

Ivo e Alves - Chuva Fina

♩ = 102,000053 ♩ = 102,000053

Harmonica

Percussion

Music Box

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

Viola

Viola

Mi dis com le tras, 0 x x 6 4

♩ = 102,000053 ♩ = 102,000053

6

Perc.

M. Box

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
6. 0 8 1 2 3 9 E ma il, an to ni o jo ao. 1 7 @ u ol

Band.

Vla.

Vla.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass
com . b r

Band.

Vla.

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Chu va fi na e tem pes ta de Na vi

Band.

Vla.



15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

da de quem a mo u Eu so fri e eu cho re

Vla.

18

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

i So e la nun ca cho ro u Chu va



21

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

fi na e ven to for te Ven to for te e i lu sa o Nao tem ho

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

mem que nao cho ra Quando en tre ga o co ra ca



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

o Nao tem ho mem que nao cho ra Quando en tre

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

ga o co ra ca o

Band.

Vla.



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Co ra

Band.

Vla.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

cao re ben ta ao pei to Com pan ca das sem ju i



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

zo Es que cer quem me es que ce u E coi

43

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

49



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

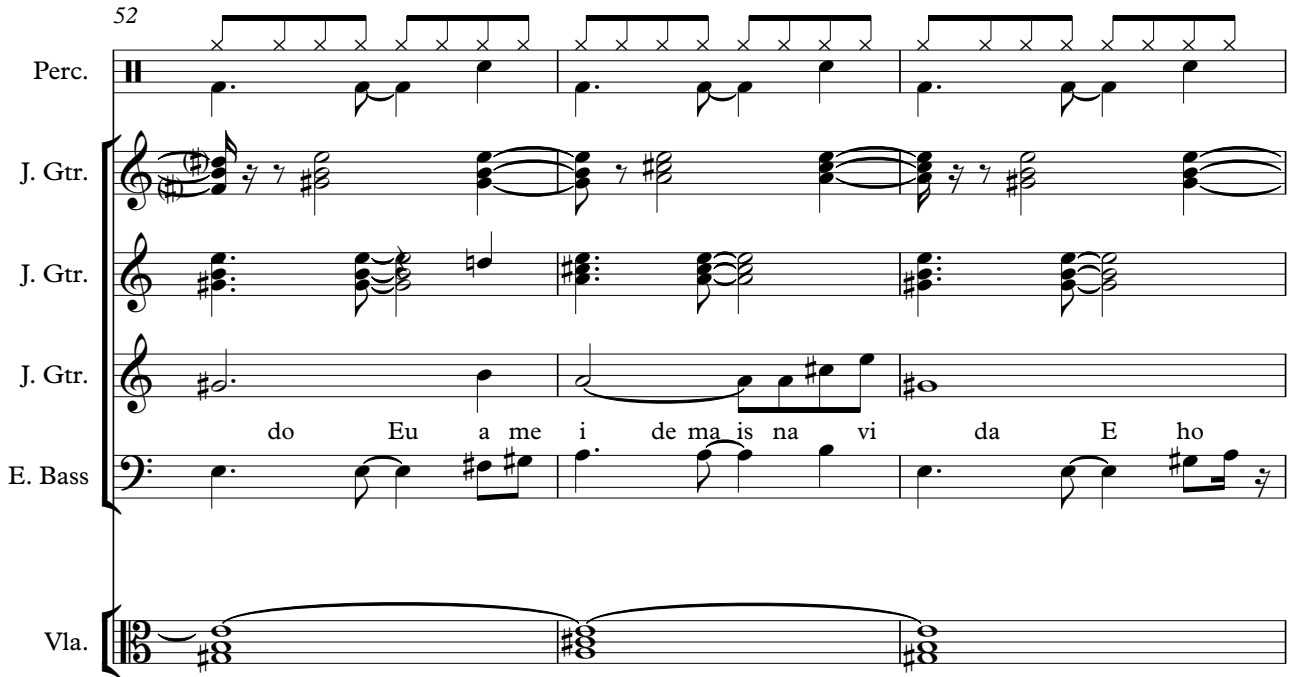
E. Bass

Vla.

i de ma is na vi da E ho je eu nao sou a ma



52



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

do Eu a me i de ma is na vi da E ho

10

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

je eu nao sou a ma do

Band.

Vla.



58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Co ra

Band.

Vla.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

cao que ba te for te Co ra cao que vai e vem Vou par



65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

tir pa ra bem lon ge Nao que ro a mar ma is nin guem

68

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vou le va r a mi nha vi da Bem lon



71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

ge des se lu ga r Vou vi ver bem ma is fe liz E nun ca

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

ma is vou cho rar Vou vi ver bem ma is fe liz



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

E nun ca ma is vou cho rar

81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.



84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Harmonica

Ivo e Alves - Chuva Fina

♩ = 102,000053 ♩ = 102,000053

17

22

22

68

18

Ivo e Alves - Chuva Fina

Percussion

$\text{♩} = 102,000053 = 102,000053$

7

11

15

19

23

27

31

35

39

V.S.

Percussion

43

Measures 43-46: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

47

Measures 47-50: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

51

Measures 51-54: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

55

Measures 55-58: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

59

Measures 59-62: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

63

Measures 63-66: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

67

Measures 67-70: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

71

Measures 71-74: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

75

Measures 75-78: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

79

Measures 79-82: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

83

Musical notation for Percussion, measure 83. The notation consists of two staves. The top staff has a series of 'x' marks above it, indicating a rhythmic pattern. The bottom staff contains musical notes and rests. A double bar line is present, with a '2' above it, indicating a second ending.

♩ = 102,000053 ♩ = 102,000053

The first staff of music is in 4/4 time. It begins with four measures of whole rests. The fifth measure contains a quarter rest followed by a quarter note G4 with a sharp sign. The sixth measure contains eighth notes A4 (sharp) and B4 (flat). The seventh measure contains a dotted quarter note C5 (sharp) and an eighth note B4 (sharp). The eighth measure contains a dotted quarter note A4 (sharp) and an eighth note G4. The ninth measure contains a dotted quarter note F4 (sharp) and an eighth note E4. The tenth measure contains a dotted quarter note D4 and an eighth note C4.

7

The second staff of music begins with a measure number '7'. It contains a dotted quarter note G4 (flat), an eighth note A4 (flat), and a dotted quarter note B4 (sharp). The second measure contains a dotted half note C5 (sharp) and an eighth note B4 (sharp). The third measure contains a quarter note A4 (flat) and a quarter rest. The staff concludes with a double bar line. The number '79' is printed at the end of the staff.

$\text{♩} = 102,000053 = 102,000053$

2

8

13

18

23

28

33

38

43

48

53



58



63



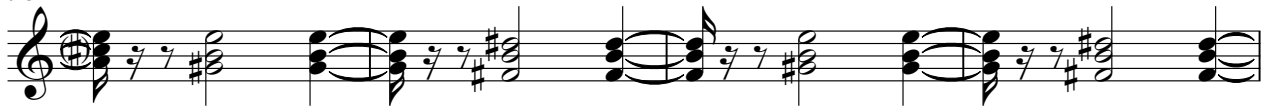
68



73



78



82



$\text{♩} = 102,000053 = 102,000053$

2

8

13

19

24

30

35

40

46

51

56



61



67



72



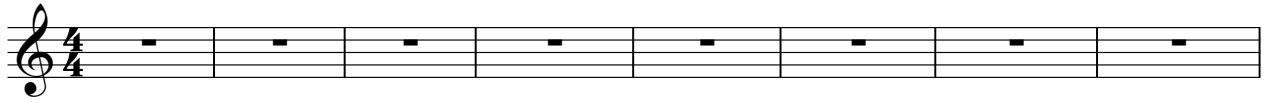
77



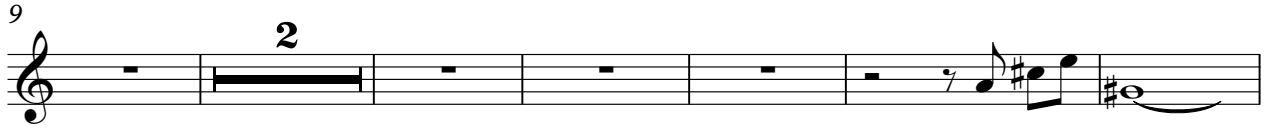
82



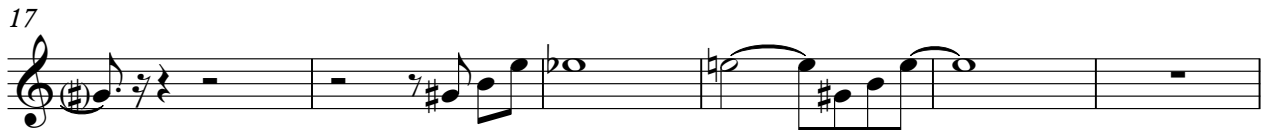
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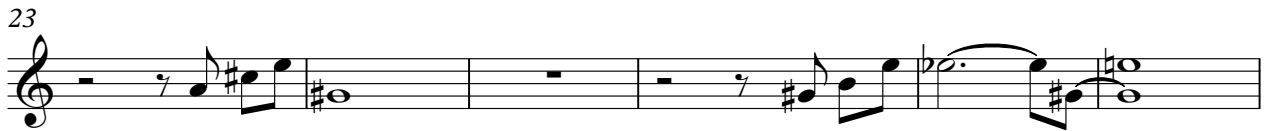
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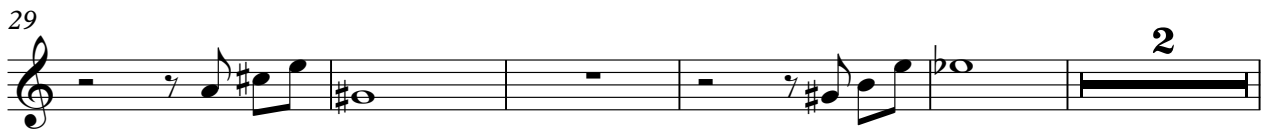
combr Chuva fi naetepes ta de Navi da quem a mo u Euso



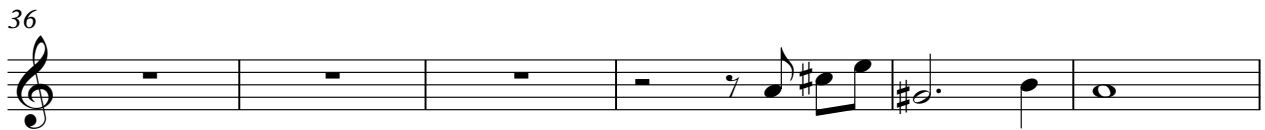
fri eu chore i So e haucha u Chu va fi naetfor te Ventfor



tee i lu sa o Nacho mequa cho ra Quan do en tre gaco ra ca o Nacho



menque nao cho raQuatre gaco ra ca o



Co ra ca de tapei to Coman ca da sem ju i zo Esque quem que



ceu E coi sa mpreci so Semar va las se ape na O jo



go eu ti nha ga nha do Eu ame i dnais na vi da E ho jensou a ma



do Eu ame i dnais na vi da E ho jensou a ma do



Co ra cao quba te for te Co ra

63



caçuai e vem Vopar tir pa ra bem lon geNapo a marás nin guem Voleva

69



aminha vi daBerlon gdes se lu ga r Vowi vebemás fe liz Enunca

75



más vou cho rar Vou vi verbemás fe liz Enunca más vou cho

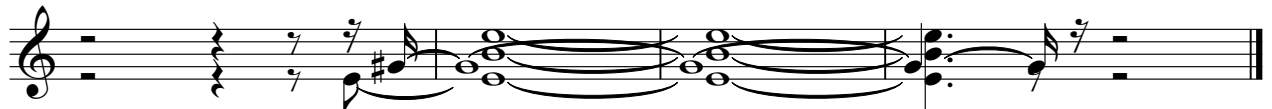
80



rar

2

84



Electric Bass

Ivo e Alves - Chuva Fina

♩ = 102,000053 = 102,000053

2

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



82



Bandoneon

Ivo e Alves - Chuva Fina

♩ = 102,000053 ♩ = 102,000053

5

10

14

18

35

18

57

61

18

82

84

2

Viola

Ivo e Alves - Chuva Fina

♩ = 102,0000102,000053

2

10

17

25

33

40

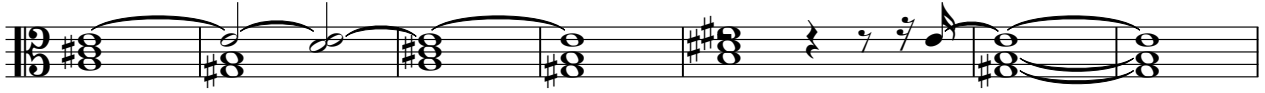
47

54

2

Viola

63



70



76



81



2

