

Ivo e Alves - Chuva Fina

♩ = 102,000053 ♩ = 102,000053

Harmonica

Percussion

Music Box

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

Viola

Viola

Mi dis com le tras, 0 x x 6 4

♩ = 102,000053 ♩ = 102,000053

6

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
6. 0 8 1 2 3 9 E ma il, an to ni o jo ao. 1 7 @ u ol

Band.

Vla.

Vla.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
com . b r

Band.

Vla.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Chu va fi na e tem pes ta de Na vi

Band.

Vla.



15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

da de quem a mo u Eu so fri e eu cho re

Vla.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

i So e la nun ca cho ro u Chu va



21

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

fi na e ven to for te Ven to for te e i lu sa o Nao tem ho

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

mem que nao cho ra Quando en tre ga o co ra ca



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

o Nao tem ho mem que nao cho ra Quando en tre

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ga o co ra ca o

Band.

Vla.



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Co ra

Band.

Vla.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

cao re ben ta ao pei to Com pan ca das sem ju i

Band.

Vla.



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

zo Es que cer quem me es que ce u E coi

Vla.

43

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

sa que eu ma is pre ci so Se a mar va las se a pe



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

na O jo go eu ti nha ga nha do Eu a me

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

i de ma is na vi da E ho je eu nao sou a ma



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

do Eu a me i de ma is na vi da E ho

10

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

je eu nao sou a ma do

Band.

Vla.



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Co ra

Band.

Vla.

61



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

cao que ba te for te Co ra cao que vai e vem Vou par



65



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

tir pa ra bem lon ge Nao que ro a mar ma is nin guem

68

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vou le va r a mi nha vi da Bem lon



71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

ge des se lu ga r Vou vi ver bem ma is fe liz E nun ca

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

ma is vou cho rar Vou vi ver bem ma is fe liz



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

E nun ca ma is vou cho rar

81

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Vla.

This musical system covers measures 81 to 83. It features seven staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts consist of chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Band part has a complex melodic line with many accidentals. The Viola part has a few chords. A double bar line is present at the end of measure 83.



84

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Vla.

This musical system covers measures 84 to 86. It features the same seven staves as the previous system. The Percussion part has a rhythmic pattern of eighth notes. The guitar parts consist of chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Band part has a complex melodic line with many accidentals. The Viola part has a few chords. A double bar line is present at the end of measure 86.

Harmonica

Ivo e Alves - Chuva Fina

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17

3

Detailed description: This musical staff shows measures 17 and 18. Measure 17 is a whole rest. Measure 18 begins with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G#4). The staff ends with a quarter rest.

22

22

3

Detailed description: This musical staff shows measures 22 and 23. Measure 22 is a whole rest. Measure 23 begins with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G#4). The staff ends with a whole rest.

68

18

3

Detailed description: This musical staff shows measures 68 and 69. Measure 68 begins with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G#4). The staff ends with a whole rest.

Ivo e Alves - Chuva Fina

Percussion

$\text{♩} = 102,000053 = 102,000053$

7

11

15

19

23

27

31

35

39

V.S.

Percussion

43

Measures 43-46: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

47

Measures 47-50: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

51

Measures 51-54: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

55

Measures 55-58: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

59

Measures 59-62: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

63

Measures 63-66: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

67

Measures 67-70: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

71

Measures 71-74: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

75

Measures 75-78: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

79

Measures 79-82: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

83

The musical notation for measure 83 is as follows:
Top staff: A series of 12 'x' marks, grouped into four sets of three, indicating a rhythmic pattern.
Bottom staff: A sequence of notes and rests. It begins with a quarter note, followed by an eighth note, a quarter note, and a quarter note. This is followed by a quarter rest, then a quarter note, an eighth note, a quarter note, and a quarter note. The measure ends with a quarter note. A double bar line is present, with a '2' above it, indicating a second ending.

♩ = 102,000053 = 102,000053

2

8

13

18

23

28

33

38

43

48

$\text{♩} = 102,000053 = 102,000053$

2

8

13

19

24

30

35

40

46

51

56



61



67



72



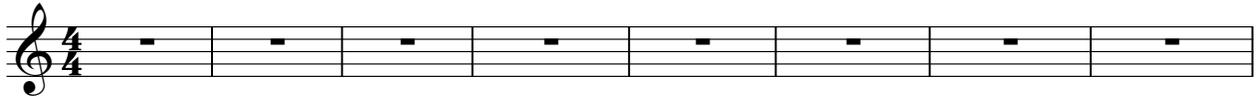
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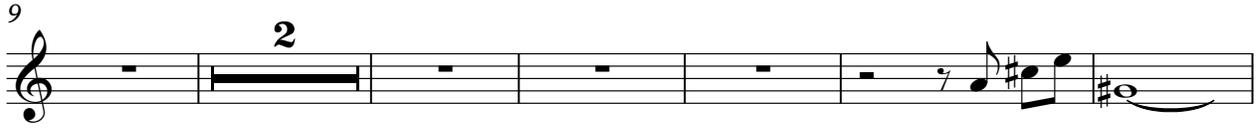
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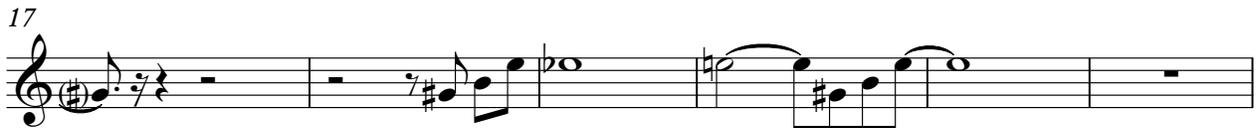
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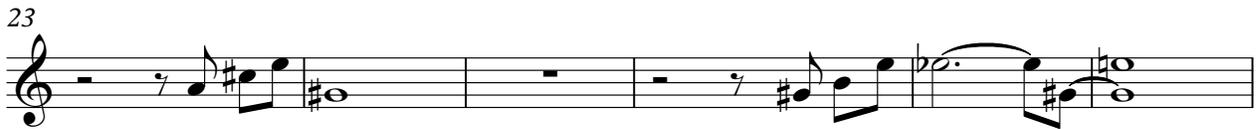
Mis com tra xx64 6081239 Enahonjo ad 7@ uol



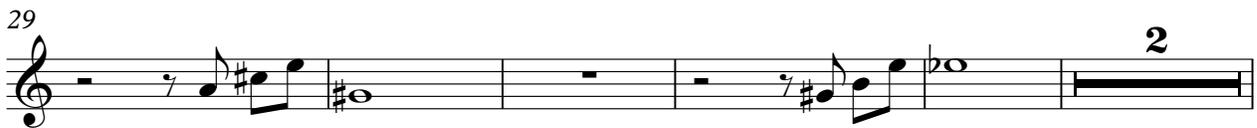
combr Chuva fi na ten pes ta de Navi da quem a mo u Euso



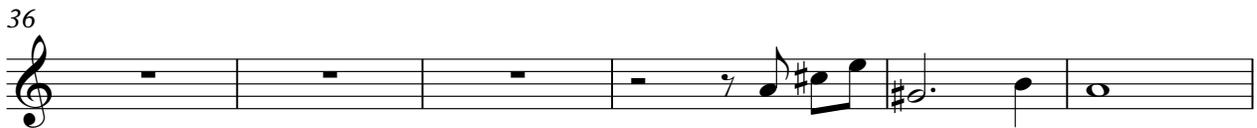
fri eu chore i So e ha na cho u Chu va fi na ten for te Ven for



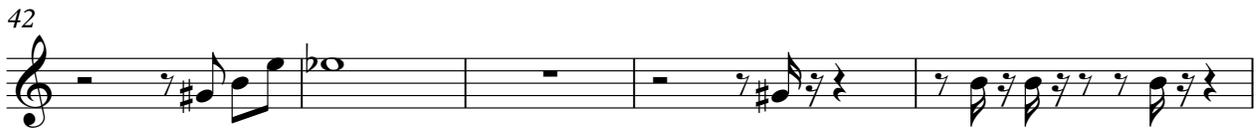
tee i lu sa o Na cho me que na cho ra Quan do en tre ga co ra ca o Na cho



me que nao cho ra Quan do en tre ga co ra ca o



Co ra ca do ta pei to Com pa da sem ju i zo Esque ce me que



ceu E coi sa que me preci so Sem ar va las se ape na O jo



go eu ti nha ga nha do Eu ame i de na is na vi da E ho je na sou a ma



do Eu ame i de na is na vi da E ho je na sou a ma do



Co ra cao qua te for te Co ra

63



caçuai e vem Vopar tir pa ra bem lon geNapo a marás nin guem Voleva

69



aminha vi daBerlon gdes se lu ga r Vowi vebemás fe liz Enunca

75



más vou cho rar Vou vi verbemás fe liz Enunca más vou cho

80



rar

2

84



Electric Bass

Ivo e Alves - Chuva Fina

♩ = 102,000053 = 102,000053

2

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



82



Bandoneon

Ivo e Alves - Chuva Fina

♩ = 102,000053 ♩ = 102,000053

5

10

14

18

35

18

57

61

18

82

84

2

Viola

Ivo e Alves - Chuva Fina

♩ = 102,0000102,000053

2

10

17

25

33

40

47

54

2

Viola

63

Musical notation for Viola, measures 63-69. The staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures of chords and melodic lines, including a prominent eighth-note melody in the final measure of the system.

70

Musical notation for Viola, measures 70-75. The staff is in bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices and some sixteenth-note passages.

76

Musical notation for Viola, measures 76-80. The staff is in bass clef with a key signature of one sharp (F#). The music includes a mix of chords and melodic lines, with some measures featuring sustained notes.

81

Musical notation for Viola, measures 81-82. The staff is in bass clef with a key signature of one sharp (F#). Measure 81 contains several chords, and measure 82 features a long, sustained chord with a fermata and a '2' above the staff, indicating a second ending.

