

Ivete - Sangalo

♩ = 110,999908

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

FX 6 (Goblins)

♩ = 110,999908

Violin

Violin

Contrabass

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2

Musical score for measures 2-4. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), FX 6 (Effects), Vln. (Violin), and Cb. (Cello). The E. Gtr. TAB shows fret numbers for strings T, A, and B. The Perc. staff has a '3' above the first measure, indicating a triplet. The Vln. staff has a '3' above the second measure, indicating a triplet. The Cb. staff has a '3' above the second measure, indicating a triplet.



Musical score for measures 5-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), FX 6 (Effects), Vln. (Violin), and Cb. (Cello). The E. Gtr. TAB shows fret numbers for strings T, A, and B. The Perc. staff has a '5' above the first measure, indicating a quintuplet. The Vln. staff has a '5' above the first measure, indicating a quintuplet. The Cb. staff has a '5' above the first measure, indicating a quintuplet.

7 Perc. J. Gtr. E. Gtr. E. Bass Cb.

1 1 1 1 3 3 3 0 0 0
 2 2 2 2 0 0 0 0 0 0
 3 3 3 3 0 0 0 0 0 0
 7 7 7 7 0 0 0 0 0 0



10 Perc. J. Gtr. E. Gtr. E. Bass Cb.

3 3 1 3 3 3
 7 7 2 1 1 1 1 3 3 3
 8 8 2 1 1 1 1 1 3 3



13 Perc. J. Gtr. E. Gtr. E. Bass Cb.

2 2 2 2 1 3 3 3 3 3
 1 3 1 3 2 2 2 2 1 3 3 3 3 3 3 3
 1 1 3 1 3 0 0 0 0 0 1 3 3 3 3 3

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.



28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.

6

33

Perc. J. Gtr. E. Gtr. E. Bass FX 6 Cb.

Detailed description: This system contains measures 33 and 34. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part shows a sequence of chords with fingerings: 3/5/5, 3/5/5, 3/5/5, 3/5/5, 3/5/8, 3/5/8, 1/3, and 3. The E. Bass part has a simple eighth-note bass line. The FX 6 part consists of complex chordal textures with many notes. The Cb. part has a bass line with some grace notes.



35

Perc. J. Gtr. E. Gtr. E. Bass FX 6 Cb.

Detailed description: This system contains measures 35 and 36. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with a long note in measure 35. The E. Gtr. part shows chords with fingerings: 3/5/5, 3/5/5, 0, 0, 3/3, 3/3, and 3/3. The E. Bass part has a simple eighth-note bass line. The FX 6 part consists of complex chordal textures with many notes. The Cb. part has a bass line with some grace notes.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Cb.

Cb.

42

Perc. J. Gtr. E. Gtr. E. Bass Cb.

Detailed description: This system covers measures 42 to 47. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with various articulations. The E. Gtr. part includes a tablature section with fret numbers (0, 3, 7, 8) and a 'T A B' label. The E. Bass and Cb. parts provide harmonic support with sustained notes and moving lines.

45

Perc. J. Gtr. E. Gtr. E. Bass Cb.

Detailed description: This system covers measures 48 to 53. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part features more complex melodic figures. The E. Gtr. part has a tablature section with fret numbers (0, 1, 2, 3, 7) and a 'T A B' label. The E. Bass and Cb. parts continue their harmonic roles.

48

Perc. J. Gtr. E. Gtr. E. Bass Cb.

Detailed description: This system covers measures 54 to 59. The Percussion part maintains the rhythmic pattern. The J. Gtr. part has melodic lines with some slurs. The E. Gtr. part includes a tablature section with fret numbers (0, 2, 3) and a 'T A B' label. The E. Bass and Cb. parts conclude the piece with sustained notes.

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.



53

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.

10

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.



69

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.

71

Perc.

J. Gtr.

E. Gtr.
T A B
2 2 2 2 2 2 2 2 1 3 3 3 1 3 3 3 1 3 3

E. Bass

E. Bass

FX 6

Cb.

Cb.



74

Perc.

J. Gtr.

E. Gtr.
T A B
0 0 0 0 3 3 0 0 1 1 1 1 3 3 0 0 2 2 1 1 1 1

E. Bass

Cb.

Cb.

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cb.

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Cb.

85

Musical score for measures 85-87. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Cb. (Contrabass). The Percussion staff shows a complex rhythmic pattern with asterisks. The J. Gtr. staff features a melodic line with various chords and accidentals. The E. Gtr. staff contains guitar-specific notation, including fret numbers (4, 5, 6, 3, 1) and string indicators (T, A, B). The E. Bass staff has a bass line with notes and rests. The Cb. staff has a few notes with accidentals.



88

Musical score for measures 88-90. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Cb. (Contrabass). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with chords. The E. Gtr. staff shows fret numbers (3, 4, 5, 0, 6, 1, 0, 1, 2, 3, 3, 2, 3) and string indicators (T, A, B). The E. Bass staff has a bass line with notes and rests. The Cb. staff has notes with accidentals.



91

Musical score for measures 91-93. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Cb. (Contrabass). The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with chords. The E. Gtr. staff shows fret numbers (1, 1, 1, 1, 3, 3, 3, 3, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 3, 1, 1, 1, 1) and string indicators (T, A, B). The E. Bass staff has a bass line with notes and rests. The Cb. staff has notes with accidentals.

94

Musical score for measures 94-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with tablature, E. Bass (Electric Bass), FX 6 (Effects), and Cb. (Cello/Double Bass). The E. Gtr. tablature shows fret numbers for strings T, A, and B. The Perc. staff has 'x' marks above notes. The J. Gtr. staff has a double bar line in measure 95. The E. Bass staff has a steady eighth-note rhythm. The FX 6 staff has a long sustain line in measure 94. The Cb. staff has a few notes in measures 95 and 96.



97

Musical score for measures 97-100. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with tablature, E. Bass (Electric Bass), FX 6 (Effects), and Cb. (Cello/Double Bass). The E. Gtr. tablature shows fret numbers for strings T and B. The Perc. staff has 'x' marks above notes. The J. Gtr. staff has a double bar line in measure 97. The E. Bass staff has a steady eighth-note rhythm. The FX 6 staff has a complex rhythmic pattern. The Cb. staff is mostly empty.

99

Perc. J. Gtr. E. Gtr. E. Bass FX 6 Cb.

Detailed description: This system contains measures 99 and 100. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs and ties. The E. Gtr. part shows two systems of guitar tablature with fret numbers and triplet markings. The E. Bass part has a simple eighth-note bass line. The FX 6 part consists of dense, multi-voice chordal textures. The Cb. part has a few notes in the lower register.



101

Perc. J. Gtr. E. Gtr. E. Bass FX 6 Cb.

Detailed description: This system contains measures 101 and 102. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with some chromatic movement. The E. Gtr. part shows two systems of guitar tablature with fret numbers and triplet markings. The E. Bass part has a simple eighth-note bass line. The FX 6 part consists of dense, multi-voice chordal textures. The Cb. part has a few notes in the lower register.

103

Perc. J. Gtr. E. Gtr. E. Bass FX 6 Vln. Cb.

Detailed description: This system contains measures 103 and 104. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a key signature change to one flat. The E. Gtr. part includes a guitar tab with fret numbers (3, 5, 7, 8 on the top string; 1, 2, 3 on the middle strings) and a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The FX 6 part consists of dense, rhythmic chordal textures. The Vln. part has a long note in measure 103 followed by a triplet in measure 104. The Cb. part has a similar triplet in measure 104.



105

Perc. J. Gtr. E. Gtr. E. Bass FX 6 Vln. Cb.

Detailed description: This system contains measures 105 and 106. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a key signature change to two flats. The E. Gtr. part includes a guitar tab with fret numbers (0, 2, 3 on the top string; 1, 2, 3 on the middle strings) and a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The FX 6 part consists of dense, rhythmic chordal textures. The Vln. part has a long note in measure 105 followed by a triplet in measure 106. The Cb. part has a similar triplet in measure 106.

107

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Vln.

Cb.



109

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 6

Vln.

Cb.

111

Perc. J. Gtr. E. Gtr. E. Bass FX 6 Vln. Cb.

Detailed description: This system contains measures 111 and 112. Measure 111 features a percussion part with a steady eighth-note pattern. The electric guitar part has a complex melodic line with triplets and a long slur. The electric bass part plays a simple eighth-note line. The FX 6 part consists of rhythmic chords. The violin and cello parts have long slurs and some triplet figures.



113

Perc. J. Gtr. E. Gtr. E. Bass FX 6 Vln. Cb.

Detailed description: This system contains measures 113 and 114. Measure 113 features a percussion part with a steady eighth-note pattern. The electric guitar part has a complex melodic line with triplets and a long slur. The electric bass part plays a simple eighth-note line. The FX 6 part consists of rhythmic chords. The violin and cello parts have long slurs and some triplet figures.

114

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff shows a melodic line with various articulations. The E. Gtr. (Electric Guitar) staff is a guitar tab with fret numbers (3, 5, 0, 5, 5) and a triplet '3' below the notes. The E. Bass (Electric Bass) staff has a simple bass line. The FX 6 (Effects) staff contains complex rhythmic patterns with many slurs and accents. The Vln. (Violin) staff starts with a triplet of eighth notes. The Cb. (Cello) staff has a long, sustained note in the first measure, followed by a melodic line.

Percussion Ivete - Sangalo

♩ = 110,999908

The musical score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes a variety of rhythmic symbols: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. A significant portion of the notation consists of 'x' marks, which typically represent a specific percussive sound or a rest. Asterisks (*) are placed above certain notes, possibly indicating accents or specific playing techniques. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The final measure, measure 37, is followed by a double bar line and the number 32, indicating the end of the piece.

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71

Musical notation for measures 71-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

75

Musical notation for measures 75-78. Similar to the previous system, but with an asterisk above the eighth notes in measure 76.

79

Musical notation for measures 79-82. Similar to the previous system, but with an asterisk above the eighth notes in measure 80.

83

Musical notation for measures 83-86. Similar to the previous system, but with asterisks above the eighth notes in measures 84 and 85.

87

Musical notation for measures 87-90. Similar to the previous system, but with asterisks above the eighth notes in measures 88 and 89.

91

Musical notation for measures 91-94. Similar to the previous system, but with asterisks above the eighth notes in measures 92 and 93.

95

Musical notation for measures 95-98. Similar to the previous system, but with an asterisk above the eighth notes in measure 96.

99

Musical notation for measures 99-102. Similar to the previous system, but with an asterisk above the eighth notes in measure 100.

103

Musical notation for measures 103-106. Similar to the previous system, but with an asterisk above the eighth notes in measure 104.

107

Musical notation for measures 107-110. Similar to the previous system, but with an asterisk above the eighth notes in measure 108.

Percussion

3

111

Musical notation for measure 111. The staff features a series of rhythmic patterns. The top staff contains four groups of four eighth notes, each group enclosed in a bracket and marked with an 'x' above it. The bottom staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

113

Musical notation for measure 113. The staff features a series of rhythmic patterns. The top staff contains three groups of four eighth notes, each group enclosed in a bracket and marked with an 'x' above it, followed by two eighth notes marked with an 'x' above them. The bottom staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Percussion Ivete - Sangalo

♩ = 110,999908

38

41

45

49

53

57

61

65

69

45

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Jazz Guitar Ivete - Sangalo

♩ = 110,999908

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with various chord voicings and eighth notes.

9

Musical staff 3: Treble clef, 4/4 time signature. Features a mix of chords and eighth notes.

13

Musical staff 4: Treble clef, 4/4 time signature. Includes chords and eighth notes.

17

Musical staff 5: Treble clef, 4/4 time signature. Continues the piece with chords and eighth notes.

21

Musical staff 6: Treble clef, 4/4 time signature. Features chords and eighth notes.

25

Musical staff 7: Treble clef, 4/4 time signature. Includes chords and eighth notes.

29

Musical staff 8: Treble clef, 4/4 time signature. Continues the melody with chords and eighth notes.

33

Musical staff 9: Treble clef, 4/4 time signature. Features chords and eighth notes.

37

Musical staff 10: Treble clef, 4/4 time signature. Ends with a double bar line and the number 32.

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71

75

78

81

84

87

91

95

99

102

105



109



112



114



Jazz Guitar Ivete - Sangalo

♩ = 110,999908

38



42



46



49



52



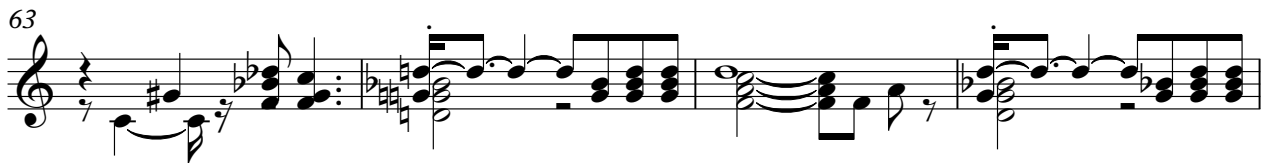
55



59



63



67



70

45



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Ivete - Sangalo

7-string Electric Guitar

♩ = 110,999908

E																				
T		3		3		3		3		1		3		1		3		3		3
A		3		3		3		3		2		2		2		3		3		3
B		5		5		5		5		7		3		3		3		5		5
E		5		5		5		5		8										5
A							3						3							3

5

T	3	3	3	3	1		1		1		1		1		1		1		1
A	5	5	5	5	2														
B	8	8	8	8	3					1									

8

T	3	3	3	0	0		0		3		3		1						
A	0	0	0	0	0		0		7		7		2						
B									8		8								

11

T				3	3		3												
A	1	1	1	1	3														
B	1	1	1	1	1				1				1				1		

14

T				1			1												
A	2	2	2	2	3				3				3				3		
B	0	0	0	0	3				1								6		

17

T	3	3	0	0	3		3		3		3		3		3				
A	2	2	0	0	1				3				3				1		
B			2	2	6				8				8				1		

20

T	4	4	1		3		3		3		3		1		1		1		1
A	5	5	1	1	4				3				3				3		
B	6	6			5				5				3				6		

23

T	4		3	1	3		3		3		3		3		3		3		3
A	0		3	2	3		3		3		3		3		3		3		3
B			5	3	3		3		3		3		3		3		3		3

26

T		1	1		4		4		3		1		4		1		4		1
A					0				3				5				0		
B		1	3	1	3				5				6				1		

29

T					1		1		1		3		3		3		3		3
A	3		3		3				5				5				5		
B	0		0		1				3				5				5		

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V.S.

T	3	1	3	1	3	3	3	3	3	3	3	1
A	5	2	2	2	3	3	3	3	5	5	7	
B	8	3	3	3	5	5	5	5	8	8	3	3

35

T	3	3			3	3	3	3	3	3	3	3
A	5	5	0	0	3	3	3	3	5	5	5	5
B	5	5			3	3	3	3	5	5	5	5

38

32

T	3	1	3	1	-----				2	2	2			
A	5	2	2	2	-----									
B	8	3	3	3	-----				1	3	1	3	1	3

72

T					1	3	3	1	3				
A	2	2	2	2	3	3	3	3	3	0	0	0	0
B	1	1	1		3	3	3	1	3	0	0	0	0

75

T	3	3	0	0					3	3	3	3
A	3	3	1	1					0	0	0	0
B	7	7	0	0	1	1	1	1	0	0	0	0

78

T	1	1	1	1	1	1	1	1		3	3	3
A	2	2	2	2	2	2	2	2		0	0	0
B	3	3	3	3	7	7	7	7				

81

T	0	0	0	0	3	1						
A	0	0	0	0	2	2			1	1	1	1
B									1	1	1	1

84

T	1	1	1	1		4	4	4		3	3	3
A	3	3	3	3		5	5	5		1	1	1
B						1	6	6				

87

T	1	1			3	3	3	1		4	1	4	1
A	1	1	1		4	4	4	3		5	0	0	0
B	4	4	4		5	5	5	3		6	1	6	1

90

T	1	1			1	1				3	3	3	1
A	2	2	2		1	1	1			4	4	4	3
B	3	3	3	3	3	3	3	3		5	5	5	3

T	1	1	1	1	1	1	1	1	1
A	1	1	1	1	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3

96

T	0	0	0	0	3	3	3	3	3
A	1	1	1	1	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

99

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	0	0	0	3	3
B	3	3	3	3	3	3	3	3	3

102

T	3	3	3	3	3	1	3	1	3
A	0	0	0	0	3	2	2	2	2
B	3	3	3	3	3	3	3	3	3

105

T	1	1	1	1	3	3	3	3	3
A	0	3	3	3	3	3	0	3	3
B	3	3	3	3	3	3	3	3	3

108

T	3	3	3	3	3	1	3	1	3
A	3	3	0	3	3	2	2	2	2
B	3	3	3	3	3	3	3	3	3

111

T	3	3	3	3	0	0	0
A	3	3	3	3	1	1	1
B	3	3	3	3	3	3	3

113

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	0	3	3
B	3	3	3	3	3	3	3	3	3

Ivete - Sangalo

7-string Electric Guitar

♩ = 110,999908

38

E																			
T																			
A																			
B																			
E																			
A																			

41

T																			
A																			
B																			

44

T																			
A																			
B																			

47

T																			
A																			
B																			

50

T																			
A																			
B																			

53

T																			
A																			
B																			

56

T																			
A																			
B																			

59

T																			
A																			
B																			

62

T																			
A																			
B																			

65

T																			
A																			
B																			

V.S.

T																			
A		3		3				3				3							
B		0		0		0						5		5		5		5	
												7		7		7		7	
												8		8		8		8	
		3		3		3													

T																				
A		3		3				3				=====								
B		0		0		0						=====								
												=====								
		3		3		3						=====								

Ivete - Sangalo
5-string Electric Bass

♩ = 110,999908



6



10



14



19



24



29



33



37



31

71



75



79



84



89



94



98



102



106



110



113



Ivete - Sangalo
5-string Electric Bass

♩ = 110,999908

38



42



46



50



55



60



65



69



Ivete - Sangalo

FX 6 (Goblins)

♩ = 110,999908

4

6 **13** **11**

31

34

36

38 **45**

84 **11**

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FX 6 (Goblins)

The image displays a musical score for a piece titled "FX 6 (Goblins)". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a complex, rhythmic pattern of chords and single notes, often beamed together in groups. The score is divided into measures, with measure numbers 96, 99, 101, 103, 105, 107, 109, 111, 113, and 114 indicated at the beginning of their respective lines. The notation includes various chordal structures, some with stems pointing downwards, and frequent use of beams to connect notes. The overall texture is dense and intricate, typical of a complex instrumental piece.

Ivete - Sangalo
FX 6 (Goblins)

♩ = 110,999908

51 11

64

67

69

71

44

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Violin Ivete - Sangalo

♩ = 110,999908 **102**

Musical notation for measures 102-104. Measure 102 is a whole rest. Measure 103 starts with a triplet of eighth notes. Measure 104 has a slur over a quarter note and a triplet of eighth notes.

105

Musical notation for measures 105-107. Measure 105 has a slur over a quarter note and a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a slur over a quarter note and a triplet of eighth notes.

108

Musical notation for measures 108-110. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a slur over a quarter note and a triplet of eighth notes.

111

Musical notation for measures 111-112. Measure 111 has a slur over a quarter note and a triplet of eighth notes. Measure 112 has a triplet of eighth notes.

113

Musical notation for measures 113-114. Measure 113 has a slur over a quarter note and a triplet of eighth notes. Measure 114 has a triplet of eighth notes.

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Violin Ivete - Sangalo

♩ = 110,999908 3

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 110,999908. The piece starts with a triplet of eighth notes. The melody continues with various rhythmic patterns, including slurs and triplets. The first triplet is marked with a '3' above it. There are two more triplets later in the staff, also marked with a '3' below them.

4 3 110

The second staff of music continues the piece. It starts with a measure containing a triplet of eighth notes, marked with a '3' above it. This is followed by a measure with a quarter note. The staff then contains a long rest for 110 measures, indicated by the number '110' above the staff line. The piece ends with a double bar line.

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Contrabass Ivete - Sangalo

♩ = 110,999908

6

10

15

21

25

29

33

37

31

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Contrabass

Musical score for Contrabass, measures 71-113. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 71, 76, 80, 84, 89, 93, 98, 104, 109, and 113. The notation includes eighth notes, quarter notes, and chords, with some measures featuring complex rhythmic patterns and dynamic markings like *mf* and *f*.

Contrabass Ivete - Sangalo

♩ = 110,999908

38

42

47

51

56

60

64

69

44

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