

J Dr - La Chansonnette

♩ = 116,000084

Mélocdie

Batterie

Basse

♩ = 116,000084
%-

Accordéon

Clavier

Clavier solo

4

Mélocdie

Batterie

Basse

Clavier

7

Mélo die

Batterie

Basse

Clavier

Clavier solo

10

Mélo die

Batterie

Basse

Clavier

Clavier solo

13

Mélocdie

Batterie

Basse

Clavier

Clavier solo

15

Mélocdie

Batterie

Basse

Clavier

Clavier solo

17

Mélocdie

Batterie

Basse

Accordéon

Clavier

Clavier solo

19

Mélocdie

Batterie

Basse

Clavier

Clavier solo

21

Mélocdie

Batterie

Basse

Clavier

Clavier solo

23

Mélocdie

Batterie

Basse

Clavier

Clavier solo

25

Mélocdie

Batterie

Basse

Clavier

Clavier solo

27

Mélocdie

Batterie

Basse

Clavier

Clavier solo

29 $\text{♩} = 118,000137$

Mélie

Batterie

Basse

Accordéon $\text{♩} = 118,000137$

Clavier

Clavier solo

31

Mélie

Batterie

Basse

Accordéon

Clavier

Clavier solo

33

Mélocdie

Batterie

Basse

Accordéon

Clavier

Clavier solo

35

Mélocdie

Batterie

Basse

Accordéon

Clavier

Clavier solo

37

Mélocdie

Batterie

Basse

Clavier

Clavier solo

6

3

39

Mélocdie

Batterie

Basse

Clavier

Clavier solo

3

3

41

Mélo die

Batterie

Basse

Accordéon

Clavier

Clavier solo

6

43

Mélo die

Batterie

Basse

Clavier

Clavier solo

45

Mélocdie

Batterie

Basse

Clavier

Clavier solo

47

Mélocdie

Batterie

Basse

Clavier

Clavier solo

49

Mélo die

Batterie

Basse

Clavier

Clavier solo

51

Mélo die

Batterie

Basse

Clavier

Clavier solo

J Dr - La Chansonnette

Mélodie

♩ = 116,000084

4

9

14

18

22

26

30

♩ = 118,000137

35

40

44

6

3

3

3

V.S.

2

Mélodie

49



51



J Dr - La Chansonnette

Batterie

♩ = 116,000084

2

Measures 1-6 of the drum score. Measure 1 is a whole rest. Measure 2 starts with a 7/8 time signature and contains a triplet of eighth notes. Measures 3-6 feature a steady eighth-note pattern with various rests and accents.

Measures 7-11. Measure 7 begins with a triplet of eighth notes. The pattern continues with eighth notes and rests, including a triplet in measure 11.

Measures 12-16. Measure 12 starts with a triplet of eighth notes. The pattern consists of eighth notes and rests, with a triplet in measure 16.

Measures 17-21. Measure 17 begins with a triplet of eighth notes. The pattern continues with eighth notes and rests, including a triplet in measure 21.

Measures 22-26. Measure 22 starts with a triplet of eighth notes. The pattern consists of eighth notes and rests, with a triplet in measure 26.

♩ = 118,000137

Measures 27-32. Measure 27 begins with a triplet of eighth notes. The pattern continues with eighth notes and rests, including a triplet in measure 32.

Measures 33-37. Measure 33 starts with a triplet of eighth notes. The pattern consists of eighth notes and rests, with a triplet in measure 37.

Measures 38-43. Measure 38 begins with a triplet of eighth notes. The pattern continues with eighth notes and rests, including a triplet in measure 43.

Measures 44-48. Measure 44 starts with a triplet of eighth notes. The pattern consists of eighth notes and rests, with a triplet in measure 48.

Measures 49-53. Measure 49 begins with a triplet of eighth notes. The pattern continues with eighth notes and rests, including a triplet in measure 53.

J Dr - La Chansonnette

Basse

♩ = 116,000084

5



11



18



25



30 ♩ = 118,000137



36



42



48



Accordéon

J Dr - La Chansonnette

16 $\% -$ = 116,000084 11

30 = 118,000137

35 4

41 $\% +$ 11

J Dr - La Chansonnette

Clavier

♩ = 116,000084

4

8

13

16

19

22

25

29

32

♩ = 118,000137

V.S.

36

Musical staff for measures 36-39. The key signature has three sharps (F#, C#, G#). The staff contains four measures of music, primarily consisting of chords and eighth-note patterns.

40

Musical staff for measures 40-42. The key signature has three sharps. The staff contains three measures of music, continuing the chordal and eighth-note patterns.

43

Musical staff for measures 43-46. The key signature has three sharps. The staff contains four measures of music, including a measure with a long note and a measure with a complex chordal structure.

47

Musical staff for measures 47-50. The key signature has three sharps. The staff contains four measures of music, featuring more complex rhythmic patterns and chordal changes.

51

Musical staff for measures 51-54. The key signature has three sharps. The staff contains four measures of music, ending with a final chord and a double bar line.

J Dr - La Chansonnette

Clavier solo

$\% = 116,000084$
6

3

10

13

15

17

19

22

26

$\% = 118,000137$

30

33

V.S.

2

Clavier solo

35

38

40

43

46

49

52