

# Ivete Sangalo - Faz Tempo

0.0"  
1.1,00  
TA9701

♩ = 90,000092

Jazz Guitar

Percussive Organ



5.3"  
3.1,00  
Editora HMP

3

J. Gtr.

Perc. Organ

5 ♩ = 91,000092

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Flexatone (Flex.), and J. Guitar (J. Gtr.) parts. The second system contains the Electric Bass (E. Bass), Electric Piano (E. Piano), and Percussion Organ (Perc. Organ) parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The Flexatone part consists of sustained chords. The J. Guitar part is a complex, multi-layered texture with many notes. The Electric Bass part has a simple, steady rhythm. The Electric Piano part features sustained chords. The Percussion Organ part has a complex, multi-layered texture with many notes. The tempo is marked as ♩ = 91,000092. The key signature has one sharp (F#).

Musical score for Perc., Flex., J. Gtr., E. Bass, E. Piano, and Perc. Organ. The score is divided into two systems. The first system contains the Perc., Flex., J. Gtr., and E. Bass staves. The second system contains the E. Piano and Perc. Organ staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Flex. staff has a melodic line with many accidentals. The J. Gtr. staff shows a dense chordal texture. The E. Bass staff has a simple bass line. The E. Piano staff has a sparse accompaniment. The Perc. Organ staff has a melodic line with many accidentals.

9  $\text{♩} = 90,000092$

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ



11

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

13

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Janao se sa be o momen to\_e xa to de par



15

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

ti no que ro me\_en tre gar ta

16

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

A que-lla



18

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

me- sen- ti- quan- do- te- co- no- scere

19

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3



21

$\text{♩} = 90,000092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

3

23

Perc.

mim Nem seise\_a in da pos so mes mo te fa zer fe li

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3



25

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3



27

Perc.

J. Gtr.

E. Bass


E. Piano

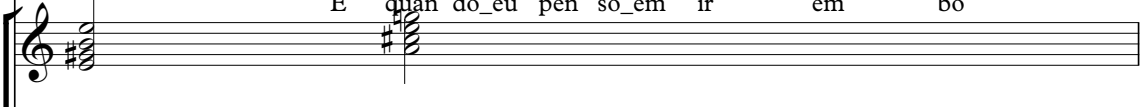
Perc. Organ

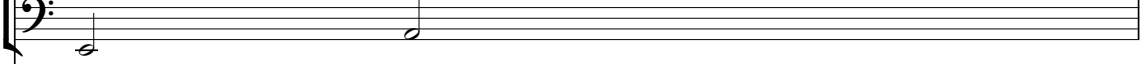
Lead 3

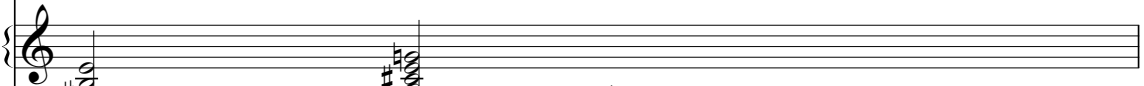
3

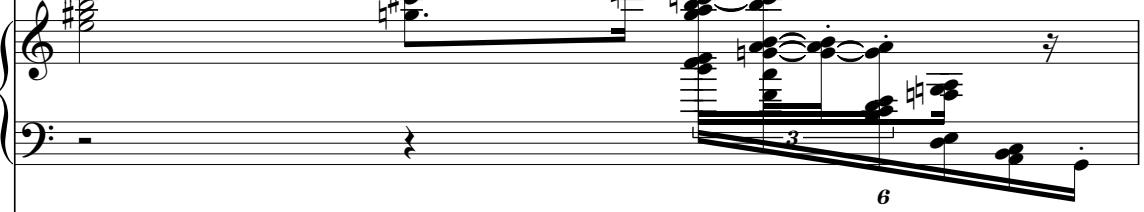
29 ♩ = 91,00092


Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Perc. Organ 

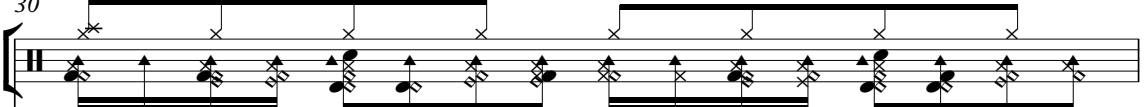
Lead 3 


E quan do eu pen so em ir em bo


6





30 ♩ = 91,00092


Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Perc. Organ 

Lead 3 

ra, Vo ce nao quer me dar ra

31  $\text{♩} = 90,000092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

zao Me diz que eu to jo gan do lo



32

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

ra. a mor que tem no ra

33

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Perc. Organ 

Lead 3 

cao Eu ti co dis far can do



34

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Perc. Organ 

Lead 3 

in que nau sei

35

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Que em pou co tem po ro la



$\text{♩} = 90,000092$

36

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

tu ou tra

37

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

E quan do eu pen so em em bo



38

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

ra, co mo quer me da

39

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3



40

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

41

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

cao Eu li co dis far can do in que nao sei



43

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Que em pou co tem po ro la



♩ = 91,000092

17

44

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

do ou tra vez Come



46

♩ = 90,000092

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

on, come on, come on e a come

47

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

49 = 90,000092

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Come



50

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

on, come on, come on e a Come

51

Perc.   
 on, come on, come on e a e a e a o

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged in a grand staff with seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or similar effects. Below the Percussion staff are the lyrics: 'on, come on, come on e a e a e a o'. The second staff is for Flexatone (Flex.), showing a melodic line with various intervals and rests. The third staff is for J. Gtr. (Jazz Guitar), consisting of a series of chords and single notes. The fourth staff is for E. Bass (Electric Bass), showing a bass line with eighth and quarter notes. The fifth staff is for E. Piano (Electric Piano), featuring a chordal accompaniment. The sixth staff is for Perc. Organ (Percussion Organ), with a melodic line similar to the Flexatone. The seventh staff is for Lead 3, showing a melodic line with eighth notes and rests. The key signature has one sharp (F#), and the time signature is 4/4.

53

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

Janao sesa be o momen to\_e xa to de par



55

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

ti no que ro me en tre gar ta

56  $\text{♩} = 91,000092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

A que l a



58  $\text{♩} = 90,000092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

me sen ti quan do te co nhe

♩ = 90,000092

59

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3



61

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

63 ♩ = 90,000092      ♩ = 90,000092

Perc.   
 mim      Nem sei se\_a in      da pos so mes mo te fa zer fe li

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

3      6



65

Perc.

i iz Ca da mo men to que pas sa mos ju ro foi

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

The image shows a musical score for a song, page 25, starting at measure 65. The score is arranged in a grand staff format with six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Lead 3. The lyrics are: "i iz Ca da mo men to que pas sa mos ju ro foi". The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a few notes and rests. The E. Bass part has a melodic line. The E. Piano part has chords and some melodic lines. The Perc. Organ part has chords and rests. The Lead 3 part has a melodic line.

67

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

bom Mas tu duque as cen de a pa ga e o que e ra Do ce se aca bou



69 ♩ = 89,000038

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

E quan do eu pen so em ir em bo

70  $\text{♩} = 90,000092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

FX 5



71  $\text{♩} = 90,000092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

FX 5

72

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Perc. Organ 

Lead 3 

FX 5 

73

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Perc. Organ 

Lead 3 

FX 5 

74  $\text{♩} = 90,000092$  29

Perc.

fin jo que nao sei

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a multi-instrument ensemble. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various symbols like 'x' and '\*' above the notes. Below it are the vocal parts: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Lead 3 (Lead 3). The lyrics are: fin, jo, que, nao, sei. The tempo is marked as quarter note = 90,000092. The score is numbered 74 and 29.

75

Perc.

Que\_em pou co tem po ro la

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

76

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

ou tra



77

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

E quan do eu pen so em h em to

78  $\text{♩} = 90,00092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

FX 5

$\text{♩} = 90,00092$

ra, co mo quer me da ra



79  $\text{♩} = 91,00092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

FX 5

$\text{♩} = 91,00092$

zao Me diz que eu to jo gan do to



80  $\text{♩} = 90,000092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

FX 5  $\text{♩} = 90,000092$

ra. a mor que tem no ca ra

81

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

FX 5

cao Eu fi co dis far can do in to que nao sei

83  $\text{♩} = 91,000092$

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

♩ = 90,000092

35

84

Perc.

tu do ou tra vez

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

Detailed description: This is a multi-staff musical score. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, and includes the lyrics 'tu do ou tra vez' written below it. Above the Percussion staff, a tempo marking '♩ = 90,000092' is present. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and rhythmic patterns. The third staff is for E. Bass (Electric Bass), with a simple melodic line. The fourth staff is for S. (Soprano), with a few notes. The fifth staff is for E. Piano (Electric Piano), with chords and rhythmic patterns. The sixth staff is for Perc. Organ (Percussion Organ), with chords and rhythmic patterns. The seventh staff is for Lead 3, with a simple melodic line. The score is numbered 84 at the beginning and 35 at the end.

85 ♩ = 91,000092

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Lead 3. The lyrics for measure 85 are "E quan do eu pen so em ni em bo". The tempo is marked as ♩ = 91,000092.



86 ♩ = 90,000092

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and Lead 3. The lyrics for measure 87 are "ra, Vo ce nao quer me dar ra". The tempo is marked as ♩ = 90,000092.

87

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

zao Me diz que eu to jo gan do to



88

$\text{♩} = 90,00092$

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

ra. a mor que tem no ra

89

Perc.

cao Eu fi co dis far can do

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

90 = 91,000092 39

Perc.

fin jo que nao sei

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

91

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

Que em pou co tem po ro la



$\text{♩} = 90,000092$

92

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

ou tra vez



93 ♩ = 91,000092

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

E quan do eu pen so em em bo



94 ♩ = 90,000092

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

ra, co mo quer me da

95 ♩ = 90,000092

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Lead 3

zao Me diz que eu to jo gan do lo



96

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Lead 3

ra. a mor que tem no ra

97

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 3

cao Eu ti co dis far can do



98

Perc.

J. Gtr.

E. Bass

S.

E. Piano

Perc. Organ

Lead 3

fin que nao sei Que em pou co tem po

101

Perc.

E. Bass *ro la tu do tu do ou tra vez*

E. Piano

Lead 3



103

E. Bass

E. Piano

Lead 3

# Ivete Sangalo - Faz Tempo

## Percussion

♩ = 90,000092 ♩ = 90,000092 ♩ = 91,000092

**3**

7

9 ♩ = 90,000092

11

13 ♩ = 90,000092

15

16

18

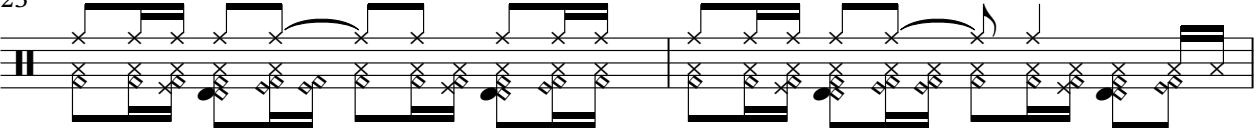
19


21


Jaose sa be o momen to\_e xa to de par  
tir Nao que ro me\_en tre gar tao  
ce do A que le\_a  
mor que eu sen ti quan do te co nhe  
ci Nao ta ro lan do mais faz po  
Nao ve jo mais o bri lhodos seus lhos pra

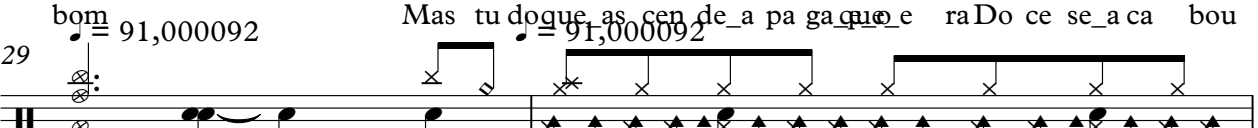
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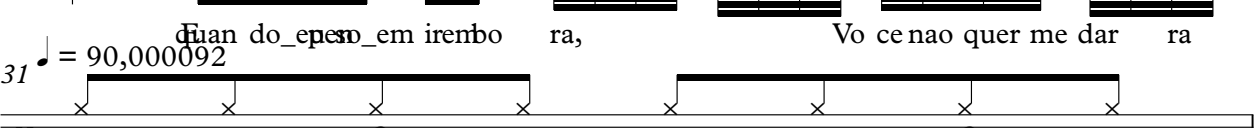
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23  

 mim Nenseise\_a in da pos some mo te fa zer fe li

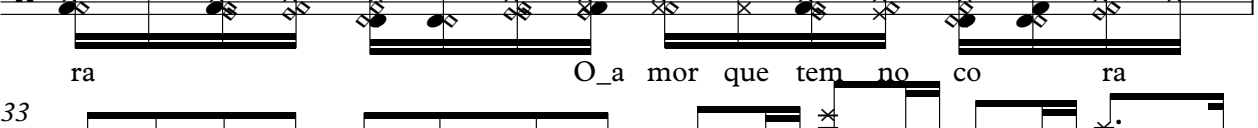
25  

 i iz Cada mo men to que passa mos ju ro foi


27  

 bom Mas tu do que as cen de\_a pa ga que e ra Do ce se\_a ca bou

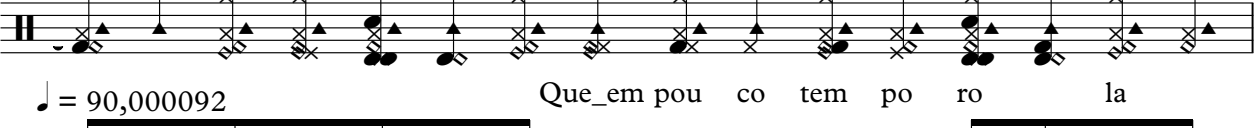
29  

 91,000092 91,000092  
 quan do espe ro em iren bo ra, Vo ce nao quer me dar ra


31  

 90,000092  
 zao Me diz que eu to jo gan do fo

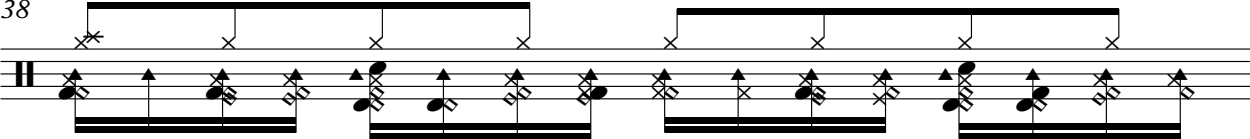
32  

 ra O\_a mor que tem no co ra

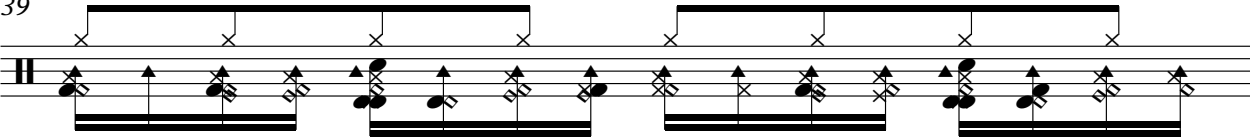
33  

 cao Eu fi co dis far can do fin jo que nao sei

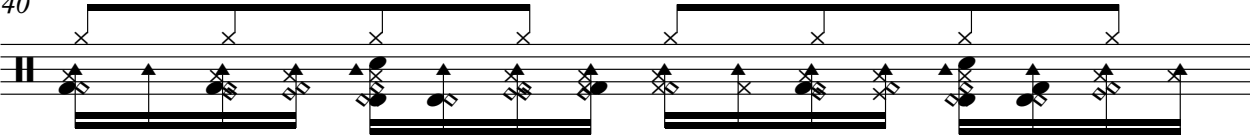
35  

 90,000092  
 Que em pou co tem po ro la

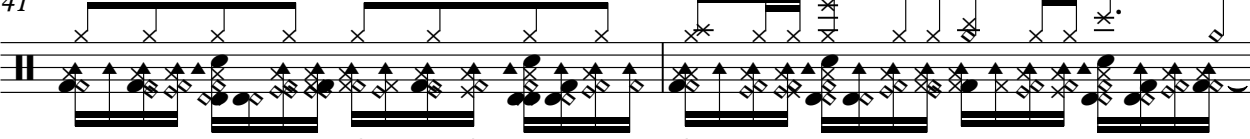
36  

 tu do ou tra vez

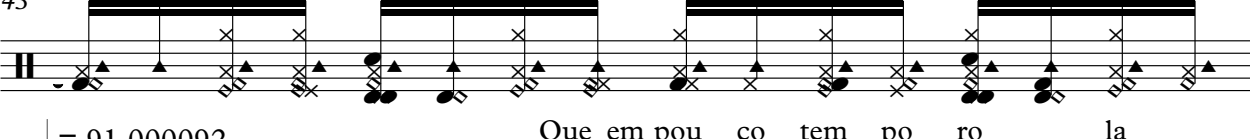
37  

 E quan do eu pen so em ir em bo


38  
  
 ra, Vo ce nao quer me dar ra


39  
  
 zao Me diz que eu to jo gan do fo

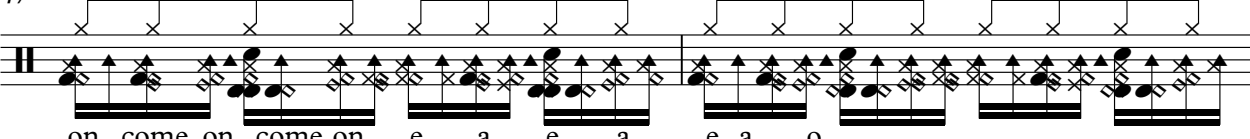
40  
  
 ra O\_a mor que tem no co ra

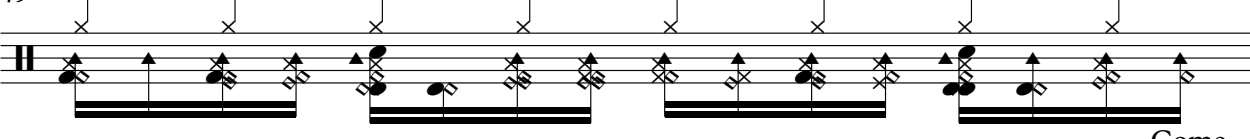
41  
  
 cao Eu fi co dis far can do fin jo que nao sei

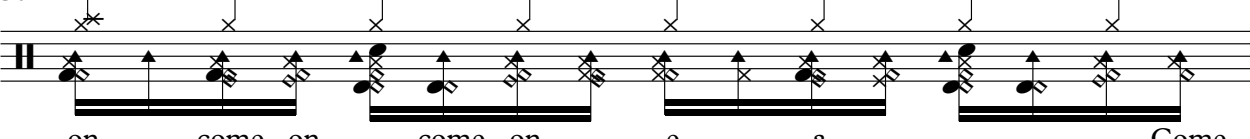
43  
  
 ♩ = 91,000092 Que\_em pou co tem po ro la

44  
  
 ♩ = 90,000092 do ou tra vez Come

46  
  
 on, come on, come on e a come

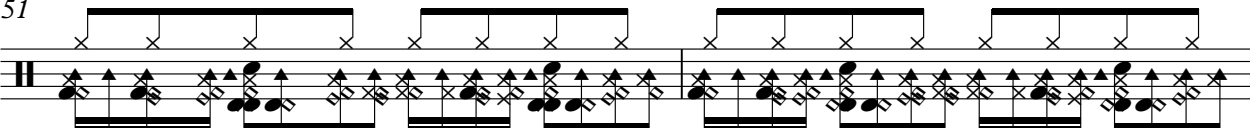
47  
  
 on, come on, come on e a e a e a o

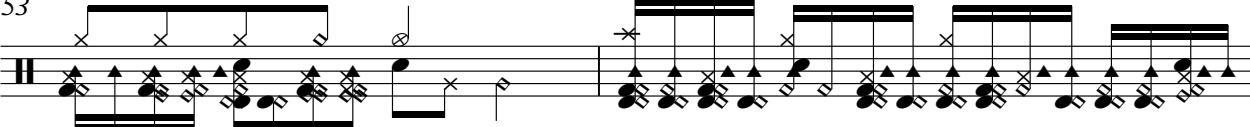
49  
  
 ♩ = 90,000092 Come


50  
  
 on, come on, come on e a Come

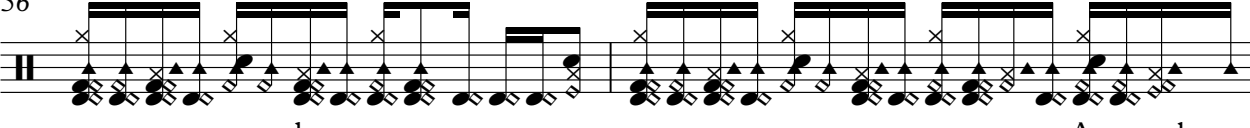
V.S.


## Percussion


51  
  
 on, come on, come on e a e a e a o  
 ♩ = 90,00092


53  
  
 Jaaossa be o momen to\_e xa to de par

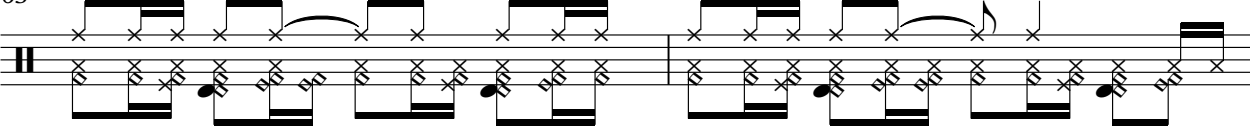
55  
  
 tir Nao que ro me\_en tre gar tao  
 ♩ = 91,00092

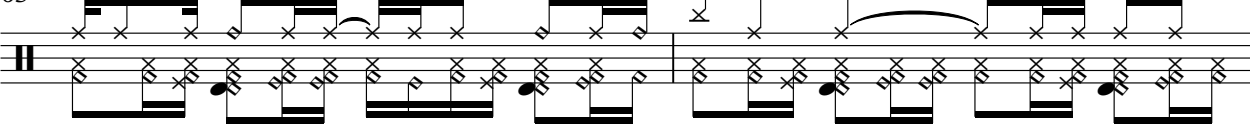
56  
  
 ce do A que le\_a

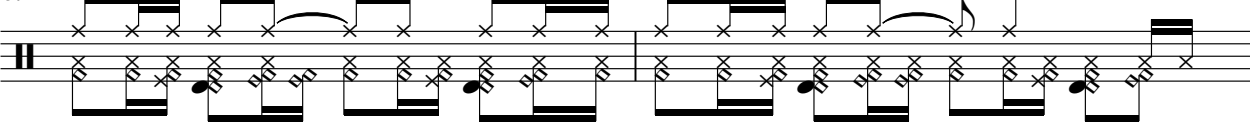
58  
  
 mor que eu sen ti quan do te co nhe  
 ♩ = 90,00092

59  
  
 ci Nao ta ro lan do mais faz tem po  
 ♩ = 90,00092

61  
  
 Nao ve jo\_ mais o bri lh dos seus lhos pra  
 ♩ = 90,00092

63  
  
 mim Nensei se\_a in da pos some s mo te fa zer fe li  
 ♩ = 90,00092

65  
  
 i iz Cada mo men to que pasa mos ju ro foi

67  
  
 bom Mas tu do que \_as cen de\_a pa ga\_ que e ra Do ce se\_a ca bou



♩ = 89,000038 Percussion ♩ = 90,000092

69   
 Eu apen em em bo ra, Vo ce nao quer me dar ra

71   
 zao Me diz que eu to jo gan do fo

72   
 ra O\_a mor que tem no co ra

73   
 cao Eu fi co dis far can do fin jo que nao sei

75   
 Que em pou co tem po ro la

76   
 tu do ou tra vez

77   
 E quan do eu pen so em ir em bo

78   
 ra, Vo ce nao quer me dar ra

79   
 zao Me diz que eu to jo gan do fo

80   
 ra O\_a mor que tem no co ra

V.S.

Percussion

81

cao = 91,000092 Eu fi co dis far can do fin jo que nao sei

83

Que\_em pou co tem po ro la

84

tu do ou tra vez

85

E quan do\_eu pen so\_em ir em bo

86

ra, Vo ce nao quer me dar ra

87

Me diz que\_eu to jo gan do fo

88

ra O\_a mör<sup>91,000092</sup> que tem no co ra

89

cao Eu fi co dis far can do fin jo que nao sei

91

Que\_em pou co tem po ro la

92

tu do ou tra vez

93  $\text{♩} = 91,000092$

Percussion

E quan do\_eu pen so\_em ir em bo

94  $\text{♩} = 90,000092$

ra, Vo ce nao quer me dar ra

95  $\text{♩} = 90,000092$

zao Me diz que\_eu to jo gan do fo

96

ra O\_a mor que tem no co ra

97

cao Eu fi co dis far can do fin jo que nao sei

99

Que\_puntio ro la tudo tu do ou tra vez

# Ivete Sangalo - Faz Tempo

Flexatone

The musical score is written for Flexatone in 4/4 time. It consists of ten staves of music, each with a measure number and specific rhythmic markings. The notes are represented by vertical stems with various rhythmic flags and beams. The key signature has one sharp (F#).

Staff 1: Measure 3. Rhythmic markings:  $\text{♩} = 90,000092 = 90,000092$  and  $\text{♩} = 91,000092$ .

Staff 2: Measure 8. Rhythmic marking:  $\text{♩} = 90,000092$ .

Staff 3: Measure 12. Rhythmic markings:  $\text{♩} = 90,000092$  and  $\text{♩} = 90,000092$ .

Staff 4: Measure 29. Rhythmic markings:  $\text{♩} = 91,000092$ ,  $\text{♩} = 91,90,000092$ ,  $\text{♩} = 90,000092$ ,  $\text{♩} = 91,000092$ , and  $\text{♩} = 90,000092$ .

Staff 5: Measure 47. Rhythmic marking:  $\text{♩} = 90,000092$ .

Staff 6: Measure 51. Rhythmic marking:  $\text{♩} = 90,000092$ .

Staff 7: Measure 57. Rhythmic markings:  $\text{♩} = 91,000092$ ,  $\text{♩} = 90,000092$ ,  $\text{♩} = 90,000092$ ,  $\text{♩} = 90,000092$ ,  $\text{♩} = 89,000038$ , and  $\text{♩} = 90,000092$ .

Staff 8: Measure 74. Rhythmic markings:  $\text{♩} = 90,000092$ ,  $\text{♩} = 90,000092$ ,  $\text{♩} = 91,000092$ ,  $\text{♩} = 91,000092$ , and  $\text{♩} = 90,000092$ .

Staff 9: Measure 86. Rhythmic markings:  $\text{♩} = 90,000092 = 90,000092 = 91,000092$  and  $\text{♩} = 90,000092 = 90,000092$ .

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Ivete Sangalo - Faz Tempo

The musical score is written for a single guitar part in 4/4 time. It consists of ten staves of music, numbered 1 through 20. The key signature is one sharp (F#). The tempo is marked as ♩ = 90,000092. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and syncopated rhythms. The score includes various chord voicings and melodic lines. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and triplet notes). There are also rests and dynamic markings. The score ends with a double bar line and a final chord.

24  $\text{♩} = 91,000092$

30  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$

33

36  $\text{♩} = 90,000092$

39

42  $\text{♩} = 91,000092$

45  $\text{♩} = 90,000092$

48  $\text{♩} = 90,000092$

50

52  $\text{♩} = 90,000092$

55

57  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$

59  $\text{♩} = 90,000092$

61  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

66  $\text{♩} = 89,000038$   $\text{♩} = 90,000092$

71

74  $\text{♩} = 90,000092$

77  $\text{♩} = 90,000092$   $\text{♩} = 91,000092$

80  $\text{♩} = 90,000092$

83  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$

4

Jazz Guitar

86 ♩ = 90,000092

♩ = 90,000092

Musical notation for measures 86-88. The key signature has two sharps (F# and C#). The notation consists of a series of chords and rhythmic patterns. Measure 86 starts with a treble clef and a key signature of two sharps. The first two measures (86-87) feature a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. The third measure (88) features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7.

89

♩ = 91,000092

Musical notation for measures 89-91. The key signature has two sharps (F# and C#). Measure 89 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. Measure 90 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. Measure 91 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7.

92

♩ = 90,000092

♩ = 91,000092

♩ = 90,000092

Musical notation for measures 92-94. The key signature has two sharps (F# and C#). Measure 92 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. Measure 93 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. Measure 94 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, followed by a triplet of eighth notes.

95

♩ = 90,000092

Musical notation for measures 95-97. The key signature has two sharps (F# and C#). Measure 95 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. Measure 96 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. Measure 97 features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7.

98

Musical notation for measure 98. The key signature has two sharps (F# and C#). The notation features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7, followed by a long horizontal line with a '5' above it, indicating a five-measure rest.



# Ivete Sangalo - Faz Tempo

5-string Electric Bass

♩ = 90,000092 290,000092 ♩ = 91,000092

3

8 ♩ = 90,000092

11

14 ♩ = 90,000092

16

19

22 ♩ = 90,000092

27 ♩ = 91,000092 ♩ = 91,000092

31 ♩ = 90,000092

34 ♩ = 90,000092

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V.S.

38



Measures 38-40: Bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39.

41



Measures 41-44: Bass line with eighth and sixteenth notes. Includes a tempo marking: ♩ = 91,000092.

45



Measures 45-47: Bass line with eighth and sixteenth notes. Includes a tempo marking: ♩ = 90,000092.

48



Measures 48-50: Bass line with eighth and sixteenth notes. Includes a tempo marking: ♩ = 90,000092.

51



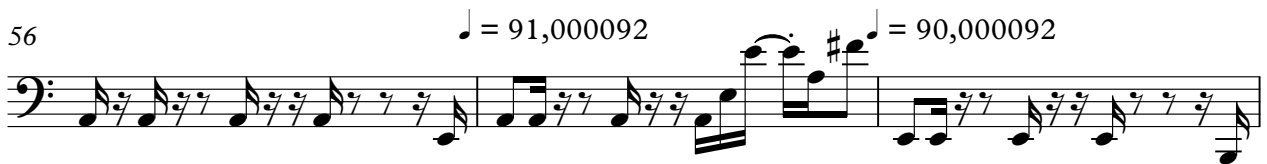
Measures 51-53: Bass line with eighth and sixteenth notes.

54 ♩ = 90,000092



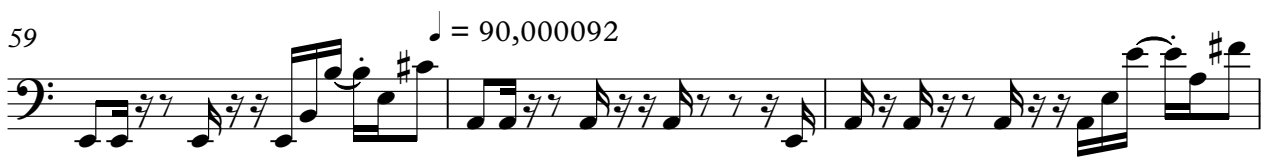
Measures 54-55: Bass line with eighth and sixteenth notes. Includes a tempo marking: ♩ = 90,000092.

56



Measures 56-58: Bass line with eighth and sixteenth notes. Includes tempo markings: ♩ = 91,000092 and ♩ = 90,000092.

59



Measures 59-61: Bass line with eighth and sixteenth notes. Includes a tempo marking: ♩ = 90,000092.

62



Measures 62-65: Bass line with eighth and sixteenth notes. Includes tempo markings: ♩ = 90,000092 and ♩ = 90,000092.

66



Measures 66-68: Bass line with eighth and sixteenth notes. Includes a tempo marking: ♩ = 89,000038.

70 ♩ = 90,000092

Staff 1: Bass clef, key signature of one sharp (F#). Measures 70-72. Measure 70 starts with a quarter rest followed by a quarter note G2. Measure 71 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 72 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

73 ♩ = 90,000092

Staff 2: Bass clef, key signature of one sharp (F#). Measures 73-76. Measure 73 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 74 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 75 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 76 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

77 ♩ = 90,000092      ♩ = 91,000092

Staff 3: Bass clef, key signature of one sharp (F#). Measures 77-80. Measure 77 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 78 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 79 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 80 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

80 ♩ = 90,000092

Staff 4: Bass clef, key signature of one sharp (F#). Measures 81-82. Measure 81 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 82 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

83 ♩ = 91,000092      ♩ = 90,000092      ♩ = 91,000092

Staff 5: Bass clef, key signature of one sharp (F#). Measures 83-85. Measure 83 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 84 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 85 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

86 ♩ = 90,000092

Staff 6: Bass clef, key signature of one sharp (F#). Measures 86-88. Measure 86 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 87 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 88 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

89 ♩ = 91,000092      ♩ = 90,000092

Staff 7: Bass clef, key signature of one sharp (F#). Measures 89-92. Measure 89 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 90 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 91 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 92 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

93 ♩ = 91,000092      ♩ = 90,000092      ♩ = 90,000092

Staff 8: Bass clef, key signature of one sharp (F#). Measures 93-95. Measure 93 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 94 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 95 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

96

Staff 9: Bass clef, key signature of one sharp (F#). Measures 96-98. Measure 96 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 97 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 98 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

99

Staff 10: Bass clef, key signature of one sharp (F#). Measure 99. Measure 99 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

# Ivete Sangalo - Faz Tempo

Soprano

Staff 1:  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   
3 4 5 8

Staff 2:  $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   
7 5 8 2

Staff 3:  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   
3 5 3 2 3

Staff 4:  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 89,000038$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   
5 4

Staff 5:  $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   
2

Staff 6:  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   
2 2

Staff 7:  $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   
3 6

Staff 8:  $\text{♩} = 90,000092$   
3 6

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# Ivete Sangalo - Faz Tempo

Electric Piano

♩ = 90,000092 = 90,000092 ♩ = 91,000092

3

8

♩ = 90,000092

12

♩ = 90,000092

16

19

♩ = 90,000092

23

♩ = 91,000092

30

♩ = 91,000092

♩ = 90,000092

♩ = 90,00092

33

Musical staff for measures 33-36. The staff contains a sequence of chords and melodic fragments. Measure 33 starts with a chord of F#4, C#5, G#5, and F#5. Measure 34 has a chord of F#4, C#5, G#5, and F#5. Measure 35 has a chord of F#4, C#5, G#5, and F#5. Measure 36 has a chord of F#4, C#5, G#5, and F#5.

37

Musical staff for measures 37-40. The staff contains a sequence of chords and melodic fragments. Measure 37 has a chord of F#4, C#5, G#5, and F#5. Measure 38 has a chord of F#4, C#5, G#5, and F#5. Measure 39 has a chord of F#4, C#5, G#5, and F#5. Measure 40 has a chord of F#4, C#5, G#5, and F#5.

41

Musical staff for measures 41-43. The staff contains a sequence of chords and melodic fragments. Measure 41 has a chord of F#4, C#5, G#5, and F#5. Measure 42 has a chord of F#4, C#5, G#5, and F#5. Measure 43 has a chord of F#4, C#5, G#5, and F#5.

44 ♩ = 91,00092

♩ = 90,00092

Musical staff for measures 44-47. The staff contains a sequence of chords and melodic fragments. Measure 44 has a chord of F#4, C#5, G#5, and F#5. Measure 45 has a chord of F#4, C#5, G#5, and F#5. Measure 46 has a chord of F#4, C#5, G#5, and F#5. Measure 47 has a chord of F#4, C#5, G#5, and F#5.

48

♩ = 90,00092

Musical staff for measures 48-51. The staff contains a sequence of chords and melodic fragments. Measure 48 has a chord of F#4, C#5, G#5, and F#5. Measure 49 has a chord of F#4, C#5, G#5, and F#5. Measure 50 has a chord of F#4, C#5, G#5, and F#5. Measure 51 has a chord of F#4, C#5, G#5, and F#5.

52

♩ = 90,00092

Musical staff for measures 52-55. The staff contains a sequence of chords and melodic fragments. Measure 52 has a chord of F#4, C#5, G#5, and F#5. Measure 53 has a chord of F#4, C#5, G#5, and F#5. Measure 54 has a chord of F#4, C#5, G#5, and F#5. Measure 55 has a chord of F#4, C#5, G#5, and F#5.

56

♩ = 91,00092

♩ = 90,00092

♩ = 90,00092

Musical staff for measures 56-59. The staff contains a sequence of chords and melodic fragments. Measure 56 has a chord of F#4, C#5, G#5, and F#5. Measure 57 has a chord of F#4, C#5, G#5, and F#5. Measure 58 has a chord of F#4, C#5, G#5, and F#5. Measure 59 has a chord of F#4, C#5, G#5, and F#5.

Electric Piano

61  $\text{♩} = 90,000092$   $\text{♩} = 90,000092$

66  $\text{♩} = 89,000038$   $\text{♩} = 90,000092$

71

74  $\text{♩} = 90,000092$

78  $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$

81  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$

85  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$

88  $\text{♩} = 90,000092$   $\text{♩} = 91,000092$

V.S.

4

Electric Piano

91

♩ = 90,000092

♩ = 91,000092

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 92 continues the melodic line. Measure 93 features a complex chordal texture with multiple notes beamed together.

94 ♩ = 90,000092

♩ = 90,000092

Musical notation for measures 94-96. Measure 94 continues the melodic line. Measure 95 features a complex chordal texture. Measure 96 features a complex chordal texture with multiple notes beamed together.

97

Musical notation for measures 97-101. Measure 97 features a complex chordal texture. Measure 98 features a complex chordal texture. Measure 99 features a complex chordal texture. Measure 100 features a complex chordal texture. Measure 101 features a complex chordal texture.

102

Musical notation for measures 102-103. Measure 102 features a complex chordal texture. Measure 103 features a complex chordal texture with a sixteenth-note triplet marked with a '6' and a slur.

104

Musical notation for measures 104-105. Measure 104 features a complex chordal texture. Measure 105 features a complex chordal texture.



# Ivete Sangalo - Faz Tempo

Percussive Organ

♩ = 90,000092 = 90,000092

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature has one sharp (F#). The notation consists of a grand staff with treble and bass clefs. The music is primarily composed of chords and rhythmic patterns.

♩ = 91,000092

5

Musical notation for measures 5-8. The notation continues with chords and rhythmic patterns in the grand staff.

9 ♩ = 90,000092

Musical notation for measures 9-12. The notation continues with chords and rhythmic patterns in the grand staff.

13 ♩ = 90,000092

Musical notation for measures 13-17. The notation continues with chords and rhythmic patterns in the grand staff.

♩ = 90,000092

18

Musical notation for measures 18-22. The notation continues with chords and rhythmic patterns in the grand staff.

23

Musical notation for measures 23-28. The notation continues with chords and rhythmic patterns in the grand staff.

♩ = 91,000092

♩ = 91,000092

♩ = 90,000092

29

Musical notation for measures 29-32. The notation continues with chords and rhythmic patterns in the grand staff.

Percussive Organ

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 33 continues this pattern and includes a triplet of eighth notes in the final measure.

34

♩ = 90,000092

Musical notation for measures 34-35. Measure 34 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 35 continues this pattern and includes a triplet of eighth notes in the final measure.

38

Musical notation for measures 38-40. Measure 38 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 39 continues this pattern. Measure 40 continues this pattern and includes a triplet of eighth notes in the final measure.

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 42 continues this pattern. Measure 43 continues this pattern and includes a triplet of eighth notes in the final measure.

44

♩ = 91,000092

♩ = 90,000092

Musical notation for measures 44-46. Measure 44 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 45 continues this pattern. Measure 46 continues this pattern and includes a triplet of eighth notes in the final measure.

48

♩ = 90,000092

Musical notation for measures 48-51. Measure 48 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 49 continues this pattern. Measure 50 continues this pattern. Measure 51 continues this pattern and includes a triplet of eighth notes in the final measure.

52

♩ = 90,000092

Musical notation for measures 52-55. Measure 52 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 53 continues this pattern. Measure 54 continues this pattern. Measure 55 continues this pattern and includes a triplet of eighth notes in the final measure.

56

♩ = 91,000092

♩ = 90,000092

♩ = 90,000092

Musical notation for measures 56-59. Measure 56 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. Measure 57 continues this pattern. Measure 58 continues this pattern. Measure 59 continues this pattern and includes a triplet of eighth notes in the final measure.

61

66

♩ = 89,00038

70

♩ = 90,00092

73

♩ = 90,00092

76

♩ = 90,00092

79

♩ = 91,00092    ♩ = 90,00092

82

♩ = 91,00092    ♩ = 90,00092

85

♩ = 91,00092    ♩ = 90,00092

4

Percussive Organ

89  $\text{♩} = 91,000092$

92  $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$

95  $\text{♩} = 90,000092$

97 **7**

# Ivete Sangalo - Faz Tempo

## Lead 3 (Calliope)

♩ = 90,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092

3 4 4 3

14 ♩ = 90,000092 3 3 3

18 3 3

22 ♩ = 90,000092 3 6 3

26 3 3

29 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092

32

36 ♩ = 90,000092

39

42 ♩ = 91,000092

2

### Lead 3 (Calliope)

46 ♪ = 90,000092 ♪ = 90,000092



Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49 contain eighth and sixteenth note patterns with various accidentals.

50



Musical staff 50: Treble clef, key signature of one sharp (F#). Measures 50-52 contain eighth and sixteenth note patterns.

53 ♪ = 90,000092



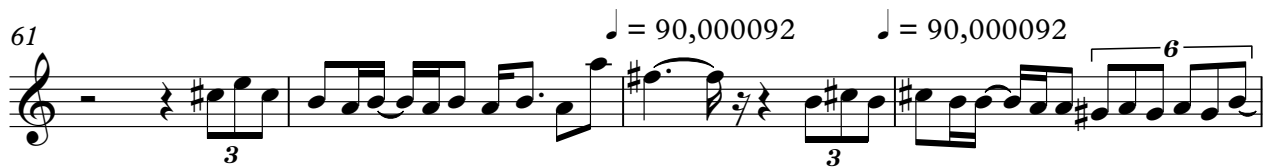
Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 feature triplet markings (3) over eighth notes.

57 ♪ = 91,000092 ♪ = 90,000092 ♪ = 90,000092



Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 feature triplet markings (3) over eighth notes.

61 ♪ = 90,000092 ♪ = 90,000092



Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 feature triplet markings (3) and a sextuplet marking (6) over eighth notes.

65



Musical staff 65-67: Treble clef, key signature of one sharp (F#). Measures 65-67 contain eighth and sixteenth note patterns.

68 ♪ = 89,000038 ♪ = 90,000092



Musical staff 68-70: Treble clef, key signature of one sharp (F#). Measures 68-70 feature triplet markings (3) and sixteenth note patterns.

71



Musical staff 71-73: Treble clef, key signature of one sharp (F#). Measures 71-73 contain eighth and sixteenth note patterns.

74 ♪ = 90,000092



Musical staff 74-76: Treble clef, key signature of one sharp (F#). Measures 74-76 contain eighth and sixteenth note patterns.

78 ♪ = 90,000092 ♪ = 91,000092 ♪ = 90,000092



Musical staff 78-80: Treble clef, key signature of one sharp (F#). Measures 78-80 contain eighth and sixteenth note patterns.

Lead 3 (Calliope)

3

81

♩ = 91,000092

♩ = 90,000092



85 ♩ = 91,000092

♩ = 90,000092



88 ♩ = 90,000092

♩ = 91,000092



92 ♩ = 90,000092

♩ = 91,000092

♩ = 90,000092



95 ♩ = 90,000092



98



101



2

# Ivete Sangalo - Faz Tempo

FX 5 (Brightness)

♩ = 90,000092 9290,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092

3 4 5 8

22 ♩ = 90,000092 ♩ = 91,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092

7 5 8 2

46 ♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092

3 5 3 2 3

63 ♩ = 90,000092 9290,000092 ♩ = 89,000038 ♩ = 90,000092

5

72 ♩ = 90,000092 ♩ = 90,000092

4

79 ♩ = 91,000092 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092

2 2 2

85 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 91,000092

2 2 2

92 ♩ = 90,000092 ♩ = 91,000092 ♩ = 90,000092 ♩ = 90,000092

11