

Ivo e Alves - Sangue de Cigano

0.7"
1.2.26
Produztes midis, Ivonides do teclado

♩ = 100,000000

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

Bandoneon

Bandoneon

Midis Ivonides do Teclado Antonio joao

Tape Sampler Keyboard [Brass]

♩ = 100,000000

Tape Sampler Keyboard [Brass]

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs



7

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Ela me deixou zoado Fazo o que me der na teia



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tenho sangue de cigano Correndo nas minhas veias

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Se tem cachaça e viola E ali o meu lugar

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Logo fico bom de prosa Levo a morena embora Sou facil de apaixonar

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Logo fico bom de prosa Levo a morena embora Sou facil de apaixonar

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

E a mulher pra ganhar meu coracao Nao vai ser facilencarar a tradicao



23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Viajando sem parar Morando numa barraca Ela vai ter que ralar



25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Viajando sem parar Morando numa barraca Ela vai ter que ralar

27



Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Na vida cigana tem que ralar De baixo do pano voce tem que rebolar



29



Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Na vida cigana tem que ralar De baixo do pano voce tem que rebolar

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tem que rebolar

tem que rebolar

3



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tem que rebolar

tem que rebolar

3

3

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Levantamento Me mandei deste lugar

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Sou meio tipo cowboy Se tem rodeio eu estou

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

la Gosto de bota envocada Camiseta e cinturoa

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Nunca tive preconceito Se ela faz o meu jeito Eu amo toda a nação



51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Nunca tive preconceito Se ela faz o meu jeito Eu amo toda a nação



53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

E a mulher pra ganhar meu coração Não vai ser facilencar a tradição

55

Perc. J. Gtr. J. Gtr. E. Bass Band.

Viajando sem parar Morando numa barraca Ela vai ter que ralar

Detailed description: This system contains measures 55 and 56. It features five staves: Percussion (top), two acoustic guitar parts (J. Gtr.), electric bass (E. Bass), and a piano accompaniment (Band.). The percussion part has a complex rhythmic pattern with many 'x' marks. The guitar parts consist of chords and rhythmic patterns. The electric bass line is a simple eighth-note melody. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Viajando sem parar Morando numa barraca Ela vai ter que ralar".

57

Perc. J. Gtr. J. Gtr. E. Bass Band.

Viajando sem parar Morando numa barraca Ela vai ter que ralar

Detailed description: This system contains measures 57 and 58. It features five staves: Percussion (top), two acoustic guitar parts (J. Gtr.), electric bass (E. Bass), and a piano accompaniment (Band.). The percussion part continues with its complex rhythmic pattern. The guitar parts consist of chords and rhythmic patterns. The electric bass line is a simple eighth-note melody. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Viajando sem parar Morando numa barraca Ela vai ter que ralar".

59

Perc. J. Gtr. J. Gtr. E. Bass Band.

Na vida cigana tem que ralar De baixo do pano voce tem que rebolar

Detailed description: This system contains measures 59 and 60. It features five staves: Percussion (top), two acoustic guitar parts (J. Gtr.), electric bass (E. Bass), and a piano accompaniment (Band.). The percussion part continues with its complex rhythmic pattern. The guitar parts consist of chords and rhythmic patterns. The electric bass line is a simple eighth-note melody. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Na vida cigana tem que ralar De baixo do pano voce tem que rebolar".

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Na vida aigan tem que ralar

Be saixó do passo voce tem que rebolar



63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tem que rebolar

tem que rebolar

65

Musical score for measures 65-66. The score includes five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), and a grand piano (Band). The percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts consist of chords and rhythmic patterns. The bass line is a simple eighth-note pattern. The piano part has a melodic line with triplets and the lyrics "Tem que rebolar" and "tem que rebolar".

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tem que rebolar

tem que rebolar



67

Musical score for measures 67-68. The score includes six staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), grand piano (Band), and two staves for Tape Samples (Tape Smp. Brs). The percussion part continues with its complex rhythmic pattern. The guitar parts are similar to the previous measures. The bass line continues. The piano part has a melodic line. The tape samples consist of rhythmic patterns.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Brs

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Ela me deixou zoado

Faço o que me der na teia

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tenho sangue de cigano Correndo nas minhas veias



79

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Se tem cachaça e viola E ali o meu lugar



81

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Logo fico bom de prosa Levo a morena embora Sou facil de apaixonar

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Logo ficou bom de prosa Levo a morena embora Sou facil de apaixonar



85

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

E a mulher pra ganhar meu coracao Nao vai ser facil encerrar a tradicao



87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Viajando sem parar Morando numa barraca Ela vai ter que ralar

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Viajando sem parar Morando numa barraca Ela vai ter que ralar



91

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Na vida cigana tem que ralar De baixo do pano voce tem que rebolar

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Na vida aigan tem que ralar



95

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

tem que rebolar

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tem que rebolar

tem que rebolar

3

3



99

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Brs

101

Musical score for measures 101-102. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band (empty), and two Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part has a simple bass line. The Tape Smp. Brs parts have a melodic line.



103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Band (two staves), and two Tape Samples (Tape Smp. Brs). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts continue with chords and rhythmic patterns. The E. Bass part continues with its bass line. The Band part has a melodic line in the upper staff and a bass line in the lower staff. The Tape Smp. Brs parts continue with their melodic line.

105

Perc. J. Gtr. J. Gtr. E. Bass Band.

Detailed description: This system contains measures 105 and 106. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play a steady rhythm of eighth-note chords. The E. Bass part plays a simple eighth-note bass line. The Band part consists of a piano accompaniment with chords and moving lines in both hands.



107

Perc. J. Gtr. J. Gtr. E. Bass Band. Band.

Detailed description: This system contains measures 107, 108, and 109. The Percussion part has a more melodic feel with some accents. The J. Gtr. parts continue with their rhythmic accompaniment. The E. Bass part has a more active line with some grace notes. The Band part features a piano accompaniment with a triplet in the right hand and a melodic line in the left hand.

Ivo e Alves - Sangue de Cigano

Percussion

♩ = 100,000000

5

7

9

11

13

15

17

19

21

V.S.

The image displays a percussion score for measures 23 through 41. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams. The lower staff uses a bass clef and contains chordal notation with stems pointing upwards, indicating the pitch and rhythm of the notes. The notation is consistent across all measures, showing a steady, rhythmic pattern. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41, with every second measure starting from 23.

43

Musical notation for measure 43. The guitar staff shows a sequence of eighth notes with 'x' marks above them, indicating percussive effects. A bracket above the staff spans two measures, with an arrow pointing to the word 'Percussion' above the page. The bass staff contains a rhythmic accompaniment of eighth notes.

45

Musical notation for measure 45. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

47

Musical notation for measure 47. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

49

Musical notation for measure 49. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

51

Musical notation for measure 51. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

53

Musical notation for measure 53. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

55

Musical notation for measure 55. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

57

Musical notation for measure 57. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

59

Musical notation for measure 59. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

61

Musical notation for measure 61. The guitar staff shows a sequence of eighth notes with 'x' marks above them. The bass staff contains a rhythmic accompaniment of eighth notes.

Musical score for Percussion, measures 63-81. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The score is divided into systems, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marked at the beginning of each system. Measure 75 features a slur over a group of notes in the top staff.

Musical score for Percussion, measures 83-101. The score is written on ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The bottom staff contains a melodic line with eighth notes and rests. The measures are numbered 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101. The notation includes various rhythmic values and articulation marks.

V.S.

6

Percussion

103

Musical notation for measure 103, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The patterns are repeated across the measure.

105

Musical notation for measure 105, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The patterns are repeated across the measure.

107

Musical notation for measure 107, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a sequence of eighth notes with 'x' marks above them, followed by a sequence of eighth notes with upward-pointing triangles above them. The patterns are repeated across the measure.

♩ = 100,000000

2

7

12

17

21

26

31

35

38

43

48

52

56

59

63

67

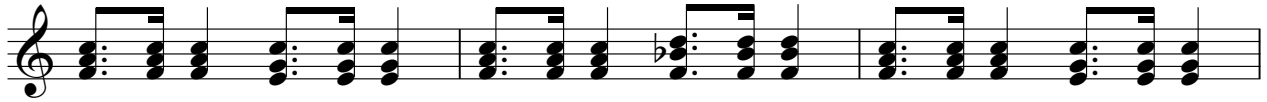
70

75

80

84

88



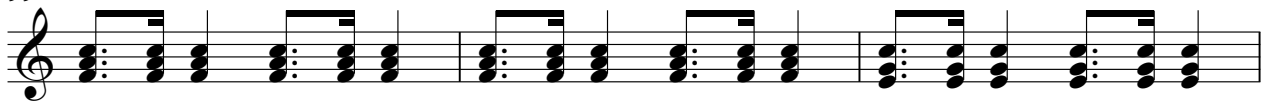
91



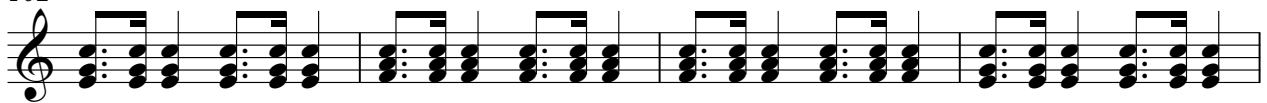
95



99



102



106



♩ = 100,000000

2

6

8

10

13

15

17

19

21

23

25



27



29



31



33



35



37



39



41



43





V.S.

66

68

70

72

74

77

79

81

83

85



108



Electric Bass

Ivo e Alves - Sangue de Cigano

♩ = 100,000000

2



6



9



12



15



18



21



24



26



28

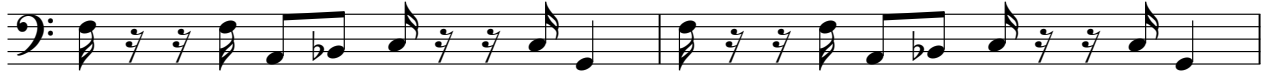


V.S.

31



33



35



38



41



43



46



49



51



53



56



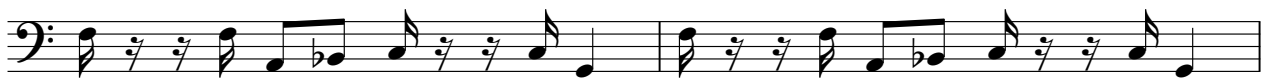
58



60



63



65



67



70



73



75



78



V.S.

81



83



85



88



90



92



95



97



99



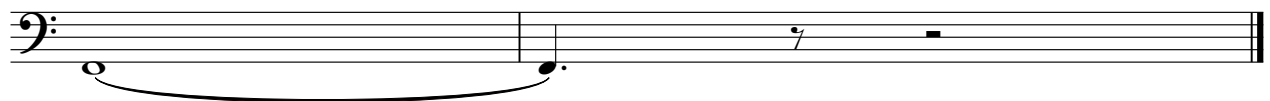
102



105



108



Bandoneon Ivo e Alves - Sangue de Cigano

♩ = 100,000000

5

5

9

11

9

21

4

7

35

2

2

41

43

9

53

4

7

67

2

2

73

75

9

85

4

7

99

2

2

105

108

2

Bandoneon Ivo e Alves - Sangue de Cigano

♩ = 100,000000

9 9

21 4 7

35 2 5 3

44 9 4

58 7

68 2 5 3 9

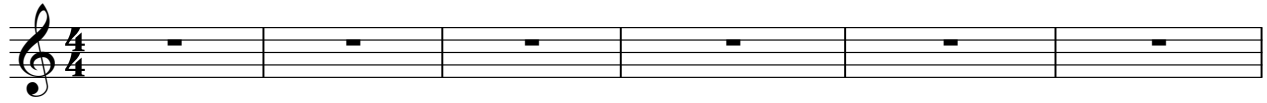
85 4 7

99 2 5 3

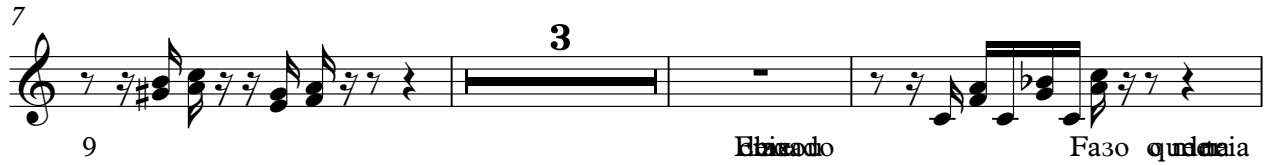
108 2

Bandoneon Ivo e Alves - Sangue de Cigano

♩ = 100,000000



Midi file: [Sangue de Cigano 17 @obitr O x643 6 0 8 123](#)



V.S.

24

Morando num barraca Ela vai ter que ralar Viajando parar

26

Morando num barraca Ela vai ter que ralar Na vida cigana tem que ralar

28

De baixo do pano tem que rebolar Na vida cigana tem que ralar

30

De baixo do pano voce tem que rebolar Tem que rebolar

32

tem que rebolar Tem que rebolar

34

tem que rebolar

36

43

 acanapamento Me mandei deslegar Soucio boy

46

 Se te deicestou la Gosto de cada

48

 Camisetacinturao Nuncapreconceito

50

 Se ela faz o meio Eu amo toda a nacao Nunca e preconceito

52

 Se ela faz o meio Eu amo toda a nacao E a mulher pra ganhar meu coracao

54

 Nao vai ser facil encarartradicao Viajandosparar

56

 Morando numabarraca Ela vai ter que ralar Viajandosparar

58

 Morando numa barraca Ela vai ter que ralar

V.S.

59

Na vida cigana tem que ralar. De baixo do pandeocce tem que rebolar.

61

Na vida cigana tem que ralar. De baixo do pandeocce tem que rebolar.

63

Tem que rebolar. Tem que rebolar.

65

Tem que rebolar. Tem que rebolar.

67

Fazo que a tua.

75

Elizado. Fazo que a tua. Tem sangue.

78

Correndo mansueiras. Sete archaia.

80

Eali nugar. Logo ficobrosa.

82

Levo a morena embora Sou facil de apaixonar

Logo e bom pra

84

Levo a morena embora Sou facil de apaixonar

85

E a mulher pra ganhar meu coracao

86

Nao vai ser facil encarar a tradicao

Viajando pra parar

88

Morando numa barraca Ela vai ter que ralar

Viajando pra parar

90

Morando numa barraca Ela vai ter que ralar

91

Na vida cigana tem que ralar

De baixo do pano voce tem que rebolar

V.S.

93

Na vida cigana tem que ralar
Deixou do passo voce tem que rebolar

Musical notation for measures 93-94. Measure 93 contains the lyrics "Na vida cigana tem que ralar". Measure 94 contains the lyrics "Deixou do passo voce tem que rebolar". The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef.

95

Tem que rebolar
tem que rebolar

Musical notation for measures 95-96. Measure 95 contains the lyrics "Tem que rebolar". Measure 96 contains the lyrics "tem que rebolar". The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. There are triplets in both measures.

97

Tem que rebolar
tem que rebolar

Musical notation for measures 97-98. Measure 97 contains the lyrics "Tem que rebolar". Measure 98 contains the lyrics "tem que rebolar". The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. There are triplets in both measures.

99

Musical notation for measure 99. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in the treble clef. There are rests of 2 and 4 measures.

108

Musical notation for measure 108. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in the treble clef. There is a rest of 2 measures.

Ivo e Alves - Sangue de Cigano
Tape Sampler Keyboard [Brass]

♩ = 100,000000

6 13

21 4 7

35

38 3

43 10 4

58 7

67

70

75

90

100

102

108

Ivo e Alves - Sangue de Cigano
Tape Sampler Keyboard [Brass]

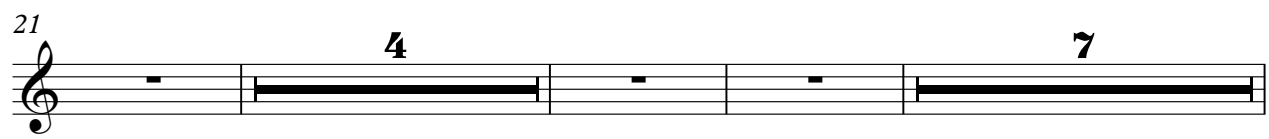
♩ = 100,000000



6 13



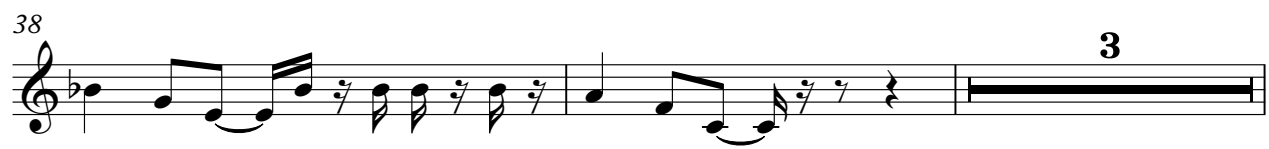
21 4 7



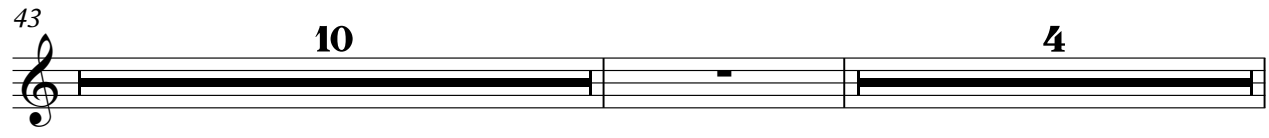
35



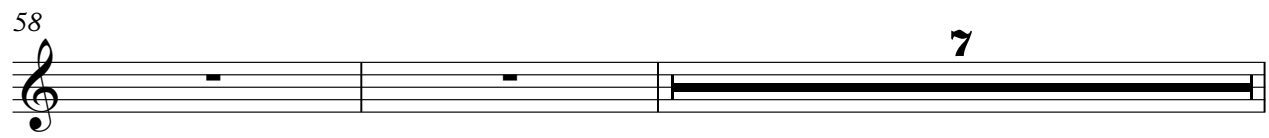
38 3



43 10 4



58 7



67

70

75

90

100

102

108