

Ivete Sangalo - Ceu Da Boca

0.0"
1.1,00
TA10205

3.7"
3.1,00
Editora HMP

♩ = 128,000000

♩ = 128,000000

Sequenciado por Marcos Borelli

Percussion

Perc.

J. Gtr.

Perc.

J. Gtr.

Perc.

J. Gtr.

Perc.

J. Gtr.

Lead 8

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14

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This system contains measures 14 and 15. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part plays a series of chords, including triads and dyads, with some slurs. The Electric Bass part provides a simple eighth-note accompaniment. The Lead 8 part consists of a complex eighth-note chordal texture.



16

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Detailed description: This system contains measures 16 and 17. The Percussion part continues with eighth notes, ending with a triplet. The Electric Guitar part features a mix of chords and single notes. The Electric Bass part has a more active eighth-note line. The Orch. Hit part is mostly silent, with a final chord in measure 17. The Lead 8 part continues with its eighth-note chordal pattern.

18

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8



19

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

21

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

e de ba la i xa ca de ba la cum



23

Perc.

Flex.

E. Gtr.

E. Bass

ba ca de ba la i xa ca de ba la cum

25

Perc.

Flex.

E. Gtr.

E. Bass

ba ca te te te te re te te re te te re

Detailed description: This system contains measures 25 and 26. The Percussion staff features a complex rhythmic pattern with accents and slurs. The Flexa staff has a melodic line with slurs and accents. The Electric Guitar staff plays a rhythmic accompaniment with slurs and accents. The Electric Bass staff provides a steady bass line with slurs and accents.



27

Perc.

Flex.

E. Gtr.

E. Bass

te te te te re te te re te te re te te re

Detailed description: This system contains measures 27 and 28. The Percussion staff continues the rhythmic pattern. The Flexa staff has a melodic line with slurs and accents. The Electric Guitar staff plays a rhythmic accompaniment with slurs and accents. The Electric Bass staff provides a steady bass line with slurs and accents.



29

Perc.

Flex.

E. Gtr.

E. Bass

te te ca que ro bcr jar a su a bo ca

Detailed description: This system contains measures 29 and 30. The Percussion staff continues the rhythmic pattern. The Flexa staff has a melodic line with slurs and accents. The Electric Guitar staff plays a rhythmic accompaniment with slurs and accents. The Electric Bass staff provides a steady bass line with slurs and accents.

31

Perc.

Flex.

E. Gtr.

E. Bass



33

Perc.

Flex.

E. Gtr.

E. Bass



35

Perc.

Flex.

E. Gtr.

E. Bass

37

Perc.

Flex.

E. Gtr.

E. Bass



39

Perc.

Flex.

E. Gtr.

E. Bass



41

Perc.

Flex.

E. Gtr.

E. Bass

43

Perc.

Flex.

E. Gtr.

E. Bass

ca eu vou en fi ar u va no ceu da su a bo



45

Perc.

Flex.

E. Gtr.

E. Bass

Solo

ca e a i chu pa

46

Perc. to da dis se to

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo



47

Perc. da chu pa

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo

48

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo



49

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo

50

Perc. Flex. E. Gtr. E. Bass Orch. Hit Solo

to da dis se to

Detailed description: This system contains measures 50 and 51. It features six staves: Percussion (Perc.), Flexible Horns (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hits (Orch. Hit), and Solo. The lyrics 'to da dis se to' are written under the Flex. staff. The music includes various rhythmic patterns, including triplets and sixteenth notes, and uses a key signature of one sharp (F#).



51

Perc. Flex. E. Gtr. E. Bass Orch. Hit Solo

da chu pa

Detailed description: This system contains measures 51 and 52. It features six staves: Percussion (Perc.), Flexible Horns (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hits (Orch. Hit), and Solo. The lyrics 'da chu pa' are written under the Flex. staff. The music continues with similar rhythmic patterns and includes a triplet in the Solo staff at the end of measure 52.

52

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo



53

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo

54

Perc. *xa c dc ba la cum ba ca c dc ba la*

Flex.

E. Gtr.

E. Bass



56

Perc. *xa c dc ba la cum ba ca te te te te re*

Flex.

E. Gtr.

E. Bass



58

Perc. *te te te te te te re te te te te re*

Flex.

E. Gtr.

E. Bass

60

Perc. *te te te te te te te*

Flex. *te te ca que ro bci*

E. Gtr.

E. Bass



62

$\text{♩} = 128,000000$ $\text{♩} = 127,679947$

Perc. *jar a su a bo ca ro ca ca que ro bci*

Flex. *jar a su a bo ca ro ca ca que ro bci*

E. Gtr.

E. Bass



64

$\text{♩} = 127,359871$ $\text{♩} = 127,040054$ $\text{♩} = 126,719$

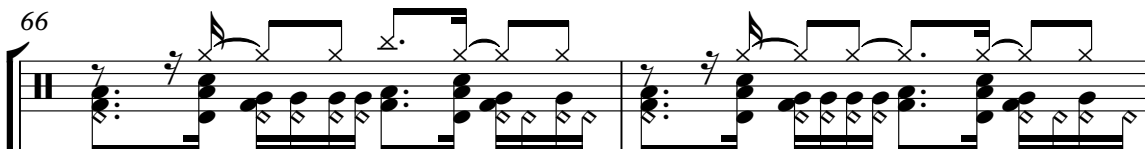
Perc. *jar a su a bo ca ro ca ca vou en nar*


Flex. *jar a su a bo ca ro ca ca vou en nar*


E. Gtr.


E. Bass

66

Perc. 

Flex. 

E. Gtr. 

E. Bass 

u va no ceu da su a bo ca eu vou en fi ar



68

Perc. 

Flex. 

E. Gtr. 

E. Bass 

Solo 

u va no ceu da su a bo ca ca i chu pa

70

Perc.

Flex.

E. Bass

Orch. Hit

Solo

to da dis se to



71

Perc.

Flex.

E. Bass

Orch. Hit

Solo

da chu pa

72

Perc. to da dis se to

Flex.

E. Bass

Orch. Hit

Solo



73

Perc. da chu pa

Flex.

E. Bass

Orch. Hit

Solo

74

Perc.

Flex.

E. Bass

Orch. Hit

Solo

to da dis se to



75

Perc.

Flex.

E. Bass

Orch. Hit

Solo

da chu pa

76 $\text{♩} = 127,040054$ $\text{♩} = 127,359871$ $\text{♩} = 127,679947$ 19 $\text{♩} = 128,$

Perc.
 Flex.
 E. Bass
 Orch. Hit
 Solo

to da dis se to



77

Perc.
 Flex.
 E. Bass
 Orch. Hit
 Solo

da

78

Perc.

E. Bass

Orch. Hit

Solo



79

Perc.

E. Bass

Orch. Hit

Solo



80

Perc.

E. Bass

Orch. Hit

Solo

81

Perc.

E. Bass

Orch. Hit

Solo

3



82

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

84 ♩ = 128,320

Perc.

Flex. e a i ³ chu pa

E. Gtr.

E. Bass

Orch. Hit ♩ = 128,320

Solo



86 ♩ = 128,000000 ♩ = 127,679947 ♩ = 127,359821 ♩ = 127,040054 ♩ = 126,719963

Perc.

Flex. to da dis se to da chu pa

E. Gtr.

E. Bass

Orch. Hit

88 ♩ = 126,399879

Perc. to da dis se to

Flex. to da dis se to

E. Gtr.

E. Bass

Orch. Hit



89

Perc. da chu pa

Flex. da chu pa

E. Gtr.

E. Bass

Orch. Hit

90

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

to da dis se to da chu pa



92

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

to da dis se to da

94

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 94 and 95. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with some slurs and accidentals. The Electric Bass staff provides a steady bass line. The Lead 8 staff contains a series of chords and single notes, some with slurs. The key signature has two sharps (F# and C#).



95

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 95 and 96. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion staff continues the rhythmic pattern from the previous block. The Electric Guitar staff shows a melodic line with slurs and accidentals. The Electric Bass staff provides a steady bass line. The Lead 8 staff contains a series of chords and single notes, some with slurs. The key signature has two sharps (F# and C#).

96

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 96 and 97. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part consists of a series of chords and single notes, some with slurs. The Electric Bass part has a steady eighth-note line. The Orchestrated Hit part is mostly silent with a few notes at the end of measure 97. The Lead 8 part features a melodic line with eighth notes and rests.



98

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 98 and 99. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part has a more active melodic line with slurs. The Electric Bass part maintains its eighth-note pattern. The Orchestrated Hit part is now active, playing a series of chords with slurs. The Lead 8 part continues with its melodic line, featuring many slurs.

99

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. Measure 99 shows a complex arrangement of notes and rests across all staves. Measure 100 continues the pattern, with some notes being sustained or tied across the bar line. The Percussion staff includes various rhythmic symbols and accents. The E. Gtr. staff shows a mix of chords and single notes. The E. Bass staff provides a steady bass line. The Orch. Hit staff consists of rhythmic patterns with accents. The Lead 8 staff features a melodic line with various intervals and rests.



100

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 101 and 102. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. Measure 101 continues the musical patterns from the previous block. Measure 102 shows a significant change, with many notes being sustained or tied across the bar line, and some notes being marked with 'x' symbols, possibly indicating a specific technique or effect. The Percussion staff includes various rhythmic symbols and accents. The E. Gtr. staff shows a mix of chords and single notes. The E. Bass staff provides a steady bass line. The Orch. Hit staff consists of rhythmic patterns with accents. The Lead 8 staff features a melodic line with various intervals and rests.

Ivete Sangalo - Ceu Da Boca

Percussion

♩ = 128,000000 ♩ = 128,000000
Sequenciado por Marcos Borelli

2

5

8

11

13

16

19

22

24

26

e de ba la i

xa e de ba la cum ba ca e de ba la i

xa e de ba la cum ba ca te te te te re

te te re te te te te te te re

V.S.

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28

te te re te te te te re te te eu que ro bei

30

jar a su a bo ca lo ca eu que ro bei

32

jar a su a bo ca lo ca eu vou en fi ar

34

u va no ceu dæu a bo ca eu vou en fi ar

36

u va no ceu dæu a bo ca eu que ro bei

38

jar a su a bo ca lo ca eu que ro bei

40

jar a su a bo ca lo ca eu vou en fi ar

42

u va no ceu dæu a bo ca eu vou en fi ar

44

u va no ceu dæu a bo ca e a i chu pa

46

to da dis se to da chu pa

48

 to da dis se to da chu pa

50

 to da dis se to da chu pa

52

 to da dis se to da e de ba la i

54

 xa e de ba la cum ba ca e de ba la i

56

 xa e de ba la cum ba ca te te te te re

58

 te te re te te te te re te te te te re

60

 te te re te te te te re $\text{♩} = 128,00000$ eu que ro bei $\text{♩} = 127,67947$

62

 jar a $\text{♩} = 127,359871$ su a bo ca lo ca $\text{♩} = 127,040054$ eu que ro bei $\text{♩} = 126,719$

64

 jar a su a bo ca lo ca eu vou en fi ar

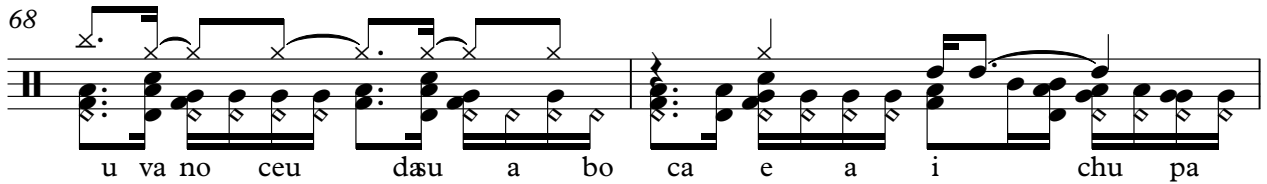
66

 u va no ceu dau a bo ca eu vou en fi ar

V.S.

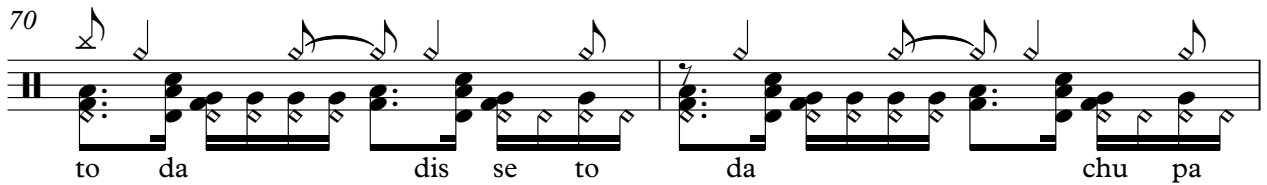
Percussion

68



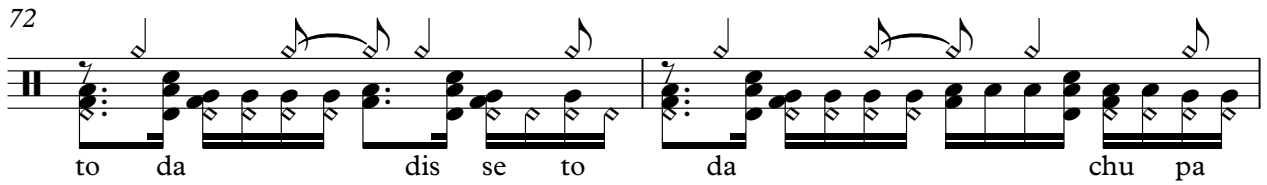
u va no ceu dău a bo ca e a i chu pa

70



to da dis se to da chu pa

72



to da dis se to da chu pa

74



to da dis se to da chu pa

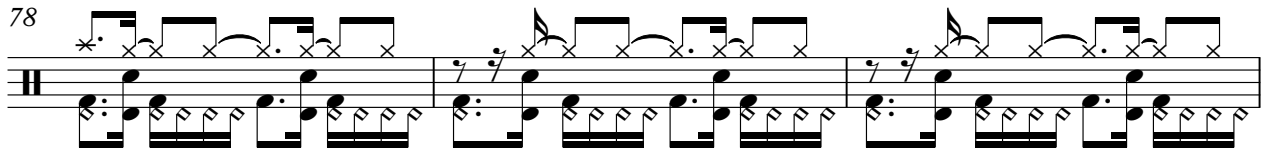
76

$\text{♩} = 127,040054 \quad \text{♩} = 127,359871 \quad \text{♩} = 127,679947 \quad \text{♩} = 128,000000$

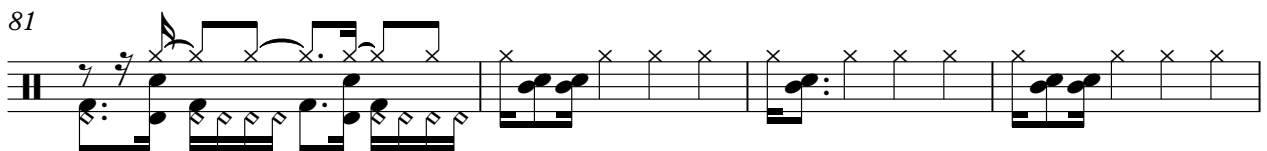


to da dis se to da chu pa

78

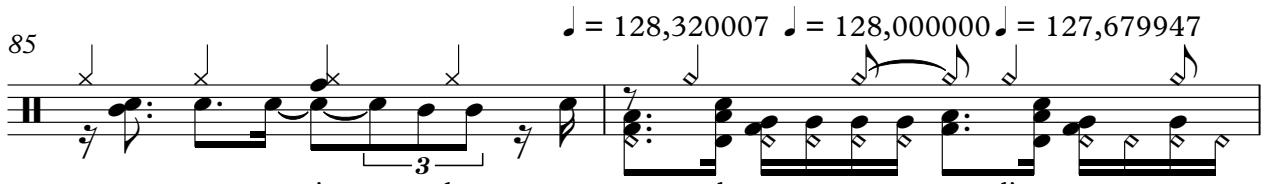


81



85

$\text{♩} = 128,320007 \quad \text{♩} = 128,000000 \quad \text{♩} = 127,679947$



e a i chu pa to da dis se to

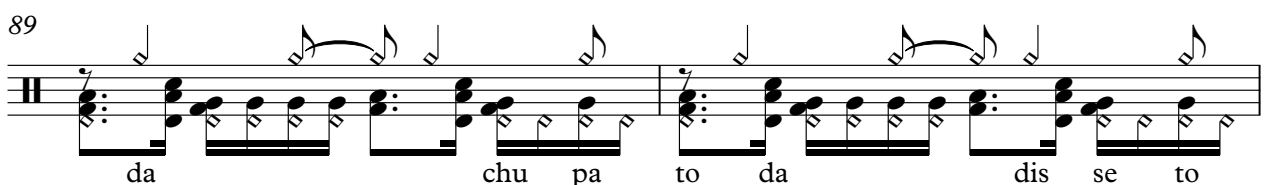
87

$\text{♩} = 127,359871 \quad \text{♩} = 127,040054 \quad \text{♩} = 126,719963 \quad \text{♩} = 126,399879$



da chu pa to da dis se to

89



da chu pa to da dis se to

91

da chu pa to da dis se to

Detailed description: This block contains the first line of musical notation, starting at measure 91. It features a treble clef with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a fermata over a note. The lyrics 'da chu pa to da dis se to' are written below the notes.

93

da

Detailed description: This block contains the second line of musical notation, starting at measure 93. It continues the rhythmic pattern from the previous line, with eighth and quarter notes. The lyric 'da' is written below the first note.

95

Detailed description: This block contains the third line of musical notation, starting at measure 95. It continues the rhythmic pattern with eighth and quarter notes.

97

Detailed description: This block contains the fourth line of musical notation, starting at measure 97. It continues the rhythmic pattern with eighth and quarter notes.

99

Detailed description: This block contains the fifth line of musical notation, starting at measure 99. It continues the rhythmic pattern with eighth and quarter notes.

100

2

Detailed description: This block contains the sixth line of musical notation, starting at measure 100. It continues the rhythmic pattern with eighth and quarter notes. At the end of the line, there is a double bar line and the number '2' written below it, indicating a second ending or a repeat sign.

Ivete Sangalo - Ceu Da Boca

Flexatone

♩ = 128,000000 ♩ = 128,000000

2 **18**

22

25

27

29

32

35

38

41

43

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V.S.

46

50

54

57

59

61

♩ = 128,000000 ♩ = 127,679947

64

♩ = 127,359871 ♩ = 127,040054 ♩ = 126,719963

67

70

74

♩ = 127,040034,359871,679947,000000

Flexatone

3

78

♩ = 128,320007 ♯ = 127,000004 ♯ = 272,350476 549963

Musical staff for measure 78. It begins with a whole rest labeled '7'. The staff then contains a sequence of eighth notes with various accidentals and slurs, including a sharp sign and a flat sign.

88 ♩ = 126,399879

Musical staff for measure 88. It contains a sequence of eighth notes with various accidentals and slurs, including a sharp sign and a flat sign.

92

10

Musical staff for measure 92. It contains a sequence of eighth notes with various accidentals and slurs, including a sharp sign and a flat sign, followed by a whole rest labeled '10'.

♩ = 128,000000 ♩ = 128,000000

2 3

8

11

50

♩ = 128,000000 ♩ = 128,000000

64

11 9

♩ = 127,359871 ♩ = 127,040054 ♩ = 127,040054 ♩ = 127,359871 ♩ = 128,000000

85

16

♩ = 128,320000 ♩ = 128,000000 ♩ = 127,359871 ♩ = 127,359871 ♩ = 128,000000

Ivete Sangalo - Ceu Da Boca

Electric Guitar

♩ = 128,000000 ♩ = 128,000000

2 11

16

19

22

25

28

31

34

37

40

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V.S.

43



46



49



52



55



58



61

♩ = 128,000000

♩ = 127,679947



64

♩ = 127,359871

♩ = 127,040054

♩ = 126,719963

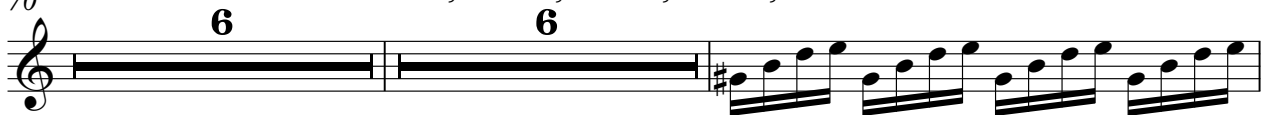


67



70

♩ = 127,040054, 127,359871, 127,679947, 128,000000



Electric Guitar

3
♩ = 128,320

83

86

♩ = 128,000000 = 127,6799127,359871040054 = 126,719963 ♩ = 126,399879

89

92

95

98

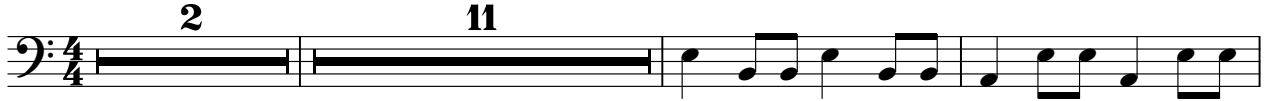
100

2

Electric Bass Ivete Sangalo - Ceu Da Boca

♩ = 128,000000 ♩ = 128,000000

2 11



16



20



24



28



32



36



40



44



48



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V.S.

52



56



60

♩ = 128,000000 ♩ = 127,679947



64

♩ = 127,359871 ♩ = 127,040054 ♩ = 126,719963



68



72



76



80



85

♩ = 128,320007 ♩ = 128,000007 ♩ = 127,359871 ♩ = 126,399879



89



93



97



100



Orchestra Hit Ivete Sangalo - Ceu Da Boca

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$

2 14

19

22 24

48

51 9

63 $\text{♩} = 128,000000$ $\text{♩} = 127,235980064$ $\text{♩} = 126,719963$ 5

72

75 $\text{♩} = 127,040054$ $\text{♩} = 127,359871679428,000000$

78

81

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V.S.

2

Orchestra Hit

♩ = 128,320087000007,679273598710400526,7

84

88 ♩ = 126,399879

93

99

101

Lead 8 (Bass + Lead) Ivete Sangalo - Ceu Da Boca

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$

2 10

15

17

19

21 $\text{♩} = 128,000000$ $\text{♩} = 127,639,8740054$ $\text{♩} = 126,719$

41 11

76 $\text{♩} = 127,04102543598727,67928470000281320000070994025025999879$

9 5

94

96

98

100

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Solo

Ivete Sangalo - Ceu Da Boca

♩ = 128,000000 ♩ = 128,000000

2 42

46

48

50

52

54

9 4

70

72

74

76

128,000000 127,000054 127,359871 127,659947 128,000000

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V.S.

2

Solo

78

80

82

85

$\text{♩} = 128, 328, 000, 007, 672, 328, 000, 69879$

16