

Ivete Sangalo - A Lua Que Eu Te Dei

0.0"
1.1,00
Valdeir Fernandes Correa

♩ = 60,000000

Valdeir Fernandes Correa
Valdeir Fernandes Correa

Harp {

Solo

♩ = 60,000000



3

Solo



4

Solo



5

Solo



6

Solo



7

Solo



8

Solo



9

Solo



10

Solo




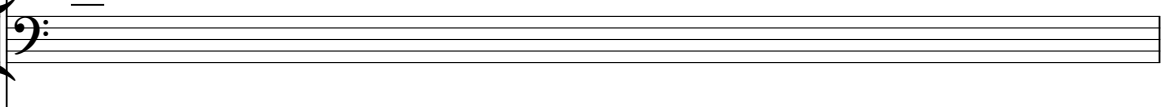
11


Solo

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13

Perc. 

Vc. 

Solo 



14

Perc. 

Syn. Str. 

Vln. 


Vc. 


Solo 


36.0"
13.1.00
Valdeir2002@yahoo.com.br




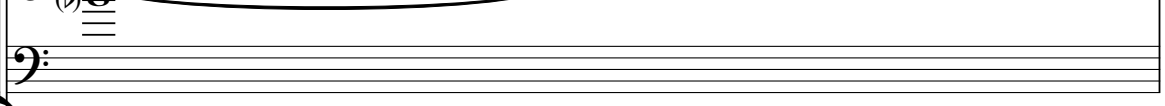
15

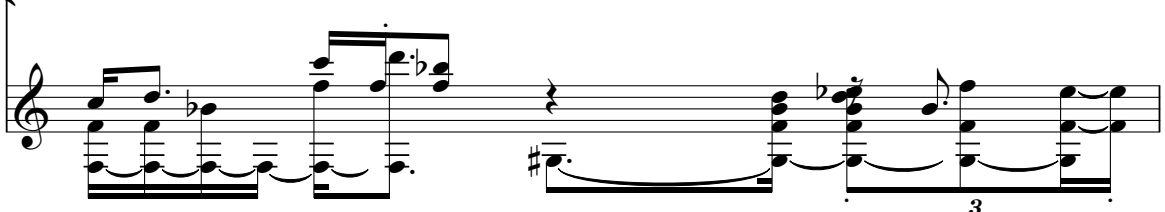
Hn. 

Perc. 

Syn. Str. 

Vln. 

Vc. 

Solo 

16

Hn.

Perc.

Vc.

Solo

3

17

Hn.

Perc.

E. Gtr.

E. Bass

Solo

18

Perc.

E. Gtr.

E. Bass

Solo

19

Perc. 

E. Gtr. 

E. Bass 

Solo 

20

Perc. 

E. Gtr. 

E. Bass 

Solo 

21

Hn. 

Perc. 

E. Bass 

Syn. Str. 

Syn. Str. 

Solo 

22

Hn.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo



23

Hn.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

24

Hn.
Perc.
E. Bass
Syn. Str.
Syn. Str.
Solo

This system of musical notation covers measures 24 and 25. It includes staves for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 24 features a horn line with eighth notes and rests, a percussion line with a steady eighth-note pattern, and a bass line with a few notes. The synthesizer strings and solo parts are more complex, with the solo part including a triplet in measure 25. A double bar line is present at the end of measure 25.

25

Hn.
Perc.
E. Bass
Syn. Str.
Syn. Str.
Vln.
Vc.
Solo

This system of musical notation covers measures 25 and 26. It includes staves for Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), Violoncello (Vc.), and Solo. Measure 25 continues the horn and percussion parts from the previous system. The violin and cello parts enter in measure 25 with a melodic line. The solo part continues with a complex melodic line. Measure 26 shows further development of these parts.

26

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vln.

Vc.

Solo

Double bar line

28

Perc.

E. Gtr.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

29

Perc.

E. Gtr.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

3



30

Perc.

E. Gtr.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

31

Perc.

E. Gtr.

Syn. Str.

Syn. Str.

Solo



32

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

33

Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 33 shows the Horn playing a melodic line with accents, Percussion with a steady rhythm, Electric Guitar with a lead line, and Electric Bass with a bass line. The Syn. Str. and Solo parts are more complex, with the Solo part featuring intricate melodic and harmonic patterns. Measure 34 continues these parts, with the Solo part becoming even more detailed.



34

Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 34 shows the Horn playing a melodic line with accents, Percussion with a steady rhythm, Electric Guitar with a lead line, and Electric Bass with a bass line. The Syn. Str. and Solo parts are more complex, with the Solo part featuring intricate melodic and harmonic patterns. Measure 35 continues these parts, with the Solo part becoming even more detailed.

35

Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 35 and 36. Measure 35 features a horn part with a melodic line, a percussion part with a steady rhythm, an electric guitar part with a melodic line, an electric bass part with a simple bass line, a synthesizer string part with a sustained chord, and a solo part with a complex melodic line. Measure 36 continues the horn and guitar parts, while the percussion, bass, and solo parts have different rhythmic patterns.



36

Perc.
E. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Solo

Detailed description: This system contains measures 36 and 37. Measure 36 features a percussion part with a steady rhythm, an electric guitar part with a melodic line, an electric bass part with a simple bass line, a synthesizer string part with a sustained chord, and a solo part with a complex melodic line. Measure 37 continues the horn and guitar parts, while the percussion, bass, and solo parts have different rhythmic patterns.

37

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo



38

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

39

Perc. E. Bass Syn. Str. Vln. Solo

Detailed description: This system contains measures 39 and 40. The Percussion part features a drum set with a snare drum and a kick drum. The E. Bass part has a melodic line with a triplet in measure 40. The Syn. Str. part consists of two staves with complex rhythmic patterns. The Vln. part has a melodic line with a triplet in measure 40. The Solo part features a complex melodic line with a triplet in measure 40. A double bar line is located at the end of measure 40.

40

Perc. E. Bass Syn. Str. Vln. Vc. Solo

Detailed description: This system contains measures 41 and 42. The Percussion part features a drum set with a snare drum and a kick drum. The E. Bass part has a melodic line with a triplet in measure 42. The Syn. Str. part consists of two staves with complex rhythmic patterns. The Vln. part has a melodic line with a triplet in measure 42. The Vc. part has a melodic line with a triplet in measure 42. The Solo part features a complex melodic line with a triplet in measure 42.

41

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vln.

Solo



42

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vln.

Solo

44

Perc.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vln.

Solo

3

Detailed description: This page of a musical score, numbered 15, begins at measure 44. It features six staves. The Percussion staff (Perc.) shows a sequence of four eighth notes with 'x' marks above them, followed by a quarter note. The E. Bass staff (E. Bass) contains a bass clef, a key signature of one flat, and a melodic line with a long slur. The first Syn. Str. staff (Syn. Str.) has a treble clef, a key signature of one flat, and a complex melodic line with multiple slurs and a triplet of eighth notes. The second Syn. Str. staff (Syn. Str.) has a treble clef, a key signature of one flat, and a simple melodic line. The third Syn. Str. staff (Syn. Str.) is mostly empty with a few notes. The Vln. staff (Vln.) has a treble clef, a key signature of one flat, and a melodic line similar to the second Syn. Str. staff. The Solo staff (Solo) has a treble clef, a key signature of one flat, and a complex melodic line with a triplet of eighth notes marked with a '3' above it.

45

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vln.

Vc.

Solo



46

Perc.

Syn. Str.

Vln.

47

Perc. 

Syn. Str. 

Vln. 



48

Perc. 

Syn. Str. 

Vln. 



49

Perc. 

Syn. Str. 

Vln. 

Horn in F

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♩ = 60,000000

14 3

21

26

6

34

15

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Percussion

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12

6 6 6 3 6 6

16

18

22

26

31

34

38

42

45

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V.S.

2

Percussion

46



47



48



49



Harp

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♩ = 60,000000

Valdeir Fernandes Correa
Valdeir Fernandes Correa

44



45

Musical score for harp, measures 45 and 46. Measure 45 contains a sextuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 46 contains whole rests in both hands. The number '6' is written above the sextuplet, and the number '5' is written above and below the rests in measure 46.

6

5

5

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Electric Guitar

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27

33

35

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Electric Guitar

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16



19



30

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5-string Electric Bass

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16

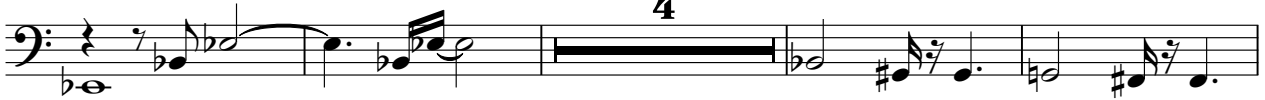


21



26

4



34



39



43

5



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Synth Strings

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20

25

30

34

39

43

45

5

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Synth Strings

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13 5

22 3

26

31 4

38

41 3

45 3

47 3

48 3 3 3

49 3 3 3

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Synth Strings

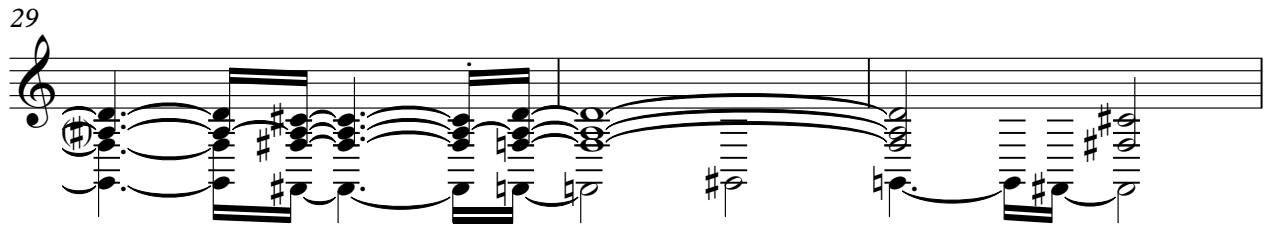
Ivete Sangalo - A Lua Que Eu Te Dei

♩ = 60,000000

26



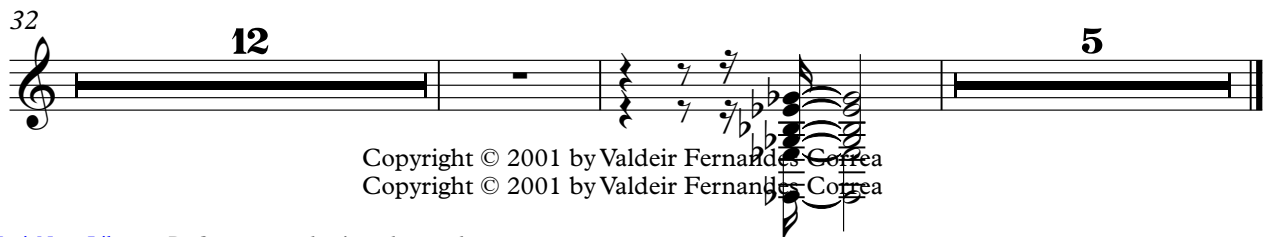
29



32

12

5



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Violin

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13 9

26 12

41 3 3

45 3

47 3 3

48 3 3

49 3

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Violoncello

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12 8

25

28

12 5 5

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Solo

♩ = 60,000000

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V.S.

Musical score for guitar solo, measures 13-22. The score is written in standard musical notation on a single staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 13 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. Measure 14 includes a triplet of eighth notes. Measure 15 features a triplet of eighth notes and a sharp sign (#). Measure 16 includes a triplet of eighth notes and a sharp sign (#). Measure 17 includes a sharp sign (#). Measure 18 includes a sharp sign (#). Measure 19 includes a sharp sign (#). Measure 20 includes a sharp sign (#). Measure 21 includes a sharp sign (#). Measure 22 includes a sharp sign (#). The score concludes with a triplet of eighth notes in measure 22.

Musical score for guitar solo, measures 23-34. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense harmonic accompaniment consisting of chords and arpeggios. Measure 23 starts with a 7/8 time signature. Measures 27, 29, and 30 contain triplets. Measure 31 includes a 3/4 time signature. The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

35

36

37

39

40

41

42

44