

# Ivan Lins - Dinorah Dinorah

0.5"  
1.2,10  
Dinorah! Dinorah!

♩ = 122,999969

Musical score for the first system of 'Dinorah Dinorah'. The score is in 4/4 time and consists of five staves: Percussion, Jazz Guitar, Electric Bass, Electric Piano, and FM Synth. The Percussion staff shows a simple rhythmic pattern. The Jazz Guitar and Electric Bass staves are mostly empty. The Electric Piano staff features a complex, rhythmic melody in the right hand and a simple bass line in the left hand. The FM Synth staff is empty.



Musical score for the second system of 'Dinorah Dinorah'. The score is in 4/4 time and consists of three staves: Perc., E. Piano, and FM. The Perc. staff shows a simple rhythmic pattern. The E. Piano staff features a complex, rhythmic melody in the right hand and a simple bass line in the left hand. The FM staff is empty.

5

Perc. 

E. Piano 

FM 



7

Perc. 

E. Piano 

FM 



9

Perc. 

E. Bass 

E. Piano 

10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

T		1		0		2
A		0		1		1
B	2	7	2	0		1

11

Fl.

Perc.

J. Gtr.

E. Gtr.

T	1	0		0
A	0	4	3	4
B	0	4	3	3 3

E. Bass

E. Piano

12

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

T	3	3
A	2	1
B	2	2

13

Fl.

Perc.

J. Gtr.

E. Gtr.

T		1		0					
A	2	0		2	0	2	3	5	5
B	0		0		2		4	0	0

E. Bass

E. Piano

25.5"  
14.1,00  
Hiram Araujo Filho

14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

T	3		3		3		1		2
A	2				2		1		1
B	2								1

15

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score consists of six staves. The Flute staff (Fl.) shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Jazzy Guitar staff (J. Gtr.) has a rhythmic accompaniment with eighth notes and rests. The Electric Guitar staff (E. Gtr.) displays a guitar tab with fret numbers 1, 0, 3, 3, 4, 4, 3, 3 for measures 15-18. The Electric Bass staff (E. Bass) provides a simple bass line with quarter notes. The Electric Piano staff (E. Piano) features a chordal accompaniment with chords and rests.

	15	16	17	18
T	1	0		0
A	0		3	3
B	0	4	3	3





17

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass


E. Piano

FM

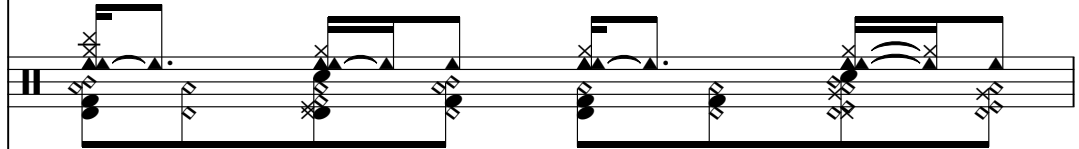
Orch. Hit

18


Fl.



Perc.




J. Gtr.




E. Gtr.

T	1			
A	3			2
B	2	2	1	1

E. Bass



E. Piano



19

Fl.

Perc.

J. Gtr.

E. Gtr.

T	1	0		0
A	0		3	3
B	0	4	3	3

E. Bass

E. Piano

FM

Detailed description: This page contains a musical score for measures 19-22. The instruments are Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Fretless Mandolin (FM). The Flute part features a triplet of eighth notes in measure 19. The Percussion part has a complex rhythmic pattern with accents. The Jazzy Guitar part has a simple eighth-note accompaniment. The Electric Guitar part includes a guitar tab with fret numbers for strings T, A, and B. The Electric Bass part has a simple bass line. The Electric Piano and Fretless Mandolin parts provide harmonic support with chords and melodic lines.

20

Fl.



Perc.



J. Gtr.



E. Gtr.

T	3				3	3
A	2	2		1	1	2
B	2			2		

E. Bass



E. Piano



21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Detailed description: This page of a musical score covers measures 21 through 24. The Flute (Fl.) part begins with a melodic line in measure 21, featuring a triplet of eighth notes. The Percussion (Perc.) part provides a complex rhythmic accompaniment with various patterns and accents. The J. Guitar (J. Gtr.) part plays a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) part is shown as a guitar tab with fret numbers (1, 3, 2, 5, 0) and string indicators (T, A, B). The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) and Fingering Machine (FM) parts provide harmonic support with chords and textures.



23

Fl.

Perc.

J. Gtr.

E. Gtr.

T	1	0		0
A	0	4	3	3
B	0	4	3	3

E. Bass

E. Piano

FM



24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score consists of six staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks above notes, indicating hits on a snare or similar instrument. The Jazzy Guitar staff (J. Gtr.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) is a guitar tab with three lines labeled T, A, and B. It shows fret numbers: T (3, 2), A (2), and B (2) for the first measure; T (3, 2), A (2), and B (2) for the second; T (3, 1), A (2), and B (2) for the third; and T (3, 1), A (1), and B (1) for the fourth. The Electric Bass staff (E. Bass) has a bass clef and contains a simple bass line with quarter and eighth notes. The Electric Piano staff (E. Piano) has a grand staff (treble and bass clefs) and contains a chordal accompaniment with chords and single notes.

25

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

26

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	1				0		
A	2				1		
B	3		3		2	3	0
	3		3			3	3

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit



28

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	4	4	4	3	1	
A	5	5	4	4	1	1
B	8	6	5	5	3	1
	1			1	8	8

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

T	3	3	3	3	1	1	1	1	1	1
A	3	3	3	3	1	1	1	1	1	1
B	3	3	3	3	1	1	1	1	1	1
	1	6	5	5	5	5	3	3	1	1

30

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 30. The Flute part features a triplet of eighth notes in the final measure. The Baritone Trumpet and Orch. Hit parts play a similar rhythmic pattern. The Percussion part has a complex pattern of hits and rests. The J. Guitar part has a long sustain. The E. Guitar part is a guitar tab with fret numbers 4, 6, 4, 0, 4, 4, 6, 1, 6, 4, 4. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with a triplet in the final measure. The FM part has a sustained chord. The Tape Smp. Str part has a simple bass line.

31

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	0					3
A	3		3	3	4	1 1
B	4		4	3	4	
	4		4	4		

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit



32

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Staff	Measure 32	Measure 33	Measure 34	Measure 35	Measure 36	Measure 37
T	6	6		6		
A	8	8	3			
B	7	7		1	7	1 3
6	6	6				
6					6	

33

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Detailed description of the musical score: The score is for measures 33-36. The Flute (Fl.) part has a whole rest in measure 33. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern of eighth notes and quarter notes. The Percussion (Perc.) part features a complex pattern with various rhythms and accents. The Jazzy Guitar (J. Gtr.) part has a series of chords and a triplet in measure 35. The Electric Guitar (E. Gtr.) part has a tab with fret numbers: 5, 6, 7, 8, 3, 3 for the first five measures, and 5, 3, 3 for the last measure. The Electric Bass (E. Bass) part has a rhythmic pattern of eighth notes. The Electric Piano (E. Piano) part has chords in measures 33 and 35. The FM Synthesizer (FM) part has a rhythmic pattern of eighth notes. The Tape Samples (Tape Smp. Str) part has a constant low-frequency sound. The Orchestral Hit (Orch. Hit) part has a rhythmic pattern of eighth notes.

34

Fl.

Perc.

J. Gtr.

E. Gtr.

T	1						
A	3						
B	2		2	2		1	2
						0	1

E. Bass

E. Piano

35

Fl.

Perc.

J. Gtr.

E. Gtr.

T	1	0	0
A	0	4	3
B	0	4	3

E. Bass

E. Piano

FM

36

Fl.

Perc.

J. Gtr.

E. Gtr.

T	3		3	3	3		
A	2		2	1	1		
B	2			2	0		2

E. Bass

E. Piano

37

Fl.

Perc.

J. Gtr.

E. Gtr.

T		1		1	1	0		0		0
A		0		0		5		5		5
B	0		0	0	0	0		4	0	4
						5		5		5

E. Bass

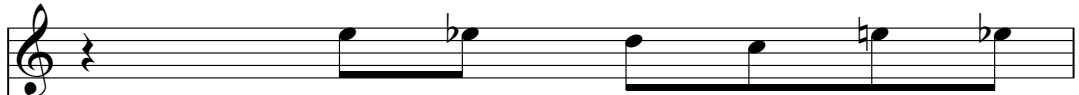
E. Piano

FM


Detailed description of the musical score: This page contains a musical score for measures 37-40. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in measure 38. The Percussion (Perc.) part consists of a complex rhythmic pattern with various accents and rests. The Jazz Guitar (J. Gtr.) part plays a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) part includes a guitar tab with fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The Electric Bass (E. Bass) part provides a simple bass line. The Electric Piano (E. Piano) and Fretless Mandolin (FM) parts provide harmonic support with chords and arpeggios.

38


Fl.



Perc.




J. Gtr.



E. Gtr.

T	3	0	2
A	2	1	1
B	2	0	1

E. Bass



E. Piano



39

Fl.

Perc.

J. Gtr.

T	1	0	3	3
A	0	4	3	3
B	0	4	3	3

E. Gtr.

E. Bass


E. Piano

FM

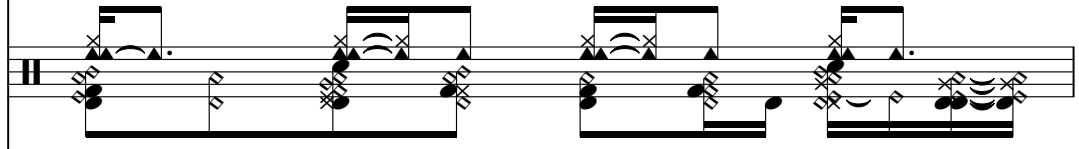


40

Fl.



Perc.



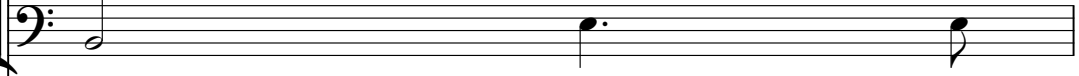
J. Gtr.



E. Gtr.

T	3		3	3	3
A	2		1	1	
B	2		0		2

E. Bass



E. Piano



41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Detailed description: This page of a musical score covers measures 41 through 44. The Flute part (Fl.) begins with a melodic line in treble clef, featuring a triplet of eighth notes in measure 42. The Percussion part (Perc.) uses a snare drum and cymbal, with a consistent rhythmic pattern of eighth notes and accents. The J. Guitar (J. Gtr.) part is in treble clef, playing a rhythmic accompaniment of eighth notes. The E. Guitar (E. Gtr.) part is shown as a guitar tab with six staves, indicating fret numbers for the Top (T), Middle (A), and Bottom (B) strings. The E. Bass part is in bass clef, providing a simple bass line. The E. Piano part is in grand staff, with the right hand playing chords and the left hand playing a bass line. The FM part is in grand staff, with the right hand mostly silent and the left hand playing chords.

42

Fl.



Perc.



J. Gtr.




E. Gtr.

T	3		2
A	2	1	1
B	2	2	1
		0	

E. Bass



E. Piano



43

Fl.

Perc.

J. Gtr.

T	1	0	0
A	0	4	3
B	0	4	3

E. Gtr.

E. Bass

E. Piano

FM

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score consists of six staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note with a fermata. The Percussion staff (Perc.) uses a double bar line and includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific sounds. The J. Guitar staff (J. Gtr.) is in treble clef and shows a rhythmic pattern of eighth notes and quarter notes. The E. Guitar staff (E. Gtr.) is a guitar tab with six lines, showing fret numbers (1, 2, 3) and a triplet of eighth notes. The E. Bass staff (E. Bass) is in bass clef and contains a few notes, including a dotted quarter note and a half note. The E. Piano staff (E. Piano) is in grand staff (treble and bass clefs) and features chords and melodic lines in both hands.

45

Fl.



Perc.



J. Gtr.



E. Gtr.

T	0	0	1	0	0	0
A	1	0	0	1	5	5
B	2	2	0	0	4	4

E. Bass



E. Piano



FM



46

Fl.

Perc.

J. Gtr.

E. Gtr. 

T	3			1
A	2	2	1	2
B	2		2	1

E. Bass

E. Piano

47

Fl.

Perc.

J. Gtr.

E. Gtr.

	0					0
T	1	0	3	3	3	8
A	0		4		3	8
B	0	4	4		3	3

E. Bass

E. Piano

FM



48

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

The musical score for page 41, measures 48-51, is arranged in a grand staff format. The parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measure 48 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 49 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 50 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 51 has a quarter rest, a quarter note G4, and a quarter note A4.
- Perc. (Percussion):** Treble clef. Measure 48 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- J. Gtr. (Jazzy Guitar):** Treble clef. Measure 48 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 48 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- E. Bass (Electric Bass):** Bass clef. Measure 48 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 49 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 50 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 51 has a quarter note G2, a quarter note A2, and a quarter note Bb2.
- E. Piano (Electric Piano):** Grand staff (treble and bass clefs). Measure 48 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note Bb4.

49

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

The musical score for page 42, measures 49-52, features the following parts:

- Flute (Fl.):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5.
- Baritone Trumpet (Bar. Tpt.):** Rested throughout the measures.
- Percussion (Perc.):** Complex rhythmic accompaniment with various patterns, including a triplet of eighth notes in measure 51.
- Jazz Guitar (J. Gtr.):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5.
- Electric Guitar (E. Gtr.):** Fretboard diagram with strings T, A, B and fret numbers 7, 8, 9, 10, 1, 0, 2, 1, 0, 1, 0.
- Electric Bass (E. Bass):** Bass line in bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Electric Piano (E. Piano):** Accompaniment in grand staff, featuring chords and melodic lines.
- Fretless Mandolin (FM):** Accompaniment in grand staff, featuring chords and melodic lines.
- Orchestral Hit (Orch. Hit):** Rested throughout the measures.

50

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

T	1			1		1	1	1	1	1
A	2			1		1			1	1
B	5	2	0	5				0	2	0
	3	3	3	3				3		3

51

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	1
A	0	1	2	0	0	0	2	0	3 3 3
B	3			3	3	3			

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

52

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

T	4	3	3	3	3	3	3	3
A	5	4	4	4	4	4	4	1
B	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	



54

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	4				2			
A	4				4			
B	6	1	0	1	4	1	0	1
	4	1	1					

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

55

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	4	0	4	0	1	0	1
A	4				1	1	1
B	4	6	6	4	4	4	

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit



56

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	6	6	6	6	3	10	3	3	
A	8	8	8	7	3			3	0
B	8	8	8	7	1			1	

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

57

Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

The musical score is arranged in a vertical stack of staves. The Flute part features a long, sustained note with a grace note. The Baritone Trumpet and Orchestrated Hit parts play a rhythmic pattern of eighth notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. part has a complex rhythmic pattern with a triplet. The E. Gtr. part has a simple rhythmic pattern with a triplet. The E. Bass part has a complex rhythmic pattern with a triplet. The E. Piano part has a simple rhythmic pattern. The FM part has a complex rhythmic pattern. The Tape Smp. Str part has a simple rhythmic pattern. The Solo part is empty.

58 Perc. J. Gtr. E. Gtr. E. Bass E. Piano Solo

The musical score consists of six staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) features a melodic line with eighth and sixteenth notes. The E. Gtr. staff (third) contains a guitar tablature with fret numbers 1, 2, 3, and 2 on strings T, A, and B. The E. Bass staff (fourth) has a simple bass line with quarter notes. The E. Piano staff (fifth) shows a piano accompaniment with chords and single notes. The Solo staff (bottom) features a melodic line with triplets and sixteenth notes.

59

Perc.

J. Gtr.

E. Gtr.

T	1	0	3	4	0
A	0	4	3	3	
B	0	4	3	3	2

E. Bass

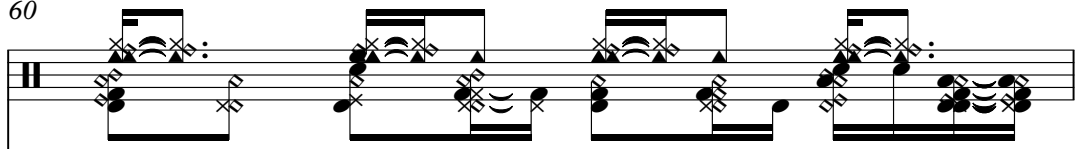
E. Piano

FM


Solo

60

Perc.



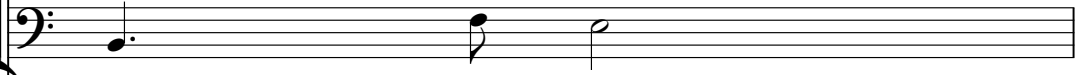
J. Gtr.




E. Gtr.

T	3	3	3	3	3	3	1
A	2		2	1	1		
B	2			2		2	


E. Bass



E. Piano



Solo



61

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Solo

The musical score consists of eight staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff is in treble clef with a 7/8 time signature. The E. Gtr. staff shows guitar tablature with strings T, A, and B labeled. The E. Bass staff is in bass clef. The E. Piano staff is a grand staff with treble and bass clefs. The FM staff is a grand staff with treble and bass clefs. The Tape Smp. Str staff is in treble clef. The Solo staff is in treble clef and includes a triplet of eighth notes.

62

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str, and Solo. The score is arranged in a system with seven staves. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff contains a guitar tab with fret numbers (3, 2, 3, 1, 2) and string indicators (T, A, B). The E. Bass staff has a bass line with eighth and sixteenth notes. The E. Piano staff shows a piano accompaniment with chords and single notes. The Tape Smp. Str staff has a long, sustained note. The Solo staff features a melodic line with eighth and sixteenth notes.

63

Perc.

J. Gtr.

E. Gtr.

T	0	3	3	0
A	0	4	3 3	3
B	0	4	3	3

E. Bass

E. Piano

FM

Tape Smp. Str

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a fretboard diagram, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mallets), Tape Smp. Str (Tape Sample String), and Solo (Soloist). The music is in 4/4 time. The J. Gtr. part features a rhythmic pattern of eighth notes. The E. Gtr. part shows a specific fretting pattern. The E. Bass part has a simple bass line. The E. Piano part provides harmonic support with chords and moving lines. The FM part has a melodic line. The Tape Smp. Str part has a few notes. The Solo part features a melodic line with a triplet.



64

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth and sixteenth notes. The E. Gtr. staff (E. Gtr.) contains guitar tablature with fret numbers (0-3) and string indicators (T, A, B). The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The E. Piano staff (E. Piano) is a grand staff with treble and bass clefs, showing chords and moving lines. The Tape Smp. Str staff (Tape Smp. Str) contains a long, sustained note with a fermata. The Solo staff (Solo) features a melodic line with various accidentals (sharps, flats) and rests.

65

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

T	0	1	0	0	0	0	1	2
A	2	0	2	5	5	4	0	2
B	0	0	2	5	4	0	2	

66

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	1			3		1
A	3			1		2
B	2	2		2		1

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part features a triplet of eighth notes in measure 66, followed by a long note in measure 67, and a final note in measure 68. The Percussion (Perc.) part has a complex rhythmic pattern with various drum sounds and accents. The Jazz Guitar (J. Gtr.) part has a long note in measure 66. The Electric Guitar (E. Gtr.) part includes a guitar tab for measures 66-69, showing fret numbers for strings T, A, and B. The Electric Bass (E. Bass) part has a long note in measure 66. The Electric Piano (E. Piano) part has a melodic line with a triplet in measure 66. The FM (Fretless Mandolin) part is silent. The Tape Sample String (Tape Smp. Str.) part is silent. The Orchestral Hit (Orch. Hit) part has a triplet in measure 66. The Solo part has a melodic line with a triplet in measure 66.

67

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	0	3	3	0
A	1	4	3	3
B	0	4	3	3

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

68

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

The musical score for page 61, measures 68-71, features the following parts:

- Bar. Tpt.:** Treble clef, measures 68-71 with long notes and slurs.
- Perc.:** Drum set notation with various rhythms and accents.
- J. Gtr.:** Treble clef, measures 68-71 with chords and single notes.
- E. Gtr.:** Fretboard diagram for strings T, A, B with fret numbers 2, 2, 2, 1, 3, 1, 2.
- E. Bass:** Bass clef, measures 68-71 with a simple bass line.
- E. Piano:** Grand staff (treble and bass clefs), measures 68-71 with chords and melodic lines.
- FM:** Treble clef, measures 68-71 with a single note.
- Tape Smp. Str:** Treble clef, measures 68-71 with a simple string line.
- Orch. Hit:** Treble clef, measures 68-71 with a hit sound and long notes.
- Solo:** Treble clef, measures 68-71 with a melodic line and a triplet of eighth notes in measure 71.

69

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	0	3	2	0	0
A	12	5	1	0	1
B	14	2	0	0	0
	17	0	0	0	0
	20				

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

70

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

Measure	T (Treble)	A (Middle)	B (Bass)
70	3	2	2
71	1	2	
72	1	2	1

71

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.	0	3	3	3	0
T	1	4	3	3	3
A	0	4	3	3	3
B	0	4	3	3	3

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo



72

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

T	2			2		
A	3					
B	2					

73

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Solo

The musical score for measures 73-76 includes the following parts:

- Bar. Tpt.:** A long note spanning measures 73-74, followed by a quarter rest in measure 75 and a quarter note in measure 76.
- Perc.:** A complex rhythmic pattern with various accents and a triplet in measure 75.
- J. Gtr.:** A series of chords and single notes, including a triplet in measure 75.
- E. Gtr.:** A guitar tab with fret numbers (0, 2) and string numbers (T, A, B).
- E. Bass:** A simple bass line with quarter notes.
- E. Piano:** A piano accompaniment with chords and single notes.
- FM:** A part with chords and single notes.
- Tape Smp. Str.:** A part with a triplet in measure 73 and a quarter note in measure 74.
- Orch. Hit:** A long note spanning measures 73-74, followed by a quarter rest in measure 75 and a quarter note in measure 76.
- Solo:** A melodic line with triplets in measures 73 and 74.

74

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	3	1	0	2
A	2	2	0	1
B	2			1

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

75

Bar. Tpt.

Perc.

J. Gtr.

T	2	0	3	0
A	0	4	3	3
B	0	4	3	3

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

76

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

The musical score for measures 76-79 includes the following parts:

- Bar. Tpt.:** Features a melodic line with a long note in measure 76 and a rhythmic pattern in measure 77.
- Perc.:** Shows a complex rhythmic pattern with various drum and cymbal notations.
- J. Gtr.:** Provides harmonic support with chords and a melodic line.
- E. Gtr.:** Includes a guitar tab with fret numbers: T (3, 2), A (3, 2), B (2) for measures 76-77, and T (2, 3), A (1, 2), B (2) for measures 78-79.
- E. Bass:** Plays a simple bass line with quarter notes.
- E. Piano:** Features a melodic line with chords and a bass line with a triplet in measure 77.
- FM:** Fiddle part, mostly silent.
- Tape Smp. Str:** Features a melodic line with a long note in measure 76.
- Orch. Hit:** Features a melodic line with a long note in measure 76.
- Solo:** Features a melodic line with a triplet in measure 77.

77

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	7	7	7	7	7	7
A	8	8	8	7	7	7
B	9	9	9	1	1	1
	10	10	2	0	0	0
	2	2	2	0	0	0
	0	0	0	0	0	0

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Solo

78

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

T	3	1	1	3	3	.		
A	2	3	3	2	1		1	2
B	2		2	2	2	1		1

79

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	1	0		0
A	0	4	3	3 3
B	0	4	3	3

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Solo

6

3



80

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

Detailed description of the musical score: The score consists of ten staves. The Bar. Tpt. staff has a treble clef and contains two measures of music with long horizontal lines indicating sustained notes. The Perc. staff has a common time signature and contains four measures of music with various rhythmic symbols. The J. Gtr. staff has a treble clef and contains two measures of music with a key signature change to two sharps. The E. Gtr. staff has a treble clef and contains two measures of music with guitar-specific notation including fret numbers (3, 2, 2, 2, 2, 2, 3, 1, 2, 1, 2) and a dot. The E. Bass staff has a bass clef and contains two measures of music. The E. Piano staff has a bass clef and contains two measures of music with a triplet of eighth notes. The FM staff has a treble clef and contains two measures of music with a whole rest. The Tape Smp. Str staff has a treble clef and contains two measures of music with a triplet of eighth notes. The Orch. Hit staff has a treble clef and contains two measures of music with long horizontal lines indicating sustained notes. The Solo staff has a treble clef and contains two measures of music with a triplet of eighth notes.

81

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

Tab for E. Gtr. (T, A, B strings):

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2

82

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	1	1	1			2
A	0	3	0	0	0	2
B	7	4	7		1	1
	2	2	2			1

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Solo

83

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	1	0		0
A	0	4	3	3
B	0	4	3	3

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Solo

84

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Solo

The musical score consists of ten staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a common time signature. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a guitar tab below it. The E. Bass staff has a bass clef. The E. Piano staff has a grand staff with treble and bass clefs. The FM staff has a treble clef. The Tape Smp. Str. staff has a treble clef. The Orch. Hit staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The guitar tab for the E. Gtr. staff shows fret numbers for strings T, A, and B. The Solo staff includes triplets and slurs.

Staff	Measure 84	Measure 85	Measure 86	Measure 87
Bar. Tpt.	Rest	Rest	Rest	Rest
Perc.	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern	Complex rhythmic pattern
J. Gtr.	Rest	Complex chord	Complex chord	Complex chord
E. Gtr.	3 2	3 3	3 3 2	3 3 2
E. Bass	Rest	Rest	Rest	Rest
E. Piano	Complex accompaniment	Complex accompaniment	Complex accompaniment	Complex accompaniment
FM	Rest	Rest	Rest	Rest
Tape Smp. Str.	Complex melodic line	Complex melodic line	Complex melodic line	Complex melodic line
Orch. Hit	Rest	Rest	Rest	Rest
Solo	Complex melodic line	Complex melodic line	Complex melodic line	Complex melodic line

85

Perc.

J. Gtr.

E. Gtr.

T	7	0	0	1	7	7	0	2
A	2	10	2	1	7	7	0	5
B	0	12	0	0	9	9	0	5
	15	0	0	0	10	0		

E. Bass

E. Piano

FM

Tape Smp. Str

Solo

86

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	3				2
A	2			1	1
B	2			2	1

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

87

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	2	0	0	0
A	0	4	3	3
B	0	4	3	3

E. Bass

E. Piano

FM

Tape Smp. Str.

Orch. Hit

Solo



88

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T	3								
A	2		2	2	3	3	1	1	0
B	2		2	2	2			2	2

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

89

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Orch. Hit

Solo

T		3		3		3	7		0	0
A	2	5	2	5	5	7	5	1		
B	0	0	0	0	5	0				

90

The musical score consists of six staves. The Percussion staff shows a sequence of hits with stems and flags. The Electric Guitar staff includes a tablature with fret numbers: 3, 5, 5, 0 on the top string; 5, 5, 2 on the second string; 7, 9, 2 on the third string; and 7, 9, 2 on the fourth string. The Electric Bass staff features a rhythmic pattern of eighth notes with stems and flags. The Electric Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Tape Smp. Str staff shows a sequence of chords with stems and flags. The Solo staff features a melodic line with stems and flags.

Flute

Ivan Lins - Dinorah Dinorah

♩ = 122,999969

9

13

17

20

24

28

32

36

40

43

V.S.

2

Flute

47



51



55



34

Baroque Trumpet Ivan Lins - Dinorah Dinorah

♩ = 122,999969

16 8

27

32 15

51

55 7

66 3

70 3

74 3

78 3

81

Detailed description: This is a musical score for a Baroque Trumpet. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 122,999969. The first two staves contain rests of 16 and 8 measures respectively. The third staff begins with measure 27 and includes a 15-measure rest. The fourth staff starts at measure 51. The fifth staff has a 7-measure rest. The sixth, seventh, eighth, and ninth staves feature triplets of eighth notes. The tenth staff ends at measure 81.

2

# Baroque Trumpet

86

Musical notation for Baroque Trumpet, measures 86-87. Measure 86 features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (B4). Measure 87 features a quarter note (A4), a quarter note (G4), and a quarter note (F4).

88

Musical notation for Baroque Trumpet, measure 88. The measure contains a half note (G4), a half note (F4), and a quarter note (E4). The measure concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

Percussion Ivan Lins - Dinorah Dinorah

♩ = 122,999969

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff shows a sequence of quarter notes with 'x' marks, indicating a specific rhythmic pattern.

Musical staff 2: Percussion notation, measures 7-10. Measures 7-9 continue the quarter-note pattern. Measure 10 introduces a complex rhythmic figure with eighth notes and 'x' marks.

Musical staff 3: Percussion notation, measures 11-12. Measures 11-12 continue the complex rhythmic figure from measure 10.

Musical staff 4: Percussion notation, measures 13-14. Measures 13-14 continue the complex rhythmic figure.

Musical staff 5: Percussion notation, measures 15-16. Measures 15-16 continue the complex rhythmic figure.

Musical staff 6: Percussion notation, measures 17-18. Measures 17-18 continue the complex rhythmic figure.

Musical staff 7: Percussion notation, measures 19-20. Measures 19-20 continue the complex rhythmic figure.

Musical staff 8: Percussion notation, measures 21-22. Measures 21-22 continue the complex rhythmic figure.

Musical staff 9: Percussion notation, measures 23-24. Measures 23-24 continue the complex rhythmic figure.

Musical staff 10: Percussion notation, measures 25-28. Measures 25-28 continue the complex rhythmic figure. Measure 28 features a triplet of eighth notes.

V.S.



27

Measure 27: A single staff of music with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes, some with beams, and rests. There are also 'x' marks below the staff, likely indicating specific rhythmic patterns or accents.

29

Measure 29: Similar to measure 27, featuring eighth and sixteenth notes with beams and rests. 'x' marks are present below the staff.

31

Measure 31: Continuation of the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are present below the staff.

33

Measure 33: Continuation of the rhythmic pattern. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

34

Measure 34: Continuation of the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are present below the staff.

36

Measure 36: Continuation of the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are present below the staff.

37

Measure 37: Continuation of the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are present below the staff.

39

Measure 39: Continuation of the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are present below the staff.

41

Measure 41: Continuation of the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are present below the staff.

43

Measure 43: Continuation of the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks are present below the staff.

Percussion

45

Musical notation for measure 45, percussion staff. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs.

47

Musical notation for measure 47, percussion staff. It continues the rhythmic pattern with similar note values and articulation.

49

Musical notation for measure 49, percussion staff. It includes a triplet of notes indicated by a bracket and the number '3' below it.

50

Musical notation for measure 50, percussion staff. It features a series of notes with various articulation marks.

52

Musical notation for measure 52, percussion staff. It continues the rhythmic sequence with similar note values and articulation.

54

Musical notation for measure 54, percussion staff. It features a complex rhythmic pattern with various note values and articulation marks.

56

Musical notation for measure 56, percussion staff. It includes a series of notes with various articulation marks.

57

Musical notation for measure 57, percussion staff. It includes a triplet of notes indicated by a bracket and the number '3' below it.

58

Musical notation for measure 58, percussion staff. It features a complex rhythmic pattern with various note values and articulation marks.

59

Musical notation for measure 59, percussion staff. It continues the rhythmic pattern with similar note values and articulation.

Musical score for Percussion, measures 60-71. The score is written on a grand staff (two staves) and includes various rhythmic patterns, rests, and articulation marks. The measures are numbered 60 through 71. Measure 65 features a triplet of eighth notes. Measure 66 features a triplet of eighth notes. Measure 68 features a triplet of eighth notes. Measure 69 features a triplet of eighth notes. Measure 70 features a triplet of eighth notes. Measure 71 features a triplet of eighth notes.

72

73

74

75

76

77

78

80

81

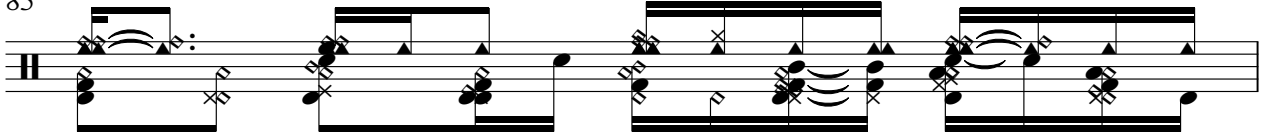
82

V.S.

84



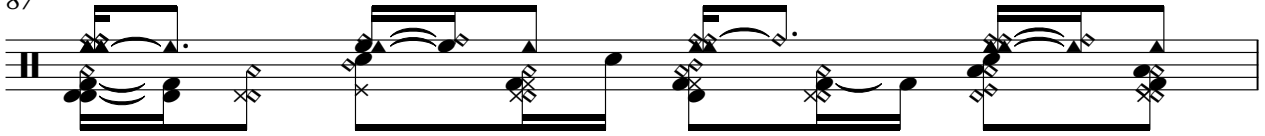
85



86



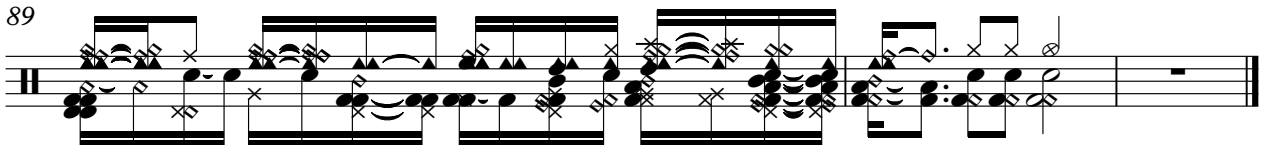
87



88



89



♩ = 122,999969

9

12

15

18

21

24

27

30

34

37

40

Musical staff 40: Treble clef, 7/8 time signature. Three measures of eighth-note patterns with rests.

43

Musical staff 43: Treble clef, 7/8 time signature. Three measures of eighth-note patterns with rests.

46

Musical staff 46: Treble clef, 7/8 time signature. Three measures of eighth-note patterns with rests.

49

Musical staff 49: Treble clef, 7/8 time signature. First measure eighth notes, second measure chord, third measure eighth notes.

53

Musical staff 53: Treble clef, 7/8 time signature. First measure eighth notes, second measure chord, third measure eighth notes.

56

Musical staff 56: Treble clef, 7/8 time signature. First measure chord, second measure eighth notes, third measure eighth notes.

59

Musical staff 59: Treble clef, 7/8 time signature. Three measures of eighth-note patterns with rests.

62

Musical staff 62: Treble clef, 7/8 time signature. Three measures of eighth-note patterns with rests.

65

Musical staff 65: Treble clef, 7/8 time signature. First measure eighth notes, second measure chord, third measure eighth notes.

69

Musical staff 69: Treble clef, 7/8 time signature. First measure eighth notes, second measure chord, third measure eighth notes.

72



Musical notation for measures 72-75. The key signature has two sharps (F# and C#). The notation consists of four measures of music, primarily using chords and rhythmic patterns.

76



Musical notation for measures 76-78. The notation continues with chords and rhythmic patterns in the same key signature.

79



Musical notation for measures 79-82. The notation includes more complex rhythmic patterns and chordal structures.

83



Musical notation for measures 83-85. The notation features intricate rhythmic patterns and chordal accompaniment.

86



Musical notation for measures 86-88. The notation continues with complex rhythmic and harmonic elements.

89



Musical notation for measure 89. The notation concludes with a double bar line and a fermata, with a '2' written above the staff.



# Ivan Lins - Dinorah Dinorah

## 7-string Electric Guitar

♩ = 122,999969

9

E		1			0			
B		0	0	2	1	0	3	4
G		7	1	1	0	4	3	3
D		7			0	4	3	3
A		2	2	1	0	4	3	3
E			0	1	0	4	3	3
A								

13

T	1	0			3	3	3	2	1	0	0			3	3	3	3	3				
A	2	0	2	0	3	5	5	0		2	1	1	1	0	4	3	3	2	2	1	1	2
B	0	0	0	0	0	0	0	0		2		1	0	4	3	3	2					

17

T	7	7	7	7	7	1				0				3	3	3	3	3	
A	8	9	8	8	8	3	2	1	2	1	0	0	3	3	2	2	1	1	3
B	0	0	0	0	0	2	2	2	1	0	4	3	3	2	2	2	2	2	1

21

T	1	3	2	5	0	3	3	2	1	0	0			3	3	3	3
A	0	0	0	0	0	2	1	1	1	0	4	3	3	2	2	1	1
B	0	0	0	0	0	2	2	1	0	4	3	3	2	2	2	1	1

25

T	0			1	1	1			0					1	1	1	
A	2	0	2	0	2	0	5	0	0	3	3	3	0	0	3	3	3
B	0	0	0	0	0	0	4	0	0	5	3	3	3	3	3	3	3

28

T	4	4	4	4	1	3	3	3	1	1	1	1		4		0	4
A	5	5	5	5	3	3	3	3	1	1	1	1		4			
B	3	6	8	8	3	3	3	3	1	1	1	1		6	4	6	4

31

T	0				3	6	6	6		5	5		1				
A	3	3	3	3	1	8	8	3	7	7	3		3	2	1	2	
B	4	4	4	4	1	6	6	1	1	1	3		3	2	2	2	1

35

T	1	0	0		3	3	3	3	3	1	1	1	0	0	0	3	0	2
A	0	4	3	3	2	2	1	1	1	0	0	5	5	5	0	2	1	1
B	0	4	3	3	2	2	2	0	0	0	0	4	0	4	5	0	1	0

40

T	3	3	3	3		7	3	0	2	2	2			3	1	2	1	0
A	2	1	1			8	5	1	5	5	5			2	1	1	0	3
B	2	2	2	2	0	9	5	0	5	0	0			2	2	1	0	4

44

T	3	2			0	0	0	0	0				1				0	
A	2	1	1	1	2	2	2	2	2	5	5		3	2	1	2	1	0
B	2	0	1	1	2	2	0	0	0	4	0	4	2	2	1	1	0	4

V.S.

7-string Electric Guitar

48

T	3	3	3	3	1	7	0	2	0	1	1	1	1	1	1
A	2	2	2	1		8	1	1	1	2	0	2	0	2	0
B	2		2	2	2	2	2	0	0	5	5	5	0	2	0

51

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5

53

T	3	3	3	3	3	3	3	3	3	4	0	2	4	0	4
A	1	3	3	3	3	3	3	3	1	4	1	1	4	1	1
B	1	1	1	1	1	1	1	1	1	6	1	1	6	1	1

56

T	6	6	6	6	3	10	3	1	1	3	3	3	2	1	0
A	8	8	8	8	3	3	3	3	3	3	3	3	2	1	0
B	8	8	8	8	1	1	1	1	1	2	2	2	1	1	0

60

T	3	3	3	3	3	3	1	3	0	2	0	1	1	1	1
A	2	2	2	1	1	1	2	2	2	2	2	2	2	2	2
B	2		2	2	2	2	0	0	0	0	0	1	2	2	2

64

T	3	3	3	3	3	3	2	0	1	1	0	0	0	1	3
A	2	2	2	2	1	1	2	0	0	0	5	5	5	2	2
B	2		2	2	2	2	0	0	0	0	4	0	2	2	2

68

T	2	2	2	2	1	0	3	2	0	0	1	0	3	3	3
A	3	3	3	3	1	12	5	1	0	1	3	2	2	1	1
B	2	2	2	2	2	17	2	2	0	0	2	2	2	1	1

72

T	2	2	2	2	1	1	1	1	1	1	3	1	2	2	0
A	3	3	3	3	0	0	0	0	0	0	2	0	2	1	0
B	2	2	2	2	7	2	2	2	2	2	2	2	0	1	0

76

T	3	3	3	2	3	3	7	7	7	7	7	7	1	1	1
A	2	2	2	3	1	1	8	8	8	8	8	8	1	1	1
B	2		2	2	2	2	10	10	10	10	10	10	0	0	0

79

T	1	0	0	3	3	3	3	2	2	2	2	1	1	1	1
A	0	4	3	3	3	3	2	2	2	2	2	2	2	2	2
B	0	4	3	3	3	3	2	2	2	2	2	2	2	2	2

	1	1	1		2	1	0		0	3	3	3	3	3	2	0	0
T	0	3	0	0	2	0	0		3	3	3	2	2	1	1		
A	7	4	7	1	1	0	4	3	3			2	2	1	1		
B	2	2		0	1	0	4	3	3			2			2	2	

	7	0		0	1	1	7	7	0	2	3						0
T		10		1	1	7	7	0	5		3	2	1	2		2	0
A	2		2	2		9	9	0	5		2	2	2	1		0	3
B	0	15	0	0		0	10	0			2			1		0	3

				2		0		3	3	3	7	0	0		3	3	7	7
T	3			3	3	1		5	5	5	7	1			5	5	8	8
A	2	2	2	2	1	2	2	2	2	2	2	0			5	5	9	9
B	2	2	2					0	0	0	0				0	2	2	2

# Ivan Lins - Dinorah Dinorah

Electric Bass

♩ = 122,999969

8



13



19



24



29



33



38



43



48



53



V.S.

57



61



66



71



76



82



87



Electric Piano Ivan Lins - Dinorah Dinorah

♩ = 122,999969

The first system of the score, measures 1-3. The music is in 4/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand provides a simple bass line with quarter notes and rests.

The second system of the score, measures 4-5. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a steady bass line.

The third system of the score, measures 6-7. The right hand's melody becomes more melodic while retaining its rhythmic complexity. The left hand's bass line continues to support the piece.

The fourth system of the score, measures 8-9. The right hand features a dense texture of notes. The left hand's bass line includes some chromatic movement.

The fifth system of the score, measures 10-12. The right hand has a more active and varied melodic line. The left hand's bass line becomes more rhythmic and complex.

The sixth system of the score, measures 13-15. The right hand concludes with a series of rapid sixteenth-note passages. The left hand's bass line is highly rhythmic and syncopated.

V.S.

16

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 features a complex chordal texture in the treble with many accidentals, while the bass line is simpler. Measure 17 continues this texture with some melodic movement in the treble.

18

Musical notation for measures 18 and 19. Measure 18 shows a more active treble line with eighth notes and sixteenth notes, and a bass line with a triplet of eighth notes. Measure 19 continues the melodic development in the treble.

20

Musical notation for measures 20 and 21. Measure 20 features a prominent chordal texture in the treble. Measure 21 shows a continuation of the treble texture with some melodic lines.

22

Musical notation for measures 22 and 23. Measure 22 has a complex treble texture. Measure 23 features a triplet of eighth notes in the treble and a bass line with a triplet of eighth notes.

24

Musical notation for measures 24, 25, and 26. Measure 24 has a complex treble texture. Measure 25 continues the treble texture. Measure 26 features a long, sustained chord in the treble.

27

Musical notation for measures 27, 28, 29, and 30. Measure 27 has a complex treble texture. Measure 28 continues the treble texture. Measure 29 features a long, sustained chord in the treble. Measure 30 concludes the system with a complex treble texture.

30

34

36

38

40

43

V.S.



45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a series of chords and a bass clef with a simple bass line. Measure 46 continues the bass line and adds more complex chordal textures in the treble.

47

Musical notation for measures 47 and 48. Measure 47 includes a triplet of eighth notes in the treble. Measure 48 features a more active bass line and complex treble accompaniment.

49

Musical notation for measures 49 and 50. Measure 49 has a triplet of eighth notes in the treble. Measure 50 features a long, sustained chord in the bass and a melodic line in the treble.

51

Musical notation for measures 51 and 52. Measure 51 has a complex bass line with many notes. Measure 52 features a triplet of eighth notes in the treble and a sustained bass line.

54

Musical notation for measures 54 and 55. Measure 54 includes a triplet of eighth notes in the treble. Measure 55 features a very dense and complex treble accompaniment with many notes.

56

Musical notation for measures 56 and 57. Measure 56 has a complex treble accompaniment. Measure 57 features a bass line with some rests and a treble line with chords.

59

Musical notation for measures 59 and 60. The piece is in 3/4 time. Measure 59 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 60 continues the melodic line in the treble and the accompaniment in the bass.

61

Musical notation for measures 61 and 62. Measure 61 shows a continuation of the melodic and harmonic patterns. Measure 62 introduces a new melodic phrase in the treble while maintaining the bass accompaniment.

63

Musical notation for measures 63 and 64. Measure 63 features a more complex melodic line with some grace notes. Measure 64 shows a shift in the bass line, with a more active accompaniment.

65

Musical notation for measures 65, 66, and 67. Measure 65 includes a triplet of eighth notes in the treble. Measure 66 continues the melodic development. Measure 67 features a more active bass line with eighth-note accompaniment.

68

Musical notation for measures 68 and 69. Measure 68 shows a continuation of the melodic and harmonic patterns. Measure 69 features a more active bass line with eighth-note accompaniment.

70

Musical notation for measures 70, 71, and 72. Measure 70 features a continuation of the melodic and harmonic patterns. Measure 71 shows a shift in the bass line. Measure 72 features a more active bass line with eighth-note accompaniment.

V.S.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. Measure 73 features a complex chordal texture with many accidentals. Measure 74 continues with similar complex chords and some eighth-note patterns. Measure 75 shows a transition with fewer notes and some rests.

76

Musical notation for measures 76-78. Measure 76 has a bass line with a triplet of eighth notes. Measure 77 features a prominent triplet of eighth notes in the bass line. Measure 78 continues with a similar bass line and complex chords in the treble.

79

Musical notation for measures 79-81. Measure 79 has a bass line with a triplet of eighth notes. Measure 80 features a complex chordal texture. Measure 81 continues with similar complex chords and some eighth-note patterns.

82

Musical notation for measures 82-84. Measure 82 has a bass line with a triplet of eighth notes. Measure 83 continues with similar complex chords and some eighth-note patterns. Measure 84 features a complex chordal texture with many accidentals.

85

Musical notation for measures 85-87. Measure 85 has a bass line with a triplet of eighth notes. Measure 86 continues with similar complex chords and some eighth-note patterns. Measure 87 features a complex chordal texture with many accidentals.

88

Musical notation for measures 88-90. Measure 88 has a bass line with a triplet of eighth notes. Measure 89 continues with similar complex chords and some eighth-note patterns. Measure 90 features a complex chordal texture with many accidentals.

90

The image shows a musical score for Electric Piano, measures 90 and 91. Measure 90 consists of two staves. The treble staff begins with a quarter note G4, followed by two eighth rests, then a quarter note chord of G4 and B4, another eighth rest, a quarter note chord of G4 and B4, a final eighth rest, and a quarter note chord of G4 and B4. The bass staff begins with a quarter rest, followed by a quarter note chord of G2 and B2, an eighth rest, a quarter note chord of G2 and B2, another eighth rest, a quarter note chord of G2 and B2, a final eighth rest, and a quarter note chord of G2 and B2. Measure 91 is a whole rest on both staves, indicating the end of the piece.

FM Synth

Ivan Lins - Dinorah Dinorah

♩ = 122,999969

2 2 2 2

11

16

20

25

29

33

37

42

49

53

57

61

67

71

75

79

83

87

Ivan Lins - Dinorah Dinorah  
Tape Sampler Keyboard [Strings]

♩ = 122,999969

25

31

16

52

3

61

3

67

72

3

76

3

V.S.



2

Tape Sampler Keyboard [Strings]

Musical notation for measures 81-85. The staff is in treble clef. Measure 81 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 82 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 83 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 84 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 85 has a quarter note A3, a quarter note G3, and a quarter note F3. There are triplets in measures 82 and 85.

Musical notation for measures 86-90. The staff is in treble clef. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 87 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 88 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 has a quarter note A3, a quarter note G3, and a quarter note F3. There are triplets in measures 86 and 89.

Orchestra Hit Ivan Lins - Dinorah Dinorah

♩ = 122,999969

16 8

27

32 15

51

55 7

66

70

74

78

81

2

# Orchestra Hit

86

Musical notation for measure 86. It begins with a treble clef and a quarter rest. The first three notes are beamed together and marked with a '3' above them, indicating a triplet. The notes are G4, A4, and B4. This is followed by a half note G4. The next two notes are quarter notes: G4 and F4. The measure concludes with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

88

Musical notation for measure 88. It starts with a treble clef and a quarter note G4. This is followed by a half note G4. The next two notes are quarter notes: G4 and F4. The measure ends with a quarter rest, a quarter note G4, and a quarter note F4. A double bar line is followed by a whole rest for two measures, indicated by the number '2' above the rest.

Ivan Lins - Dinorah Dinorah

Solo

♩ = 122,999969

**56**

59

61

63

65

68

70

73

74

76

V.S.

