

Ivete Sangalo - Ta Tudo Bem

0.0"
1.1,00
ultra-files@nanet.com.br 0xx34 219-5503 / 976-1873

♩ = 110,999908

ultra_files@nanet.com.br

♩ = 110,999908

Lead 8 (Bass + Lead)

Detailed description: This is a multi-stem musical score for the song 'Ta Tudo Bem' by Ivete Sangalo. The score is written in 4/4 time and features a variety of instruments. The top staves include Flute, Horn in Bb, Percussion, and Music Box. The middle section includes Jazz Guitar, Electric Guitar, 5-string Electric Bass, and FM Synth. The bottom section includes Synth Strings, Orchestra Hit, and Lead 3 (Calliope). The score is divided into two measures, with the second measure containing the main melodic and harmonic content. The tempo is marked as 110,999908 BPM. The score is attributed to ultra-files@nanet.com.br.

3

Fl.

B \flat Hn.

Perc.

M. Box
0xx34 219 5503

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute (Fl.) staff has a treble clef and a '3' above the first measure. The Bb Horn (B \flat Hn.) staff has a treble clef and a flat key signature. The Percussion (Perc.) staff has a double bar line and a series of rhythmic patterns marked with 'x'. The M. Box staff has a treble clef and guitar-style notation with fret numbers 0, xx, 3, 4, 2, 1, 9, 5, 5, 0, 3. The Electric Guitar (E. Gtr.) staff has a treble clef and chordal notation with slash marks. The Electric Bass (E. Bass) staff has a bass clef and a melodic line. The FM (Fingered Bass) staff has a bass clef and chordal notation. The Orch. Hit staff has a treble clef and a melodic line similar to the Bb Horn.

5

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), B-flat Horn (Bb Hn.), Percussion (Perc.), Mellophone (M. Box), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Flute, Mellophone, and Orchestral Hit parts feature a melodic line with eighth and sixteenth notes, often with grace notes. The B-flat Horn and Orchestral Hit parts provide harmonic support with chords and sustained notes. The Percussion part consists of a complex, rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar part plays a series of chords, some with a flat key signature change. The Electric Bass part plays a steady eighth-note line. The Fiddle part plays sustained chords. The page number '3' is in the top right corner, and the measure number '5' is at the beginning of the first staff.

7

Fl.

B \flat Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), B-flat Horn (B \flat Hn.), Percussion (Perc.), Mellophone (M. Box), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Flute, Mellophone, and Orchestral Hit parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The B-flat Horn part has a similar melodic line. The Percussion part consists of a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The Electric Guitar part plays a series of chords, some with a sharp sign and some with a flat sign. The Electric Bass part has a simple melodic line. The Fiddle part has a few chords, some with a sharp sign and some with a flat sign.

9

Fl.

B \flat Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Orch. Hit

Lead 3

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Horn in B-flat (B \flat Hn.), Percussion (Perc.), Maracas (M. Box), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestrated Hit (Orch. Hit), and Lead 3. The Flute, Horn, Maracas, and Orchestrated Hit parts feature a melodic line with eighth and sixteenth notes, including some slurs and accents. The Percussion part shows a rhythmic pattern with 'x' marks above the staff and diamond symbols below. The Electric Guitar and Fiddle parts are mostly silent, with some initial chords or notes. The Electric Bass part has a few notes, including a prominent one in the final measure. The Lead 3 part is mostly silent with a few notes at the end.

10

Perc.

E. Gtr.

E. Bass

FM

Lead 3



12

Perc.

E. Gtr.

E. Bass

FM

Lead 3

14

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Lead 8

The musical score consists of seven staves. The first three staves (Perc., E. Gtr., E. Bass) are grouped together with a vertical brace on the left. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff features a series of chords with rhythmic slashes. The Electric Bass staff has a simple melodic line. The Fretless Mandolin (FM) staff shows two sustained chords. The Synthesizer String (Syn. Str.) staff also shows two sustained chords. The Lead 3 staff has a melodic line with a triplet in the second measure. The Lead 8 staff shows two sustained chords.

16

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 16-measure section. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff uses a rhythmic pattern of eighth notes with slurs and accents. The Electric Bass staff has a melodic line with eighth and sixteenth notes. The Fiddle (FM) staff shows a sequence of chords and melodic fragments. The Synthesizer (Syn. Str.) staff contains sustained chords. Lead 3 has a triplet of eighth notes followed by a rest. Lead 8 has a sequence of chords and melodic lines.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

This musical score is for a multi-instrumental piece. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), and Lead 3. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many slurs and accents. The E. Gtr. staff consists of chords with slurs and accents. The E. Bass staff has a melodic line with slurs and accents. The FM staff has two chords with slurs and accents. The Lead 3 staff has a melodic line with slurs and accents.

22

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM, Syn. Str., Lead 3, and Lead 8. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords and single notes. The Electric Bass part has a simple melodic line. The FM, Syn. Str., and Lead 8 parts are mostly static, with some chord changes. The Lead 3 part has a melodic line with a triplet of eighth notes in the second measure.

24

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

Lead 8

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Bass (FM), Synthesizer String (Syn. Str.), and Lead 3. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a series of chords with slash marks. The E. Bass part has a simple melodic line. The FM part has a few notes. The Syn. Str. part has a few notes. The Lead 3 part has a melodic line with a triplet.



28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Bass (FM), Synthesizer String (Syn. Str.), and Lead 3. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a series of chords with slash marks. The E. Bass part has a simple melodic line. The FM part has a few notes. The Syn. Str. part has a few notes. The Lead 3 part has a melodic line with a triplet.

30

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Detailed description of the musical score for measures 30 and 31:
- **Perc.**: Snare drum part with a consistent eighth-note pattern.
- **E. Gtr.**: Electric guitar part featuring chords with a rhythmic pattern of eighth notes and rests.
- **E. Bass**: Electric bass part with a simple eighth-note line.
- **FM**: Fingering Method part with chords in both hands.
- **Syn. Str.**: Synthesizer strings part with sustained chords.
- **Lead 3**: Lead guitar part with eighth notes and a triplet in measure 31.

32

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

34

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 16, contains six staves. The Percussion staff (top) starts at measure 34 and features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar staff uses a treble clef and contains a series of chords with slash marks. The Electric Bass staff uses a bass clef and shows a melodic line with eighth notes. The FM (Fretless Mandolin) staff is divided into two systems, each with a treble and bass clef, showing chordal accompaniment. The Synthesizer Strings staff also has two systems with treble and bass clefs, providing harmonic support. The Lead 3 staff uses a treble clef and contains a melodic line with various note values and rests.

36

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

38

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

40

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

41

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

42

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

44

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Bb Horn (Bb Hn.) parts feature melodic lines with trills and triplets. The Percussion (Perc.) part includes a complex rhythmic pattern with various drum sounds. The M. Box (M. Box) part has a simple melodic line. The E. Gtr. (E. Gtr.) part consists of a rhythmic accompaniment with chords and slurs. The E. Bass (E. Bass) part has a simple bass line. The FM (FM) part is a low-frequency line with a tremolo effect. The Syn. Str. (Syn. Str.) part has a simple melodic line. The Orch. Hit (Orch. Hit) part has a melodic line with trills and triplets. The Lead 3 (Lead 3) part has a simple melodic line.

45

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Horn in B-flat (Bb Hn.), Percussion (Perc.), Mellophone (M. Box), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), and Lead 3. The Flute and Horn parts feature a melodic line with a triplet of eighth notes in measures 45 and 46. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Electric Bass part has a simple bass line. The Fiddle part has a sustained chord. The Synthesizer Strings part has a sustained chord. The Orchestral Hit part has a melodic line with a triplet of eighth notes in measure 46. The Lead 3 part has a melodic line with a slur over a group of notes in measure 46. The key signature has one sharp (F#) and the time signature is 4/4.

46

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

48

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

50

Fl.

Bb Hn.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

52

Fl.

B \flat Hn.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 27, starting at measure 52. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Flute (Fl.), Horn in B-flat (B \flat Hn.), Percussion (Perc.), Maracas (M. Box), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Flute, Horn, Maracas, and Orchestral Hit parts feature a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The Percussion part consists of a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'. The Jazz Guitar part has a rhythmic accompaniment with a triplet of eighth notes. The Electric Guitar part plays a series of chords, some with a flat sign. The Electric Bass part has a simple rhythmic line with eighth notes. The Fiddle part plays sustained chords, some with a flat sign.

54

Fl.

Bb Hn.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description of the musical score: The score is for measures 54 through 57. The Flute (Fl.) part has a melodic line with a fermata in measure 55. The Bb Horn (Bb Hn.) part has a similar melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The M. Box part has a melodic line with a fermata in measure 55. The J. Gtr. part has a rhythmic pattern with triplets. The E. Gtr. part has a rhythmic pattern with chords. The E. Bass part has a rhythmic pattern with eighth notes. The FM part has a bass line with chords. The Orch. Hit part has a melodic line with a fermata in measure 55.

56

Fl.

Bb Hn.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Lead 3

Detailed description: This is a page of a musical score, page 29, starting at measure 56. It features ten staves for different instruments. The Flute (Fl.), Horn (Bb Hn.), M. Box, and Orch. Hit parts have a melodic line with notes and rests. The Percussion (Perc.) part includes a rhythmic pattern of 'x' marks above the staff and a melodic line with triplets. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with triplets. The E. Gtr. (Electric Guitar) part has a chordal accompaniment with triplets. The E. Bass (Electric Bass) part has a simple rhythmic line. The FM (Fingered Mute) part has a sustained chord. The Lead 3 part has a melodic line with notes and rests.

58

Perc.

E. Gtr.

E. Bass

FM

Lead 3

Lead 8



60

Perc.

E. Gtr.

E. Bass

FM

Lead 3

62

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Lead 8

The musical score for page 31, measures 62-63, is arranged in a multi-staff format. The top staff is Percussion (Perc.), featuring a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is Electric Guitar (E. Gtr.), showing a series of chords with slash marks, suggesting a specific playing technique. The third staff is Electric Bass (E. Bass), with a melodic line consisting of eighth and quarter notes. The fourth staff is Fretless Mandolin (FM), with a simple harmonic accompaniment. The fifth staff is Synthesizer Strings (Syn. Str.), providing a harmonic background. The sixth staff is Lead 3, featuring a melodic line with a triplet of eighth notes in the final measure. The seventh staff is Lead 8, with a harmonic accompaniment. The score is divided into two measures, 62 and 63, with a bar line between them.

64

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Lead 8

Detailed description: This is a multi-staff musical score for a 64-measure section. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff uses a rhythmic pattern of eighth notes with slurs and accents. The Electric Bass staff has a melodic line with eighth and sixteenth notes. The Fiddle (FM) staff shows a sequence of chords and melodic fragments. The Synthesizer (Syn. Str.) staff contains sustained chords. Lead 3 has a triplet of eighth notes followed by a rest. Lead 8 features a sequence of chords and melodic lines.

66

Bb Hn.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

68

B \flat Hn.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

70

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Lead 8

Detailed description of the musical score: The score is for a piece with 73 measures. It features seven staves. The Percussion staff (top) has a complex, syncopated rhythmic pattern. The Electric Guitar staff has a series of chords and a melodic line. The Electric Bass staff has a simple bass line. The FM, Synthesizer String, and Lead 8 staves have sustained chords. Lead 3 has a melodic line with a triplet in measure 73.

72

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

Lead 8

74

Perc. E. Gtr. E. Bass FM Syn. Str. Lead 3

Detailed description: This system contains measures 74 and 75. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a similar rhythmic pattern with many 'x' marks. The Electric Bass part has a simple melodic line. The Fretless Bass (FM) part has two chords. The Synthesizer String (Syn. Str.) part has two chords. The Lead 3 part has a melodic line with a triplet in measure 75.



76

Perc. E. Gtr. E. Bass FM Syn. Str. Lead 3

Detailed description: This system contains measures 76 and 77. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a similar rhythmic pattern. The Electric Bass part has a simple melodic line. The Fretless Bass (FM) part has three chords. The Synthesizer String (Syn. Str.) part has three chords. The Lead 3 part has a melodic line with a triplet in measure 77.

78

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Detailed description of the musical score for measures 78-81:
- **Perc.**: A continuous eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic effect.
- **E. Gtr.**: Chords in treble clef with slash marks, indicating muted or percussive playing.
- **E. Bass**: A simple bass line in bass clef with quarter notes.
- **FM**: Grand staff with sustained notes in both treble and bass clefs.
- **Syn. Str.**: Tremolos in treble clef.
- **Lead 3**: Melodic line in treble clef with a triplet of eighth notes in measure 81.

80

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

Detailed description: This page of a musical score, numbered 80, contains ten staves. The Flute (Fl.) and Oboe (Orch. Hit) parts play a melodic line with eighth-note patterns. The Bassoon (Bb Hn.) part plays a similar eighth-note pattern. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Mellophone (M. Box) part plays a melodic line similar to the Flute. The Electric Guitar (E. Gtr.) part has a few chords and rests. The Electric Bass (E. Bass) part plays a melodic line with eighth notes. The Piano (FM) part has a few chords and rests. The Synthesizer (Syn. Str.) part has a few chords and rests. The Lead 3 part has a few notes and rests.

82

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

Detailed description: This musical score page, numbered 40, contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff uses a treble clef and contains a series of chords with slash marks. The Electric Bass staff uses a bass clef and shows a melodic line with eighth notes. The FM (Fretless Mandolin) staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The Synthesizer String staff is a single treble clef staff with chordal accompaniment. The Lead 3 staff is a single treble clef staff with a melodic line. The measure number 82 is indicated at the top left of the Percussion staff.

84

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

86

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

88

Fl.

B \flat Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

3

89

Fl.

B \flat Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

Detailed description: This page of a musical score covers measures 89 to 92. The Flute (Fl.) and Orchestral Hit (Orch. Hit) parts feature a rhythmic pattern of eighth notes with triplet markings. The B \flat Horn (B \flat Hn.) part has a similar eighth-note pattern with triplet markings. The Percussion (Perc.) part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic texture. The Electric Guitar (E. Gtr.) part plays a series of chords with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The FM (Finger Modulation) part is a single chord. The Synthesizer Strings (Syn. Str.) part is a single chord. The Lead 3 part has a simple eighth-note line.

90

Fl.

Bb Hn.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

92

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

Detailed description: This page of a musical score covers measures 92 to 95. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Horn (Bb Hn.) parts feature melodic lines with triplet markings. The Percussion (Perc.) part includes a complex rhythmic pattern with 'x' marks above the staff. The M. Box part has sparse notes. The Electric Guitar (E. Gtr.) part consists of chords with slash marks. The Electric Bass (E. Bass) part has a simple bass line. The FM (Fingered Bass) part is mostly silent. The Syn. Str. (Synthesizer Strings) part has a block of notes. The Orch. Hit part has melodic lines with triplet markings. The Lead 3 part has a melodic line with slash marks.

This musical score page, numbered 47, features ten staves for different instruments. The Flute (Fl.) and B♭ Horn (B♭ Hn.) parts include a triplet of eighth notes in the second measure. The Percussion (Perc.) part uses 'x' marks to denote specific rhythmic hits. The Electric Guitar (E. Gtr.) part consists of a series of chords with rhythmic slashes. The Electric Bass (E. Bass) part has a simple melodic line. The FM (Fretless Mandolin) part is a sustained chord. The Synthesizer (Syn. Str.) part plays a sustained chord. The Orchestrated Hit (Orch. Hit) part features a triplet of eighth notes. The Lead 3 part has a melodic line with a slur over the final two notes.

94

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

96

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Lead 3

98

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Orch. Hit

100

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute (Fl.) and Clarinet in B-flat (Bb Hn.) parts are in the treble clef and play a melodic line with eighth notes and rests. The Percussion (Perc.) part is in the alto clef and features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Mellophone (M. Box) part is in the treble clef and follows a similar melodic line to the woodwinds. The Electric Guitar (E. Gtr.) part is in the treble clef and plays a rhythmic accompaniment of chords with eighth notes. The Electric Bass (E. Bass) part is in the bass clef and plays a simple, steady bass line. The Fretless Bass (FM) part is in the bass clef and plays a few chords. The Orchestral Hit (Orch. Hit) part is in the treble clef and plays a rhythmic accompaniment similar to the guitar.

102

Fl.

B \flat Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This page of a musical score contains eight staves for measures 102 and 103. The Flute (Fl.) staff shows a melodic line with eighth and sixteenth notes. The B \flat Horn (B \flat Hn.) staff has a similar melodic line. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks. The M. Box (M. Box) staff has a melodic line similar to the Flute. The E. Gtr. (E. Gtr.) staff consists of chords with slash marks. The E. Bass (E. Bass) staff has a bass line with eighth notes. The FM (Fingered Bass) staff has a few chords, including a long sustained chord in measure 103. The Orch. Hit (Orch. Hit) staff has a melodic line similar to the other woodwinds.

104

Fl.

Bb Hn.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Orch. Hit

105

Fl.

B \flat Hn.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

The musical score for measures 105-108 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 105 and 106 feature a long, sustained note with a slur. In measure 107, there is a quarter rest, followed by a quarter note in measure 108.
- B-flat Horn (B \flat Hn.):** Similar to the Flute, it has a long sustained note in measures 105-106, a quarter rest in measure 107, and a quarter note in measure 108.
- Percussion (Perc.):** Measures 105-107 contain a complex rhythmic pattern with multiple beams and 'x' marks, indicating a specific drum kit setup. Measure 108 has a quarter rest.
- Electric Guitar (E. Gtr.):** Measures 105 and 106 have whole rests. In measure 107, there is a quarter rest, followed by a quarter note in measure 108.
- Electric Bass (E. Bass):** Measures 105 and 106 have a long, sustained note with a slur. In measure 107, there is a quarter rest, followed by a quarter note in measure 108.
- Fiddle (FM):** Measures 105 and 106 have whole rests. In measure 107, there is a quarter rest, followed by a quarter note in measure 108.
- Orchestral Hit (Orch. Hit):** Measures 105 and 106 have a long, sustained note with a slur. In measure 107, there is a quarter rest, followed by a quarter note in measure 108.

Ivete Sangalo - Ta Tudo Bem

Flute

♩ = 110,999908

6

9 **14**

26 **6** **3**

37

42

45

49

54

58 **14** **6**

2

Flute

80

3

87

3

90

3

93

3

97

3

101

3

103

3

Ivete Sangalo - Ta Tudo Bem

Horn in B \flat

$\text{♩} = 110,999908$

5

8 **14**

24 **6**

33 **3**

41 **3** **3** **3**

43 **3** **3** **3**

46 **3**

50

54 **9**

Horn in B \flat

67

2

Musical notation for measures 67-73. Measure 67 contains a melodic line starting with a quarter rest, followed by quarter notes A, B, and C with a sharp sign. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Above the staff, the number '2' is centered.

74

6

3

Musical notation for measures 74-84. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Above the staff, the number '6' is centered over measures 75-80 and the number '3' is centered over measures 82-84.

85

Musical notation for measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest.

89

Musical notation for measures 89-90. Measure 89 has a whole rest. Measure 90 has a whole rest.

91

Musical notation for measures 91-93. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest.

94

3

Musical notation for measures 94-97. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Above the staff, the number '3' is centered over measures 95-97.

98

Musical notation for measures 98-101. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest.

102

Musical notation for measures 102-103. Measure 102 has a whole rest. Measure 103 has a whole rest.

104

Musical notation for measures 104-106. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.

Ivete Sangalo - Ta Tudo Bem

Percussion

♩ = 110,999908

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

24

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

26

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

28

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

30

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

32

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests. Measure 33 features a longer note with a slur and a fermata.

34

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

36

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

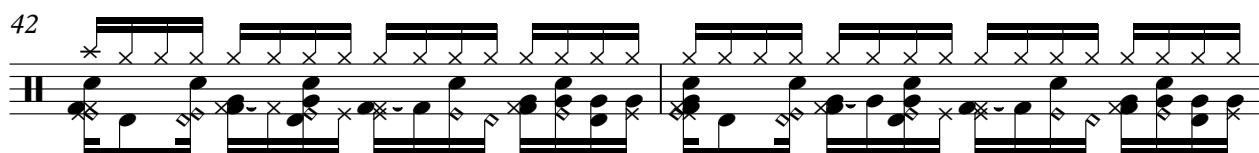
38

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

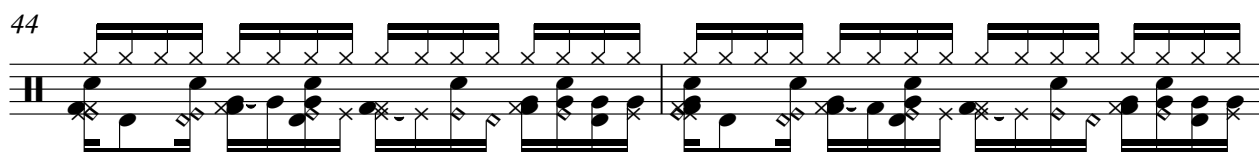
40

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a corresponding sequence of notes and rests, including eighth and sixteenth notes, and rests.

42



44



46



48



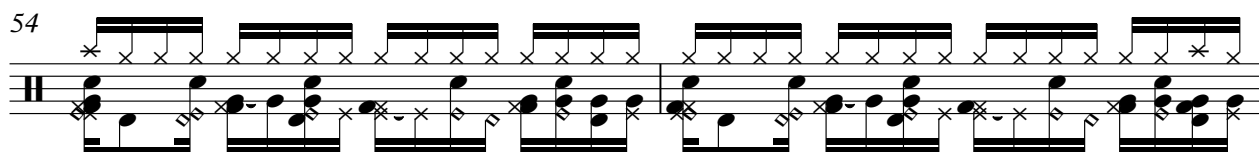
50



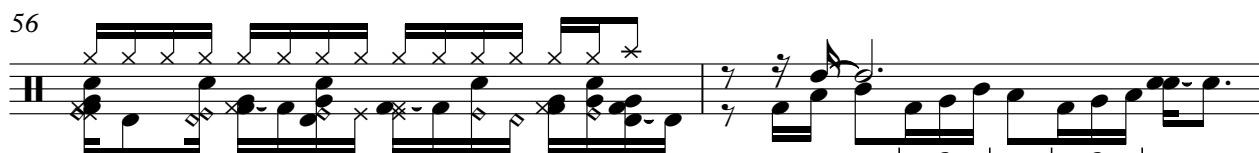
52



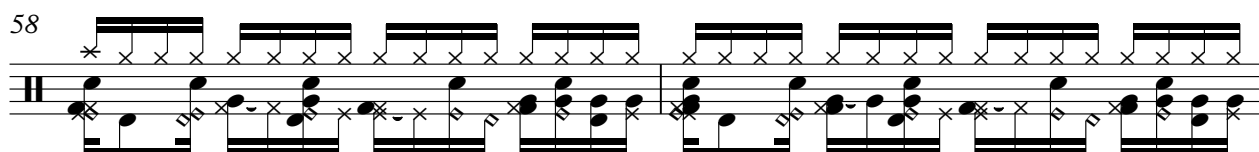
54



56



58



60



V.S.

Musical score for Percussion, measures 62-80. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains a rhythmic pattern of eighth notes, while the bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into measures 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various rhythmic values, rests, and articulation marks.

82

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

84

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

86

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

88

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

90

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

92

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

94

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

96

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties. Measure 97 features a double bar line and a key signature change to one sharp (F#).

98

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

100

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and ties.

V.S.

6

Percussion

102

104

♩ = 110,999908

ultra_files@nanet.com.br 0xx34219 5503

5

8 **22**

32 **10**

45 **3**

49

54 **9**

67 **11**

80 **10**

2

Music Box

92

3

Musical notation for measures 92-96. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 93 continues with D5, E5, F#5, G5. Measure 94 features a triplet of eighth notes: G5, F#5, E5. Measure 95 has a triplet of eighth notes: D5, C5, B4. Measure 96 concludes with a quarter note G4 and a fermata.

97

Musical notation for measures 97-100. Measure 97 begins with a quarter rest followed by quarter notes G4, A4, B4, C5. Measure 98 continues with D5, E5, F#5, G5. Measure 99 features a quarter note G4 with a fermata, followed by quarter notes F#4, E4, D4. Measure 100 ends with a quarter note C4 and a fermata.

101

Musical notation for measures 101-102. Measure 101 starts with a quarter note G4 with a fermata, followed by quarter notes F#4, E4, D4. Measure 102 continues with quarter notes C4, B3, A3, G3.

103

2

Musical notation for measures 103-104. Measure 103 begins with a quarter note G4 with a fermata, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 104 consists of a whole rest. Measure 105 is a double bar line with a repeat sign and a fermata, with a '2' above it indicating a second ending.

♩ = 110,999908

17

19

21 28

51

53

55 9

66

68

69 37

Ivete Sangalo - Ta Tudo Bem

Electric Guitar

♩ = 110,999908

5

8

12

15

18

21

24

27

30

V.S.

34



37



40



43



46



49



52



55



59



62



4

Electric Guitar

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. Measure 97 continues with G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. Measure 98 continues with G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7.

99

Musical notation for measures 99-101. Measure 99 continues with G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. Measure 100 continues with G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. Measure 101 continues with G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7.

102

Musical notation for measures 102-104. Measure 102 continues with G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. Measure 103 continues with G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. Measure 104 continues with G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7.

Ivete Sangalo - Ta Tudo Bem

5-string Electric Bass

♩ = 110,999908



V.S.

36



40



44



48



51



54



57



60



63



66



69



73



77



81



85



88



92



96



99



102



♩ = 110,999908

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-3 feature a rhythmic pattern of eighth notes in the bass clef, with chords in the treble clef. Measures 4-7 are mostly rests in both staves.

8

Musical notation for measures 8-14. Measure 8 has a treble clef rest and a bass clef chord. Measures 9-10 have treble clef rests and bass clef chords. Measure 11 has a treble clef rest and a bass clef chord with a melodic line in the treble clef. Measure 12 has a treble clef rest and a bass clef chord. Measure 13 has a treble clef rest and a bass clef chord with a melodic line in the treble clef. Measure 14 has a treble clef chord and a bass clef chord.

15

Musical notation for measures 15-22. Measure 15 has a treble clef chord and a bass clef chord. Measure 16 has a treble clef chord and a bass clef chord. Measure 17 has a treble clef rest and a bass clef chord. Measure 18 has a treble clef rest and a bass clef chord. Measure 19 has a treble clef rest and a bass clef chord with a melodic line in the treble clef. Measure 20 has a treble clef rest and a bass clef chord. Measure 21 has a treble clef rest and a bass clef chord. Measure 22 has a treble clef chord and a bass clef chord.

23

Musical notation for measures 23-30. Measure 23 has a treble clef chord and a bass clef chord. Measure 24 has a treble clef chord and a bass clef chord. Measure 25 has a treble clef rest and a bass clef chord. Measure 26 has a treble clef rest and a bass clef chord. Measure 27 has a treble clef rest and a bass clef chord. Measure 28 has a treble clef rest and a bass clef chord. Measure 29 has a treble clef rest and a bass clef chord. Measure 30 has a treble clef chord and a bass clef chord.

31

Musical notation for measures 31-36. Measure 31 has a treble clef chord and a bass clef chord. Measure 32 has a treble clef chord and a bass clef chord. Measure 33 has a treble clef rest and a bass clef chord. Measure 34 has a treble clef rest and a bass clef chord. Measure 35 has a treble clef rest and a bass clef chord. Measure 36 has a treble clef rest and a bass clef chord.

37

Musical notation for measures 37-44. Measure 37 has a treble clef rest and a bass clef chord. Measure 38 has a treble clef rest and a bass clef chord. Measure 39 has a treble clef rest and a bass clef chord. Measure 40 has a treble clef rest and a bass clef chord. Measure 41 has a treble clef rest and a bass clef chord. Measure 42 has a treble clef rest and a bass clef chord. Measure 43 has a treble clef rest and a bass clef chord. Measure 44 has a treble clef rest and a bass clef chord.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 46-52 are shown. The upper staff contains mostly whole rests, with some eighth-note chords in measures 49-50. The lower staff features a complex accompaniment with chords and moving lines.

53

Musical notation for measures 53-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 53-59 are shown. The upper staff has whole rests until measure 58, where it begins with a melodic line. The lower staff continues with a complex accompaniment.

60

Musical notation for measures 60-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 60-66 are shown. The upper staff has whole rests throughout. The lower staff features a complex accompaniment with chords and moving lines.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-73 are shown. The upper staff begins with a melodic line in measure 67, while the lower staff continues with a complex accompaniment.

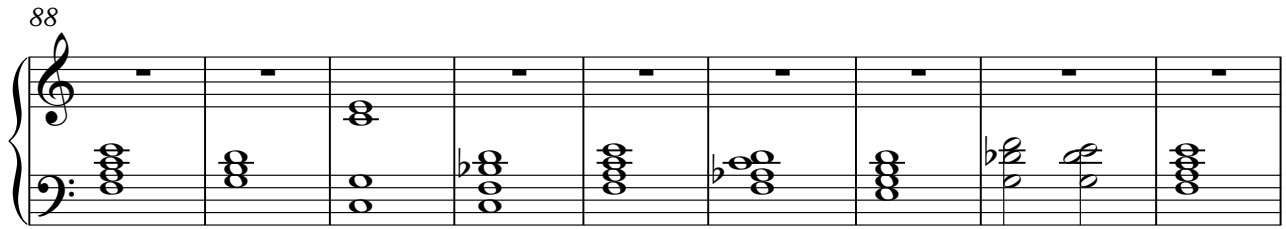
74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 74-80 are shown. The upper staff has whole rests until measure 78, where it begins with a melodic line. The lower staff continues with a complex accompaniment.

81

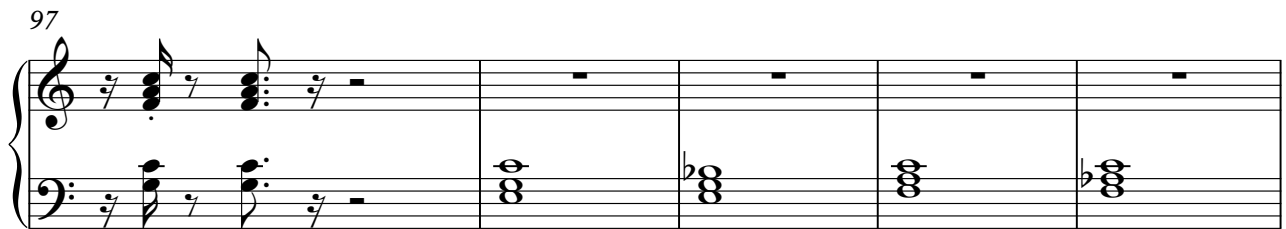
Musical notation for measures 81-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 81-87 are shown. The upper staff begins with a melodic line in measure 81, while the lower staff continues with a complex accompaniment.

88




Musical notation for measures 88-96. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 88 (F4, C5), 89 (F4, C5), 90 (F4, C5), 91 (F4, C5), 92 (F4, C5), 93 (F4, C5), 94 (F4, C5), 95 (F4, C5), 96 (F4, C5).

97



Musical notation for measures 97-101. Measure 97: Treble clef has eighth notes G4, A4, B4; Bass clef has eighth notes G2, A2, B2. Measure 98: Treble clef has whole rest; Bass clef has chord (F4, C5). Measure 99: Treble clef has whole rest; Bass clef has chord (F4, C5). Measure 100: Treble clef has whole rest; Bass clef has chord (F4, C5). Measure 101: Treble clef has whole rest; Bass clef has chord (F4, C5).

102



Musical notation for measures 102-105. Measure 102: Treble clef has whole rest; Bass clef has chord (F4, C5). Measure 103: Treble clef has whole rest; Bass clef has chord (F4, C5). Measure 104: Treble clef has whole rest; Bass clef has chord (F4, C5). Measure 105: Treble clef has whole rest; Bass clef has chord (F4, C5).

Ivete Sangalo - Ta Tudo Bem

Synth Strings

♩ = 110,999908

13

4

23

32

40

49

13

68

77

85

92

10

Ivete Sangalo - Ta Tudo Bem

Orchestra Hit

♩ = 110,999908

5

8 **14**

24 **6**

33 **3**

41 **3**

43 **3**

46 **3**

50

54 **14**

72 6

81 3

89

91 3

94 3

98

102

104 3

Ivete Sangalo - Ta Tudo Bem

Lead 3 (Calliope)

♩ = 110,999908

8

12

15

19

22

26

30

34

38

42

V.S.

Lead 3 (Calliope)

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". The score is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 46, 50, 60, 63, 67, 70, 74, 78, 82, and 86. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number "3" above or below the notes. A measure at the beginning of the second line (measure 50) contains a whole rest with the number "7" above it, likely indicating a seven-measure rest. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure at line 86.

Lead 3 (Calliope)

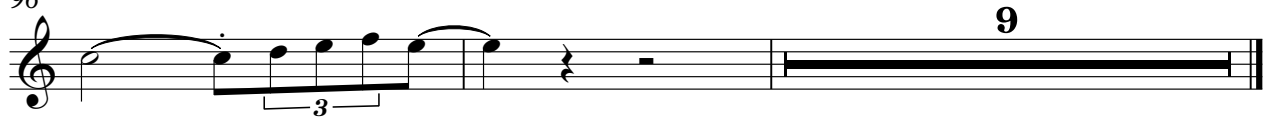
90



94



96



Lead 8 (Bass + Lead)

Ivete Sangalo - Ta Tudo Bem

♩ = 110,999908

13 4

22

33

59

2

66

4 33