

# Ivete Sangalo - Nao Me Conte Seu Problemas

♩ = 104,000015

Tenor Saxophone

Bassoon

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Percussive Organ

Synth Bass

♩ = 104,000015

Tape Sampler Keyboard [Brass]

2

Musical score for measures 2-3. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has sparse notes with rests. The E. Gtr. part has chords with slash marks. The Perc. Organ and S. Bass parts have dense, rhythmic accompaniment.



4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). The Percussion part continues with its rhythmic pattern. The J. Gtr. part has sparse notes. The E. Gtr. part has chords and a triplet in the final measure. The E. Bass part has a single note. The E. Piano part has chords. The Perc. Organ and S. Bass parts have dense, rhythmic accompaniment.

6

Musical score for measures 6-7. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The Percussion part features a steady eighth-note pattern. The Electric Guitar part has a melodic line with some slurs. The Electric Bass part has a simple bass line. The Electric Piano part has chords. The Percussion Organ part has a complex, multi-voiced texture. The Sub Bass part has a rhythmic pattern.



8

Musical score for measures 8-9. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a melodic line with a triplet in measure 8. The Electric Bass part has a simple bass line. The Electric Piano part has chords. The Percussion Organ part has a complex, multi-voiced texture. The Sub Bass part has a rhythmic pattern.

10

Musical score for measures 10-11. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Guitar part has a melodic line with a triplet in measure 11. The Electric Bass part has a simple bass line. The Electric Piano part has a sustained chord. The Percussion Organ part has a dense, rhythmic accompaniment. The S. Bass part has a rhythmic line with 'z' marks.



12

Musical score for measures 12-13. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Tenor Saxophone part has a melodic line with a slur and asterisks in measure 12. The Percussion part has a rhythmic pattern with 'x' marks. The Electric Guitar part has a rhythmic line with 'z' marks. The Electric Bass part has a rhythmic line with 'z' marks. The Tape Samples part has a rhythmic line with 'z' marks.

14

Perc. E. Gtr. E. Bass E. Piano

Detailed description: This system covers measures 14 and 15. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Electric Guitar part has a similar syncopated rhythm with many 'z' marks. The Electric Bass part plays a steady eighth-note line. The Electric Piano part consists of two chords: a triad in the right hand and a single note in the left hand.



16

Perc. E. Gtr. E. Bass E. Piano

Detailed description: This system covers measures 16 and 17. The Percussion part continues with its complex syncopated rhythm. The Electric Guitar part has a similar syncopated rhythm. The Electric Bass part plays a steady eighth-note line. The Electric Piano part consists of two chords: a triad in the right hand and a single note in the left hand.



18

Perc. E. Gtr. E. Bass E. Piano

$\text{♩} = 104,000$

Detailed description: This system covers measures 18 and 19. The Percussion part continues with its complex syncopated rhythm. The Electric Guitar part has a similar syncopated rhythm. The Electric Bass part plays a steady eighth-note line. The Electric Piano part consists of two chords: a triad in the right hand and a single note in the left hand. A tempo marking of 104,000 is present in the top right corner.

20

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs



22

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

24

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



26

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

27

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



28

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



30

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



31

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

33

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

The image shows a musical score for five instruments: Percussion, Electric Guitar, Electric Bass, Electric Piano, and Percussion Organ. The score is written on five staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure with a whole note and a measure with a half note. The Electric Guitar staff (second from top) has a melodic line with eighth notes and rests, and a final measure with a whole note. The Electric Bass staff (third from top) has a simple bass line with quarter notes. The Electric Piano staff (fourth from top) has a sustained chord in the left hand and a single note in the right hand. The Percussion Organ staff (bottom) has a melodic line in the right hand and a bass line in the left hand, with a long sustain line over the right hand.

34

Ten. Sax.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 34, features eight staves. The Tenor Saxophone and Bassoon parts are mostly rests, with some notes in the second measure. The Percussion part is highly active with various rhythmic patterns. The Electric Guitar part features a complex, multi-measure rhythmic figure. The Electric Bass part has a simple, steady line. The Electric Piano part consists of block chords. The Percussion Organ part has a melodic line with a long slur. The Tape Samples Brass part has a few notes in the second measure.

36 ♩ = 104,000015

Ten. Sax.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

♩ = 104,000015

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff has a few notes at the beginning of the first measure. The Bassoon staff has a melodic line with slurs. The Percussion staff shows a complex rhythmic pattern with various symbols. The Electric Guitar staff has a rhythmic accompaniment with chords and single notes. The Electric Bass staff has a simple bass line. The Electric Piano staff has chords in the first measure and a single note in the second. The Percussion Organ staff has a few notes in the first measure and rests in the second. The Tape Sample Brass staff has a few notes at the beginning of the first measure. The tempo is marked as 104,000015 ♩.

38

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



40

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

42

Ten. Sax.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

46

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



48

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



50

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



51

♩ = 104,000015

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

♩ = 104,000015

53

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



55

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs



57

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

59

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

The image displays a musical score for measures 59 and 60. The score is organized into six staves, each labeled with an instrument: Bsn., Perc., E. Gtr., E. Bass, E. Piano, and Perc. Organ. Measure 59 is indicated by a bracket on the left side of the first two staves. The Bsn. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a percussion clef and contains a complex rhythmic pattern with various symbols like 'x' and 'o'. Measure 60 is indicated by a bracket on the left side of the last four staves. The E. Gtr. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The E. Bass staff uses a bass clef and contains a simple melodic line. The E. Piano staff uses a grand staff (treble and bass clefs) and contains a few notes. The Perc. Organ staff uses a treble clef and contains a few notes.

61

Ten. Sax.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 61 and 62. The Tenor Saxophone part begins in measure 61 with a whole rest, then enters in measure 62 with a rhythmic pattern of eighth notes. The Bassoon part plays a melodic line with eighth notes and slurs in both measures. The Percussion part features a complex, multi-layered pattern of eighth notes with various articulations. The Electric Guitar part plays a series of chords and single notes with slurs. The Electric Bass part has a simple eighth-note line. The Electric Piano and Percussion Organ parts play sustained chords. The Tape Samples part has a whole rest in measure 61 and a rhythmic eighth-note pattern in measure 62.

63

Ten. Sax.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 21, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Tren. Sax.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Tape Samples Brass (Tape Smp. Brs). The Tenor Saxophone part has a few notes in the first measure. The Bassoon part has a melodic line with slurs. The Percussion part features a complex rhythmic pattern with various symbols. The Electric Guitar part has a melodic line with a triplet of eighth notes in the second measure. The Electric Bass part has a simple bass line. The Electric Piano part has chords in the first measure. The Percussion Organ part has chords in the first measure. The Tape Samples Brass part has a few notes in the first measure.

65

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Detailed description: This is a page of a musical score, page 22, starting at measure 65. The score is arranged in a grand staff with six parts. The Bsn. part is in bass clef and features a melodic line with slurs and accents. The Perc. part is in alto clef and shows a complex rhythmic pattern with various note values and rests. The E. Gtr. part is in treble clef and consists of a series of chords and single notes. The E. Bass part is in bass clef and has a simple, steady bass line. The E. Piano part is in grand staff (treble and bass clefs) and features a sustained chord in the right hand and a single note in the left hand. The Perc. Organ part is also in grand staff and features a sustained chord in the right hand and a single note in the left hand.

67

Ten. Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Perc. Organ  
Tape Smp. Brs

Detailed description: This system of music covers measures 67 and 68. The Tenor Saxophone part features a melodic line with eighth notes and slurs. The Percussion part has a complex, rhythmic pattern with many notes and rests. The Electric Guitar part has a few notes with slurs. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a few notes with slurs. The Percussion Organ part has a few notes with slurs. The Tape Samples Brass part has a melodic line with eighth notes and slurs.



69

Perc.  
E. Gtr.  
E. Bass  
E. Piano  
Perc. Organ

Detailed description: This system of music covers measures 69 and 70. The Percussion part has a complex, rhythmic pattern with many notes and rests. The Electric Guitar part has a melodic line with eighth notes and slurs. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a few notes with slurs. The Percussion Organ part has a few notes with slurs.

71 ♩ = 104,000015

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



73

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



74

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



75

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

77

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ



78

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

80

The musical score consists of five staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff, 'E. Gtr.', shows a melodic line with chords and rests, some notes marked with a slash and a vertical line. The third staff, 'E. Bass', contains a simple bass line with a few notes. The fourth staff, 'E. Piano', is mostly empty with a few notes in the bass clef. The fifth staff, 'Perc. Organ', has a few notes in the treble clef and rests in the bass clef.

81

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 81, features seven staves. The Tenor Saxophone staff begins with a rest followed by a rhythmic pattern of eighth notes. The Percussion staff shows a complex pattern of hits and notes with various articulations. The Electric Guitar staff plays a series of chords and melodic lines. The Electric Bass staff provides a steady bass line. The Electric Piano and Percussion Organ staves are mostly silent, with some initial chords. The Tape Samples staff mirrors the Tenor Saxophone's rhythmic pattern.

Tenor Saxophone Ivete Sangalo - Nao Me Conte Seu Problemas

♩ = 104,000015 ♩ = 104,000015

11 6

20 13

36 6 6

51 ♩ = 104,000015

54

57 3

63 3

68 ♩ = 104,000015 2 11

Bassoon

Ivete Sangalo - Nao Me Conte Seu Problemas

♩ = 104,000015 **18** **16** ♩ = 104,000015



Musical notation for measures 18 and 16. Measure 18 contains a whole rest. Measure 16 contains a whole rest. The system concludes with a melodic phrase consisting of a quarter note followed by an eighth note, a quarter note, and a quarter note.

36 ♩ = 104,000015



Musical notation for measures 36, 37, and 38. Each measure contains a sequence of eighth notes with slurs, starting with a quarter note followed by eighth notes.

39



Musical notation for measures 39, 40, and 41. Each measure contains a sequence of eighth notes with slurs, starting with a quarter note followed by eighth notes.

42 ♩ = 104,000015 **8** **7**



Musical notation for measures 42, 43, and 44. Measures 42 and 43 contain eighth-note patterns. Measure 44 contains a whole rest.

59



Musical notation for measures 59, 60, and 61. Each measure contains a sequence of eighth notes with slurs, starting with a quarter note followed by eighth notes.

62



Musical notation for measures 62, 63, and 64. Each measure contains a sequence of eighth notes with slurs, starting with a quarter note followed by eighth notes.

65 ♩ = 104,000015 **4** **12**



Musical notation for measures 65, 66, and 67. Measures 65 and 66 contain eighth-note patterns. Measure 67 contains a whole rest.

# Ivete Sangalo - Nao Me Conte Seu Problemas

## Percussion

♩ = 104,000015

1

3

5

7

9

11

13

15

17

19

♩ = 104,000015

V.S.

Percussion

21

23

25

27

29

31

33

35  $\text{♩} = 104,000015$

37

39



41

Musical notation for measure 41, featuring a complex rhythmic pattern with multiple stems and notes.

43

Musical notation for measure 43, featuring a complex rhythmic pattern with multiple stems and notes.

45

Musical notation for measure 45, featuring a complex rhythmic pattern with multiple stems and notes.

47

Musical notation for measure 47, featuring a complex rhythmic pattern with multiple stems and notes.

49

Musical notation for measure 49, featuring a complex rhythmic pattern with multiple stems and notes.

51

$\text{♩} = 104,000015$

Musical notation for measure 51, featuring a complex rhythmic pattern with multiple stems and notes.

53

Musical notation for measure 53, featuring a complex rhythmic pattern with multiple stems and notes.

55

Musical notation for measure 55, featuring a complex rhythmic pattern with multiple stems and notes.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with multiple stems and notes.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with multiple stems and notes.

Percussion

61

Musical notation for measure 61, featuring a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, crosses) on a five-line staff.

63

Musical notation for measure 63, continuing the complex rhythmic pattern with multiple stems and various note heads.

65

Musical notation for measure 65, continuing the complex rhythmic pattern with multiple stems and various note heads.

67

Musical notation for measure 67, continuing the complex rhythmic pattern with multiple stems and various note heads.

69

Musical notation for measure 69, continuing the complex rhythmic pattern with multiple stems and various note heads.

71  $\text{♩} = 104,000015$

Musical notation for measure 71, including a tempo marking  $\text{♩} = 104,000015$  and continuing the complex rhythmic pattern with multiple stems and various note heads.

73

Musical notation for measure 73, continuing the complex rhythmic pattern with multiple stems and various note heads.

75

Musical notation for measure 75, continuing the complex rhythmic pattern with multiple stems and various note heads.

77

Musical notation for measure 77, continuing the complex rhythmic pattern with multiple stems and various note heads.

79

Musical notation for measure 79, continuing the complex rhythmic pattern with multiple stems and various note heads.

Percussion

81

Musical notation for Percussion, measure 81. The notation is written on a single staff with a treble clef. It features a series of rhythmic patterns. The first four measures consist of eighth notes with 'x' marks above them, indicating a specific percussive sound. The fifth measure has a slur over two notes, and the sixth measure has a slur over three notes. The notation ends with a double bar line.

♩ = 104,000015

14

19

17 16

♩ = 104,000015

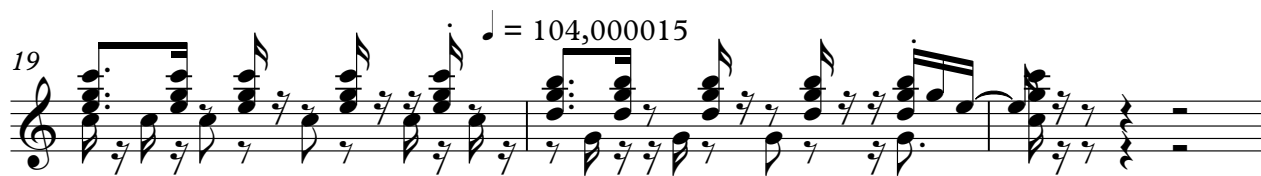
52

19 12

♩ = 104,000015

Electric Guitar Ivete Sangalo - Nao Me Conte Seu Problemas

♩ = 104,000015



V.S.

Electric Guitar

26

28

30

32

34

♩ = 104,000015

36

39

41

44

47

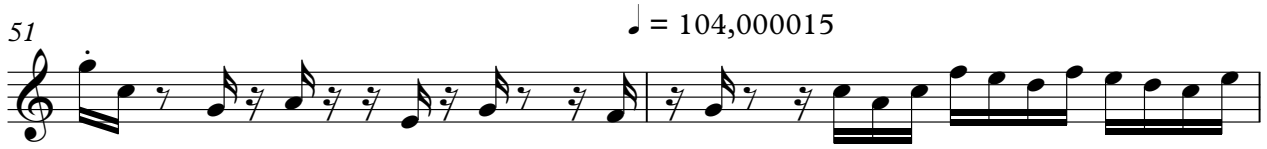
Electric Guitar

49



51

♩ = 104,000015



53



55



57



60



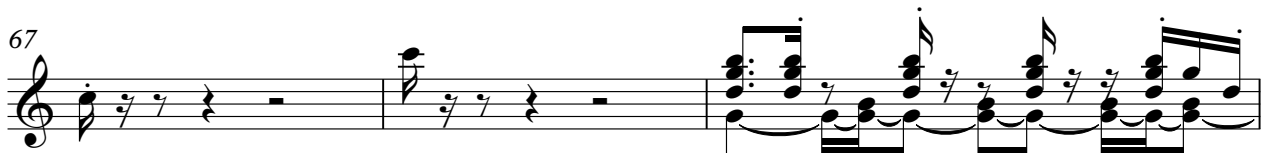
62



64



67



70

♩ = 104,000015



V.S.

Electric Guitar

72

Musical notation for measures 72 and 73. Measure 72 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 73 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems and flags for eighth notes.

74

Musical notation for measures 74 and 75. Measure 74 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 75 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). A triplet of eighth notes is indicated in measure 75 with a bracket and the number '3' below it.

76

Musical notation for measures 76 and 77. Measure 76 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 77 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Triplet markings are present in measure 77, indicated by brackets and the number '3' below the notes.

78

Musical notation for measures 78 and 79. Measure 78 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 79 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems and flags for eighth notes.

81

Musical notation for measures 81 and 82. Measure 81 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). Measure 82 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5). The notation includes stems and flags for eighth notes.



# Ivete Sangalo - Nao Me Conte Seu Problemas

5-string Electric Bass

♩ = 104,000015

4

12

16

♩ = 104,000

20

25

30

35

♩ = 104,000015

40

45

50

♩ = 104,000015

V.S.

53



55



57



60



65



70

$\text{♩} = 104,000015$



75



79



Electric Piano Ivete Sangalo - Nao Me Conte Seu Problemas

♩ = 104,000015

3

9

2

19

♩ = 104,000015

26

34

♩ = 104,000015

41

V.S.

2

Electric Piano  
♩ = 104,000015

49

62

70

♩ = 104,000015

76

Percussive Organ Ivete Sangalo - Nao Me Conte Seu Problemas

♩ = 104,000015

3

5

7

9

11

7 3 ♩ = 104,000

Percussive Organ

22

Musical score for measures 22-28. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with chords and single notes.

29

Musical score for measures 29-34. The right hand continues the melodic line with some grace notes. The left hand has a more active bass line with eighth notes and chords.

35

$\text{♩} = 104,000015$

Musical score for measures 35-42. The right hand has a more complex melodic line with many beamed notes. The left hand is mostly silent, with occasional chords.

43

Musical score for measures 43-49. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with chords and single notes.

50

$\text{♩} = 104,000015$

Musical score for measures 50-59. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with chords and single notes. There are two thick black bars in the left hand, one above and one below the staff, spanning measures 52-53.

63

Musical score for measures 63-69. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment with chords and single notes.

Percussive Organ

71 = 104,000015

Musical score for Percussive Organ, measures 71-76. The score is written for piano with a treble and bass clef. Measure 71 starts with a tempo marking of 104,000015. The melody in the treble clef consists of eighth notes with slurs, while the bass clef features chords and single notes. The piece concludes with a double bar line at the end of measure 76.

77

Musical score for Percussive Organ, measures 77-82. The score continues with the treble clef melody and bass clef accompaniment. Measure 77 begins with a slur over the treble staff. The piece ends with a double bar line at the end of measure 82.

Synth Bass Ivete Sangalo - Nao Me Conte Seu Problemas

♩ = 104,000015

3

5

7

9

11

7 17

♩ = 104,000015      ♩ = 104,000015      ♩ = 104,000015

36      16      19      12



Ivete Sangalo - Nao Me Conte Seu Problemas  
Tape Sampler Keyboard [Brass]

♩ = 104,000015 ♩ = 104,000015

11 6

20 13

36 ♩ = 104,000015 6 6

51 ♩ = 104,000015

54

57 3

63 3

69 ♩ = 104,000015 2 11

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The score is divided into systems of staves. The first system (measures 1-19) starts with a tempo of 104,000015. It features a series of rests (measures 1-11) followed by a rhythmic pattern of eighth notes (measures 12-19). The second system (measures 20-35) begins with a rest (measure 20), followed by a rhythmic pattern (measures 21-35) with a measure rest (measure 23) and a final eighth-note pattern (measures 34-35). The third system (measures 36-50) starts with a tempo of 104,000015 and includes rests (measures 36-37), a rhythmic pattern (measures 38-40), another rest (measure 41), a rhythmic pattern (measures 42-44), a rest (measure 45), and a final rhythmic pattern (measures 46-50). The fourth system (measures 51-53) starts with a tempo of 104,000015 and shows a complex rhythmic pattern with many eighth notes and rests. The fifth system (measures 54-56) continues this complex pattern. The sixth system (measures 57-62) includes a rest (measure 57), a rhythmic pattern (measures 58-60), a measure rest (measure 61), and a final rhythmic pattern (measures 62). The seventh system (measures 63-68) starts with a rest (measure 63), a rhythmic pattern (measures 64-66), a rest (measure 67), and a final rhythmic pattern (measures 68). The eighth system (measures 69-74) starts with a tempo of 104,000015 and includes rests (measures 69-70), a rhythmic pattern (measures 71-73), and a final rhythmic pattern (measures 74).