. The score includes a Cuitelinho staff with rhythmic notation (x's) and five tracks (TRACK 02-06) with various musical notations including chords and melodic lines.

73

Cuitelinho

TRACK 06

TRACK 03

TRACK 02

TRACK 05



75

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

77

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

Detailed description: This block contains the musical score for measures 77-80. It features six staves. The top staff is for Cuitelinho, showing guitar tablature with 'x' marks for fretted notes. Below it are five piano tracks: TRACK 04 (treble clef), TRACK 06 (treble clef), TRACK 03 (bass clef), TRACK 02 (treble clef), and TRACK 05 (treble clef). The piano accompaniment includes chords, eighth notes, and triplets. Measure 77 starts with a key signature of one sharp (F#) and a common time signature. The music continues through measures 78, 79, and 80, with various chord changes and rhythmic patterns.



79

Cuitelinho

TRACK 04

TRACK 06

TRACK 03

TRACK 02

TRACK 05

Detailed description: This block contains the musical score for measures 79-82. It features six staves. The top staff is for Cuitelinho, showing guitar tablature with 'x' marks for fretted notes. Below it are five piano tracks: TRACK 04 (treble clef), TRACK 06 (treble clef), TRACK 03 (bass clef), TRACK 02 (treble clef), and TRACK 05 (treble clef). The piano accompaniment includes chords, eighth notes, and triplets. Measure 79 starts with a key signature of one sharp (F#) and a common time signature. The music continues through measures 80, 81, and 82, with various chord changes and rhythmic patterns.

Cuitelinho

Musical notation for Cuitelinho, featuring rhythmic patterns with 'x' marks above notes, indicating specific techniques or accents.

TRACK 04

Musical notation for TRACK 04, showing a treble clef staff with a triplet of notes.

TRACK 06

Musical notation for TRACK 06, showing a treble clef staff with various chords and notes.

TRACK 03

Musical notation for TRACK 03, showing a bass clef staff with various notes and rests.

TRACK 02

Musical notation for TRACK 02, showing a treble clef staff with a triplet of notes.

TRACK 05

Musical notation for TRACK 05, showing a treble clef staff with a triplet of notes.

Cuitelinho

Irie - Cuitelinho

♩ = 94,99992

4

6

9

12

15

17

19

22

24

V.S.

27

Musical notation for measures 27-28. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

29

Musical notation for measures 29-30. Similar to the previous system, with guitar chords and a bass line.

31

Musical notation for measures 31-32. Measures 31-32 include a melodic phrase in the bass line with a fermata.

34

Musical notation for measures 34-35. Similar to the previous system, with guitar chords and a bass line.

36

Musical notation for measures 36-37. Measures 36-37 include a melodic phrase in the bass line with a fermata.

39

Musical notation for measures 39-40. Similar to the previous system, with guitar chords and a bass line.

41

Musical notation for measures 41-42. Similar to the previous system, with guitar chords and a bass line.

43

Musical notation for measures 43-44. Similar to the previous system, with guitar chords and a bass line.

45

Musical notation for measures 45-46. Similar to the previous system, with guitar chords and a bass line.

47

Musical notation for measures 47-48. Measures 47-48 include a melodic phrase in the bass line with a fermata.

Cuitelinho

50

52

55

57

59

62

64

67

69

71

V.S.

4

Cuitelinho

74

Musical notation for measures 74-76. Measure 74 starts with a guitar-specific notation (a star and 'x' marks) and continues with a rhythmic pattern of eighth notes. Measures 75 and 76 continue this pattern, with measure 76 ending with a final chord and a double bar line.

77

Musical notation for measures 77-80. Measure 77 starts with a guitar-specific notation and continues with a rhythmic pattern of eighth notes. Measures 78, 79, and 80 continue this pattern, with measure 80 ending with a final chord and a double bar line.

79

Musical notation for measures 79-81. Measure 79 starts with a guitar-specific notation and continues with a rhythmic pattern of eighth notes. Measures 80 and 81 continue this pattern, with measure 81 ending with a final chord and a double bar line.

TRACK 04

Irie - Cuitelinho

♩ = 94,999992

5

8

12

38

40

43

47

51

53

♩ = 94,999992

13

16

18

20

23

26

28

30

32

35

38 **16**

56

58

60

63

65 **16**

66



69



72



76



79



TRACK 03

Irie - Cuitelinho

♩ = 94,999992



4



7



11



14



17



20



24



27



30



V.S.

34



38



41



44



47



51



54



57



60



64



TRACK 02 Irie - Cuitelinho

♩ = 94,999992

6

6

10

25

37

40

6

6

49

13

13

TRACK 05

Irie - Cuitelinho

♩ = 94,999992

V.S.

25



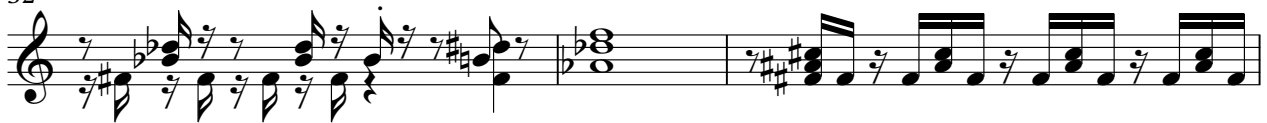
28



30



32



35



37



40



42



44



46



72

Musical notation for measures 72-74. Measure 72 contains a sequence of eighth-note chords: F#m, Gm, Am, Bm, C, D, E, F. Measure 73 is a whole rest. Measure 74 contains a sequence of eighth-note chords: F#m, Gm, Am, Bm, C, D, E, F.

75

Musical notation for measures 75-77. Measure 75 contains eighth-note chords: F#m, Gm, Am, Bm, C, D, E, F. Measure 76 contains a whole rest. Measure 77 contains eighth-note chords: F#m, Gm, Am, Bm, C, D, E, F, with a triplet bracket over the last three notes (C, D, E).

78

Musical notation for measures 78-79. Measure 78 contains eighth-note chords: F#m, Gm, Am, Bm, C, D, E, F. Measure 79 contains eighth-note chords: F#m, Gm, Am, Bm, C, D, E, F, with a triplet bracket over the last three notes (C, D, E).

80

Musical notation for measure 80. The measure contains eighth-note chords: F#m, Gm, Am, Bm, C, D, E, F, with a triplet bracket over the last three notes (C, D, E).