

Irmãs Galvão - No Calor

0.0"
1.1,00
NO CALOR ABR

♩ = 96,000000

Baroque Trumpet

Percussion

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Brass]



4

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

7

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



10

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

13

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



16

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

19

Perc.

J. Gtr.

E. Bass



22

Perc.

J. Gtr.

E. Bass



25

Perc.

J. Gtr.

E. Bass

28

Perc.

J. Gtr.

E. Bass

Musical score for measures 28-30. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part includes a triplet of eighth notes, followed by a 5-measure phrase, and another triplet. The E. Bass part consists of a simple eighth-note line.



31

Perc.

J. Gtr.

E. Bass

Musical score for measures 31-33. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part includes a triplet of eighth notes, followed by a 3-measure phrase, and another triplet. The E. Bass part consists of a simple eighth-note line with a triplet.

Tape Smp. Brs

Musical score for measures 31-33. The Tape Smp. Brs part is mostly silent, with a triplet of eighth notes in measure 33.



34

Perc.

J. Gtr.

E. Bass

Musical score for measures 34-36. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part includes a triplet of eighth notes, followed by a 3-measure phrase, and another triplet. The E. Bass part consists of a simple eighth-note line with a triplet.

Tape Smp. Brs

Musical score for measures 34-36. The Tape Smp. Brs part is mostly silent, with a chord in measure 34.

37

Perc. J. Gtr. E. Bass

This system contains measures 37 through 40. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Bass part provides a bass line with eighth notes and rests. The measures are grouped by a brace on the left.



40

Perc. J. Gtr. E. Bass

This system contains measures 40 through 43. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with the eighth-note strumming. The E. Bass part continues with the bass line. The measures are grouped by a brace on the left.



43

Perc. J. Gtr. E. Bass

This system contains measures 43 through 46. The Percussion part continues with the eighth-note pattern. The J. Gtr. part continues with the eighth-note strumming, including a triplet of eighth notes in measure 44. The E. Bass part continues with the bass line, including a triplet of eighth notes in measure 45. The measures are grouped by a brace on the left.

Tape Smp. Brs

This system contains measures 43 through 46 for the Tape Smp. Brs part. It features a single staff with a treble clef, showing rests in measures 43 and 44, and eighth notes in measures 45 and 46. The measures are grouped by a brace on the left.

46

Perc. J. Gtr. E. Bass Tape Smp. Brs

This system covers measures 46 to 48. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords with slash marks below them. The E. Bass part has a melodic line with slash marks. The Tape Smp. Brs part is mostly silent, with a few notes in the first measure.



49

Perc. J. Gtr. E. Bass Tape Smp. Brs

This system covers measures 49 to 51. The Percussion part includes triplets of eighth notes. The J. Gtr. part features a triplet of eighth notes in the first measure. The E. Bass part continues with a melodic line. The Tape Smp. Brs part has some chordal accompaniment.



52

Perc. J. Gtr. E. Bass

This system covers measures 52 to 54. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has chords with slash marks. The E. Bass part has a melodic line with slash marks.

55

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



58

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

61

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



64

Perc.

J. Gtr.

E. Bass



67

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

70

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



73

Perc.

J. Gtr.

E. Bass



76

Perc.

J. Gtr.

E. Bass

79

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



82

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

85

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



88

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

91

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



94

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

97

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



101

Perc.

J. Gtr.

E. Bass



104

Perc.

J. Gtr.

E. Bass

107

Perc.

J. Gtr.

E. Bass

115



110

Perc.

J. Gtr.

E. Bass

117



113

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

116

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

This system contains measures 116, 117, and 118. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords with slash marks below them. The E. Bass part has a melodic line with eighth notes and slash marks. The Tape Smp. Brs part has a few notes, including a triplet of eighth notes in measure 118.



119

Perc.

J. Gtr.

E. Bass

This system contains measures 119, 120, and 121. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with chords and slash marks. The E. Bass part continues with its melodic line and slash marks.



122

Perc.

J. Gtr.

E. Bass

This system contains measures 122, 123, and 124. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with chords and slash marks, featuring a triplet of eighth notes in measure 123. The E. Bass part continues with its melodic line and slash marks.

125

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

17



128

Perc.

J. Gtr.

E. Bass



131

Perc.

J. Gtr.

E. Bass

134

Perc. J. Gtr. E. Bass

Detailed description: This system covers measures 134 to 136. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, each marked with a slash and a tilde (~). The E. Bass part plays a steady eighth-note line. The system concludes with a double bar line.



137

Perc. J. Gtr. E. Bass

Detailed description: This system covers measures 137 to 139. The Percussion part has a similar eighth-note pattern but includes triplets in measures 137 and 138. The J. Gtr. part continues with slash-and-tilde chords. The E. Bass part features a mix of eighth and quarter notes. The system ends with a double bar line.



140

Perc. J. Gtr. E. Bass

Detailed description: This system covers measures 140 to 142. The Percussion part maintains the eighth-note pattern with triplets in measures 140 and 141. The J. Gtr. part uses slash-and-tilde chords. The E. Bass part includes a triplet in measure 142. The system ends with a double bar line.

Tape Smp. Brs

Detailed description: This system is for the 'Tape Smp. Brs' part, covering measures 140 to 142. It features a single staff with a treble clef, containing a few notes and a triplet in measure 142. The system ends with a double bar line.

143 19

Perc. J. Gtr. E. Bass Tape Smp. Brs

This system contains measures 143, 144, and 145. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The J. Gtr. part has a similar triplet-based rhythm. The E. Bass part provides a steady bass line. The Tape Smp. Brs part has a few notes in measure 145.



146

Perc. J. Gtr. E. Bass

This system contains measures 146, 147, and 148. The Percussion part continues with its rhythmic pattern. The J. Gtr. part features a triplet in measure 146. The E. Bass part continues with its bass line.



149

Perc. J. Gtr. E. Bass Tape Smp. Brs

This system contains measures 149, 150, and 151. The Percussion part continues with its rhythmic pattern. The J. Gtr. part continues with its rhythm. The E. Bass part features a triplet in measure 149. The Tape Smp. Brs part has notes in measure 149.

152

Perc.

J. Gtr.

E. Bass



155

Perc.

J. Gtr.

E. Bass



158

Perc.

J. Gtr.

E. Bass

161

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



164

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

167

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



170

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

173

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs



176

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Baroque Trumpet

Irmãs Galvão - No Calor

♩ = 96,000000

8

15

61 2

82

90

97

63

165

172

Irmãs Galvão - No Calor

Percussion

♩ = 96,000000

6

11

16

21

25

29

33

37

42

V.S.

Percussion

Musical score for Percussion, measures 47-86. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 47, 51, 56, 60, 64, 69, 73, 78, 82, and 86 are indicated at the start of their respective systems. Triplet markings (a bracket with the number '3') are present above and below the notes in various measures, such as measures 47, 56, 60, 69, 73, 78, 82, and 86. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth notes).

91

96

101

106

110

115

119

124

128

132

V.S.

Percussion

137

141

145

149

153

157

162

167

171

175

♩ = 96,000000

8

14

20

26

32

38

44

50

56

Jazz Guitar

62

Musical staff 1: Treble clef, measures 62-67. Contains chords with flats and dots, and rhythmic notation.

68

Musical staff 2: Treble clef, measures 68-73. Contains chords with dots and flats, and rhythmic notation.

74

Musical staff 3: Treble clef, measures 74-79. Contains chords with flats and dots, and rhythmic notation. Includes a triplet bracket at the end.

80

Musical staff 4: Treble clef, measures 80-85. Contains chords with dots and flats, and rhythmic notation. Includes two triplet brackets.

86

Musical staff 5: Treble clef, measures 86-91. Contains chords with dots and flats, and rhythmic notation. Includes a triplet bracket.

92

Musical staff 6: Treble clef, measures 92-97. Contains chords with dots and flats, and rhythmic notation. Includes a triplet bracket.

98

Musical staff 7: Treble clef, measures 98-103. Contains chords with dots and flats, and rhythmic notation.

104

Musical staff 8: Treble clef, measures 104-109. Contains chords with dots and flats, and rhythmic notation. Includes a triplet bracket.

110

Musical staff 9: Treble clef, measures 110-115. Contains chords with dots and flats, and rhythmic notation.

116

Musical staff 10: Treble clef, measures 116-121. Contains chords with dots and flats, and rhythmic notation.

Jazz Guitar

122

128

134

140

146

152

158

164

170

174

Irmãs Galvão - No Calor

Electric Bass

♩ = 96,000000



V.S.

60



66



72



78



84



90



97



103



109



115



121



127



133



139



145



152



158



164



170



174



Tape Sampler Keyboard [Brass]

Irmãs Galvão - No Calor

♩ = 96,000000

8

15

61

2

82

90

97

63

165

172

Tape Sampler Keyboard [Brass] Irmas Galvao - No Calor

♩ = 96,000000

32 10

47

2 5 3

61

6 42

113

6 6

125

14 2

145

3 28