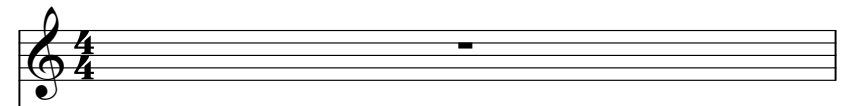


Ivete Sangalo - Flor do Reggae 2

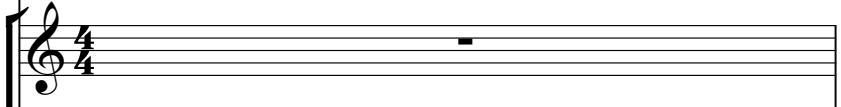
0.0"
1.1,00
reinaldo@studiodoremidi.pro.br

♩ = 164,499832

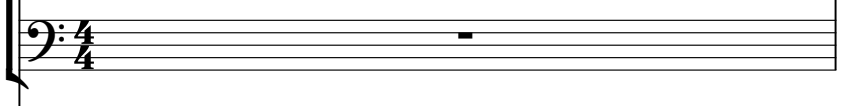
Tenor Saxophone




Baroque Trumpet




Trombone



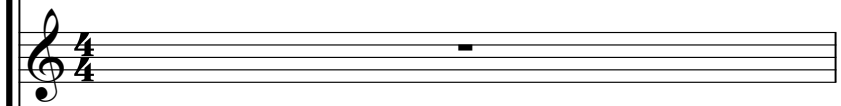
Percussion



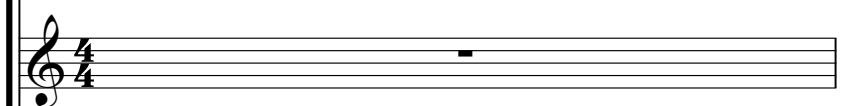
Jazz Guitar



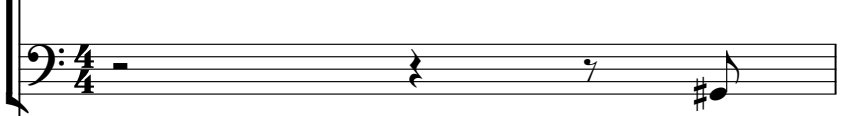
Electric Guitar



Electric Guitar

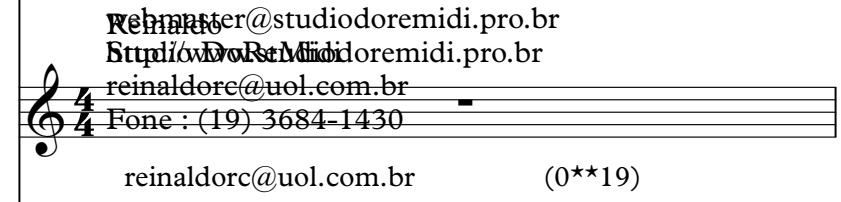


Electric Bass

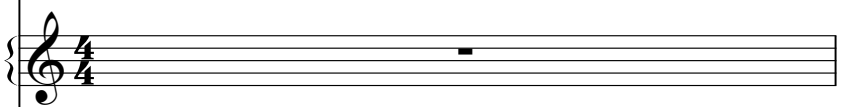


Alto

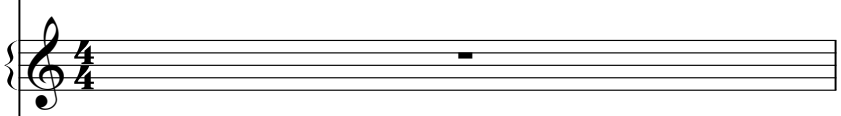
reinaldo@studiodoremidi.pro.br
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Fone : (19) 3684-1430
reinaldorc@uol.com.br (0**19)



Electric Piano




Tape Sampler Keyboard [Brass]



♩ = 164,499832

Tape Sampler Keyboard [Strings]



Reinaldo
Reinaldo

2

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

36841430

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts are in treble clef and play a melodic line starting with a quarter rest, followed by eighth notes: G4 (sharp), A4 (sharp), Bb4, C5, Bb4, A4, G4. The Percussion part shows a snare drum pattern with a cross on the first eighth note and a dot on the second eighth note, followed by a cymbal flourish. The Jazz Guitar part plays a series of chords: G4 (sharp), A4 (sharp), Bb4, C5, Bb4, A4, G4. The Electric Guitar part has a whole rest for the first two measures, then plays a chord with a flat (Bb4) in the third measure, followed by eighth notes. The Electric Bass part plays a line of notes: G2 (sharp), A2 (sharp), B2, followed by two eighth notes. The Alto Saxophone part is empty. The Tape Sample Brass part plays the same melodic line as the Tenor Saxophone.

3

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A.

Tape Smp. Brs

The musical score for page 3 consists of eight staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest. The Percussion part features a snare drum pattern with sixteenth notes and rests. The Jazz Guitar part plays a series of chords with eighth notes. The Electric Guitar part plays a similar chordal pattern. The Alto Saxophone part has a few notes and rests. The Tape Samples part plays a melodic line similar to the Tenor Saxophone part.

4

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts are in treble clef, while the Trombone part is also in bass clef. The Percussion part uses a double bar line and includes three triplet markings. The Jazz Guitar part is in treble clef with a key signature of one flat. The Electric Guitar part is in treble clef with a key signature of one flat. The Alto Saxophone part is in treble clef. The Tape Sample Brass part is in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

5

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A.

Tape Smp. Brs

The musical score for page 5 consists of eight staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts are in the key of B-flat major and play a melodic line starting on the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks below them, starting in the third measure. The Jazz Guitar part plays a series of eighth-note chords starting in the second measure. The Electric Guitar part has a sparse accompaniment with chords in the second and sixth measures. The Alto Saxophone part is mostly silent, with a few notes in the sixth measure. The Tape Samples/Brushes part mirrors the melodic line of the Tenor Saxophone.

6

Ten. Sax.

Bar. Tpt.

Tbn.

J. Gtr.

E. Gtr.

A.

Tape Smp. Brs

The image shows a page of a musical score, page 6, with a rehearsal mark '6' at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Ten. Sax., Bar. Tpt., Tbn., J. Gtr., E. Gtr., A., and Tape Smp. Brs. The Tenor Saxophone part begins with a measure of rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Baritone Trumpet and Trombone parts play a similar eighth-note line: G4, A4, B4, C5, B4, A4, G4. The Jazz Guitar part plays a series of chords: G4, A4, B4, C5, B4, A4, G4. The Electric Guitar part plays a series of chords: G4, A4, B4, C5, B4, A4, G4. The Alto Saxophone part plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tape Sampler/Brass part plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

7

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

9

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 8 and starting at measure 9. The score is written for ten instruments: Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, and Tape Samples for Brass and Strings. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Tenor Saxophone, Baritone Trumpet, Trombone, and Tape Smp. Brs parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with many beamed notes. The Jazz Guitar part has a melodic line with some bends. The Electric Guitar part has a few chords and a melodic phrase. The Electric Bass part has a steady bass line. The Electric Piano part has a few chords. The Tape Smp. Str part has a few chords. The score is written in a standard musical notation style with a vertical brace on the left side of the staves.

11

Musical score for page 11, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, treble clef, starting with a dotted quarter note on Bb, followed by eighth notes on C and D#.
- Bar. Tpt.**: Baritone Trumpet part, treble clef, starting with a dotted quarter note on Bb, followed by eighth notes on C and D#.
- Tbn.**: Trombone part, bass clef, starting with a dotted quarter note on Bb, followed by eighth notes on C and D#.
- Perc.**: Percussion part, starting with a snare drum hit on the first beat, followed by a pattern of snare and cymbal hits.
- J. Gtr.**: Jazz Guitar part, treble clef, playing a series of chords and single notes.
- E. Gtr.**: Electric Guitar part, treble clef, playing a series of chords and single notes.
- E. Bass**: Electric Bass part, bass clef, playing a series of notes and rests.
- A.**: Alto Saxophone part, treble clef, playing a series of notes and rests.
- E. Piano**: Electric Piano part, treble clef, playing a series of chords and single notes.
- Tape Smp. Brs**: Tape Sampler Brass part, treble clef, starting with a dotted quarter note on Bb, followed by eighth notes on C and D#.
- Tape Smp. Str**: Tape Sampler Strings part, treble clef, playing a series of notes and rests.

12

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 10, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Tape Sampler Brass (Tape Smp. Brs), and Tape Sampler Strings (Tape Smp. Str). The Tenor Saxophone, Baritone Trumpet, Trombone, and Tape Sampler Brass parts have a rhythmic pattern of eighth notes with stems pointing up. The Percussion part features a complex pattern of notes and rests, with some notes marked with an 'x'. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part has a few chords and rests. The Electric Bass part has a simple line of notes. The Alto Saxophone part has a few notes and rests. The Electric Piano part has a chord. The Tape Sampler Strings part has a chord. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.

13

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for page 11, starting at measure 13. It features ten staves. Tenor Saxophone, Baritone Trumpet, and Trombone parts are in the key of B-flat major and play a melodic line: B-flat (quarter), G (quarter), F# (quarter), followed by a quarter rest. Percussion plays a rhythmic pattern of eighth notes with accents and cross-sticks. Jazz Guitar plays a series of eighth-note chords: F#m7b9, G7b9, F#m7b9, G7b9, F#m7b9, G7b9, F#m7b9, G7b9. Electric Guitar plays a similar chordal pattern: F#m7b9, G7b9, F#m7b9, G7b9, F#m7b9, G7b9. Electric Bass plays a walking bass line: B-flat (quarter), G (quarter), F# (quarter), G (quarter), F# (quarter), G (quarter), B-flat (quarter), G (quarter). Alto Saxophone has a whole rest in the first half and a half-note chord of F#m7b9 in the second half. Electric Piano plays a sustained chord of F#m7b9 in the first half and a half-note chord of F#m7b9 in the second half. Tape Sampler Brass and Tape Sampler Strings play a melodic line: B-flat (quarter), G (quarter), F# (quarter), followed by a quarter rest.

14

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Tape Smp. Str

15

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

17

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

24

Musical score for measures 24-25. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff has a bass line with a prominent eighth-note pattern. The E. Piano and Tape Smp. Str. staves provide harmonic support with sustained chords and textures.



26

Musical score for measures 26-27. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. and E. Gtr. staves show a change in chordal structure, with more complex voicings. The E. Bass staff features a more active bass line with eighth notes. The E. Piano and Tape Smp. Str. staves provide harmonic support with sustained chords and textures.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. and E. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Piano part has a sustained chord. The Tape Smp. Str. part has a single note.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. and E. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Piano part has a sustained chord. The Tape Smp. Str. part has a single note.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This musical score page, numbered 20, begins at measure 40. It features six staves. The Percussion staff (top) uses a snare drum (H) and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of three sharps (F#, C#, G#) and play a series of chords with rhythmic patterns. The E. Bass staff is in bass clef and plays a melodic line with some chromaticism. The E. Piano staff is in treble clef and plays sustained chords with a melodic contour. The Tape Smp. Str. (Tape Sampler String) staff is in treble clef and plays sustained chords with a melodic contour, mirroring the piano part.

42

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Brs, and Tape Smp. Str. The score is written for two systems. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a series of chords and single notes. The E. Bass part features a series of notes and rests. The E. Piano part features a series of chords and single notes. The Tape Smp. Brs part features a series of notes and rests. The Tape Smp. Str part features a series of notes and rests.

44

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

45

Musical score for measures 45-48, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb7 (measures 45-46), Eb7 (measures 47-48).
- Bar. Tpt.**: Treble clef, key signature of two flats. Chords: Bb7 (measures 45-46), Eb7 (measures 47-48).
- Tbn.**: Bass clef, key signature of two flats. Chords: Bb7 (measures 45-46), Eb7 (measures 47-48).
- Perc.**: Drum set notation with accents and dynamics markings.
- J. Gtr.**: Treble clef, key signature of two flats. Rhythmic accompaniment with chords.
- E. Gtr.**: Treble clef, key signature of two flats. Rhythmic accompaniment with chords.
- E. Bass**: Bass clef, key signature of two flats. Rhythmic accompaniment with eighth notes.
- E. Piano**: Treble clef, key signature of two flats. Chords: Bb7 (measures 45-46), Eb7 (measures 47-48).
- Tape Smp. Brs**: Treble clef, key signature of two flats. Chords: Bb7 (measures 45-46), Eb7 (measures 47-48).
- Tape Smp. Str**: Treble clef, key signature of two flats. Chords: Bb7 (measures 45-46), Eb7 (measures 47-48).

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

47

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 47, features ten staves. The top three staves are for Tenor Saxophone, Baritone Trumpet, and Trombone, each containing a melodic line with a triplet of eighth notes. The Percussion staff shows a single drum hit. The Jazz Guitar staff has a sustained chord. The Electric Guitar and Electric Bass staves have a few notes. The Electric Piano staff has a chord. The Tape Sample Brass and Tape Sample Strings staves have melodic lines similar to the brass instruments. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

56

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str

This musical score block covers measures 56 and 57. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sampled Strings (Tape Smp. Str). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff contains block chords with some ties. The E. Bass staff has a simple bass line with quarter and eighth notes. The E. Piano staff shows sustained chords. The Tape Smp. Str staff has a long, sustained chord that spans both measures.



58

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str

This musical score block covers measures 58 and 59. It features the same six staves as the previous block. The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff contains block chords with some ties. The E. Bass staff has a simple bass line with quarter and eighth notes. The E. Piano staff shows sustained chords. The Tape Smp. Str staff has a long, sustained chord that spans both measures.

60

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The score is written for six staves. The Perc. staff uses a drum set notation with various symbols. The J. Gtr. staff uses a treble clef and contains chords with accidentals. The E. Gtr. staff uses a treble clef and contains chords with accidentals. The E. Bass staff uses a bass clef and contains a simple bass line. The E. Piano and Tape Smp. Str. staves use a treble clef and contain a key signature of one flat and a time signature of 8/8.

61

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

62

The musical score for page 31, starting at measure 62, features the following instruments and parts:

- Ten. Sax.**: Treble clef, playing a melodic line with notes G4, F4, E4, D4, C4.
- Bar. Tpt.**: Treble clef, playing a melodic line with notes G4, F4, E4, D4, C4.
- Tbn.**: Bass clef, playing a melodic line with notes G3, F3, E3, D3, C3.
- Perc.**: Snare drum and cymbal patterns, including a triplet of eighth notes.
- J. Gtr.**: Treble clef, playing a melodic line with notes G4, F4, E4, D4, C4.
- E. Gtr.**: Treble clef, playing a melodic line with notes G4, F4, E4, D4, C4.
- E. Bass**: Bass clef, playing a melodic line with notes G3, F3, E3, D3, C3.
- E. Piano**: Treble clef, playing a sustained chord of G4, F4, E4, D4, C4.
- Tape Smp. Brs**: Treble clef, playing a melodic line with notes G4, F4, E4, D4, C4.
- Tape Smp. Str**: Treble clef, playing a sustained chord of G4, F4, E4, D4, C4.

63

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is arranged in a vertical stack of staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts play a melodic line in measure 63, which then rests in measures 64 and 65. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part provides harmonic support with chords and single notes. The Electric Guitar part has a melodic line with bends and vibrato. The Electric Bass part plays a simple bass line. The Electric Piano part provides a sustained harmonic background. The Tape Sample Brass and Tape Sample Strings parts provide additional texture and dynamics.

65

Musical score for page 33, starting at measure 65. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Sample Brass, and Tape Sample Strings. The Tenor Saxophone, Baritone Trumpet, and Trombone parts have rests in the first two measures, followed by a melodic line in the third measure. The Percussion part features a complex rhythmic pattern with various symbols. The Jazz Guitar part has a melodic line with a key signature change to one flat in the third measure. The Electric Guitar part has a melodic line with a key signature change to one flat in the third measure. The Electric Bass part has a melodic line with a key signature change to one flat in the third measure. The Electric Piano part has a sustained chord in the third measure. The Tape Sample Brass and Tape Sample Strings parts have rests in the first two measures, followed by a melodic line in the third measure.

67

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

68

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sampled Strings). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. parts are highly rhythmic and syncopated. The E. Bass part has a simple, steady bass line. The E. Piano and Tape Smp. Str. parts provide harmonic support with sustained chords.



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sampled Strings). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts are highly rhythmic and syncopated. The E. Bass part has a simple, steady bass line. The E. Piano and Tape Smp. Str. parts provide harmonic support with sustained chords.

73

Musical score for page 37, measure 73. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Sample Brass, and Tape Sample Strings. The Tenor Saxophone, Baritone Trumpet, and Trombone parts feature melodic lines with various accidentals. The Percussion part shows a complex rhythmic pattern with multiple stems. The Jazzy Guitar part has a melodic line with a flat. The Electric Guitar part has a melodic line with a flat. The Electric Bass part has a melodic line with a sharp. The Electric Piano part has a chordal accompaniment. The Tape Sample Brass part has a melodic line with a sharp. The Tape Sample Strings part has a chordal accompaniment.

75

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Tape Smp. Str

76

Musical score for measures 76-79. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Saxophone, Electric Piano, Tape Sampler Brass, and Tape Sampler Strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The Tenor Saxophone, Baritone Trumpet, and Trombone parts feature eighth-note patterns with various accidentals. The Percussion part shows a complex rhythmic pattern with accents. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part features a melodic line with a flat. The Electric Bass part has a simple eighth-note bass line. The Alto Saxophone part has a few notes in the first measure. The Electric Piano part has a sustained chord. The Tape Sampler Brass and Tape Sampler Strings parts have melodic lines similar to the Tenor Saxophone and Baritone Trumpet parts.

77

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a vertical stack of staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.), all in treble clef with a key signature of one flat. They play a melodic line starting on a whole note in measure 77, moving to a half note in measure 78, and ending with a quarter rest in measure 79. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of three sharps. The J. Gtr. part consists of a series of eighth notes with slurs. The E. Gtr. part has a similar rhythmic pattern with slurs. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat, playing a melodic line with eighth notes and slurs. The Alto Saxophone (A.) staff is in treble clef with a key signature of one flat, showing rests in measures 77 and 78, followed by notes in measures 79 and 80. The Electric Piano (E. Piano) staff is in treble clef with a key signature of three sharps, featuring a sustained chord in measure 77 and a melodic line in measure 80. The Tape Sampler Brass (Tape Smp. Brs) and Tape Sampler Strings (Tape Smp. Str) staves are in treble clef with a key signature of one flat, mirroring the melodic line of the brass instruments in the top three staves.

78

Musical score for page 41, starting at measure 78. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Saxophone, Electric Piano, Tape Sampler Brass, and Tape Sampler Strings.

Ten. Sax. (Tenor Saxophone): Treble clef, eighth notes with slurs and accents.

Bar. Tpt. (Baritone Trumpet): Treble clef, eighth notes with slurs and accents.

Tbn. (Trombone): Bass clef, eighth notes with slurs and accents.

Perc. (Percussion): Drum set notation with various symbols and accents.

J. Gtr. (Jazz Guitar): Treble clef, chords with slurs and accents.

E. Gtr. (Electric Guitar): Treble clef, chords with slurs and accents.

E. Bass (Electric Bass): Bass clef, eighth notes with slurs and accents.

A. (Alto Saxophone): Treble clef, eighth notes with slurs and accents.

E. Piano (Electric Piano): Treble clef, chords with slurs and accents.

Tape Smp. Brs (Tape Sampler Brass): Treble clef, eighth notes with slurs and accents.

Tape Smp. Str (Tape Sampler Strings): Treble clef, chords with slurs and accents.

79

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

81

Musical score for page 81, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest, quarter rest.
- Bar. Tpt.**: Treble clef, starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest.
- Tbn.**: Bass clef, starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, quarter rest, quarter rest.
- Perc.**: Drum set notation with various patterns of notes and rests.
- J. Gtr.**: Treble clef, starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest.
- E. Gtr.**: Treble clef, starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest.
- E. Bass**: Bass clef, starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest, quarter rest, quarter rest.
- E. Piano**: Grand staff (treble and bass clefs), starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest.
- Tape Smp. Brs**: Treble clef, starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest.
- Tape Smp. Str**: Treble clef, starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest, quarter rest, quarter rest.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples Brass), and Tape Smp. Str (Tape Samples Strings). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. parts play chords with a flat key signature. The E. Bass part has a melodic line with a sharp key signature. The E. Piano and Tape Smp. Str parts play sustained chords. The Tape Smp. Brs part is silent.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str (Tape Samples Strings). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts play chords with a flat key signature. The E. Bass part has a melodic line with a sharp key signature. The E. Piano and Tape Smp. Str parts play sustained chords. The Tape Smp. Brs part is silent.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



90

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description of the musical score for measures 92 and 93:

- Perc.**: Snare drum pattern with a consistent rhythm of eighth notes.
- J. Gtr.**: Treble clef, playing chords in a rhythmic pattern. Chords include F#m, Dm, and G#m.
- E. Gtr.**: Treble clef, playing chords in a rhythmic pattern. Chords include F#m, Dm, and G#m.
- E. Bass**: Bass clef, playing a bass line with eighth and quarter notes. Notes include F#, D, G, and A.
- E. Piano**: Treble clef, playing sustained chords. Chords include F#m and Dm.
- Tape Smp. Str**: Treble clef, playing sustained chords. Chords include F#m and Dm.

94

Musical score for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Sample Brass, and Tape Sample Strings. The score is written in 4/4 time and consists of ten staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts feature melodic lines with various intervals and accidentals. The Percussion part includes a complex rhythmic pattern with many beamed notes. The Jazz Guitar part features a series of chords and single notes. The Electric Guitar part has a few chords and a single note. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part has a few chords. The Tape Sample Brass and Tape Sample Strings parts have a few notes and rests.

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str



98

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

100

Musical score for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Samples (Brass and Strings).

The score is written for ten staves. The top three staves (Ten. Sax., Bar. Tpt., Tbn.) are mostly silent, indicated by rests. The Perc. staff shows a complex rhythmic pattern with various drum symbols. The J. Gtr. and E. Gtr. staves feature chordal accompaniment with various accidentals. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Piano staff has a sustained chord. The Tape Smp. Brs and Tape Smp. Str staves are also mostly silent.

102

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 102, contains ten staves for different instruments. The Tenor Saxophone staff has a treble clef and contains a melodic line with notes on G4, Bb4, and A4. The Baritone Trumpet staff has a treble clef and contains a line of whole notes: G4, Bb4, A4, G4. The Trombone staff has a bass clef and contains a line of eighth notes with stems pointing down, with notes on G3, Bb3, A3, G3. The Percussion staff uses a snare drum icon and contains a rhythmic pattern of eighth notes. The Jazz Guitar staff has a treble clef and contains a melodic line with notes on G4, Bb4, A4, G4, F4, E4, D4, C4. The Electric Guitar staff has a treble clef and contains a line of chords: G4, Bb4, A4, G4. The Electric Bass staff has a bass clef and contains a line of notes: G3, Bb3, A3, G3. The Electric Piano staff has a treble clef and contains a line of notes: G4, Bb4, A4, G4. The Tape Sampler Brass staff has a treble clef and contains a line of notes: G4, Bb4, A4, G4. The Tape Sampler Strings staff has a treble clef and contains a line of notes: G4, Bb4, A4, G4, with a large slur over the first four notes.

104

Musical score for measures 104-105. The score includes parts for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampler Brass (Tape Smp. Brs), and Tape Sampler Strings (Tape Smp. Str).

The score is written in 4/4 time. The key signature has three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various accents and dynamics. The guitar parts (J. Gtr., E. Gtr.) play a series of chords and single notes. The Electric Bass part provides a steady bass line. The Electric Piano part plays a melodic line with sustained notes. The Tape Sampler Brass and Tape Sampler Strings parts are mostly silent, with some sustained notes in the strings.

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Gtr. (Electric Guitar) staff has a similar melodic line with many slurs and ties. The E. Bass (Electric Bass) staff has a melodic line with many slurs and ties. The E. Piano (Electric Piano) staff has a few chords. The Tape Smp. Brs (Tape Sampler Brass) staff has a few notes. The Tape Smp. Str (Tape Sampler Strings) staff has a few chords. The score is in 4/4 time and has a key signature of one sharp (F#).

108

Musical score for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Samples (Brass and Strings).

The score is written for ten staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts are in treble clef. The Electric Bass part is in bass clef. The Percussion part uses a drum set notation. The Electric Piano, Tape Samples (Brass), and Tape Samples (Strings) parts are in treble clef. The Jazz Guitar and Electric Guitar parts are in treble clef. The Electric Piano part is in a key signature of two flats and a 3/4 time signature. The other parts are in a key signature of one sharp and a 4/4 time signature.

109

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

110

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The score is written on six staves. The Perc. staff uses a drum set icon and contains various rhythmic patterns. The J. Gtr. staff is in treble clef with a key signature of one flat and contains a series of chords and notes. The E. Gtr. staff is in treble clef with a key signature of one flat and contains a series of chords and notes. The E. Bass staff is in bass clef with a key signature of one sharp and contains a series of notes. The E. Piano staff is in treble clef with a key signature of one sharp and contains a long, sustained chord. The Tape Smp. Str. staff is in treble clef with a key signature of one flat and contains a long, sustained chord.

111

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

112

Musical score for measures 112-113. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff has a bass line with eighth and quarter notes. The E. Piano and Tape Smp. Str. staves show sustained chords with long horizontal lines indicating they are held throughout the measures.



114

Musical score for measures 114-115. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff has a bass line with eighth and quarter notes. The E. Piano and Tape Smp. Str. staves show sustained chords with long horizontal lines indicating they are held throughout the measures.

116

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



118

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

120

Musical score for measures 120-121. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts consist of chords and single notes with rhythmic markings. The E. Bass part has a simple bass line. The E. Piano and Tape Smp. Str. parts feature sustained chords.



122

Musical score for measures 122-123. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Tape Smp. Str. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts feature chords and single notes. The E. Bass part has a simple bass line. The E. Piano and Tape Smp. Str. parts feature sustained chords.

124

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Sampler/Brass (Tape Smp. Brs.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Tenor Saxophone, Baritone Trumpet, and Trombone parts are mostly rests, with some notes in the second measure. The Percussion part features a complex rhythmic pattern with various symbols. The Jazz Guitar, Electric Guitar, and Electric Bass parts have melodic lines with various notes and rests. The Tape Sampler/Brass part has a melodic line similar to the other instruments.

126

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Sampler/Brass (Tape Smp. Brs.). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor Saxophone, Baritone Trumpet, and Trombone parts are mostly silent in the first measure and play a rhythmic pattern in the second measure. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar, Electric Guitar, and Electric Bass parts play a melodic line in the first measure and are silent in the second measure. The Tape Sampler/Brass part is silent in the first measure and plays a rhythmic pattern in the second measure.

128

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Sampler/Brass (Tape Smp. Brs.). The score is written in 4/4 time and includes a measure number of 128. The Tenor Saxophone, Baritone Trumpet, and Trombone parts feature a melodic line starting in measure 128. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar, Electric Guitar, and Electric Bass parts feature a melodic line starting in measure 128. The Tape Sampler/Brass part features a melodic line starting in measure 128.

130

Musical score for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Tape Sample Brass. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone, Baritone Trumpet, and Trombone parts are in treble clef, while the Electric Bass and Tape Sample Brass parts are in bass clef. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Jazz Guitar part is in treble clef with a key signature change to one flat (Bb) for the first measure. The Electric Guitar part is in treble clef with a key signature change to one flat (Bb) for the first measure. The Electric Bass part is in bass clef with a key signature change to one flat (Bb) for the first measure. The Tape Sample Brass part is in treble clef with a key signature change to one flat (Bb) for the first measure.

132

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



134

Perc.



137

Perc.



140

Perc.



143

Perc.

146

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

148

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

149

Musical score for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Samples Brass, and Tape Samples Strings. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Ten. Sax. (Tenor Saxophone): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Bar. Tpt. (Baritone Trumpet): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Tbn. (Trombone): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Perc. (Percussion): Rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

J. Gtr. (Jazz Guitar): Chordal accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

E. Gtr. (Electric Guitar): Chordal accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

E. Bass (Electric Bass): Bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

E. Piano (Electric Piano): Chordal accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Tape Smp. Brs (Tape Samples Brass): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Tape Smp. Str (Tape Samples Strings): Chordal accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

151

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for measures 151, 152, and 153. Tenor Saxophone, Baritone Trumpet, and Trombone have rests in measures 151 and 152, then play a rhythmic pattern in measure 153. Percussion plays a consistent pattern of eighth notes with accents. Jazzy Guitar, Electric Guitar, and Electric Bass play a rhythmic accompaniment. Electric Piano plays chords in measures 151 and 152, then a sustained chord in measure 153. Tape Sample Brass and Tape Sample Strings play a rhythmic pattern in measure 153.

153

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone, Baritone Trumpet, and Trombone parts include melodic lines with triplet markings. The Percussion part shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar, Electric Guitar, and Electric Bass parts provide harmonic support with chords and single notes. The Electric Piano part consists of a sustained chord. The Tape Samples (Brass and Strings) parts mirror the melodic lines of the Tenor Saxophone and Baritone Trumpet. The score is written in a key with one sharp (F#) and a common time signature.

154

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

155

Musical score for measures 155-156. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sampled Strings). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. parts consist of chords and single notes. The E. Bass part has a simple melodic line. The E. Piano and Tape Smp. Str. parts provide harmonic support with sustained chords.



157

Musical score for measures 157-158. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sampled Strings). The Percussion part continues with a similar rhythmic pattern. The J. Gtr. and E. Gtr. parts feature more complex chordal structures. The E. Bass part has a melodic line with some chromaticism. The E. Piano and Tape Smp. Str. parts provide harmonic support with sustained chords.

159

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 72, contains measures 159 through 162. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.) on two separate staves, Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). Measures 159 and 160 show the saxophones and brass instruments playing a melodic line with various accidentals (sharps, flats, naturals) and rests. The electric guitar parts feature chords and melodic lines, with a flat sign (b) appearing in the first measure of the first two guitar staves. The electric bass line provides a steady accompaniment. The percussion part consists of a complex rhythmic pattern with various note values and rests. The electric piano part is mostly silent, with a few notes in the first measure. The tape sample parts for brass and strings are also mostly silent, with some notes in the first measure.

161

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Tape Samples (Tape Smp. Brs.). The score is written in treble clef with a key signature of one sharp (F#). The Tenor Saxophone, Baritone Trumpet, and Trombone parts feature long, sustained notes with phrasing slurs. The Percussion part consists of a rhythmic pattern of eighth notes with various articulations. The Electric Guitar parts include melodic lines with phrasing slurs and a bass line in the lower register. The Tape Samples part mirrors the melodic lines of the other instruments.

163

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 74, starting at measure 163. The score is arranged in a grand staff format with seven staves. The instruments are: Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), and Tape Sample Brass (Tape Smp. Brs). The key signature has one flat (B-flat major or D minor). The Tenor Saxophone, Baritone Trumpet, Trombone, and Tape Sample Brass parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Percussion part consists of four measures of rhythmic patterns on a snare drum. The two Electric Guitar parts play chords and single notes. The E. Bass part provides a simple bass line. The score concludes with a double bar line at the end of the eighth measure.

Tenor Saxophone Ivete Sangalo - Flor do Reggae 2

♩ = 164,499832



Reinaldo
Reinaldo

Tenor Saxophone

74



77



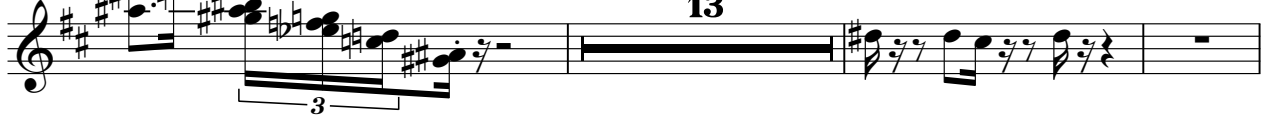
82



102



111



127



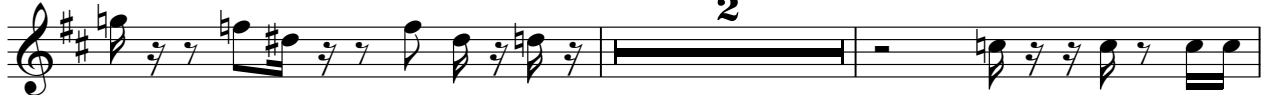
131



134



149



153



Tenor Saxophone

159

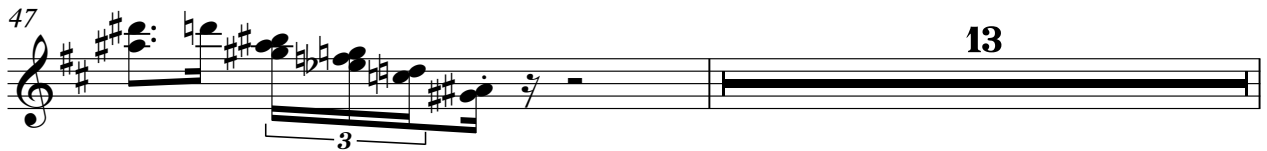


163



Ivete Sangalo - Flor do Reggae 2
Baroque Trumpet

♩ = 164,499832



Reinaldo
Reinaldo

74

77

82

102

111

126

131

134

149

153

Baroque Trumpet

159



163



Ivete Sangalo - Flor do Reggae 2

Trombone

♩ = 164,499832

5

10

13

18

26

47

13

61

64

2

68

5

Reinaldo
Reinaldo

Trombone

74



77



82



102



109



125



130



134



149



153



159

Trombone

3

163

Ivete Sangalo - Flor do Reggae 2

Percussion

♩ = 164,499832

4

7

11

14

18

21

24

27

30

Reinaldo
Reinaldo

V.S.

34

Musical staff 34: Percussion notation. The staff contains a series of rhythmic patterns with accents. Above the staff, there are 'x' marks indicating accents on specific notes. The notation includes eighth and sixteenth notes with stems pointing up and down.

38

Musical staff 38: Percussion notation. Similar to staff 34, it features rhythmic patterns with accents. The 'x' marks above the staff indicate the placement of accents on the notes.

41

Musical staff 41: Percussion notation. Continues the rhythmic pattern with accents. The notation is consistent with the previous staves.

44

Musical staff 44: Percussion notation. This staff includes a double bar line and a fermata over a note, indicating a pause or a change in the rhythmic pattern.

48

Musical staff 48: Percussion notation. Returns to the rhythmic pattern with accents. The 'x' marks above the staff indicate the placement of accents.

51

Musical staff 51: Percussion notation. Continues the rhythmic pattern with accents. The notation is consistent with the previous staves.

54

Musical staff 54: Percussion notation. Continues the rhythmic pattern with accents. The notation is consistent with the previous staves.

57

Musical staff 57: Percussion notation. Continues the rhythmic pattern with accents. The notation is consistent with the previous staves.

60

Musical staff 60: Percussion notation. This staff includes a double bar line and a fermata over a note, indicating a pause or a change in the rhythmic pattern.

64

Musical staff 64: Percussion notation. Returns to the rhythmic pattern with accents. The 'x' marks above the staff indicate the placement of accents.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a final quarter note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes and a diamond symbol indicating a natural note.

98

Measures 98-101: A four-measure sequence of a steady eighth-note pattern. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a corresponding eighth-note pattern with stems pointing up and down.

102

Measures 102-104: A four-measure sequence of a steady eighth-note pattern, identical to the previous system.

105

Measures 105-107: A four-measure sequence of a steady eighth-note pattern, identical to the previous systems.

108

Measures 108-111: A four-measure sequence. Measures 108-110 are steady eighth notes. Measure 111 features a half note with a fermata, followed by a whole note in the next measure.

112

Measures 112-114: A four-measure sequence of a steady eighth-note pattern, identical to the previous systems.

115

Measures 115-117: A four-measure sequence of a steady eighth-note pattern, identical to the previous systems.

118

Measures 118-120: A four-measure sequence of a steady eighth-note pattern, identical to the previous systems.

121

Measures 121-123: A four-measure sequence of a steady eighth-note pattern, identical to the previous systems.

124

Measures 124-126: A four-measure sequence. Measure 124 starts with a half note and a fermata, followed by eighth notes. Measures 125-126 continue the eighth-note pattern.

127

Measures 127-130: A four-measure sequence of a steady eighth-note pattern, identical to the previous systems.

130

Musical notation for measure 130, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests. A triplet of eighth notes is indicated at the end of the measure.

134

Musical notation for measure 134, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

137

Musical notation for measure 137, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

140

Musical notation for measure 140, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

143

Musical notation for measure 143, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

146

Musical notation for measure 146, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

150

Musical notation for measure 150, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

153

Musical notation for measure 153, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

156

Musical notation for measure 156, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

159

Musical notation for measure 159, featuring a drum staff with various percussion symbols and a guitar staff with notes and rests.

6

Percussion

162

The image shows a musical score for Percussion, starting at measure 162. The notation is written on a five-line staff. Measure 162 contains a series of rhythmic patterns: a pair of eighth notes with 'x' marks above them, followed by a quarter note with a 'v' mark, then another pair of eighth notes with 'x' marks, and a quarter note with a 'v' mark. Measure 163 continues with a pair of eighth notes with 'x' marks, a quarter note with a 'v' mark, a pair of eighth notes with 'x' marks, and a quarter note with a 'v' mark. Measure 164 features a pair of eighth notes with 'x' marks, a quarter note with a 'v' mark, a pair of eighth notes with 'x' marks, and a quarter note with a 'v' mark. Measure 165 shows a pair of eighth notes with 'x' marks, a quarter note with a 'v' mark, a pair of eighth notes with 'x' marks, and a quarter note with a 'v' mark. Measure 166 consists of a pair of eighth notes with 'x' marks, a quarter note with a 'v' mark, a pair of eighth notes with 'x' marks, and a quarter note with a 'v' mark. The notation uses various symbols including 'x', 'v', and 'v' marks to indicate specific percussive sounds and rhythms.

♩ = 164,499832

1

4

6

8

11

13

15

2

Reinaldo
Reinaldo





78

80

84

87

90

93

96

99

102

105

108



Musical notation for measures 108-109. Measure 108 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7. Measure 109 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7.

110



Musical notation for measures 110-111. Measure 110 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7. Measure 111 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7.

113



Musical notation for measures 113-114. Measure 113 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7. Measure 114 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7.

116



Musical notation for measures 116-117. Measure 116 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7. Measure 117 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7.

119



Musical notation for measures 119-120. Measure 119 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7. Measure 120 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7.

122



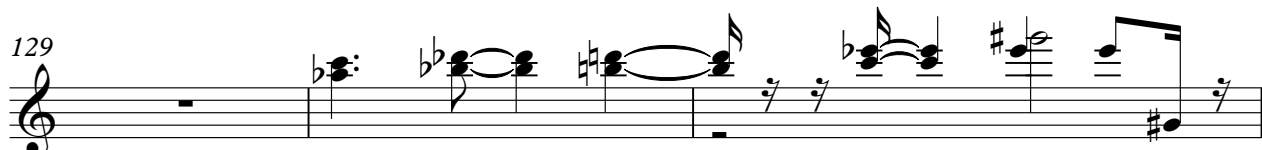
Musical notation for measures 122-123. Measure 122 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7. Measure 123 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7.

125



Musical notation for measures 125-126. Measure 125 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7. Measure 126 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7.

129



Musical notation for measures 129-131. Measure 129 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7. Measure 130 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7. Measure 131 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7.

132



Musical notation for measures 132-133. Measure 132 contains six chords: F#m7, Eb7, F#m7, Eb7, F#m7, Eb7. Measure 133 contains six chords: Eb7, F#m7, Eb7, F#m7, Eb7, F#m7. A double bar line is present at the end of the page.

147

Musical staff 147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a whole note chord of F#m7b9, followed by a half rest. The next measure is a half note F#m7b9, then a quarter note F#m7b9, and a quarter rest. The final measure contains a quarter note F#m7b9, a quarter note F#m7b9, and a quarter rest.

150

Musical staff 150: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a whole note chord of F#m7b9, followed by a half rest. The next measure is a half note F#m7b9, then a quarter note F#m7b9, and a quarter rest. The final measure contains a quarter note F#m7b9, a quarter note F#m7b9, and a quarter rest.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a whole note chord of F#m7b9, followed by a half rest. The next measure is a half note F#m7b9, then a quarter note F#m7b9, and a quarter rest. The final measure contains a quarter note F#m7b9, a quarter note F#m7b9, and a quarter rest.

156

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a whole note chord of F#m7b9, followed by a half rest. The next measure is a half note F#m7b9, then a quarter note F#m7b9, and a quarter rest. The final measure contains a quarter note F#m7b9, a quarter note F#m7b9, and a quarter rest.

158

Musical staff 158: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a whole note chord of F#m7b9, followed by a half rest. The next measure is a half note F#m7b9, then a quarter note F#m7b9, and a quarter rest. The final measure contains a quarter note F#m7b9, a quarter note F#m7b9, and a quarter rest. The staff ends with a double bar line and the number '5' written above it.

Electric Guitar Ivete Sangalo - Flor do Reggae 2

♩ = 164,499832

5

9

13

17

23

27

31

35

40

Reinaldo
Reinaldo

V.S.

44



Musical notation for measures 44-47. The key signature has two flats (B-flat and E-flat). The notation consists of four measures of guitar chords, primarily triads and dyads, with some eighth-note patterns.

48



Musical notation for measures 48-50. Measures 48 and 49 feature eighth-note patterns, while measure 50 is a single chord.

51



Musical notation for measures 51-53. The notation consists of three measures of guitar chords, primarily triads and dyads.

54



Musical notation for measures 54-57. The notation consists of four measures of guitar chords, primarily triads and dyads.

58



Musical notation for measures 58-61. The notation consists of four measures of guitar chords, primarily triads and dyads.

62



Musical notation for measures 62-64. Measures 62 and 63 feature eighth-note patterns, while measure 64 is a single chord.

65



Musical notation for measures 65-67. The notation consists of three measures of guitar chords, primarily triads and dyads.

68



Musical notation for measures 68-71. Measures 68 and 69 feature eighth-note patterns, while measures 70 and 71 are single chords.

72



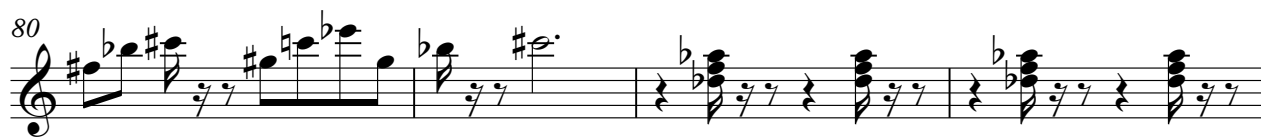
Musical notation for measures 72-75. Measures 72 and 73 feature eighth-note patterns, measure 74 is a single chord, and measure 75 features a key change to three sharps (F#, C#, G#).

76



Musical notation for measures 76-79. Measures 76 and 77 feature eighth-note patterns, measure 78 is a single chord, and measure 79 features a key change to two sharps (F#, C#).

80



84



88



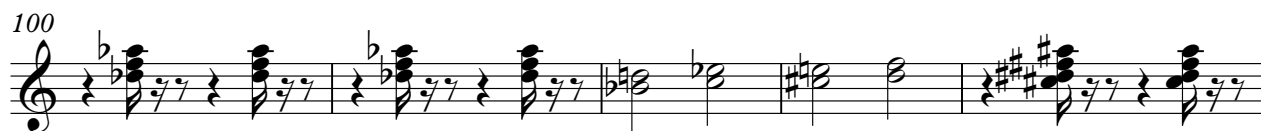
92



96



100



105



109



113



116



119

123

126

130

148

151

154

158

161

Electric Guitar Ivete Sangalo - Flor do Reggae 2

♩ = 164,499832

129

Musical staff for measures 129-131. Measure 129 is a whole rest. Measures 130 and 131 contain eighth notes with slurs and accidentals.

132

25

Musical staff for measures 132-134. Measure 132 has eighth notes with slurs. Measure 133 is a whole rest. Measure 134 has eighth notes with slurs.

160

Musical staff for measures 160-162. Measure 160 has eighth notes with slurs. Measure 161 has eighth notes with slurs. Measure 162 has eighth notes with slurs.

163

Musical staff for measures 163-165. Measure 163 has eighth notes with slurs. Measure 164 has eighth notes with slurs. Measure 165 is a whole rest.

Reinaldo
Reinaldo

Ivete Sangalo - Flor do Reggae 2

Electric Bass

♩ = 164,499832

4

8

12

15

19

23

27

31

34

38

Reinaldo
Reinaldo

V.S.

42



45



49



54



59



64



69



74



77



80



84



88



92



96



99



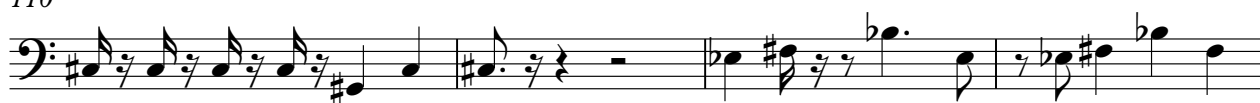
103



107



110



114



119



V.S.

124



128



133



150



155



160



Ivete Sangalo - Flor do Reggae 2

Alto

♩ = 164,499832

reinaldorc@uol.com.br

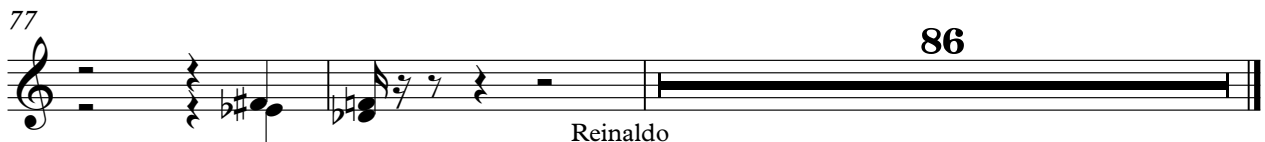
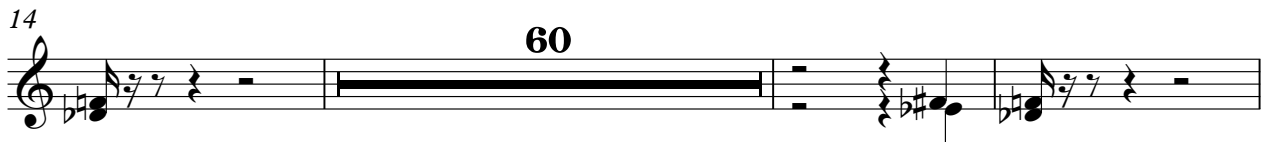
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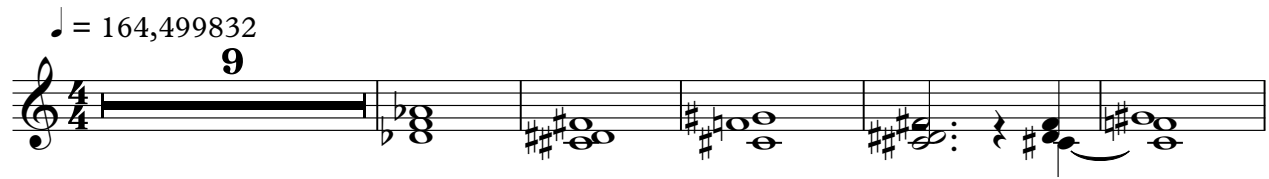
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Reinaldo
Reinaldo

Electric Piano Ivete Sangalo - Flor do Reggae 2

♩ = 164,499832
9



15



21



27



33

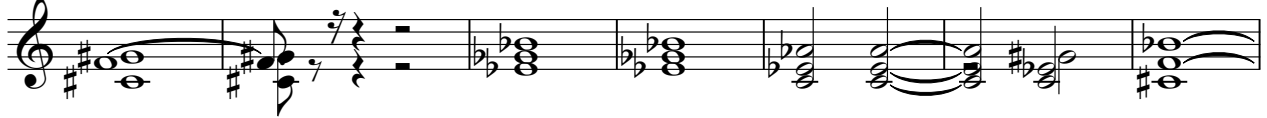


Reinaldo
Reinaldo

40



46



53



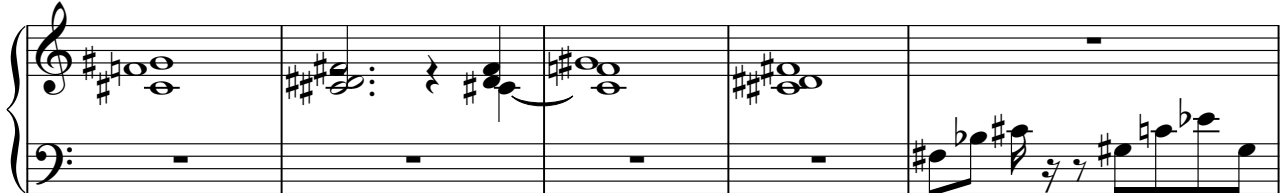
61



68



76



81



88



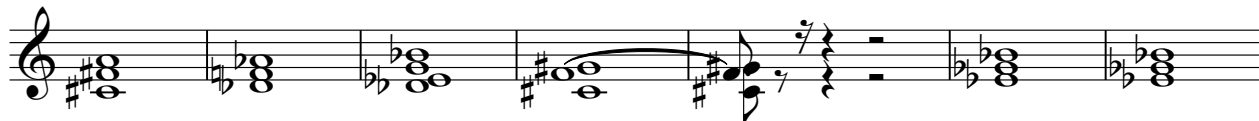
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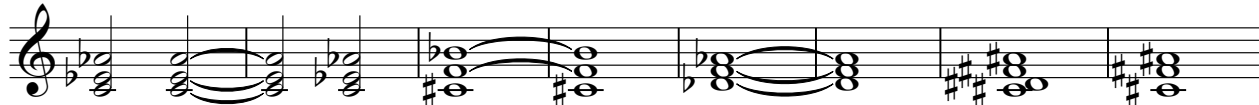
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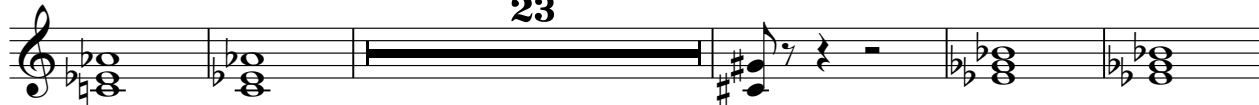
107



114



122

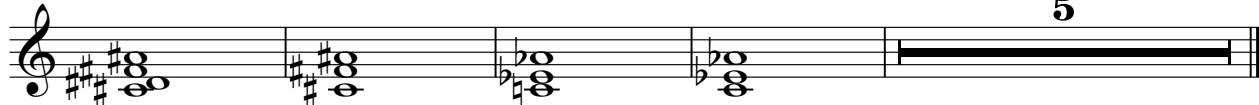


23

150



156



5

Ivete Sangalo - Flor do Reggae 2
Tape Sampler Keyboard [Brass]

♩ = 164,499832

5

10

13

18 **25**

47 **13**

61

63 **2**

Reinaldo
Reinaldo

Tape Sampler Keyboard [Brass]

66

69

76

79

2 10

94

4

103

3

111

13

126

131

134 **13**

149 **2**

153 **4**

159

163

Ivete Sangalo - Flor do Reggae 2
Tape Sampler Keyboard [Strings]

♩ = 164,499832

9

15

4

25

32

40

47

55

63

Reinaldo
Reinaldo

V.S.

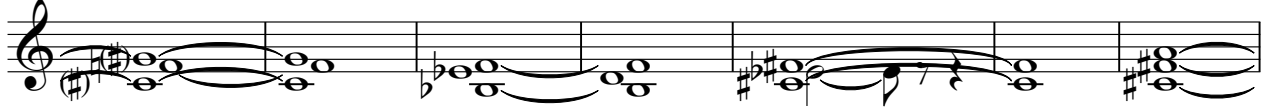
71



78



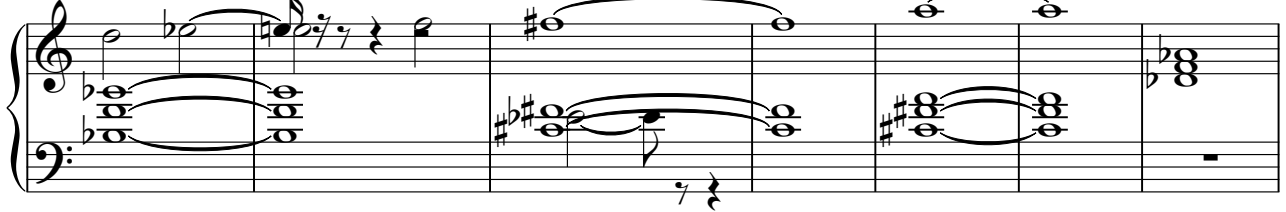
86



93



102



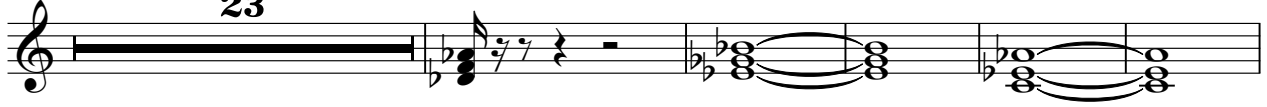
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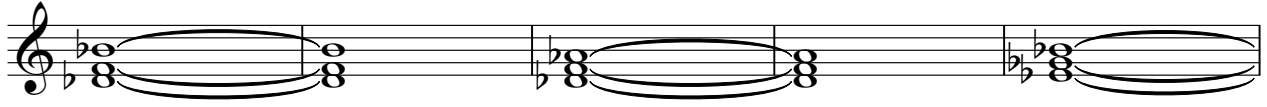
117



124



152



157

