

Ivete Sangalo - Sorte Grande

♩ = 141,5000240,000137      ♩ = 142,199982

Baritone Saxophone

Percussion

Electric Guitar

Electric Bass

5-string Electric Bass

Electric Clavichord

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

FX 7 (Echoes)

FX 7 (Echoes)

Solo

6

Musical score for measures 6-7. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str.), FX 7, and Solo. Measure 6 features a triplet in the Percussion and Solo parts. Measure 7 features a triplet in the E. Bass and Solo parts.



8

Musical score for measures 8-9. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str.), FX 7, and Solo. Measure 8 features a triplet in the Percussion and Solo parts. Measure 9 features a triplet in the E. Bass and Solo parts.

10

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7

Solo



12

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7

Solo

14

Musical score for measures 14-15. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampling (Tape Smp. Str.), FX 7, and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part consists of chords with rhythmic patterns. The E. Bass part has a melodic line with a triplet. The E. Clav. part has sustained chords. The Tape Smp. Str. part has a rhythmic pattern. The FX 7 part has a sustained chord. The Solo part has a melodic line with a triplet.



16

Musical score for measures 16-17. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampling (Tape Smp. Str.), FX 7, and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part consists of chords with rhythmic patterns. The E. Bass part has a melodic line with a triplet. The E. Clav. part has sustained chords. The Tape Smp. Str. part has a rhythmic pattern. The FX 7 part has a sustained chord. The Solo part has a melodic line with a triplet.

18

Musical score for measures 18-19. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampler (Tape Smp. Str.), FX 7, and Solo. The Solo part features a complex melodic line with triplets and various accidentals.



20

Musical score for measures 20-21. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampler (Tape Smp. Str.), FX 7, and Solo. The Solo part continues with a complex melodic line, including a triplet in measure 21.

22

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7

Solo



24

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7

Solo

26

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7

Solo



28

$\text{♩} = 142,199982$

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7

Solo

$\text{♩} = 142,199982$

30

Musical score for measures 30-31. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sample (Tape Smp. Str.), FX 7, and Solo. Measure 30 features a triplet in the Percussion and Solo parts. Measure 31 continues the musical progression with various instruments.



32

Musical score for measures 32-33. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sample (Tape Smp. Str.), FX 7, and Solo. Measure 32 features a triplet in the Percussion and Solo parts. Measure 33 continues the musical progression with various instruments.



34

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str.

FX 7

Solo



36

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str.

Lead 1


Lead 8


FX 7

FX 7

Solo

38

Perc. 

E. Gtr. 


E. Bass 


E. Clav. 


Tape Smp. Str 

Lead 1 


Lead 8 

FX 7 


FX 7 


Solo 


40


Perc. 


E. Gtr. 

E. Bass 

E. Clav. 

Tape Smp. Str 

Lead 1 

Lead 8 

FX 7 

FX 7 

Solo 



42

Perc. E. Gtr. E. Bass E. Clav. Tape Smp. Str. Lead 1 Lead 8 FX 7 FX 7 Solo

Detailed description of the musical score: The score is for a 12-string electric guitar, as indicated by the '12' on the Percussion staff. It consists of ten staves. The Percussion staff (top) features a 12/8 time signature and a triplet of eighth notes. The Electric Guitar staff uses a treble clef and contains a series of chords with eighth-note rhythms. The Electric Bass staff uses a bass clef and includes a triplet of eighth notes. The Electric Clavichord staff uses a treble clef and features sustained chords. The Tape Sampler staff uses a treble clef and contains a few initial notes. The Lead 1 staff uses a treble clef and has a long, sustained note. The Lead 8 staff uses a treble clef and contains a complex, rhythmic melodic line. The FX 7 staff (top) uses a treble clef and has a long, sustained note. The FX 7 staff (bottom) uses a treble clef and contains sustained chords. The Solo staff uses a treble clef and features a complex melodic line with triplets and various accidentals.

44

Perc.  $\text{♩} = 142,199982$

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7  $\text{♩} = 142,199982$

Solo



46

Perc.  $\text{♩} = 142,199982$

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

Lead 8

FX 7  $\text{♩} = 142,199982$

Solo

48 ♩ = 142,199982 13

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7 ♩ = 142,199982

Solo



50

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7

Solo

52

Musical score for measures 52-53. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str.), FX 7, and Solo. The Solo part features a complex rhythmic pattern with triplets and a key signature change to one flat.



54

Musical score for measures 54-55. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str.), FX 7, and Solo. The Solo part continues with complex rhythmic patterns and triplets.

56 ♩ = 142,199982

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str.

FX 7

Solo

♩ = 142,199982



58

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str.

FX 7

Solo

60

Musical score for measures 60-61. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str), FX 7, and Solo. Measure 60 features a percussive pattern, guitar chords, and a bass line with a triplet. Measure 61 continues the bass line with a triplet and features a sustained chord in the FX 7 track.



62

Musical score for measures 62-63. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str), FX 7, and Solo. Measure 62 features a percussive pattern, guitar chords, and a bass line with a triplet. Measure 63 continues the bass line with a triplet and features a sustained chord in the FX 7 track.



64

Musical score for measures 64-65. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str.), FX 7, and Solo. Measure 64 features a complex bass line with triplets and a guitar part with sustained chords. Measure 65 continues the bass line and guitar part. The Solo part has a melodic line with triplets and a key signature change to B-flat.



66

Musical score for measures 66-67. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str.), FX 7, and Solo. Measure 66 features a complex bass line with triplets and a guitar part with sustained chords. Measure 67 continues the bass line and guitar part. The Solo part has a melodic line with triplets and a key signature change to B-flat.

68  $\text{♩} = 142,199982$

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

FX 7  $\text{♩} = 142,199982$

Solo



70

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

FX 7

Solo

72

Musical score for measures 72-73. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sample (Tape Smp. Str.), FX 7, and Solo. The Solo part features a complex rhythmic pattern with triplets and slurs. The E. Bass part has a triplet of eighth notes. The E. Clav. part has sustained chords. The FX 7 part has a long sustained chord. The Perc. part has a complex rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern. The Tape Smp. Str. part has a complex rhythmic pattern.



74

Musical score for measures 74-75. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sample (Tape Smp. Str.), FX 7, and Solo. The Solo part features a complex rhythmic pattern with triplets and slurs. The E. Bass part has a triplet of eighth notes. The E. Clav. part has sustained chords. The FX 7 part has a long sustained chord. The Perc. part has a complex rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern. The Tape Smp. Str. part has a complex rhythmic pattern.

76 ♩ = 142,19982

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7 ♩ = 142,19982

Solo

78

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7

Solo



80

Perc. E. Gtr. E. Bass E. Clav. Tape Smp. Str. Lead 1 Lead 8 FX 7 FX 7 Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 80. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampler (Tape Smp. Str.), Lead 1, Lead 8, FX 7 (two instances), and Solo. The Percussion part features a triplet of eighth notes followed by a series of eighth notes. The E. Gtr. part consists of a rhythmic pattern of eighth notes with chords. The E. Bass part has a melodic line with a triplet of eighth notes. The E. Clav. part features sustained chords. The Tape Smp. Str. part has a few initial notes. Lead 1 has a melodic line with a long note. Lead 8 has a complex rhythmic pattern. FX 7 (top) has a melodic line with a long note. FX 7 (bottom) has a complex rhythmic pattern. The Solo part has a melodic line with a triplet of eighth notes.

82

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7

Solo

84  $\text{♩} = 142,199982$

Bari. Sax.  
Perc.  
E. Bass  
E. Bass  
E. Clav.  
Tape Smp. Str.  
Lead 1  
Lead 8  
Lead 8  
FX 7  
FX 7  
Solo

86  $\text{♩} = 142,199982$

Bari. Sax.  
Perc.  
E. Bass  
E. Bass  
E. Clav.  
Lead 8  
Solo

88

Bari. Sax. Perc. E. Bass E. Bass E. Clav. Lead 8 Solo

This musical score block covers measures 88 and 89. It features seven staves: Bari. Sax., Perc., two E. Bass staves, E. Clav., Lead 8, and Solo. The music is in 4/4 time and includes various rhythmic patterns, including triplets and sixteenth-note runs. The Solo part is written in a lower register with a double bass clef. A double bar line is present at the end of measure 89.



90

Bari. Sax. Perc. E. Bass E. Bass E. Clav. Lead 8 Solo

This musical score block covers measures 90 and 91. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns, including triplets and sixteenth-note runs. The Solo part continues in the lower register. A double bar line is present at the end of measure 91.



92

This musical score block covers measures 92 and 93. It features ten staves: Bari. Sax., Perc., E. Gtr., E. Bass, E. Bass, E. Clav., Lead 8, FX 7, and Solo. Measure 92 begins with a treble clef and a key signature of one flat. The Bari. Sax. and Lead 8 parts play a triplet of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part plays a series of chords. The E. Bass part has a melodic line with triplets. The E. Clav. part has a simple chordal accompaniment. The FX 7 part has a rhythmic pattern. The Solo part has a complex melodic line with triplets and a key signature change to one sharp in measure 93.



94

This musical score block covers measures 94 and 95. It features the same ten staves as the previous block. Measure 94 continues the musical themes from the previous measures. The Solo part has a complex melodic line with triplets and a key signature change to one sharp in measure 95.

96

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 8

FX 7

Solo



98

Perc.

E. Gtr.

E. Bass

Solo

♩ = 142,19982

100

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 8

FX 7

FX 7

Solo

102

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7

Solo

104

Perc. E. Gtr. E. Bass E. Clav. Tape Smp. Str. Lead 1 Lead 8 FX 7 FX 7 Solo

Detailed description of the musical score: The score is for a 104-measure section. It features ten staves. The Percussion staff (top) has a 3-measure triplet of eighth notes. The Electric Guitar staff has a rhythmic pattern of eighth notes with chords. The Electric Bass staff has a melodic line with a 3-measure triplet. The Electric Clavichord staff has sustained chords. The Tape Sample staff has a short sample. Lead 1 has a melodic line. Lead 8 has a complex rhythmic pattern. FX 7 (top) has a melodic line. FX 7 (bottom) has a sustained chord. The Solo staff (bottom) has a melodic line with a 3-measure triplet.

106

Perc. E. Gtr. E. Bass E. Bass E. Clav. Tape Smp. Str. Lead 1 Lead 8 FX 7 FX 7 Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Electric Keyboard (E. Clav.), Tape Sample (Tape Smp. Str.), Lead 1, Lead 8, and two FX 7 tracks. The second system includes a Solo track. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes at the beginning. The E. Gtr. part consists of a series of chords and single notes. The E. Bass parts provide a steady bass line with some triplet figures. The E. Clav. part plays sustained chords. The Tape Smp. Str. part has a few initial notes. Lead 1 is mostly sustained notes. Lead 8 is a complex, fast-moving line. The Solo track features a melodic line with triplets and various accidentals.

108  $\text{♩} = 142,199982$

Perc.  $\text{♩} = 142,199982$

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7  $\text{♩} = 142,199982$

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Electric Clavichord (E. Clav.), Tape Sample (Tape Smp. Str), Lead 1, Lead 8, two FX 7 effects, and a Solo part. The tempo is marked as 142,199982. The Percussion part features a complex rhythmic pattern with triplets. The E. Gtr. part consists of a series of chords and arpeggios. The E. Bass parts provide a rhythmic foundation with triplets. The E. Clav. part has sustained chords. The Tape Smp. Str part has a few notes. Lead 1 has a long note. Lead 8 has a melodic line. The two FX 7 parts have sustained chords. The Solo part has a melodic line with triplets.

110

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7

Solo

112

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7

Solo

114

Perc. *3*

E. Gtr.

E. Bass

E. Bass *3*

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7

Solo *3*

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for Percussion, Electric Guitar, Electric Bass, Electric Clavichord, Tape Sample, Lead 1, Lead 8, FX 7, and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitar part consists of a series of chords and single notes. The Electric Bass part has a melodic line with a triplet. The Electric Clavichord part plays sustained chords. The Tape Sample part has a short, rhythmic burst. Lead 1 is a long, sustained note. Lead 8 is a complex, rhythmic line. FX 7 is a long, sustained note. FX 7 is a long, sustained note. Solo is a complex, rhythmic line with a triplet.





♩ = 142,199982


116


The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and a tempo marking of 142,199982. The E. Gtr. staff contains a series of chords and melodic lines. The E. Bass staff has a simple bass line with a triplet. The E. Clav. staff features sustained chords. The Tape Smp. Str. staff has a few notes. The Lead 1 staff has a long note. The Lead 8 staff has a complex melodic line. The FX 7 staff has sustained chords. The Solo staff (bottom) features a complex melodic line with triplets and a tempo marking of 142,199982.


118


Perc. 


E. Gtr. 


E. Bass 


E. Clav. 


Tape Smp. Str 

Lead 1 


Lead 8 

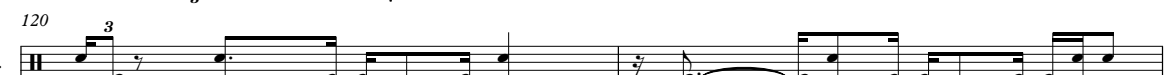
FX 7 


FX 7 


Solo 


120


Perc. 


E. Gtr. 


E. Bass 


E. Clav. 

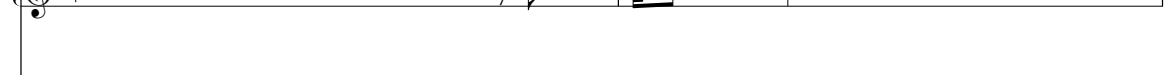
Tape Smp. Str 


Lead 1 

Lead 8 

FX 7 

FX 7 

Solo 



122

Perc. *3*

E. Gtr.

E. Bass

E. Bass *3*

E. Clav.

Tape Smp. Str

Lead 1

Lead 8

FX 7

FX 7

Solo *3*

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for Percussion, Electric Guitar, Electric Bass, Electric Clavichord, Tape Sample, Lead 1, Lead 8, FX 7, and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitar part consists of a series of chords and single notes. The Electric Bass part has a melodic line with a triplet. The Electric Clavichord part features sustained chords. The Tape Sample part has a short, rhythmic burst. Lead 1 is a long, sustained note. Lead 8 is a complex, rhythmic pattern. FX 7 is a long, sustained note. FX 7 is a long, sustained note. Solo is a complex, rhythmic pattern with a triplet.

124  $\text{♩} = 142,199982$

Musical score for measures 124-125. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Str), Lead 1, Lead 8, FX 7, and Solo. The tempo is marked as 142,199982. Measure 124 features a triplet in the Percussion and Solo parts. Measure 125 features a triplet in the Solo part.



126  $\text{♩} = 142,199982$

Musical score for measures 126-127. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Samples (Tape Smp. Str), Lead 8, FX 7, and Solo. The tempo is marked as 142,199982. Measure 126 features a triplet in the Percussion and Solo parts. Measure 127 features a triplet in the Solo part.

128

Musical score for measures 128-129. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str.), FX 7, and Solo. The Solo part features a complex rhythmic pattern with triplets and various accidentals. The E. Clav. part has sustained chords. The Perc. part has a steady beat with occasional accents. The E. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a melodic line with triplets. The two Tape Smp. Str. parts have different rhythmic patterns. The FX 7 part has a sustained chord with some movement.



130

Musical score for measures 130-131. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Tape Samples (Tape Smp. Str.), FX 7, and Solo. The Solo part features a complex rhythmic pattern with triplets and various accidentals. The E. Clav. part has sustained chords. The Perc. part has a steady beat with occasional accents. The E. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a melodic line with triplets. The two Tape Smp. Str. parts have different rhythmic patterns. The FX 7 part has a sustained chord with some movement.

132

Perc.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Tape Smp. Str

FX 7

Solo



134

Tape Smp. Str

Solo



136

Tape Smp. Str

Solo

# Ivete Sangalo - Sorte Grande

Baritone Saxophone

♩ = 141,500092   ♩ = 140,000137 = 142,199982   ♩ = 142,199982   ♩ = 142,199982

3   24   16   4

49   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982

7   13   8   7

84   ♩ = 142,199982

3   3

87

3   3   3

90

3   3   3

93

3

101   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982

8   8   8   13

# Ivete Sangalo - Sorte Grande

## Percussion

♩ = 141,500092   ♩ = 140,000137   ♩ = 142,199982

2

3

6

3

9

3

12

15

18

21

24

27

142,199982

3

30

3

V.S.



33

Musical staff 33: Percussion notation. The staff contains three measures of music. Each measure begins with a slash and a vertical line (representing a drum hit), followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x' to indicate specific drum sounds. The pattern repeats in each measure.

36

Musical staff 36: Percussion notation. The staff contains three measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes followed by a quarter rest. The third measure has a triplet of eighth notes. All notes are marked with 'x'.

39

Musical staff 39: Percussion notation. The staff contains three measures. Each measure begins with a slash and a vertical line, followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x'.

42

Musical staff 42: Percussion notation. The staff contains three measures. Each measure begins with a slash and a vertical line, followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x'.

45  $\text{♩} = 142,19982$

Musical staff 45: Percussion notation. The staff contains three measures. Each measure begins with a slash and a vertical line, followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x'.

48  $\text{♩} = 142,19982$

Musical staff 48: Percussion notation. The staff contains three measures. Each measure begins with a slash and a vertical line, followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x'.

51

Musical staff 51: Percussion notation. The staff contains three measures. Each measure begins with a slash and a vertical line, followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x'.

54  $\text{♩} = 142,19982$

Musical staff 54: Percussion notation. The staff contains three measures. Each measure begins with a slash and a vertical line, followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x'.

57

Musical staff 57: Percussion notation. The staff contains three measures. Each measure begins with a slash and a vertical line, followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x'.

60

Musical staff 60: Percussion notation. The staff contains three measures. Each measure begins with a slash and a vertical line, followed by a dotted quarter note, an eighth note, and another dotted quarter note. The notes are marked with 'x'.

63




66



69

♩ = 142,199982



72



75

♩ = 142,199982



78



81



84

♩ = 142,199982



87



89



V.S.

Percussion

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a triplet of eighth notes, followed by a quarter note, and a half note with a fermata. There are also some notes with 'x' marks, possibly indicating muted strings.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks.

100

$\text{♩} = 142,199982$

Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks. A tempo marking of 142,199982 is present.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks.

108

$\text{♩} = 142,199982$

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks. A tempo marking of 142,199982 is present.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks.

117

$\text{♩} = 142,199982$

Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks. A tempo marking of 142,199982 is present.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter note, followed by a quarter note, and a quarter note, with various rhythmic patterns and 'x' marks.

Percussion

♩ = 142,199982

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes in the second measure. The notes are marked with 'x' to indicate fretted positions.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes in the second measure. The notes are marked with 'x' to indicate fretted positions.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests, with triplet markings over the first and third measures. The notes are marked with 'x' to indicate fretted positions.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests, with a triplet of eighth notes in the second measure. The notes are marked with 'x' to indicate fretted positions. The measure concludes with a double bar line and a large number '4' positioned above the staff.

# Ivete Sangalo - Sorte Grande

Electric Guitar

♩ = 141,500092 ♩ = 140,000137 = 142,199982

3

7

10

13

16

19

22

25

28

♩ = 142,199982

31

V.S.



64

67

♩ = 142,199982 3

70

73

75

♩ = 142,199982

78

81

83

♩ = 142,199982 8

93

95

97

99

101 ♩ = 142,199982

104

107 ♩ = 142,199982

110

113

116 ♩ = 142,199982



119

3

122

124

♩ = 142,199982

127

130

132

5

# Ivete Sangalo - Sorte Grande

Electric Bass

♩ = 141,500092   ♩ = 140,000137   ♩ = 142,199982

**3**   **16**

23

27   ♩ = 142,199982   ♩ = 142,199982

**16**   **4**

49   ♩ = 142,199982   ♩ = 142,199982

**7**   **5**

63

67   ♩ = 142,199982   ♩ = 142,199982

**8**   **6**

83   ♩ = 142,199982

86

88

90

V.S.

2

Electric Bass

92

Musical notation for measures 92-96. Measure 92 starts with a triplet of eighth notes. Measures 93-95 contain more triplets and eighth notes. Measure 96 features a half note with a triplet of eighth notes above it.

97

Musical notation for measures 97-99. Measure 97 begins with a triplet of eighth notes. Measures 98-99 continue with eighth notes and triplets.

100

♩ = 142,199982

**6**

♩ = 142,199982

**6**

Musical notation for measures 100-104. Measures 100-101 and 103-104 contain eighth notes and triplets. Measures 102 and 104 are marked with a thick black bar and the number 6, indicating a sixteenth-note exercise.

115

♩ = 142,199982

**6**

Musical notation for measures 115-119. Measures 115-116 and 118-119 contain eighth notes and triplets. Measure 117 is marked with a thick black bar and the number 6, indicating a sixteenth-note exercise.

123

♩ = 142,199982

**13**

Musical notation for measures 123-127. Measures 123-124 and 126-127 contain eighth notes and triplets. Measure 125 is marked with a thick black bar and the number 13, indicating a sixteenth-note exercise.

# Ivete Sangalo - Sorte Grande

5-string Electric Bass

♩ = 141,500092 ♩ = 140,000137 ♩ = 142,199982

3



7



10



13



16



19



22

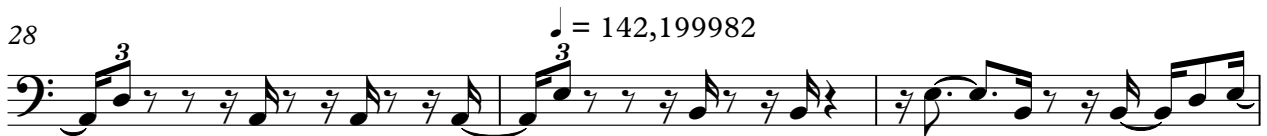


25



28

♩ = 142,199982



31



V.S.

34

Musical staff 34: Bass line with triplet and slurs.

37

Musical staff 37: Bass line with triplet and slurs.

40

Musical staff 40: Bass line with triplet and slurs.

43

♩ = 142,19982

Musical staff 43: Bass line with triplet and slurs.

46

Musical staff 46: Bass line with triplet and slurs.

49 ♩ = 142,19982

Musical staff 49: Bass line with triplet and slurs.

52

Musical staff 52: Bass line with triplet and slurs.

55

♩ = 142,19982

Musical staff 55: Bass line with triplet and slurs.

58

Musical staff 58: Bass line with triplet and slurs.

61

Musical staff 61: Bass line with triplet and slurs.

64



67

♩ = 142,19982



70

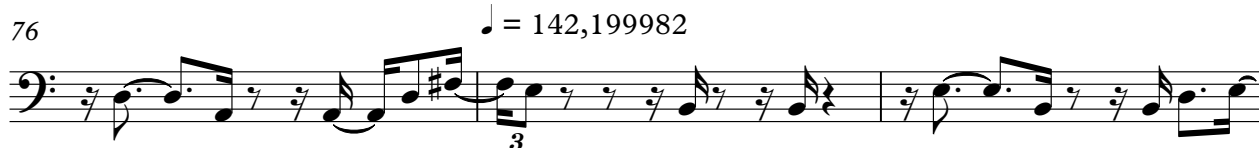


73



76

♩ = 142,19982



79



82



85

♩ = 142,19982



88



90



V.S.

5-string Electric Bass

92

3 3 3

97

♩ = 142,199982

2 3

102

3

105

3 3

108

♩ = 142,199982

3

111

3 3

114

3

117

♩ = 142,199982

3 3

120

3

123

♩ = 142,199982

3

126

Musical notation for measure 126, bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two triplet markings (3) under the notes G3, A3, B3 and G4, A4, B4.

129

Musical notation for measure 129, bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are two triplet markings (3) under the notes G2, A2, B2 and G4, A4, B4.

132

Musical notation for measure 132, bass clef. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet marking (3) under the notes G4, A4, B4. The measure ends with a double bar line and a fermata symbol. A large number 4 is positioned above the staff at the end of the measure.



Electric Clavichord

Ivete Sangalo - Sorte Grande

♩ = 141,500092 ♩ = 140,000137 = 142,199982

3

8

13

17

21

25

29 ♩ = 142,199982

34

39

43 ♩ = 142,199982

V.S.

Electric Clavichord

48  $\text{♩} = 142,199982$

53  $\text{♩} = 142,199982$

57

61

65

69  $\text{♩} = 142,199982$

74  $\text{♩} = 142,199982$

79

83  $\text{♩} = 142,199982$

87

90

3 3 3 3 3 3 3

93

♩ = 142,19982

8

105

109

♩ = 142,19982

113

117

♩ = 142,19982

121

♩ = 142,19982

126

131

4

Tape Sampler Keyboard [Strings] Ivete Sangalo - Sorte Grande

♩ = 141,500092 ♩ = 140,000137 ♩ = 142,199982

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 feature a triplet of eighth notes in both the treble and bass staves. Measures 5 and 6 continue with eighth-note patterns.

Musical notation for measures 7-9. Measure 7 starts with a treble clef. The piece continues with eighth-note patterns in both staves.

Musical notation for measures 10-20. Measures 10-19 continue with eighth-note patterns. Measure 20 features an 8-measure rest in both staves.

Musical notation for measures 21-24. This system shows a single treble staff with eighth-note patterns.

Musical notation for measures 25-28. This system shows a single treble staff with eighth-note patterns.

Musical notation for measures 29-46. Measure 29 starts with a treble clef and a 16-measure rest. Measures 30-46 continue with eighth-note patterns. A tempo marking of ♩ = 142,199982 is present above the staff.

Musical notation for measures 47-49. This system shows a single treble staff with eighth-note patterns. A tempo marking of ♩ = 142,199982 is present above the staff.

Musical notation for measures 50-52. Measure 50 starts with a treble clef. Measures 50-51 continue with eighth-note patterns. Measure 52 features a triplet of eighth notes followed by a 5-measure rest. A tempo marking of ♩ = 142,199982 is present above the staff.

Tape Sampler Keyboard [Strings]

61

66

♩ = 142,199982      ♩ = 142,199982

85

♩ = 142,199982      ♩ = 142,199982      ♩ = 142,199982      ♩ = 142,199982

**16**      **8**      **8**      **8**

125

♩ = 142,199982

129

132

Tape Sampler Keyboard [Strings] Ivete Sangalo - Sorte Grande

♩ = 141,500092   ♩ = 140,000137   ♩ = 142,199982

3

10

16

22

28   ♩ = 142,199982

34

40   ♩ = 142,199982

46   ♩ = 142,199982

52   ♩ = 142,199982

58

64 ♩ = 142,19982

70

76 ♩ = 142,19982

82 ♩ = 142,19982 ♩ = 142,19982

102

108 ♩ = 142,19982

114 ♩ = 142,19982

120 ♩ = 142,19982

127



131





# Ivete Sangalo - Sorte Grande

## Lead 1 (Square)

♩ = 141,500092   ♩ = 140,000137   ♩ = 142,199982   ♩ = 142,199982

**3**   **24**   **8**

38

45   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982

**4**   **7**   **13**   **8**

78

85   ♩ = 142,199982   ♩ = 142,199982

**16**

106   ♩ = 142,199982

113   ♩ = 142,199982

120   ♩ = 142,199982

**13**



Lead 8 (Bass + Lead)

77 ♩ = 142,199982



Musical notation for measures 77 and 78. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, characteristic of a lead guitar solo.

79



Musical notation for measures 79 and 80, continuing the complex rhythmic pattern from the previous measures.

81



Musical notation for measures 81 and 82, continuing the complex rhythmic pattern.

83

♩ = 142,199982



Musical notation for measures 83, 84, and 85. The pattern continues, ending with a double bar line and a fermata over the final measure.

86

♩ = 142,199982



Musical notation for measures 86 and 87. Measure 86 contains a whole rest with the number '15' written above it. Measure 87 resumes the complex rhythmic pattern.

102



Musical notation for measures 102 and 103, continuing the complex rhythmic pattern.

104



Musical notation for measures 104 and 105, continuing the complex rhythmic pattern.

106



Musical notation for measures 106 and 107, continuing the complex rhythmic pattern.

108

♩ = 142,199982



Musical notation for measures 108 and 109, continuing the complex rhythmic pattern.

110



Musical notation for measures 110 and 111, continuing the complex rhythmic pattern.

112

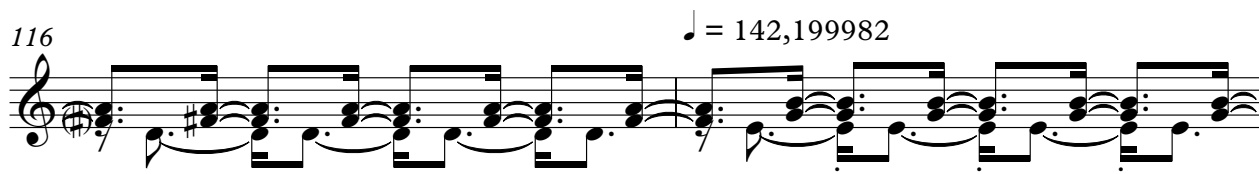


114



116

♩ = 142,19982



118



120



122



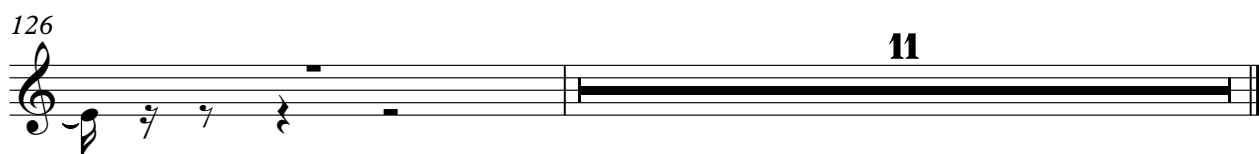
124

♩ = 142,19982



126

**11**



# Ivete Sangalo - Sorte Grande

## Lead 8 (Bass + Lead)

♩ = 141,500092   ♩ = 140,000137 = 142,199982   ♩ = 142,199982   ♩ = 142,199982

3   24   16   4

49 ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982

7   13   8   7

84 ♩ = 142,199982

3   3

87

3   3

90

3   3

93

3

101 ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982   ♩ = 142,199982

8   8   8   13

# Ivete Sangalo - Sorte Grande

## FX 7 (Echoes)

♩ = 141,500092 ♩ = 140,000137 ♩ = 142,199982 ♩ = 142,199982

3 24 8

38

45 ♩ = 142,199982 ♩ = 142,199982 ♩ = 142,199982 ♩ = 142,199982

3 7 13 8

77 ♩ = 142,199982

84 ♩ = 142,199982

7

96 ♩ = 142,199982

3

105 ♩ = 142,199982

112 ♩ = 142,199982

119

123 ♩ = 142,199982

12

# Ivete Sangalo - Sorte Grande

FX 7 (Echoes)

♩ = 141,500092 ♩ = 140,000137 142,199982

3

9

14

19

25

♩ = 142,199982

30

36

41

♩ = 142,199982

46

♩ = 142,199982

51

♩ = 142,199982

V.S.

57



62



67

♩ = 142,19982



72



77

♩ = 142,19982



82

♩ = 142,19982

15



101

♩ = 142,19982



106

♩ = 142,19982



112



117

♩ = 142,19982





FX 7 (Echoes)

122

♩ = 142,199982



128



131



# Ivete Sangalo - Sorte Grande

Solo

$\text{♩} = 141,500092$   $\text{♩} = 140,000137$   $\text{♩} = 142,199982$

3 3

6 3

7 3

8 3

9 3

10 3

11 3 3

12 3

13 3

14 3

V.S.



Musical score for guitar solo, measures 25-34. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 142,199982. The music features a complex rhythmic pattern with many rests and triplets. Measures 25, 27, 29, and 31 contain triplets of eighth notes. Measures 26, 28, 30, 32, and 34 contain triplets of sixteenth notes. Measures 30, 31, 32, and 33 include a complex bass line with many sixteenth notes and rests, some of which are beamed together. The piece concludes with a final triplet in measure 34.

V.S.

Musical score for guitar solo, measures 35-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many eighth notes and rests. Measure 35 starts with a triplet of eighth notes. Measure 36 contains a complex rhythmic figure with a triplet of eighth notes. Measure 37 features a triplet of eighth notes and a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

45  $\text{♩} = 142, 199982$

46

47

48

49  $\text{♩} = 142, 199982$

50

51

52

53

54

V.S.

55

56  $\text{♩} = 142,199982$

57

58

59

60

61

62

63

64

65  $\text{b}$  3

66  $\text{b}$  3

67  $\text{b}$  3

68  $\text{b}$  3

69  $\text{b}$  = 142,199982 3

70 3

71  $\text{b}$  3 3

72 3

73  $\text{b}$  3 3

74 3

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music numbered 65 to 74. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above groups of notes. In measures 70, 71, 72, 73, and 74, there are complex rhythmic structures involving multiple triplets and sixteenth-note runs. Measure 69 includes a tempo marking: a quarter note followed by '= 142,199982'. The notation includes various accidentals (flats and sharps) and dynamic markings. The overall style is technical and characteristic of a rock or metal guitar solo.

V.S.



Musical score for guitar solo, measures 75-84. The score is written in treble clef with a key signature of one flat (B-flat). Measure 75 begins with a triplet of eighth notes. Measure 76 features a complex rhythmic pattern with a triplet of eighth notes and a guitar tablature section. Measure 77 includes a guitar tablature section with the sequence 142.19982 and a triplet of eighth notes. Measures 78-84 continue the melodic and rhythmic patterns, with triplets of eighth notes appearing in measures 78, 79, 81, 82, and 83. The score concludes with a final melodic phrase in measure 84.

85  $\text{♩} = 142,199982$

86

87

88

89

90

91

92

93

94

V.S.

Musical score for guitar solo, measures 95-104. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 142, 199, 982. The music features a complex rhythmic pattern with many rests and triplets. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of chords and single notes, often with triplets. The overall style is technical and intricate.

Musical score for guitar solo, measures 105-114. The score is written in treble clef with a key signature of one flat (B-flat). Measure 109 includes a tempo marking:  $\text{♩} = 142.199982$ . The score features various rhythmic patterns, including triplets and sixteenth notes, and includes guitar-specific notation such as slurs and ties. Measure 108 contains a guitar tab section with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114) and a '3' indicating a triplet. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

Musical score for guitar solo, measures 115-124. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 142.199982. The music features a complex rhythmic pattern with many rests and triplets. Measure 117 includes a guitar tab for a triplet of eighth notes: 142.199982, 3, 33. The notation includes various note values, rests, and articulation marks such as slurs and accents.

125 ♭ = 142,199982

126

127

128

129

130

131

132

133

134 V.S.

135

Musical notation for measure 135. It is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains a series of eighth and sixteenth notes, including two triplet markings (indicated by a '3' under a bracket) and several slurs. The notation is complex, involving many beamed notes and rests.

136

Musical notation for measure 136. It is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains a series of eighth and sixteenth notes, including two triplet markings (indicated by a '3' under a bracket) and several slurs. The notation is complex, involving many beamed notes and rests.