

J Cohen G Mcfadden J Whitehead - Ain`T No Stoppin` Us Now

♩ = 112,000061

Sax

Tenor Saxophone

Drums

Percussion

End Perc

Congas

Lead Guit

Electric Guitar

Mtd El Gt

7-string Electric Guitar

El Bass

5-string Electric Bass

Rhodes

FM Synth

♩ = 112,000061

Brass

Orchestra Hit

Strings

Violoncello

End Str

Solo

Detailed description of the musical score: The score is for the song 'Ain`T No Stoppin` Us Now' by J. Cohen, G. McFadden, and J. Whitehead. It is in 4/4 time with a tempo of 112,000061. The instruments and their parts are: Tenor Saxophone (rest), Drums (snare and hi-hat patterns), Percussion (rest), End Perc (rest), Congas (rest), Lead Guitar (rest), Electric Guitar (rest), Mtd El Gt (7-string electric guitar with fret numbers: 5, 5, 5, 5, 3, 4, 4, 4, 4, 3), El Bass (5-string electric bass with notes: G2, F#2, E2, D2, C2), Rhodes (rest), FM Synth (chords: C2, F#2, E2, D2, C2), Brass (Orchestra Hit), Strings (Violoncello), End Str (rest), and Solo (rest).

4

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Vc.



6

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Vc.

8

Perc.

E. Gtr.  
TAB

E. Bass

FM

Orch. Hit

Vc.



10

Perc.

E. Gtr.  
TAB

E. Bass

FM

Orch. Hit

Vc.

12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff shows fret numbers (0, 2, 3) and a 'T' above the first measure. The E. Bass staff shows a melodic line with a sharp sign. The FM staff shows chords with slash marks. The Vc. staff shows a melodic line with a large oval in the first measure.



14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff shows fret numbers (0, 2, 3) and a 'T' above the first measure. The E. Bass staff shows a melodic line with a sharp sign. The FM staff shows chords with slash marks. The Vc. staff shows a melodic line.

16

Musical score for measures 16-17. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The E. Gtr. staff shows a sequence of fret numbers: 0, 0, 2, 2, 2 in the first measure, and 3/2, 3/2, 3/2, 3/2, 3/2 in the second measure. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with a key signature of one sharp (F#). The FM and Vc. staves provide harmonic accompaniment with chords and arpeggios.



18

Musical score for measures 18-19. The score includes six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The Ten. Sax. staff begins in measure 18 with a melodic line. The E. Gtr. staff shows fret numbers: 0, 0, 0, 2, 2 in the first measure, and 3/2, 3/2, 3/2, 3/2, 3/2 in the second measure. The Perc. staff continues with a rhythmic pattern. The E. Bass, FM, and Vc. staves provide harmonic support.

20

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

T  
A  
B

0 0 0 0 0 3 3 3 3 3  
0 0 0 2 2 2 2 2 2



22

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

T  
A  
B

0 0 0 0 0 3 3 3 3 3  
0 0 0 2 2 2 2 2 2

24

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Detailed description: This system contains measures 24 and 25. The Tenor Saxophone part features a melodic line with a slur over measures 24-25. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with a slur over measures 24-25. The Electric Bass part has a melodic line with a slur over measures 24-25. The Fretless Bass part has a rhythmic pattern of eighth notes. The guitar tablature shows fret numbers: 0, 0, 0, 2, 2, 2 for measure 24 and 3, 2, 3, 2, 3, 2 for measure 25.



26

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

Detailed description: This system contains measures 26 and 27. The Tenor Saxophone part has a rest in measure 26 and a melodic line in measure 27. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part has a melodic line with a slur over measures 26-27. The Electric Bass part has a melodic line with a slur over measures 26-27. The Fretless Bass part has a rhythmic pattern of eighth notes. The Violoncello part has a rest in measure 26 and a melodic line in measure 27. The guitar tablature shows fret numbers: 0, 0, 0, 2, 2 for measure 26 and 3, 2, 3, 2, 3, 2 for measure 27.

28

Ten. Sax.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FM



30

Ten. Sax.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FM



32

Ten. Sax.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

FM



34

Ten. Sax. Perc. E. Gtr. E. Bass FM Vc.

This musical score covers measures 34 and 35. It features six staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The Tenor Saxophone part consists of eighth-note runs. The Percussion part includes a consistent rhythmic pattern of eighth notes. The Electric Guitar part shows fret numbers (0, 2, 3) and includes a double bar line between measures 34 and 35. The Electric Bass part follows a similar eighth-note pattern. The Fretless Mandolin part plays chords with a rhythmic pattern. The Violoncello part has a long, sustained note in measure 35.



36

Ten. Sax. Perc. E. Gtr. E. Bass FM Vc.

This musical score covers measures 36 and 37. It features the same six staves as the previous section. The Tenor Saxophone part continues with eighth-note runs. The Percussion part maintains its rhythmic pattern. The Electric Guitar part shows fret numbers (0, 2, 3) and includes a double bar line between measures 36 and 37. The Electric Bass part continues with eighth-note runs. The Fretless Mandolin part plays chords with a rhythmic pattern. The Violoncello part has a long, sustained note in measure 37.

38

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.



40

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

42

Musical score for measures 42-43. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (TAB), Electric Bass, Fretless Bass (FM), and a combined string section of Violin and Viola (Vc.). The Tenor Saxophone part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with 'x' marks. The Electric Guitar part shows a sequence of fret numbers (0, 2, 2, 5, 5, 5, 5, 3) for measures 42 and 43. The Electric Bass part has a steady eighth-note line. The Fretless Bass part plays chords. The Violin and Viola parts have long, sustained notes.



44

Musical score for measures 44-45. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (TAB), Electric Bass, Fretless Bass (FM), and a combined string section of Violin and Viola (Vc.). The Tenor Saxophone part continues with a melodic line. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part shows fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) for measures 44 and 45. The Electric Bass part has a steady eighth-note line. The Fretless Bass part plays chords. The Violin and Viola parts have long, sustained notes.

46

Ten. Sax.

Perc.

E. Gtr. TAB

E. Bass

FM

Orch. Hit

Vc.



48

Ten. Sax.

Perc.

E. Gtr. TAB

E. Bass

FM

Orch. Hit

Vc.

50

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

Vc.



52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

54

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
0 0 0 0 0 2 2 3 3 3 3 3

E. Bass

FM

Vc.



56

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
0 0 0 0 0 2 2 2 3 3 3 3 3

E. Bass

FM

Vc.

58

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



60

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

62

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



64

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



66

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

Detailed description: This block contains the musical score for measures 66 and 67. It features six staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The Tenor Saxophone part begins with a rest in measure 66 and enters in measure 67 with a melodic line. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part shows fret numbers (0, 2, 3) and a double bar line between measures 66 and 67. The Electric Bass part has a steady eighth-note bass line. The Fretless Mandolin part plays a rhythmic accompaniment with chords. The Violoncello part has a whole rest in measure 66 and a whole note in measure 67.

68

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Detailed description: This block contains the musical score for measures 68 and 69. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM). The Tenor Saxophone part continues its melodic line from measure 67. The Percussion part maintains its rhythmic pattern. The Electric Guitar part shows fret numbers (0, 2, 3) and a double bar line between measures 68 and 69. The Electric Bass part continues its eighth-note bass line. The Fretless Mandolin part continues its rhythmic accompaniment.



70

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



72

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

74

Musical score for measures 74-75. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (TAB), Electric Bass, Fretless Mandolin (FM), and Violoncello (Vc.).

- Ten. Sax.**: Treble clef, key signature of one sharp (F#). Measures 74-75 contain eighth and quarter notes with various accidentals.
- Perc.**: Drum set notation with 'x' marks for cymbals and dots for snare/drum.
- E. Gtr. TAB**: Shows fret numbers (0, 2, 3) and string numbers (T, A, B).
- E. Bass**: Bass clef, key signature of one sharp. Measures 74-75 contain eighth and quarter notes.
- FM**: Bass clef, key signature of one sharp. Measures 74-75 contain chords with slash marks indicating fingerings.
- Vc.**: Bass clef, key signature of one sharp. Measure 74 is a whole rest; measure 75 has a long note with a slur.



76

Musical score for measures 76-77. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar (TAB), Electric Bass, Fretless Mandolin (FM), and Violoncello (Vc.).

- Ten. Sax.**: Treble clef, key signature of one sharp. Measures 76-77 contain eighth and quarter notes with various accidentals.
- Perc.**: Drum set notation with 'x' marks for cymbals and dots for snare/drum.
- E. Gtr. TAB**: Shows fret numbers (0, 2, 3) and string numbers (T, A, B).
- E. Bass**: Bass clef, key signature of one sharp. Measures 76-77 contain eighth and quarter notes.
- FM**: Bass clef, key signature of one sharp. Measures 76-77 contain chords with slash marks indicating fingerings.
- Vc.**: Bass clef, key signature of one sharp. Measure 76 has a long note with a slur; measure 77 has a more complex melodic line.

78

Ten. Sax. Perc. E. Gtr. E. Bass FM Vc.

Detailed description: This musical score covers measures 78 and 79. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part includes a complex sequence of fret numbers (0, 2, 3) and a 'T A B' label. The Electric Bass part has a rhythmic line with eighth notes. The Fiddle and Mandolin (FM) part plays a series of chords. The Violoncello (Vc.) part features a melodic line with a long note in measure 79.



80

Ten. Sax. Perc. E. Gtr. E. Bass FM Vc.

Detailed description: This musical score covers measures 80 and 81. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part shows fret numbers (0, 2, 3) and the 'T A B' label. The Electric Bass part has a rhythmic line. The Fiddle and Mandolin (FM) part plays chords. The Violoncello (Vc.) part has a melodic line with a long note in measure 81.

82

Ten. Sax.  
Perc.  
E. Gtr. (TAB)  
E. Bass  
FM  
Orch. Hit  
Vc.

Detailed description: This system contains measures 82 and 83. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part includes a TAB section with fret numbers (0, 2, 4, 5) and a melodic line. The Electric Bass part has a bass line with eighth notes. The Fretted Mandolin part has chords and single notes. The Orchestral Hit part has a single note. The Violin part has a melodic line with a long note in measure 83.



84

Ten. Sax.  
Perc.  
E. Gtr. (TAB)  
E. Bass  
FM  
Orch. Hit  
Vc.

Detailed description: This system contains measures 84 and 85. The Tenor Saxophone part has a melodic line with quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part includes a TAB section with fret numbers (4, 5) and a melodic line. The Electric Bass part has a bass line with quarter notes. The Fretted Mandolin part has chords and single notes. The Orchestral Hit part has a melodic line with a long note in measure 85. The Violin part has a melodic line with a long note in measure 85.

86

Ten. Sax. Perc. E. Gtr. E. Bass FM Orch. Hit Vc.

Detailed description: This system contains measures 86 and 87. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a guitar tab with fret numbers (5, 3, 4) and a melodic line. The Electric Bass part has a simple bass line. The Fretted Mandolin part plays chords. The Orchestral Hit and Violin parts have long notes with some melodic movement.



88

Ten. Sax. Perc. E. Gtr. E. Bass FM Orch. Hit Vc.

Detailed description: This system contains measures 88, 89, and 90. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part includes a guitar tab with fret numbers (5, 3, 4) and a melodic line. The Electric Bass part has a simple bass line. The Fretted Mandolin part plays chords. The Orchestral Hit and Violin parts have long notes with some melodic movement.

90

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Orch. Hit

Vc.



92

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

94

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
0 0 0 0 0 2 2 3 3 3 3 3

E. Bass

FM

Vc.



96

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
0 0 0 0 0 2 2 2 3 3 3 3 3

E. Bass

FM

Vc.



98

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



100

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

102

Ten. Sax.  
Perc.  
E. Gtr.  
E. Gtr. TAB  
E. Bass  
FM  
Vc.

Detailed description: This system of music covers measures 102 and 103. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a melodic line with a long note in measure 103 and a corresponding guitar tab below it. The Electric Bass part plays a steady eighth-note line. The Fretless Bass (FM) and Violoncello (Vc.) parts provide harmonic support with chords and arpeggios.



104

Ten. Sax.  
Perc.  
E. Gtr.  
E. Gtr. TAB  
E. Bass  
FM  
Vc.

Detailed description: This system of music covers measures 104 and 105. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part features a melodic line with a long note in measure 105 and a corresponding guitar tab below it. The Electric Bass part continues its eighth-note line. The Fretless Bass (FM) and Violoncello (Vc.) parts provide harmonic support with chords and arpeggios.

106

Ten. Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

Detailed description: This system contains measures 106 and 107. The Tenor Saxophone part has a whole rest in measure 106 and a quarter note in measure 107. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a melodic line with a long note in measure 106 and a quarter note in measure 107. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0 in measure 106 and 3, 3, 3, 3, 3 in measure 107. The Electric Bass part has a steady eighth-note line. The Fretted Mandolin (FM) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with a long note in measure 106 and a quarter note in measure 107.



108

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

Detailed description: This system contains measures 108 and 109. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a long note in measure 108 and a quarter note in measure 109. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0 in measure 108 and 3, 3, 3, 3, 3 in measure 109. The Electric Bass part has a steady eighth-note line. The Fretted Mandolin (FM) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with a long note in measure 108 and a quarter note in measure 109.

110

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



112

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

114

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



116

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

118

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM



120

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

122

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

Orch. Hit

Vc.



124

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

Vc.

126

Perc.

Congas

E. Gtr.

E. Gtr. TAB

FM

Orch. Hit

Vc.



128

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.



130

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a measure with a whole note rest.
- Congas**: Features a rhythmic pattern with eighth and sixteenth notes, including a measure with a whole note rest.
- E. Gtr.**: Features a melodic line in treble clef with a whole note rest in the first measure.
- E. Gtr. TAB**: Shows guitar tablature for the electric guitar part, with fret numbers 0, 2, and 3.
- E. Bass**: Features a melodic line in bass clef with a whole note rest in the first measure.
- FM**: Features a fretless bass line with a whole note rest in the first measure.
- Orch. Hit**: Features a melodic line in treble clef with a whole note rest in the first measure.
- Vc.**: Features a melodic line in bass clef with a whole note rest in the first measure.
- Solo**: Features a melodic line in treble clef with a whole note rest in the first measure.

132

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The Congas staff (Congas) has a steady, rhythmic accompaniment. The Electric Guitar staff (E. Gtr.) shows a melodic line with slurs and a corresponding guitar tab below it. The guitar tab includes fret numbers (0, 2, 3) and string indicators (T, A, B). The Electric Bass staff (E. Bass) provides a bass line with various note values and accidentals. The Fretless Bass staff (FM) contains a series of chords and single notes. The Violoncello staff (Vc.) features a melodic line with a long note and several chords. The Solo staff (Solo) contains a melodic line with a guitar tab below it.

134

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a sequence of eighth notes and a triplet of eighth notes.
- Congas**: Plays a steady, rhythmic pattern of eighth notes.
- E. Gtr.**: Includes a melodic line in the treble clef and a corresponding guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Features a melodic line in the bass clef.
- FM**: Features a fretless bass line in the bass clef with various note values and rests.
- Orch. Hit**: Includes a melodic line in the treble clef and a corresponding orchestral hit line in the bass clef.
- Vc.**: Features a melodic line in the bass clef.
- Solo**: Features a melodic line in the treble clef.

The guitar tab for the Electric Guitar part is as follows:

0	0	0	0	0	3	3	3	3	3
0	0	0	2	2	2	2	2	2	2

136

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The Congas staff (Congas) has a similar rhythmic pattern with slurs. The Electric Guitar staff (E. Gtr.) shows melodic lines with slurs and a guitar tablature section below it. The Electric Bass staff (E. Bass) contains a melodic line with slurs. The Fretless Bass staff (FM) features a melodic line with slurs. The Violoncello staff (Vc.) has a melodic line with slurs. The Solo staff (Solo) contains a melodic line with slurs and a key signature change to two sharps.

Perc.

Congas

E. Gtr.

E. Gtr.

E. Bass

FM

Vc.

Solo

0	0	0	0	0	3	3	3	3	3
0	0	2	2	2	2	2	2	2	2
T									
A									
B									

138

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with accents and slurs. The Congas staff follows with a similar rhythmic structure. The Electric Guitar staff (top) shows a melodic line with a sharp sign. Below it is a guitar tab with fret numbers (0, 0, 0, 0, 2) and question marks. The Electric Bass staff has a melodic line with a sharp sign. The Fretted Mandolin (FM) staff shows a rhythmic pattern with slurs. The Orchestral Hit (Orch. Hit) staff has a melodic line with a sharp sign. The Viola (Vc.) staff shows a rhythmic pattern with slurs. The Solo staff (bottom) has a melodic line with a sharp sign.

Perc.

Congas

E. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Vc.

Solo

140

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Vc.

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 140 through 142. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Congas, Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) TAB (Tuning: A, B), Electric Bass (E. Bass) in bass clef, Fretless Bass (FM) in bass clef, Viola (Vc.) in bass clef, and Solo in treble clef. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Congas staff features a steady eighth-note pattern. The E. Gtr. staff has a melodic line with a slur over the first two measures. The E. Gtr. TAB staff shows a question mark in both measures. The E. Bass staff has a melodic line with a slur over the first two measures. The FM staff shows a rhythmic pattern with chords. The Vc. staff has a long note in the first measure followed by a melodic line. The Solo staff has a melodic line with a slur over the first two measures.

142

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Congas staff has a steady eighth-note pattern. The Electric Guitar (TAB) staff shows a single note on the first string. The Electric Bass staff has a melodic line with eighth notes. The Fretless Bass (FM) staff plays a series of chords with a rhythmic pattern. The Orchestral Hit (Orch. Hit) staff has a single hit at the start of the second measure. The Violoncello (Vc.) staff has a series of chords. The Solo staff has a melodic line with a long note in the second measure.

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Orch. Hit

Vc.

Solo

144

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The Congas staff (Congas) has a similar rhythmic pattern with slurs. The Electric Guitar staff (E. Gtr.) shows melodic lines with slurs and accents. The Electric Bass staff (E. Bass) contains a bass line with slurs and accents. The FM staff (FM) displays a series of chords with slurs. The Vc. staff (Vc.) shows a melodic line with slurs and accents. The Solo staff (Solo) features a melodic line with slurs and accents. The E. Gtr. TAB staff (E. Gtr. TAB) is currently blank with question marks.



146

Perc.

Congas

E. Gtr.

E. Gtr. TAB

E. Bass

FM

Orch. Hit

Vc.

Solo

152

Perc.

FM


162

Perc.

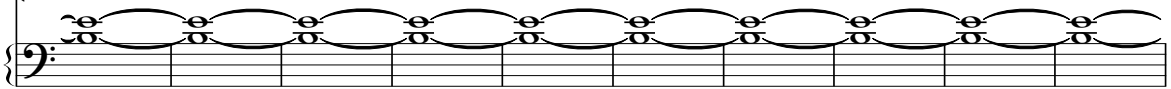
FM

172

Perc.




FM




182

Perc.




FM

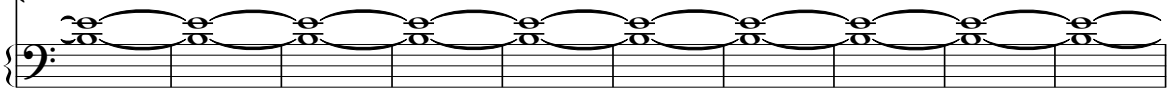


192

Perc.




FM




202

Perc.



FM



212

Ten. Sax.



222

Ten. Sax.



232

Ten. Sax.




242

Ten. Sax.




252

Ten. Sax.




262  
Ten. Sax. 



272  
Ten. Sax. 




282  
Ten. Sax. 




292  
Ten. Sax. 



302  
Ten. Sax. 




312  
Ten. Sax. 




322  
Ten. Sax. 



332  
Ten. Sax. 



338  
Ten. Sax. 

J Cohen G Mcfadden J Whitehead - Ain`T No Stoppin` l

Tenor Saxophone

♩ = 112,000061  
Sax 17

22

26

29

32

35

38

41

45

49

Detailed description: This image shows a musical score for Tenor Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as 112,000061. The score consists of ten staves of music, numbered 17 through 49. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The key signature is G major, and the time signature is 4/4. The music is a solo line for the saxophone.

V.S.



86

Musical notation for measures 86-89. Measure 86: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Measure 87: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 89: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4.

90

Musical notation for measures 90-93. Measure 90: quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 91: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 93: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4.

94

Musical notation for measures 94-97. Measure 94: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 95: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 97: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4.

98

Musical notation for measures 98-102. Measure 98: whole rest. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

103

Musical notation for measures 103-105. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

106

236

Musical notation for measure 106. Measure 106: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The rest of the staff is a solid black bar.

Percussion

♩ = 112,000061

Drums

The image displays a drum score for the song 'Ain't No Stoppin' I' by J. Cohen, G. McFadden, and J. Whitehead. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Above the staves, there are rhythmic patterns and accents (marked with an asterisk) that indicate the intended feel and dynamics. The score begins with a rest in the first measure of the first staff, followed by a consistent pattern of bass drum and snare hits with cymbal accents. The notation is clear and detailed, providing a comprehensive guide for the drummer.

V.S.

32

35

38

41

44

47

50

53

56

59



62

Measure 62: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

65

Measure 65: Two staves. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff features a more complex bass line with eighth notes and dotted eighth notes.

67

Measure 67: Two staves. The top staff has 'x' marks above the notes. The bottom staff shows a consistent bass line pattern.

70

Measure 70: Two staves. The top staff has 'x' marks above the notes. The bottom staff shows a consistent bass line pattern.

73

Measure 73: Two staves. The top staff has 'x' marks above the notes. The bottom staff shows a consistent bass line pattern.

76

Measure 76: Two staves. The top staff has 'x' marks above the notes. The bottom staff shows a consistent bass line pattern.

79

Measure 79: Two staves. The top staff has 'x' marks above the notes. The bottom staff shows a consistent bass line pattern.

82

Measure 82: Two staves. The top staff has 'x' marks above the notes. The bottom staff shows a consistent bass line pattern.

85

Measure 85: Two staves. The top staff has 'x' marks above the notes. The bottom staff shows a consistent bass line pattern.

88

Measure 88: Two staves. The top staff has 'x' marks above the notes. The bottom staff shows a consistent bass line pattern.

V.S.

91

94

97

100

103

106

109

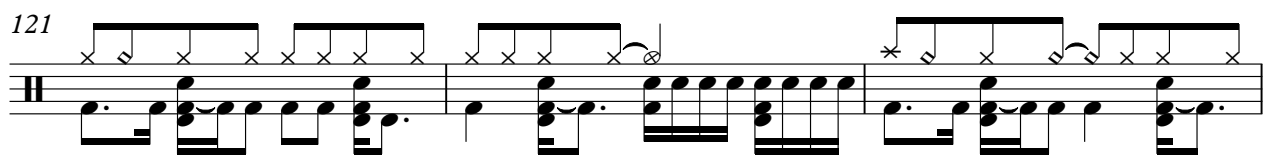
112

115

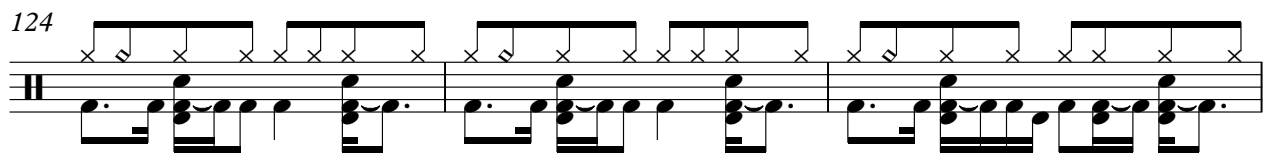
118

The image displays ten staves of musical notation, each representing a measure of music. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including various note values (quarter, eighth, and sixteenth notes) and rests, often grouped with beams. The lower line contains chordal notation, with notes placed on the lines and spaces, some with stems. The measures are numbered 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118. The notation is consistent across all staves, showing a rhythmic pattern of eighth and sixteenth notes in the upper line and chordal accompaniment in the lower line.

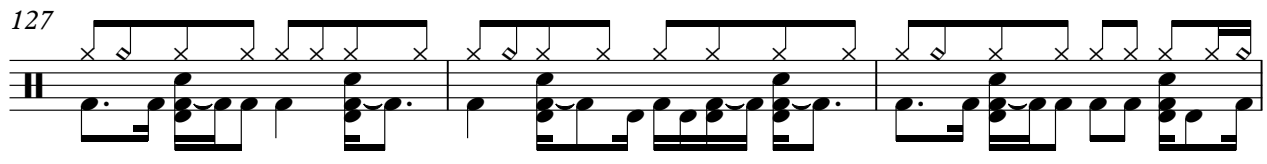
121



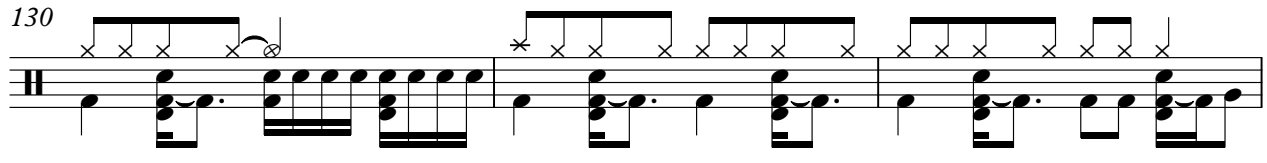
124



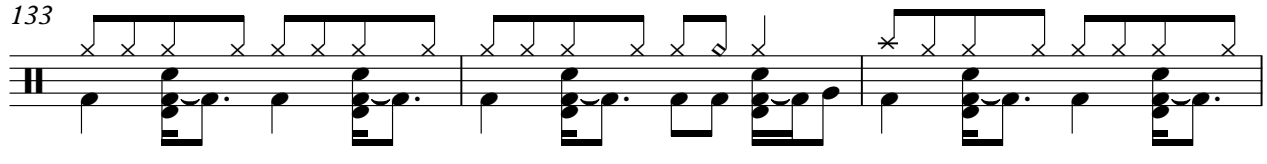
127



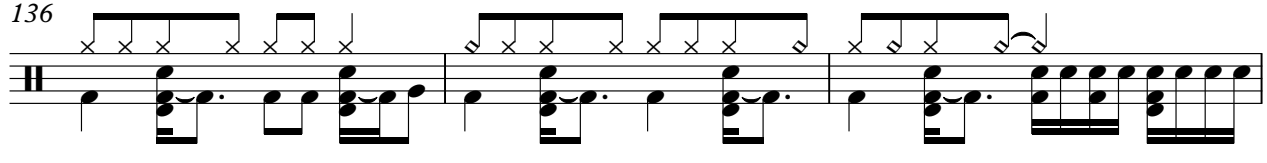
130



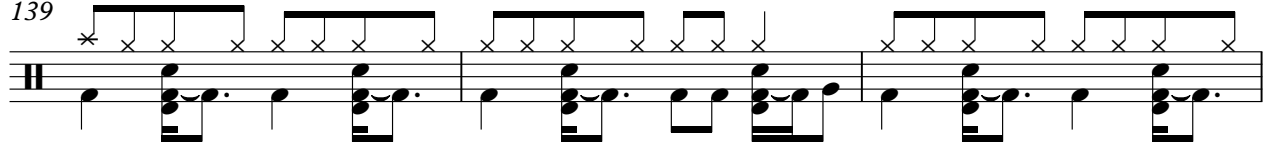
133



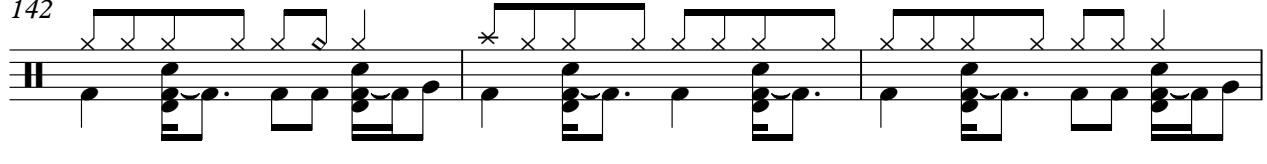
136



139



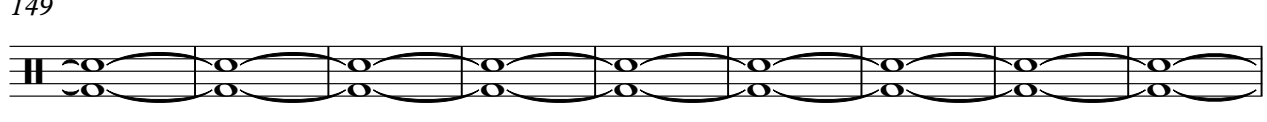
142



145



149



158



167



176



185



194



203



**135**

Congas

♩ = 112,000061  
End Perc

114

117

120

123

126

129

132

135

138

141

V.S.

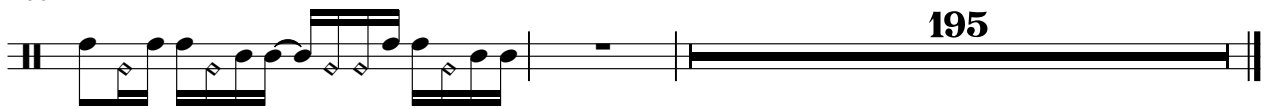
2

Congas

144



146



Electric Guitar

J Cohen G Mcfadden J Whitehead - Ain`T No Stoppin` I

♩ = 112,000061  
Lead Guit **18**

23 **29**

55

60

65 **25**

93

99

104

109

114

Detailed description: This is a lead guitar score for the song 'Ain't No Stoppin' I' by J. Cohen, G. McFadden, and J. Whitehead. The score is written in 4/4 time with a tempo of 112,000061. It consists of ten staves of music. The first staff starts at measure 18. The second staff has a measure rest of 29 measures starting at measure 23. The third staff starts at measure 55. The fourth staff starts at measure 60. The fifth staff has a measure rest of 25 measures starting at measure 65. The sixth staff starts at measure 93. The seventh staff starts at measure 99. The eighth staff starts at measure 104. The ninth staff starts at measure 109. The tenth staff starts at measure 114. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and ties.

119

Musical notation for measures 119-123. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth and quarter notes with slurs and accents. Measure 120 continues the melodic line. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 repeats the melodic motif from measure 119.

124

Musical notation for measures 124-128. Measure 124 starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes with slurs and accents. Measure 125 continues the melodic line. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 repeats the melodic motif from measure 124.

129

Musical notation for measures 129-134. Measure 129 starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes with slurs and accents. Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 continues the melodic line. Measure 133 has a quarter rest. Measure 134 repeats the melodic motif from measure 129.

135

Musical notation for measures 135-139. Measure 135 starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes with slurs and accents. Measure 136 continues the melodic line. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 repeats the melodic motif from measure 135.

140

Musical notation for measures 140-144. Measure 140 starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes with slurs and accents. Measure 141 continues the melodic line. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 repeats the melodic motif from measure 140.

145

2 195

Musical notation for measures 145-195. Measure 145 starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth and quarter notes with slurs and accents. The notation then consists of a thick black bar representing a double bar line, followed by another thick black bar representing a double bar line, and finally a double bar line with repeat dots at the end. The numbers '2' and '195' are placed above the first and second thick bars respectively.



# J Cohen G Mcfadden J Whitehead - Ain`T No Stoppin` l

## 7-string Electric Guitar

♩ = 112,000061

Mtd El C<sup>2</sup>

E		5	5	5	5		5	5	5	5	5	5	5	5
B		3	3	3	3	3	3	3	3	3	3	3	3	3
G		4	4	4	4		4	4	4	4	4	4	4	4
D	—													
A														
E														
A														

5

E	5	5	5	5		5	5	5	5	5	5	5	5	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	4	4	4	4		4	4	4	4	4	4	4	4	
D														
A														
E														
A														

8

E	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D						0	2	2	2	2	2	2	2	2
A						7	5	5	5	5	5	5	5	5
E						9	4	4	4	4	4	4	4	4
A														

11

E	3	3	3	3	3	0	0	0	0	0	3	3	3	3
B	2	2	2	2	2	0	0	0	0	0	2	2	2	2
G														
D														
A														
E														
A														

14

E	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	0	0	0			2	2	2	2	2	0	0	2	2
G														
D														
A														
E														
A														

17

E	3	3	3	3	3	0	0	0	0	0	3	3	3	3
B	2	2	2	2	2	0	0	0	0	0	2	2	2	2
G														
D														
A														
E														
A														

20

E	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	0	0	0			2	2	2	2	2	0	0	0	2
G														
D														
A														
E														
A														

23

E	3	3	3	3	3	0	0	0	0	0	3	3	3	3
B	2	2	2	2	2	0	0	0	0	0	2	2	2	2
G														
D														
A														
E														
A														

26

E	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	0	0	0			2	2	2	2	2	0	0	0	2
G														
D														
A														
E														
A														

29

E	3	3	3	3	3	0	0	0	0	0	3	3	3	3
B	2	2	2	2	2	0	0	0	0	0	2	2	2	2
G														
D														
A														
E														
A														

V.S.

2 32

7-string Electric Guitar

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	2	2	2	2	2	2	2	2	0	0	0	2	2
T														
A														
B														

35

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

38

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	2	2	2	2	2	2	2	2	0	0	2	2	2
T														
A														
B														

41

3	3	3	3	3	0	0	0	0	0	5	5	5	5	.
2	2	2	2	2	0	0	0	2	2	3	3	3	3	3
T														
A														
B														

44

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T														
A														
B														

47

5	5	5	5	5	5	5	5	5	5	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	7	5	5	5	5
4	4	4	4	4	4	4	4	4	4	7	4	4	4	4
T										9				
A														
B														

50

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	2	2	2	2	2
T														
A														
B														

53

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

56

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	2	2	2	2	2	2	2	2	0	0	0	2	2
T														
A														
B														

59

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

62

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	0		2	2	2	2	2	2	0	0		2	2
T														
A														
B														

65

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0	2	2	2	2	2	2	2
T														
A														
B														

68

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	0		2	2	2	2	2	2	0	0	0		2
T														
A														
B														

71

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0		2	2	2	2	2	2	2
T														
A														
B														

74

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0	0		2	2	2	2	2	2	0	0	0		2
T														
A														
B														

77

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
2	2	2	2	2	0	0	0		2	2	2	2	2	2
T														
A														
B														

80

0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
0	0		2	2	2	2	2	2	2	0	0	0		2
T														
A														
B														

83

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4		4	4	4	4	4	4	4	4	4	4
T														
A														
B														

86

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T														
A														
B														

89

0	2	2	2	2	2	2	2	2	2	3	3	3	3	3
7	5	5	5	5	5	5	5	5	5	2	2	2	2	2
7	4	4	4	4	4	4	4	4	4	2	2	2	2	2
9														
T														
A														
B														

V.S.

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0			2	2	2	2	2	0	0	0		
A				2	2									2	2
B															

95

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0				2	2	2	2	2
A	2	2	2	2	2			2	2	2					
B															

98

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0			2	2	2	2	2	0	0	0		
A				2	2									2	2
B															

101

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0			2	2	2	2	2
A	2	2	2	2	2				2	2					
B															

104

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0				2	2	2	2	2	0	0	0		
A			2	2	2									2	2
B															

107

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0			2	2	2	2	2
A	2	2	2	2	2				2	2					
B															

110

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0			2	2	2	2	2	0	0			
A				2	2								2	2	2
B															

113

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0			2	2	2	2	2
A	2	2	2	2	2				2	2					
B															

116

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0			2	2	2	2	2	0	0	0		
A				2	2									2	2
B															

119

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0				2	2	2	2	2
A	2	2	2	2	2			2	2	2					
B															

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0	2	2	2	2	2	2	2	0	0	0	2	2
A															
B															

125

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0	2	2	2	2	2	2	2
A	2	2	2	2	2										
B															

128

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	2	2	2	2	2	2	2	2	0	0	0	2	2
A															
B															

131

						0	0	0	0	0	3	3	3	3	3
T	3	3	3	3	3	0	0	0	2	2	2	2	2	2	2
A	2	2	2	2	2										
B															

134

	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0
T	0	0	0	2	2	2	2	2	2	2	0	0	2	2	2
A															
B															

137

						0	0	0							
T	3	3	3	3	3	0	0	0							
A	2	2	2	2	2				0	2					
B															
									??		?			?	

142

T															
A															
B															
	?					?					?				

147

T															
A															
B															
	?														

**194**

J Cohen G Mcfadden J Whitehead - Ain`T No Stoppin` I

5-string Electric Bass

♩ = 112,000061

El Bass 2



V.S.

34



37



40



43



47



51



54



57



60



63



66



69



72



75



78



81



84



88



92



95



V.S.



98



101



104



107



110



113



129



132



135



138



141



144



146



195

♩ = 112,000061  
Rhodes 2

9

13

16

19

22

25

28

31





102

105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

156

165

174

183

6

# FM Synth

192

A musical staff in bass clef containing measures 192 through 200. Each measure contains a pair of notes (one on the top line, one on the second line) connected by a slur. The notes are repeated in every measure.

201

A musical staff in bass clef containing measures 201 through 206. Each measure contains a pair of notes (one on the top line, one on the second line) connected by a slur. The notes are repeated in every measure.

207

135

A musical staff in bass clef containing measures 207 through 220. Measure 207 contains a pair of notes (one on the top line, one on the second line) connected by a slur. Measure 208 contains a single note on the second line with a fermata. Measure 209 contains a single note on the second line with a fermata. Measure 210 contains a single note on the second line with a fermata. Measures 211 through 220 are represented by a thick black bar, indicating a long rest or a continuation of the previous measure's content.



Orchestra Hit

J Cohen G Mcfadden J Whitehead - Ain`T No Stoppin` I

♩ = 112,000061  
Brass 2

2

9 32

46 32

83

91 32 3 3

131 3 3

140 3 3

147 195

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Violoncello

♩ = 112,000061  
Strings 2

7

10

13

18

37

42

47

50

53

V.S.

2

58

Violoncello

63

75

81

85

89

91

95

100

105

This image shows a page of musical notation for a Violoncello (Cello) part. The score is written on ten systems of a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The measures are numbered 58 through 105. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. A fermata is present over measure 81. A repeat sign with a first ending bracket is located at the end of measure 85. The word 'Violoncello' is written above the first system.

110 *Violoncello* 3

115 8

127

132

137

142

146 195

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Solo

♩ = 112,000061  
End Str

**130**

Musical staff 130: A single staff in 4/4 time. It begins with a whole rest for 4 measures. From measure 5, it features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chord diagrams are provided below the staff for measures 5, 6, 7, and 8.

134

Musical staff 134: A single staff in 4/4 time. It continues the melodic line from staff 130. Chord diagrams are provided below the staff for measures 134, 135, 136, 137, 138, and 139.

139

Musical staff 139: A single staff in 4/4 time. It continues the melodic line. Chord diagrams are provided below the staff for measures 139, 140, 141, 142, 143, and 144.

144

Musical staff 144: A single staff in 4/4 time. It continues the melodic line. Chord diagrams are provided below the staff for measures 144, 145, 146, 147, 148, and 149.

147

**195**

Musical staff 147: A single staff in 4/4 time. It begins with a whole rest for 4 measures, followed by a thick black bar for the remainder of the staff, indicating a full bar rest.