

Ivete Sangalo e - Gilberto Gil

0.0"
1.1,00
TA10205

♩ = 128,000000

3.7"
3.1,00
Editora HMP

♩ = 128,000000

Sequenciado por Marcos Borelli

The musical score is arranged in a system with four staves. The top staff is labeled 'Percussion' and uses a 4/4 time signature. The second and third staves are both labeled 'Perc.' and contain rhythmic notation with 'x' marks indicating specific percussive sounds. The fourth staff is labeled 'J. Gtr.' and features a complex rhythmic pattern with sharp signs (#) and slurs. The fifth staff is labeled 'Lead 8' and contains a few notes with a sharp sign (#). The score is divided into measures by vertical bar lines, with measure numbers 4, 6, 8, 10, and 12 indicated on the left side of the staves. Double bar lines are placed between the Percussion and J. Gtr. staves at measures 4, 6, 8, 10, and 12.

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14

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This system contains measures 14 and 15. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitar part plays a series of chords, primarily triads, with some melodic lines. The Electric Bass part provides a simple harmonic accompaniment. The Lead 8 part consists of a complex, rhythmic eighth-note pattern.



16

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Detailed description: This system contains measures 16 and 17. The Percussion part continues with a similar eighth-note pattern. The Electric Guitar part has a more varied chordal texture. The Electric Bass part has a more active line. The Orch. Hit part is mostly silent, with a final chord at the end of measure 17. The Lead 8 part continues with its complex eighth-note pattern.

18

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8



19

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

21

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

e de ba la i xa c de ba la cum



23

Perc.

Flex.

E. Gtr.

E. Bass

ba ca c de ba la i xa c de ba la cum

25

Perc.

Flex.

E. Gtr.

E. Bass

ba ca te te te te re te te re te te re

Detailed description: This system covers measures 25 and 26. The Percussion part features a complex rhythmic pattern with many rests. The Flex. part has a melodic line with slurs and ties. The E. Gtr. part plays a consistent rhythmic pattern with slurs. The E. Bass part provides a steady bass line.



27

Perc.

Flex.

E. Gtr.

E. Bass

te te te te re te te re te te re

Detailed description: This system covers measures 27 and 28. The Percussion part continues with its complex rhythmic pattern. The Flex. part has a melodic line with slurs and ties. The E. Gtr. part plays a consistent rhythmic pattern with slurs. The E. Bass part provides a steady bass line.



29

Perc.

Flex.

E. Gtr.

E. Bass

te te ca que ro bcr jar a su a bo ca

Detailed description: This system covers measures 29 and 30. The Percussion part continues with its complex rhythmic pattern. The Flex. part has a melodic line with slurs and ties. The E. Gtr. part plays a consistent rhythmic pattern with slurs. The E. Bass part provides a steady bass line.

31

Perc.

Flex.

E. Gtr.

E. Bass



33

Perc.

Flex.

E. Gtr.

E. Bass



35

Perc.

Flex.

E. Gtr.

E. Bass

37

Perc.

Flex.

E. Gtr.

E. Bass



39

Perc.

Flex.

E. Gtr.

E. Bass



41

Perc.

Flex.

E. Gtr.

E. Bass

43

Perc.

Flex.

E. Gtr.

E. Bass

ca eu vou en fi ar u va no ceu da su a bo



45

Perc.

Flex.

E. Gtr.

E. Bass

Solo

ca e a i chu pa

46

Perc. to da dis se to

Flex. to da dis se to

E. Gtr.

E. Bass

Orch. Hit

Solo



47

Perc. da chu pa

Flex. da chu pa

E. Gtr.

E. Bass

Orch. Hit

Solo

3

48

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo



49

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo

50

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo

da dis se to

Detailed description: This block contains the musical score for measures 50 and 51. It features six staves: Percussion (Perc.), Flexible Horns (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hits (Orch. Hit), and Solo. The lyrics 'da dis se to' are written under the Flex. staff. The score includes various musical notations such as notes, rests, and accidentals.



51

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo

da chu pa

Detailed description: This block contains the musical score for measures 51 and 52. It features six staves: Percussion (Perc.), Flexible Horns (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hits (Orch. Hit), and Solo. The lyrics 'da chu pa' are written under the Flex. staff. The score includes various musical notations such as notes, rests, and accidentals. A triplet of notes is indicated by a '3' under the Solo staff in measure 52.

52

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo



53

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo

54

Perc. *xa c dc ba la cum ba ca c dc ba la*

Flex.

E. Gtr.

E. Bass



56

Perc. *xa c dc ba la cum ba ca te te te te re*

Flex.

E. Gtr.

E. Bass



58

Perc. *te te te te te te re te te te te re*

Flex.

E. Gtr.

E. Bass

60

Perc. *te te te te te te te*

Flex. *te te ca que ro bcr*

E. Gtr.

E. Bass



62

$\text{♩} = 128,000000$ $\text{♩} = 127,679947$

Perc. *jar a su a bo ca ro ca ca que ro bcr*

Flex. *jar a su a bo ca ro ca ca que ro bcr*

E. Gtr.

E. Bass



64

$\text{♩} = 127,359871$ $\text{♩} = 127,040054$ $\text{♩} = 126,719$

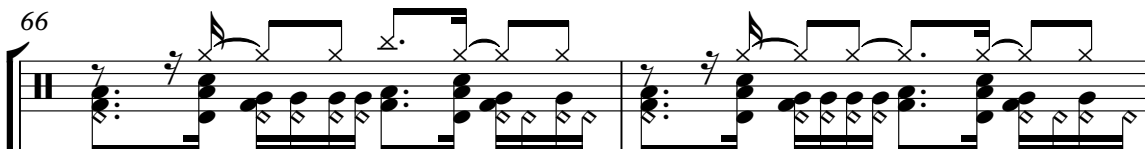
Perc. *jar a su a bo ca ro ca ca vou en nar*


Flex. *jar a su a bo ca ro ca ca vou en nar*


E. Gtr.


E. Bass

66

Perc. 

Flex. 

E. Gtr. 

E. Bass 

u va no ceu da su a bo ca eu vou en fi ar



68

Perc. 

Flex. 

E. Gtr. 

E. Bass 

Solo 

u va no ceu da su a bo ca ca i chu pa

70

Perc.

Flex.

E. Bass

Orch. Hit

Solo



71

Perc.

Flex.

E. Bass

Orch. Hit

Solo

72

Perc. to da dis se to

Flex.

E. Bass

Orch. Hit

Solo



73

Perc. da chu pa

Flex.

E. Bass

Orch. Hit

Solo

74

Perc.

Flex.

E. Bass

Orch. Hit

Solo



75

Perc.

Flex.

E. Bass

Orch. Hit

Solo

76 $\text{♩} = 127,040054$ $\text{♩} = 127,359871$ $\text{♩} = 127,679947$ 19 $\text{♩} = 128,$

Perc.
 Flex.
 E. Bass
 Orch. Hit
 Solo

to da dis se to



77

Perc.
 Flex.
 E. Bass
 Orch. Hit
 Solo

da

78

Perc.

E. Bass

Orch. Hit

Solo



79

Perc.

E. Bass

Orch. Hit

Solo



80

Perc.

E. Bass

Orch. Hit

Solo

81

Perc.

E. Bass

Orch. Hit

Solo

3



82

Perc.

E. Gtr.

E. Bass

Orch. Hit

Solo

84 ♩ = 128,320

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

Solo

♩ = 128,320



86 ♩ = 128,000000 ♩ = 127,679947 ♩ = 127,359821 ♩ = 126,719963

Perc.

Flex.

E. Gtr.

E. Bass

Orch. Hit

88 ♩ = 126,399879

Perc. to da dis se to

Flex. to da dis se to

E. Gtr.

E. Bass

Orch. Hit



89

Perc. da chu pa

Flex. da chu pa

E. Gtr.

E. Bass

Orch. Hit

90

Musical score for measures 90-91. The score includes five staves: Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The lyrics are: to da dis se to da chu pa.



92

Musical score for measures 92-93. The score includes six staves: Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. The lyrics are: to da dis se to da.

94

Musical score for measures 94-95. The score consists of four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a melodic line with a sharp sign and a slur. The E. Bass staff has a simple bass line. The Lead 8 staff contains a series of chords and notes, with a sharp sign at the beginning.



95

Musical score for measures 95-96. The score consists of four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion staff continues the rhythmic pattern from the previous measure. The E. Gtr. staff shows a melodic line with a sharp sign and a slur. The E. Bass staff has a simple bass line. The Lead 8 staff contains a series of chords and notes, with a sharp sign at the beginning.

96

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8



98

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

99

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. Measure 99 shows a complex arrangement of notes and rests across all staves. Measure 100 continues the pattern, with some staves ending in rests. The Percussion staff includes a double bar line and a fermata over a note. The E. Gtr. staff has a double bar line and a fermata over a note. The E. Bass staff has a double bar line and a fermata over a note. The Orch. Hit staff has a double bar line and a fermata over a note. The Lead 8 staff has a double bar line and a fermata over a note.



100

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 8

Detailed description: This block contains the musical notation for measures 100 and 101. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Lead 8. Measure 100 shows a complex arrangement of notes and rests across all staves. Measure 101 continues the pattern, with some staves ending in rests. The Percussion staff includes a double bar line and a fermata over a note. The E. Gtr. staff has a double bar line and a fermata over a note. The E. Bass staff has a double bar line and a fermata over a note. The Orch. Hit staff has a double bar line and a fermata over a note. The Lead 8 staff has a double bar line and a fermata over a note.

Ivete Sangalo e - Gilberto Gil

Percussion

♩ = 128,000000 ♪ = 128,000000
Sequenciado por Marcos Borelli

2

5

8

11

13

16

19

e de ba la i

22

xa e de ba la cum ba ca e de ba la i

24

xa e de ba la cum ba ca te te te te re

26

te te re te te

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V.S.

28

te te re te te te te re te te eu que ro bei

30

jar a su a bo ca lo ca eu que ro bei

32

jar a su a bo ca lo ca eu vou en fi ar

34

u va no ceu dæu a bo ca eu vou en fi ar

36

u va no ceu dæu a bo ca eu que ro bei

38

jar a su a bo ca lo ca eu que ro bei

40

jar a su a bo ca lo ca eu vou en fi ar

42


u va no ceu dæu a bo ca eu vou en fi ar


44


u va no ceu dæu a bo ca e a i chu pa


46

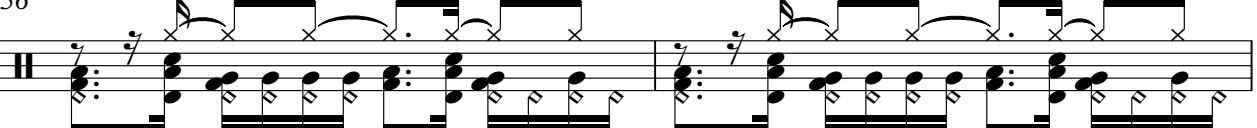
to da dis se to da chu pa

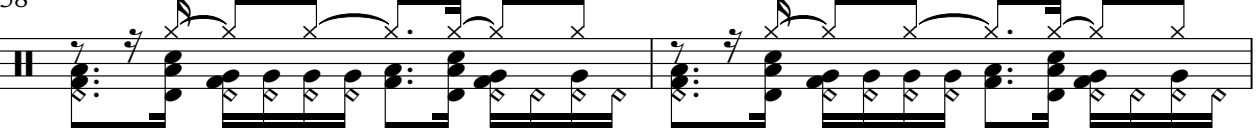
48

 to da dis se to da chu pa

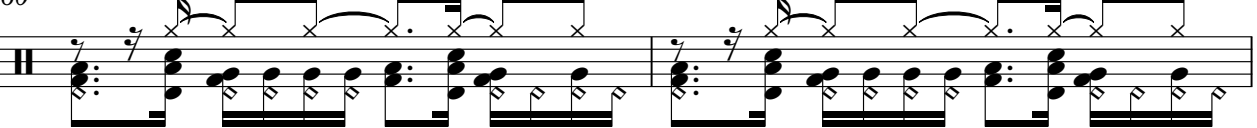
50

 to da dis se to da chu pa

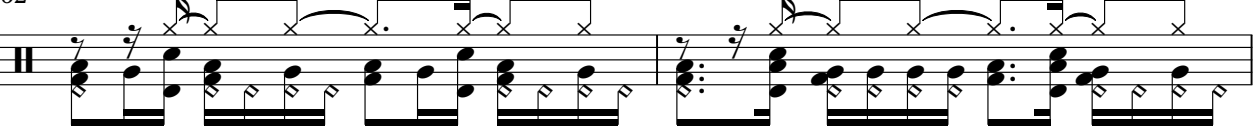
52

 to da dis se to da e de ba la i


54

 xa e de ba la cum ba ca e de ba la i


56

 xa e de ba la cum ba ca te te te te re

58

 te te re te te te te re te te te te re

60

 te te re te te te te re $\text{♩} = 128,00000$ eu que $\text{♩} = 127,67947$

62

 jar a $\text{♩} = 127,359871$ ca lo ca $\text{♩} = 127,040054$ que ro bei $\text{♩} = 126,719$

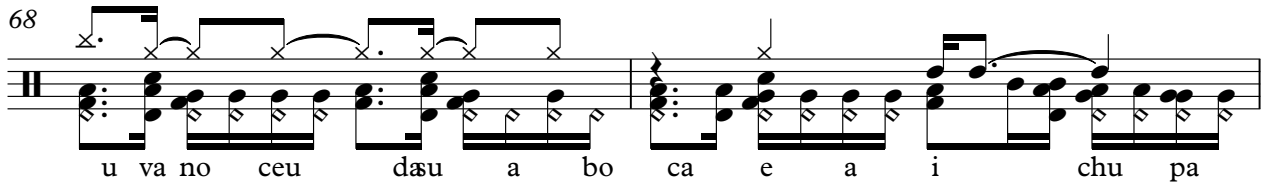
64

 jar a su a bo ca lo ca eu vou en fi ar

66

 u va no ceu dău a bo ca eu vou en fi ar

V.S.

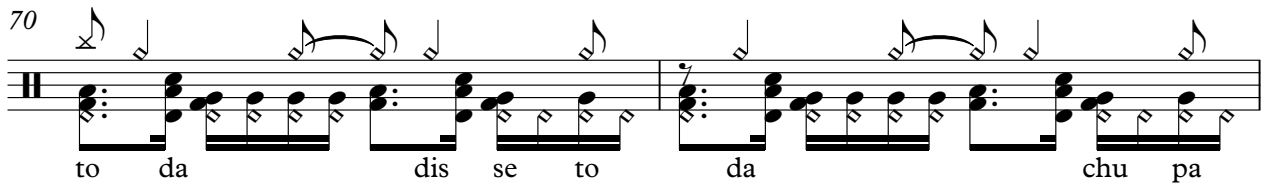
Percussion

68



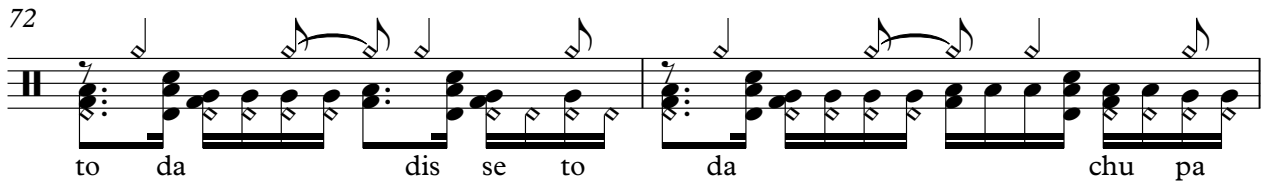
u va no ceu dău a bo ca e a i chu pa

70



to da dis se to da chu pa

72



to da dis se to da chu pa

74



to da dis se to da chu pa

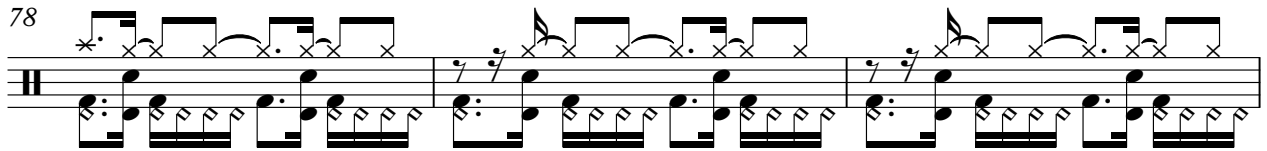
76

$\text{♩} = 127,040054$ $\text{♩} = 127,359871$ $\text{♩} = 127,679947$ $\text{♩} = 128,000000$

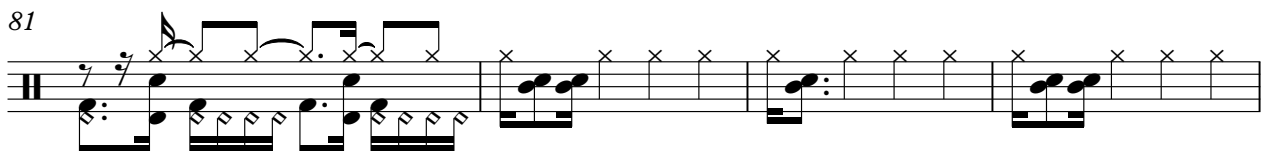


to da dis se to da chu pa

78

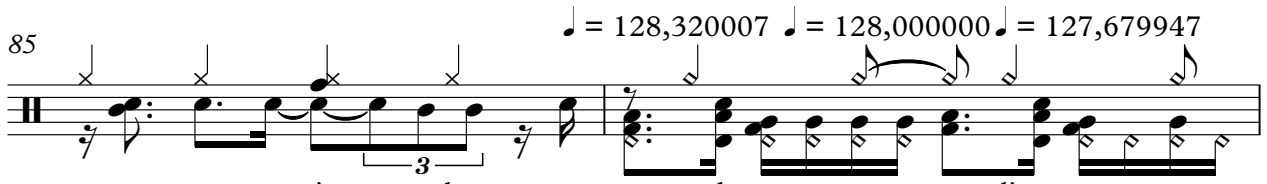


81



85

$\text{♩} = 128,320007$ $\text{♩} = 128,000000$ $\text{♩} = 127,679947$



e a i chu pa to da dis se to

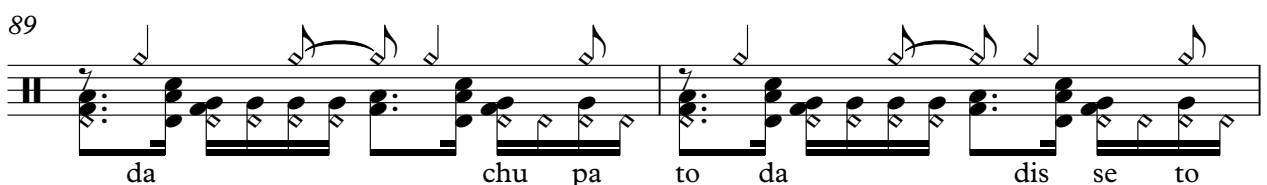
87

$\text{♩} = 127,359871$ $\text{♩} = 127,040054$ $\text{♩} = 126,719963$ $\text{♩} = 126,399879$



da chu pa to da dis se to

89



da chu pa to da dis se to

91

da chu pa to da dis se to

Detailed description: This block contains the first line of musical notation, starting at measure 91. It features a treble clef with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a fermata over a note. The lyrics 'da chu pa to da dis se to' are written below the notes.

93

da

Detailed description: This block contains the second line of musical notation, starting at measure 93. It continues the rhythmic pattern from the previous line, with eighth and quarter notes. The lyric 'da' is written below the first note.

95

Detailed description: This block contains the third line of musical notation, starting at measure 95. It continues the rhythmic pattern with eighth and quarter notes.

97

Detailed description: This block contains the fourth line of musical notation, starting at measure 97. It continues the rhythmic pattern with eighth and quarter notes.

99

Detailed description: This block contains the fifth line of musical notation, starting at measure 99. It continues the rhythmic pattern with eighth and quarter notes.

100

2

Detailed description: This block contains the sixth line of musical notation, starting at measure 100. It continues the rhythmic pattern with eighth and quarter notes. The line ends with a double bar line and a fermata. The number '2' is written below the final part of the line.

46

50

54

57

59

61

♩ = 128,000000 ♩ = 127,679947

64

♩ = 127,359871 ♩ = 127,040054 ♩ = 126,719963

67

70

74

♩ = 127,040034,359871,679947,000000

Flexatone

3

78

♩ = 128,320007 ♯ = 127,067004 ♯ = 127,359476 549963

7

Musical notation for measure 78. It begins with a thick black bar on the staff, indicating a flexatone effect. The notation continues with a series of eighth notes, some with accidentals (sharps), and a final note with a grace note.

88 ♩ = 126,399879

Musical notation for measure 88. It begins with a thick black bar on the staff, indicating a flexatone effect. The notation continues with a series of eighth notes, some with accidentals (sharps), and a final note with a grace note.

92

10

Musical notation for measure 92. It begins with a thick black bar on the staff, indicating a flexatone effect. The notation continues with a series of eighth notes, some with accidentals (sharps), and a final note with a grace note.

Ivete Sangalo e - Gilberto Gil
Jazz Guitar

♩ = 128,000000 ♩ = 128,000000

2 3

8

11

50

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

64

11 9

♩ = 127,359871 ♩ = 127,040054 ♩ = 127,040054 ♩ = 127,359871 ♩ = 128,000000

85

16

♩ = 128,320000 ♩ = 128,000000 ♩ = 127,359871 ♩ = 127,359871 ♩ = 128,000000

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Ivete Sangalo e - Gilberto Gil
Electric Guitar

♩ = 128,000000 ♩ = 128,000000

2 11

16

19

22

25

28

31

34

37

40

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with two measures of whole chords, labeled '2' and '11'. From measure 3 onwards, there is a consistent accompaniment of chords with a melodic line in the upper voice. The melodic line consists of eighth and sixteenth notes, often beamed together, with frequent grace notes. The chordal accompaniment is primarily composed of eighth notes, with some chords held for longer durations. The score is divided into systems of four measures each, with measure numbers 16, 19, 22, 25, 28, 31, 34, 37, and 40 marking the start of new systems.

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V.S.

43



46



49



52



55



58



61

♩ = 128,000000

♩ = 127,679947



64

♩ = 127,359871

♩ = 127,040054

♩ = 126,719963



67

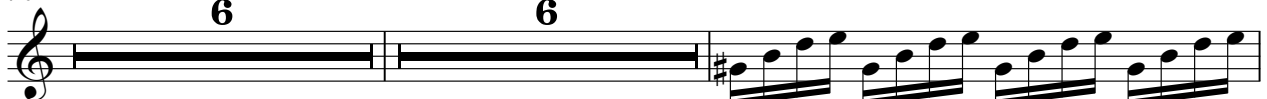


70

♩ = 127,040054, 127,359871, 127,679947, 128,000000

6

6



Electric Guitar

3
♩ = 128,320

83

86

♩ = 128,000000 = 127,6799127,359871040054 = 126,719963 ♩ = 126,399879

89

92

95

98

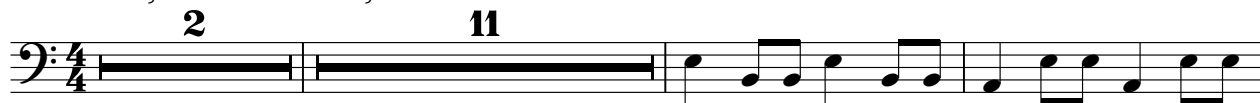
100

2

Ivete Sangalo e - Gilberto Gil
Electric Bass

♩ = 128,000000 ♩ = 128,000000

2 11



16



20



24



28



32



36



40



44



48



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V.S.

52



56



60

♩ = 128,000000 ♩ = 127,679947



64

♩ = 127,359871 ♩ = 127,040054 ♩ = 126,719963



68



72



76



80



85

♩ = 128,320007 ♩ = 128,000007 ♩ = 127,359871 ♩ = 126,399879



89



Ivete Sangalo e - Gilberto Gil
Orchestra Hit

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$

2 14

19

22 24

48

51 9

63 $\text{♩} = 128,000000$ $\text{♩} = 127,235980064$ $\text{♩} = 126,719963$ 5

72

75 $\text{♩} = 127,040054$ $\text{♩} = 127,359871679428,000000$

78

81

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V.S.

2

Orchestra Hit

♩ = 128,320087000007,679273598710400526,7

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The staff then has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4.

88 ♩ = 126,399879

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords. It begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The staff then has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords. It begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The staff then has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords. It begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The staff then has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords. It begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The staff then has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a quarter note D4.

Ivete Sangalo e - Gilberto Gil
Lead 8 (Bass + Lead)

$\text{♩} = 128,000000$ $\text{♩} = 128,000000$

2 10

15

17

19

21 $\text{♩} = 128,000000$ $\text{♩} = 127,639,8740054$ $\text{♩} = 126,719$

41 11

76 $\text{♩} = 127,04102543598727,679284700001281,220000070994025025999879$

9 5

94

96

98

100

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2

Solo

78

80

82

85

♩ = 128, 328, 000, 007, 672, 328, 000, 69879

16