

Ivan Lins - Iluminados

2.5"
2.1,00
ILUMINADOS Seq. IVAN CHELLES

♩ = 96,019974

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Notated on a single staff with a drum set icon. It features a series of 'x' marks indicating hits, with some notes and rests.
- Jazz Guitar:** Notated on a single staff in treble clef. It shows a few notes and rests.
- Kora:** Notated on a single staff in treble clef. It shows a few notes and rests.
- Fretless Electric Bass:** Notated on a single staff in bass clef. It features a melodic line with a triplet of eighth notes.
- Electric Piano:** Notated on a grand staff (treble and bass clefs). The right hand has a complex melodic line, and the left hand has a bass line.
- Viola:** Notated on a single staff in alto clef. It shows a few notes and rests.
- Solo:** Notated on a single staff in treble clef. It features a complex melodic line with many notes and rests.

The tempo is marked as ♩ = 96,019974. The time signature is 4/4.

♩ = 96,019974

4

Musical score for measures 4-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. Measure 4 starts with a 4-measure rest for Percussion. The J. Gtr. part features a melodic line with a triplet in measure 6. The Kora part has a melodic line with a triplet in measure 6. The E. Bass part has a steady bass line. The E. Piano and Solo parts have complex chordal and melodic textures.



7

Musical score for measures 7-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. Measure 7 starts with a 7-measure rest for Percussion. The J. Gtr. part features a melodic line with a triplet in measure 9. The Kora part has a melodic line with a triplet in measure 9. The E. Bass part has a steady bass line. The E. Piano and Solo parts have complex chordal and melodic textures.

9

Perc. J. Gtr. Kora E. Bass E. Piano Solo

This musical system covers measures 9 and 10. It features six staves: Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a sixteenth-note triplet in measure 10. The Kora staff consists of chords with rhythmic notation. The E. Bass staff has a bass line with eighth notes. The E. Piano and Solo staves have complex chordal textures with triplets in measure 10. A double bar line is located to the left of measure 11.

11

Perc. J. Gtr. Kora E. Bass E. Piano Solo

This musical system covers measures 11 and 12. It features the same six staves as the previous system. The Percussion staff continues with eighth notes and 'x' marks. The J. Gtr. staff has a melodic line with a sixteenth-note triplet in measure 11. The Kora staff has chords with rhythmic notation. The E. Bass staff has a bass line with eighth notes. The E. Piano and Solo staves have complex chordal textures with triplets in measure 11.

14

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes. The third staff is for Kora, with a melodic line and some rests. The fourth staff is for E. Bass (Electric Bass), providing a rhythmic accompaniment. The fifth staff is for E. Piano (Electric Piano), with a complex melodic and harmonic line. The sixth staff is for Vla. (Violin), which is mostly silent with some late entries. The seventh staff is for Solo, which mirrors the E. Piano part. The score is marked with a '14' at the beginning, indicating the measure number.

16

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 16-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some slurs. The Kora part starts with a long, sustained chord. The E. Bass part has a simple bass line with a triplet. The E. Piano part has a complex, multi-voiced texture. The Vla. part has a long, sustained chord. The Solo part has a complex, multi-voiced texture.

18

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) uses a snare drum and a tom-tom, with 'x' marks indicating specific rhythmic hits. The J. Gtr. (Jazz Guitar) staff features a melodic line with a triplet of eighth notes. The Kora staff is a complex, multi-voiced part with many beamed notes. The E. Bass (Electric Bass) staff provides a steady rhythmic accompaniment. The E. Piano (Electric Piano) staff has a dense, chordal texture. The Vla. (Violin) staff has a melodic line with some slurs. The Solo staff (bottom) is a complex, multi-voiced part with many beamed notes, similar to the Kora part.

21

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure section. The staves are labeled Perc., J. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff features a mix of eighth and sixteenth notes with some slurs. The Kora staff has a sparse, melodic line. The E. Bass staff provides a steady bass line. The E. Piano staff shows a complex texture with chords and moving lines. The Vla. staff has a few sustained notes. The Solo staff contains a melodic line with a triplet of eighth notes. The score is written in a key with one flat and a 4/4 time signature.

23

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains melodic lines with various articulations. The Kora staff uses a treble clef and features a mix of melodic and chordal textures. The E. Bass (Electric Bass) staff uses a bass clef and provides a steady bass line. The E. Piano (Electric Piano) staff uses a grand staff (treble and bass clefs) and contains dense chordal textures. The Vla. (Viola) staff uses a bass clef and has a few notes with a long, sweeping slur. The Solo staff uses a treble clef and contains a complex, multi-voice melodic line with many notes.

25

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains several chords and melodic lines. The Kora staff is in treble clef and features a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic accompaniment. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The Vla. (Viola) staff is in bass clef and contains a few chords. The Solo staff is in treble clef and contains a complex melodic line with many notes and rests.

27

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The Percussion part uses a variety of rhythmic symbols, including eighth and sixteenth notes with stems, and rests. The J. Gtr. part features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The Kora part consists of chords and single notes, some with slurs. The E. Bass part features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The E. Piano part features a mix of eighth and sixteenth notes, often beamed together, with some slurs and a triplet of eighth notes. The Vla. part features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The Solo part features a mix of eighth and sixteenth notes, often beamed together, with some slurs and a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

29

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef. The Kora staff is in treble clef and features a triplet of eighth notes. The E. Bass (Electric Bass) staff is in bass clef. The E. Piano (Electric Piano) staff is in treble clef and includes a bass line in the lower register. The Vla. (Violin) staff is in bass clef and has a long, sustained note. The Solo staff is in treble clef and includes a triplet of eighth notes. The number '29' is written at the top left of the Percussion staff. The number '11' is written at the top right of the page.

31

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing melodic lines with some triplets and a key signature change to one flat. The third staff is for Kora, consisting of rhythmic chords and patterns. The fourth staff is for E. Bass (Electric Bass), providing a bass line with some triplets. The fifth staff is for E. Piano (Electric Piano), featuring a dense texture of chords and arpeggios. The sixth staff is for Vla. (Violin), with long, sustained notes and some rhythmic patterns. The seventh staff is for Solo, which appears to be a lead instrument with a complex, melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

33

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Perc., J. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff is in treble clef with a key signature of one flat. The Kora staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The E. Piano staff consists of two staves, treble and bass clef, with a key signature of one flat. The Vla. staff is in bass clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

35

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 14, contains measures 35 through 38. The score is arranged in a vertical stack of staves. At the top, the Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Below it, the J. Gtr. (Jazz Guitar) staff shows a melodic line with a triplet of eighth notes in measure 35. The Kora staff has sparse, rhythmic notes. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano) staff is the most complex, with dense chords and a triplet of eighth notes in measure 35. The Vla. (Violin) staff has a long, sustained note in measure 35. The Solo staff at the bottom mirrors the E. Piano's complexity with dense chords and a triplet of eighth notes in measure 35. The key signature has one sharp (F#), and the time signature is 4/4.

37

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

39

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Detailed description of the musical score: The score is divided into two systems, measures 37-38 and 39-40. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with some rests. The Kora part consists of chords and melodic fragments. The E. Bass (Electric Bass) part provides a steady bass line. The E. Piano (Electric Piano) part has a rich, textured accompaniment. The Vla. (Viola) part has a few notes in the first system. The Solo part features a melodic line with a triplet in the second system. A double bar line is present between measures 38 and 39.

41

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 41 through 44. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a snare drum and a tom-tom, with 'x' marks indicating specific drum sounds. The J. Gtr. (Jazz Guitar) staff features a melodic line with a triplet of eighth notes in measure 42 and a half-note in measure 43. The Kora staff consists of chords and rests. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a complex texture with many notes. The Vla. (Violin) staff has a long note in measure 42 and rests in the following measures. The Solo staff has a complex melodic line with many notes.

43

Perc. J. Gtr. Kora E. Bass E. Piano Vla. Solo

This musical system covers measures 43 and 44. It features seven staves: Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff includes a triplet of eighth notes in measure 44. The Kora staff has a melodic line with various ornaments. The E. Bass staff provides a steady bass line. The E. Piano staff has a complex chordal accompaniment. The Vla. staff has a melodic line with a long note in measure 44. The Solo staff has a complex melodic line with many notes.

45

Perc. J. Gtr. Kora E. Bass E. Piano Solo

This musical system covers measures 45 and 46. It features six staves: Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has two triplet markings over eighth notes in measures 45 and 46. The Kora staff has a melodic line with ornaments. The E. Bass staff provides a steady bass line. The E. Piano staff has a complex chordal accompaniment. The Solo staff has a complex melodic line with many notes.

47

Perc. J. Gtr. Kora E. Bass E. Piano Solo

This musical system covers measures 47 and 48. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. Measure 47 includes a triplet of eighth notes in the J. Gtr. part. Measure 48 includes a triplet of eighth notes in the Kora part. The Solo part features a complex melodic line with many beamed notes.



49

Perc. J. Gtr. Kora E. Bass E. Piano Solo

This musical system covers measures 49 and 50. It features the same six staves as the previous system. Measure 49 includes a triplet of eighth notes in the J. Gtr. part. Measure 50 includes a triplet of eighth notes in the Kora part. The Solo part continues with a complex melodic line.

52

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

Double bar line

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a triplet of eighth notes. The Kora staff has a complex melodic line with many slurs. The E. Bass staff has a simple bass line. The E. Piano staff has a complex chordal accompaniment. The Solo staff has a complex melodic line with many slurs. A double bar line is located between measures 53 and 54.

54

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a triplet of eighth notes. The Kora staff has a complex melodic line with many slurs. The E. Bass staff has a simple bass line. The E. Piano staff has a complex chordal accompaniment. The Vla. staff has a simple melodic line. The Solo staff has a complex melodic line with many slurs.

56

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The page is numbered 20 at the top left and 56 at the top center. The score is divided into seven staves, each with a different instrument label on the left. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a melodic line with a sixteenth-note run marked with a '6'. The Kora staff is in treble clef and shows a sequence of chords and melodic fragments. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) and contains a complex, multi-layered texture. The Vla. (Violin) staff is in bass clef and has a few notes with accidentals. The Solo staff is in treble clef and features a highly intricate and fast melodic line. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

59

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with some bends. The Kora part consists of chords and melodic fragments. The E. Bass part provides a steady bass line. The E. Piano part features a melodic line with a triplet of eighth notes. The Vla. part has a melodic line with a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes. The score is divided into two systems, with the first system containing measures 59-60 and the second system containing measures 61-62.

61

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The music is in 4/4 time and begins at measure 61. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with a triplet in the final measure. The Kora part consists of chords and melodic fragments. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with chords. The Vla. part has a long sustained note in the first measure. The Solo part has a melodic line with chords.

63

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 63-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a triplet. The Kora part features a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The E. Piano part has a complex melodic line with a triplet. The Vla. part has a melodic line with a triplet. The Solo part has a complex melodic line with a triplet. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

65

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a sixteenth-note triplet marked with a '6'. The Kora part features a long, sustained note in the first measure. The E. Bass part has a simple melodic line. The E. Piano part has a complex chordal accompaniment. The Vla. part has a few notes in the first measure. The Solo part has a complex melodic line with many notes.

67

This musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as Perc., J. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff features a melodic line with two triplet markings. The Kora staff shows a series of chords and rhythmic patterns. The E. Bass staff provides a low-frequency accompaniment. The E. Piano staff is a grand staff with both treble and bass clefs, showing complex chordal textures. The Vla. staff contains a melodic line with a long slur. The Solo staff is a grand staff with both treble and bass clefs, featuring intricate melodic and harmonic patterns.

69

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 6-measure phrase starting at measure 69. The score includes parts for Percussion (Perc.), J. Gtr. (Jug guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes several triplet markings. The Kora part consists of chords and melodic lines. The E. Bass part has a melodic line with some rests. The E. Piano part features a complex chordal texture. The Vla. part has a long, sustained note in the first measure followed by a melodic line. The Solo part has a complex melodic line with many notes.

71

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The score is written for six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for drums. The J. Gtr. staff is in treble clef with a key signature of one flat. The Kora staff is in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The E. Piano staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Vla. staff is in bass clef with a key signature of one flat. The Solo staff is in treble clef with a key signature of one flat. The score consists of two measures. The first measure shows the initial notes and rests for each instrument. The second measure continues the musical ideas, including a triplet in the Vla. staff.

73

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 73-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is written in a treble clef with a key signature of one flat and a complex melodic line. The Kora part is written in a treble clef with a key signature of one flat and features a prominent triplet in the final measure. The E. Bass part is written in a bass clef with a key signature of one flat and a simple melodic line. The E. Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat and a complex melodic line. The Vla. part is written in a bass clef with a key signature of one flat and a simple melodic line. The Solo part is written in a treble clef with a key signature of one flat and a complex melodic line.

75

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 75-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jugala guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a melodic line with some grace notes. The Kora part has a sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The E. Piano part features a complex, multi-layered texture with many notes and rests. The Vla. part is a sustained, melodic line. The Solo part is a complex, multi-layered texture with many notes and rests.

77

Perc. J. Gtr. Kora E. Bass E. Piano Vla. Solo

This musical system covers measures 77 and 78. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with slurs. The Kora staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staff has a complex chordal accompaniment. The Vla. (Viola) staff has a long note with a slur. The Solo staff has a complex melodic line with slurs.

79

Perc. J. Gtr. Kora E. Bass E. Piano Solo

This musical system covers measures 79 and 80. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line with slurs. The Kora staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staff has a complex chordal accompaniment. The Solo staff has a complex melodic line with slurs.

81

Perc. J. Gtr. Kora E. Bass E. Piano Solo

This system contains measures 81 and 82. It features six staves: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some triplets. The Kora staff has a steady accompaniment. The E. Bass staff has a simple bass line. The E. Piano staff has a dense, multi-voiced texture. The Solo staff has a melodic line with some triplets. A double bar line is present at the end of measure 82.

83

Perc. J. Gtr. Kora E. Bass E. Piano Vla. Solo

This system contains measures 83 and 84. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Vla. (Violin), and Solo. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. staff has a melodic line with triplets. The Kora staff has a steady accompaniment. The E. Bass staff has a simple bass line. The E. Piano staff has a dense, multi-voiced texture. The Vla. staff has a melodic line. The Solo staff has a melodic line with some triplets.

85

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, begins at measure 85. It features seven staves. The Percussion staff uses a snare drum and tom-tom symbols. The J. Gtr. staff is in a key with one flat and contains a sixteenth-note run with a '6' and triplet markings. The Kora staff uses a treble clef with a key signature of one flat and features a complex melodic line with many beamed notes. The E. Bass staff is in a bass clef with a key signature of one flat and includes a triplet of eighth notes. The E. Piano staff is a grand staff with treble and bass clefs, showing a complex accompaniment with many beamed notes and rests. The Vla. staff is in a bass clef with a key signature of one flat and contains a few notes with a fermata. The Solo staff is in a treble clef with a key signature of one flat and contains a melodic line with many beamed notes and rests.

87

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

This musical score page, numbered 87, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff includes a triplet of eighth notes. The Kora staff shows a sequence of chords. The E. Bass staff has a melodic line with some rests. The E. Piano staff is a grand staff with complex chordal textures. The Vla. staff contains sustained chords with fermatas. The Solo staff features a melodic line with some complex rhythmic patterns.

89

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 89. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with a flat sign. The Kora part consists of chords and single notes. The E. Bass part has a melodic line with a sharp sign. The E. Piano part has a complex chordal texture. The Vla. part has a melodic line with a flat sign. The Solo part has a melodic line with a flat sign.

91

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score includes parts for Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with a key signature of one flat and includes triplet markings. The Kora part features a rhythmic pattern with a triplet. The E. Bass part has a simple melodic line. The E. Piano part has a complex chordal accompaniment. The Vla. part has a melodic line with a key signature of one flat. The Solo part has a complex melodic line with a key signature of one flat. The page number 91 is at the top left, and 35 is at the top right.

93

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 36 and starting at measure 93, features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic patterns of 'x' marks. The J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one flat and contains a melodic line with triplets. The Kora staff (Kora) is in treble clef with a key signature of one flat and features a long, sustained chord. The E. Bass staff (E. Bass) is in bass clef and contains a sparse bass line. The E. Piano staff (E. Piano) is in grand staff (treble and bass clefs) and contains a complex piano accompaniment with triplets. The Vla. staff (Vla.) is in bass clef and contains a few notes. The Solo staff (Solo) is in treble clef with a key signature of one flat and contains a melodic line similar to the J. Gtr. staff.

94

Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

Vla. 

Solo 

Musical score for Perc., J. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The score is written for two systems. The first system includes Perc., J. Gtr., Kora, and E. Bass. The second system includes E. Piano, Vla., and Solo. The Perc. part features a rhythmic pattern in the first measure. The J. Gtr. part has a long melodic line with a slur. The Kora part has a long melodic line with a slur. The E. Bass part has a long melodic line with a slur. The E. Piano part has a complex rhythmic pattern. The Vla. part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern.

Ivan Lins - Iluminados

Percussion

♩ = 96,019974

5

9

14

18

22

26

30

33

37

V.S.

40

Measures 40-42: The top staff shows a series of 'x' marks indicating hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, and some notes beamed together.

43

Measures 43-45: Similar to the previous system, but with a colon in measure 44 on the top staff. The bottom staff continues with eighth notes and some beaming.

46

Measures 46-48: The top staff has 'x' marks. The bottom staff features eighth notes with stems pointing up and down, and some notes beamed together.

50

Measures 50-52: The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up and down, and some notes beamed together.

54

Measures 54-56: The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up and down, and some notes beamed together.

58

Measures 58-60: The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up and down, and some notes beamed together.

62

Measures 62-64: The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up and down, and some notes beamed together.

66

Measures 66-68: The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up and down, and some notes beamed together.

69

Measures 69-71: The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up and down, and some notes beamed together.

73

Measures 73-75: The top staff has 'x' marks. The bottom staff has eighth notes with stems pointing up and down, and some notes beamed together.

Percussion

77

Musical notation for measures 77-79. The top staff shows a series of rhythmic patterns with 'x' marks, likely representing a drum set. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-82. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-85. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-88. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measures 89-91. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

92

Musical notation for measures 92-94. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-97. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

♩ = 96,019974

2

7

11

16

20

24

28

32

35

3

2



Ivan Lins - Iluminados

Kora

♩ = 96,019974

4

9

12

15

19

23

26

30

33

36

3

V.S.



Kora

3

73

Musical staff 73: Treble clef, key signature of two flats. Measures 73-76. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a quarter note and a half note.

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-80. Measure 77 has a quarter note and a half note. Measure 78 has a quarter note and a half note. Measure 79 has a quarter note and a half note. Measure 80 has a quarter note and a half note.

80

Musical staff 80: Treble clef, key signature of two flats. Measures 80-83. Measure 80 has a triplet of eighth notes. Measure 81 has a quarter note and a half note. Measure 82 has a quarter note and a half note. Measure 83 has a quarter note and a half note.

83

Musical staff 83: Treble clef, key signature of two flats. Measures 83-87. Measure 83 has a quarter note and a half note. Measure 84 has a quarter note and a half note. Measure 85 has a quarter note and a half note. Measure 86 has a quarter note and a half note. Measure 87 has a quarter note and a half note.

87

Musical staff 87: Treble clef, key signature of two flats. Measures 87-91. Measure 87 has a quarter note and a half note. Measure 88 has a quarter note and a half note. Measure 89 has a quarter note and a half note. Measure 90 has a quarter note and a half note. Measure 91 has a quarter note and a half note.

91

Musical staff 91: Treble clef, key signature of two flats. Measures 91-94. Measure 91 has a quarter note and a half note. Measure 92 has a quarter note and a half note. Measure 93 has a quarter note and a half note. Measure 94 has a quarter note and a half note.

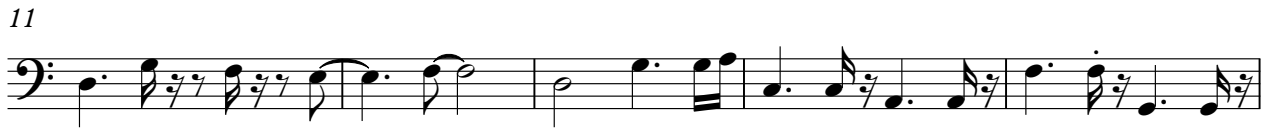
94

Musical staff 94: Treble clef, key signature of two flats. Measures 94-97. Measure 94 has a quarter note and a half note. Measure 95 has a quarter note and a half note. Measure 96 has a quarter note and a half note. Measure 97 has a quarter note and a half note.

Fretless Electric Bass

Ivan Lins - Iluminados

♩ = 96,019974



V.S.

48



53



57



62



66



70



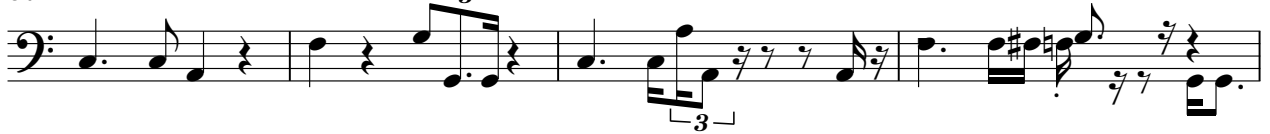
75



80



84



88



91



94



Electric Piano

Ivan Lins - Iluminados

♩ = 96,019974

Measures 1-3 of the piece. The music is in 4/4 time. Measure 1 is a whole rest in both staves. Measures 2 and 3 feature a complex melodic line in the right hand with many slurs and ties, and a bass line with chords and single notes.

Measures 4-6. Measure 4 starts with a measure rest. The right hand continues with a melodic line, and the left hand has chords and single notes.

Measures 7-9. Measure 7 has a measure rest. A triplet of eighth notes is marked with a '3' and a slur. The right hand has a melodic line with slurs, and the left hand has chords and single notes.

Measures 10-12. Measure 10 has a measure rest. Triplet markings are present in both staves. The right hand has a melodic line with slurs, and the left hand has chords and single notes.

Measures 13-15. Measure 13 has a measure rest. The right hand has a melodic line with slurs, and the left hand has chords and single notes.

Measures 16-18. Measure 16 has a measure rest. The right hand has a melodic line with slurs, and the left hand has chords and single notes.

V.S.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a series of chords and a bass line with eighth notes. Measure 20 continues with similar chordal textures. Measure 21 shows a transition with a key signature change to one sharp (F#).

22

Musical notation for measures 22-24. Measure 22 includes a treble clef with a triplet of eighth notes and a bass line. Measure 23 features a dense chordal texture in the treble. Measure 24 shows a continuation of the bass line with a key signature change to one flat (Bb).

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a key signature change to two sharps (F# and C#). Measure 26 features a complex chordal texture. Measure 27 shows a continuation of the bass line with a key signature change to two flats (Bb and Eb).

28

Musical notation for measures 28-29. Measure 28 includes a treble clef with a triplet of eighth notes and a bass line. Measure 29 features a continuation of the bass line with a key signature change to one flat (Bb).

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a key signature change to one flat (Bb). Measure 31 features a continuation of the bass line with a key signature change to two flats (Bb and Eb). Measure 32 shows a continuation of the bass line with a key signature change to one flat (Bb).

33

Musical notation for measures 33-35. Measure 33 includes a treble clef with a triplet of eighth notes and a bass line. Measure 34 features a continuation of the bass line with a key signature change to one sharp (F#). Measure 35 shows a continuation of the bass line with a key signature change to one flat (Bb).

36

Musical notation for measures 36-38. The piece is in 3/4 time. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 37 continues the melodic line with some grace notes. Measure 38 shows a change in the bass line with a more active accompaniment.

39

Musical notation for measures 39-41. Measure 39 has a more complex treble line with many beamed notes. Measure 40 features a triplet in the bass line. Measure 41 shows a melodic phrase in the treble and a steady bass accompaniment.

42

Musical notation for measures 42-44. Measure 42 has a treble line with many beamed notes and a bass line with a steady accompaniment. Measure 43 continues the melodic line. Measure 44 shows a melodic phrase in the treble and a steady bass accompaniment.

45

Musical notation for measures 45-47. Measure 45 has a treble line with many beamed notes and a bass line with a steady accompaniment. Measure 46 continues the melodic line. Measure 47 shows a melodic phrase in the treble and a steady bass accompaniment.

48

Musical notation for measures 48-50. Measure 48 has a treble line with many beamed notes and a bass line with a steady accompaniment. Measure 49 continues the melodic line. Measure 50 shows a melodic phrase in the treble and a steady bass accompaniment.

51

Musical notation for measures 51-53. Measure 51 has a treble line with many beamed notes and a bass line with a steady accompaniment. Measure 52 continues the melodic line. Measure 53 shows a melodic phrase in the treble and a steady bass accompaniment.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 54 features a complex rhythmic pattern with many eighth notes and rests. Measure 55 continues with similar rhythmic complexity. Measure 56 shows a more melodic line in the treble with some rests.

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 has a melodic line in the treble and a bass line with eighth notes. Measure 58 features a more complex treble line with many notes and rests.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 includes a triplet of eighth notes in the treble. Measure 60 continues with complex rhythmic patterns. Measure 61 features a melodic line in the treble and a bass line with eighth notes.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a melodic line in the treble and a bass line with eighth notes. Measure 63 continues with complex rhythmic patterns. Measure 64 features a melodic line in the treble and a bass line with eighth notes.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 has a melodic line in the treble and a bass line with eighth notes. Measure 66 continues with complex rhythmic patterns. Measure 67 features a melodic line in the treble and a bass line with eighth notes.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 has a melodic line in the treble and a bass line with eighth notes. Measure 69 continues with complex rhythmic patterns. Measure 70 features a melodic line in the treble and a bass line with eighth notes.

71

Musical notation for measures 71-73. The system consists of a treble clef staff and a bass clef staff. Measure 71 features a complex chordal texture in the treble with eighth notes and a bass line with quarter notes. Measure 72 continues with similar textures, including some rests in the bass. Measure 73 shows a continuation of the melodic and harmonic patterns.

74

Musical notation for measures 74-76. Measure 74 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 75 features a more active treble staff with sixteenth-note patterns. Measure 76 concludes the system with sustained chords in both staves.

77

Musical notation for measures 77-79. Measure 77 shows a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 78 has a dense treble texture with many beamed notes. Measure 79 features a treble staff with eighth notes and a bass staff with quarter notes.

80

Musical notation for measures 80-82. Measure 80 includes a triplet of eighth notes in the treble and a bass line with quarter notes. Measure 81 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 82 features a treble staff with eighth notes and a bass staff with quarter notes.

83

Musical notation for measures 83-84. Measure 83 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 84 features a treble staff with eighth notes and a bass staff with quarter notes.

85

Musical notation for measures 85-87. Measure 85 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 86 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 87 concludes the system with sustained chords in both staves.

V.S.

88

Musical notation for measures 88-90. The system consists of two staves, treble and bass. Measure 88 features a complex chordal texture in the treble with eighth-note patterns and a simple bass line. Measure 89 continues with similar textures. Measure 90 shows a more active bass line with eighth notes.

91

Musical notation for measures 91-92. The system consists of two staves, treble and bass. Measure 91 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 92 continues the melodic development in the treble.

93

Musical notation for measures 93-94. The system consists of two staves, treble and bass. Measure 93 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 94 continues the melodic development in the treble.

95

Musical notation for measures 95-97. The system consists of two staves, treble and bass. Measure 95 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 96 continues the melodic development in the treble. Measure 97 shows a more active bass line with eighth notes.

Viola

Ivan Lins - Iluminados

♩ = 96,019974

14

19

25

31

37

44

58

64

70

74

6

2
84

Viola

Musical score for Viola, measures 84-88. The score is in 3/4 time and features a complex melodic line with many beamed notes and rests. The key signature has one flat. The word "Viola" is written above the staff.

89

Musical score for Viola, measures 89-92. The score continues the melodic line from the previous system, with many beamed notes and rests. The key signature has one flat.

93

Musical score for Viola, measures 93-96. The score concludes the melodic line with several measures of rests and a final note. The key signature has one flat.

Ivan Lins - Iluminados

Solo

♩ = 96,019974

4

7

10

12

15

18

21

24

27

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 29 through 52. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The piece features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The melody is highly technical, with many slurs and ties connecting notes across measures. The overall texture is dense and intricate, typical of a modern rock or metal guitar solo.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 55, 57, 59, 62, 65, 68, 71, 73, 75, and 77. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and a triplet in measure 59. The piece concludes with a double bar line at the end of the final staff.

V.S.

79

81

83

85

87

90

92

94