

J Hallyday - Elle Est Terrible

♩ = 120,000000 = 150,000000 ♩ = 151,350037

SaxTenor

Baryton 6

Trompette8

Trombone

Drums ; Power

MeloToms

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

♩ = 120,000000 = 150,000000 ♩ = 151,350037

Drums ; Power 4 $\text{♩} = 149,100174$ $\text{♩} = 148,429977$

Piano 1

GuitSat 3

Basse 2



Drums ; Power 6 $\text{♩} = 149,100174$ $\text{♩} = 150,600143$ $\text{♩} = 150,600143$

Piano 1

GuitSat 3

GuitSat 9

Basse 2

9 ♩ = 150,429855

♩ = 149,590118

Baryton 6

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2



11 ♩ = 148,099884

♩ = 151,559937

Baryton 6

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

13 ♪ = 150,380081 ♪ = 149,100174 ♪ = 150,759827

SaxTenor

Baryton 6

Trompette8

Trombone

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

3

3

3

Hgardpeu cellequient

16 $\text{♩} = 149,630035$ $\text{♩} = 150,900116$

SaxTenor

Baryton 6

Trompette8

Trombone

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 149,630035$ $\text{♩} = 150,900116$

C'est la plus belle de tout

18 $\text{♩} = 150,600143$ $\text{♩} = 150,600143$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4 $\text{♩} = 150,600143$ $\text{♩} = 150,600143$

l'quar tier Et mon plus grand dñ sir s'rait d'lui



20 $\text{♩} = 151,499847$ $\text{♩} = 148,479935$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4 $\text{♩} = 151,499847$ $\text{♩} = 148,479935$

par ler Elle a guiche mes a mis, mkme les

22 $\text{♩} = 151,179962$ $\text{♩} = 147,699936$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 151,179962$ $\text{♩} = 147,699936$

plus p'tits Pour tanpourelle j'n'ai pas l'impression d'e



24 $\text{♩} = 150,799988$ $\text{♩} = 149,590118$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 150,799988$ $\text{♩} = 149,590118$

xis ter Mais tout ce cine m'em pkche

26 $\text{♩} = 147,340149$ $\text{♩} = 151,200150$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 147,340149$ $\text{♩} = 151,200150$

pas de pen ser Hÿ cettfille lamœieux



28 $\text{♩} = 147,299988$ $\text{♩} = 151,499847$ $\text{♩} = 150,380081$

Baryton 6

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 147,299988$ $\text{♩} = 151,499847$ $\text{♩} = 150,380081$

ellestabile!

Baryton 6 $\text{♩} = 149,630035$ $\text{♩} = 150,900116$

Musical staff for Baryton 6, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rhythmic values, including eighth and sixteenth notes, and rests.

Drums ; Power

Musical staff for Drums ; Power, featuring a drum clef. It shows a rhythmic pattern of eighth notes with stems pointing up and down, indicating different drum parts.

MeloToms

Musical staff for MeloToms, featuring a treble clef and a key signature of two sharps. It contains a few notes and rests, primarily in the second measure.

Piano 1

Musical staff for Piano 1, featuring a grand staff with treble and bass clefs and a key signature of two sharps. The bass line includes a triplet of eighth notes in the first measure.

GuitSat 3

Musical staff for GuitSat 3, featuring a treble clef and a key signature of two sharps. It contains a sequence of notes and rests.

GuitSat 9

Musical staff for GuitSat 9, featuring a treble clef and a key signature of two sharps. It contains a sequence of notes and rests.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a key signature of two sharps. It contains a sequence of notes and rests.

Melodie 4 $\text{♩} = 149,630035$ $\text{♩} = 150,900116$

Musical staff for Melodie 4, featuring a treble clef and a key signature of two sharps. It contains a few notes and rests, primarily in the second measure.

Hîr'garde unpeu

33 $\text{♩} = 149,100174$ $\text{♩} = 150,000000$

SaxTenor

Baryton 6

Trompette8

Trombone

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Melodie 4

$\text{♩} = 149,100174$ $\text{♩} = 150,000000$

35 $\text{♩} = 150,799988$ $\text{♩} = 149,209930$ $\text{♩} = 148,099884$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 150,799988$ $\text{♩} = 149,209930$ $\text{♩} = 148,099884$

On la dirai ment faite pour moi Il doit faire bon rouler a

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

vec za Нй las lors que je pense au prix de



Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

l'es sence Je perds su bi te ment l'en vie

42 $\text{♩} = 149,630035$ $\text{♩} = 147,289871$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 149,630035$ $\text{♩} = 147,289871$

de m'la pa yer Mais tout ce ci'n'em pk che



44 $\text{♩} = 150,299850$ $\text{♩} = 147,600021$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 150,299850$ $\text{♩} = 147,600021$

pas depen ser Tu vois cettøiturda monieux

Baryton 6

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

oui elksterible!

49 $\text{♩} = 151,499847$ $\text{♩} = 149,209930$

Baryton 6

Drums ; Power

MeloToms

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Melodie 4

$\text{♩} = 151,499847$ $\text{♩} = 149,209930$

At tendsun peu

51 ♩ = 147,340149

♩ = 148,200104

SaxTenor

Baryton 6

Trompette 8

Trombone

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Melodie 4

que j'tra vaille

♩ = 147,340149

♩ = 148,200104

♩ = 150,799988

53

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

♩ = 150,799988

Quand j'pour rai m'la pa yer com ptant



55

♩ = 151,799973

♩ = 149,209930

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

♩ = 151,799973

♩ = 149,209930

J'in vi terai la belle fille a mon ter dedans

57 $\text{♩} = 150,600143$ $\text{♩} = 149,630035$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 150,600143$ $\text{♩} = 149,630035$

La ca pote bais sïe, sans trop nous pres ser



59 $\text{♩} = 149,209930$ $\text{♩} = 150,429855$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 149,209930$ $\text{♩} = 150,429855$

Nous des cen drons les Champs E ly sïes Et

61 $\text{♩} = 148,429977$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

$\text{♩} = 148,429977$

Melodie 4

les co pains nous voy ant pas ser di

62 $\text{♩} = 150,000000$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

$\text{♩} = 150,000000$

Melodie 4

ront mĩ du sũs

Baryton 6 $\text{♩} = 149,100174$ $\text{♩} = 150,600143$ $\text{♩} = 148,840164$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4 $\text{♩} = 149,100174$ $\text{♩} = 150,600143$ $\text{♩} = 148,840164$

Y'a pas adire c'gata ilsterrible!

66 ♪ = 151,200150 ♪ = 149,100174 ♪ = 149,209930

Baryton 6

Drums ; Power

MeloToms

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Melodie 4

3
C'est un roller

69 $\text{♩} = 147,899826$ $\text{♩} = 148,200104$

SaxTenor

Baryton 6

Trompette8

Trombone

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Melodie 4

$\text{♩} = 147,899826$ $\text{♩} = 148,200104$

en rk vant

71 $\text{♩} = 152,700119$ $\text{♩} = 150,900116$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 152,700119$ $\text{♩} = 150,900116$

Voi la qu'jarrkte ma vieille Ci tro (a)n



73 $\text{♩} = 150,299850$ $\text{♩} = 150,000000$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 150,299850$ $\text{♩} = 150,000000$

J'ai bonne mine de vant la belle mai son De

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

celle que j'aime les poches a plat Pour tant



Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

si elle m'em bras sait rien qu'u ne fois Je

79 $\text{♩} = 151,559937$ $\text{♩} = 150,429855$

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 151,559937$ $\text{♩} = 150,429855$

di rais cer taine ment en par lant de moi



81 $\text{♩} = 149,590118$ $\text{♩} = 151,610092$ $\text{♩} = 148,500153$

Baryton 6

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

Melodie 4

$\text{♩} = 149,590118$ $\text{♩} = 151,610092$ $\text{♩} = 148,500153$

Y'apasalirec'gaña il estterrible!

84 ♪ = 149,699844 ♪ = 146,169983

Baryton 6

Drums ; Power

Piano 1

GuitSat 3

GuitSat 9

Basse 2

86 ♩ = 147,299988 ♩ = 152,399918

SaxTenor

Baryton 6

Trompette8

Trombone

Drums ; Power

MeloToms

Piano 1

GuitSat 3

GuitSat 9

Basse 2

Orgue 7

♩ = 147,299988 ♩ = 152,399918

Melodie 4

Detailed description of the musical score: The score is for page 26 of a piece. It begins at measure 86. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 147,299988. The score includes parts for SaxTenor, Baryton 6, Trompette8, Trombone, Drums (Power), MeloToms, Piano 1, GuitSat 3, GuitSat 9, Basse 2, Orgue 7, and Melodie 4. The GuitSat 9 part features a triplet of eighth notes. The score concludes with a second tempo marking of ♩ = 152,399918. A box in the top right corner contains the text: 2'21.7", 89.1,00, and {2'21/1993}.

SaxTenor J Hallyday - Elle Est Terrible

♩ = 120,000000 150,000000 = 151,340,000174 = 148,429,970174 = 150,660,600143 = 150,429,855

10 ♩ = 149,590118 = 148,099,859937 = 150,340,000174 ♩ = 150,759,827 ♩ = 149,630,035

17 ♩ = 150,900116 = 150,660,600143 = 151,498,479935 = 151,179,629936 = 150,799,880118

26 ♩ = 147,340149 = 151,200,1209988 = 151,450,3470081 = 149,630,960116 ♩ = 149,100174

34 ♩ = 150,000000 ♩ = 150,799,988 = 149,209,9309884 = 150,249,850164 = 150,429,8559937

42 ♩ = 149,630,035 = 147,289,8799850 = 147,660,000000 = 150,299,8500092 = 151,498,479930

51 ♩ = 147,340149 ♩ = 148,200104 ♩ = 150,799,988 ♩ = 151,799,209930 ♩ = 150,660,60035

59 ♩ = 149,209,930 = 150,429,8559977 = 150,000,000174 = 150,660,600143 = 151,200,120174

68 ♩ = 149,209,930 ♩ = 147,899,826 ♩ = 148,200,104 ♩ = 152,700,119 = 150,960,209850 = 150,000,000

75 ♩ = 149,630,035 ♩ = 148,846,1699847 ♩ = 148,846,1699937 ♩ = 150,429,85590118 ♩ = 151,610,092

2

SaxTenor

83 ♯ = 148,500153 ♯ = 149,699844 ♯ = 147,299182,399918

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including a double bar line with a '2' above it, indicating a second ending or a specific measure.

Baryton 6 J Hallyday - Elle Est Terrible

♩ = 120,000000,000000 = 151,350,000174 = 148,429,100174 = 150,650,600143 = 150,429855

10 ♩ = 149,590118 ♩ = 148,099884 ♩ = 151,559937

13 ♩ = 150,380081 ♩ = 149,100174 ♩ = 150,759827

16 ♩ = 149,630035 ♩ = 150,900116 = 150,600,600143 = 151,408,879935 = 151,1479,009936

24 ♩ = 150,799988 = 149,59,010840 = 151,200,250988 ♩ = 151,499847

30 ♩ = 150,380081 ♩ = 149,630035 ♩ = 150,900116

33 ♩ = 149,100174 ♩ = 150,000000 ♩ = 150,799988 ♩ = 149,209980,099884

38 ♩ = 150,299850 ♩ = 148,8150,429855 ♩ = 151,559,670035 ♩ = 147,2898,299850 ♩ = 147,600021

2

Baryton 6

46 ♯ = 150,000000 ♯ = 150,299850 ♯ = 151,610092

49 ♯ = 151,499847 ♯ = 149,209930 ♯ = 147,340149

52 ♯ = 148,200104 ♯ = 150,799988 ♯ = 151,799973 ♯ = 149,209930 ♯ = 150,400635 ♯ = 149,209985

2

61 ♯ = 148,429977 ♯ = 150,000000 ♯ = 150,600143 ♯ = 148,840164

66 ♯ = 151,200150 ♯ = 149,100174 ♯ = 149,209930

69 ♯ = 147,899826 ♯ = 148,200104 ♯ = 152,700119 ♯ = 150,500298 ♯ = 150,400635

76 ♯ = 148,840164 ♯ = 151,499847 ♯ = 151,500329 ♯ = 149,599918 ♯ = 151,610092

83 ♯ = 148,500153 ♯ = 149,699844

85 ♯ = 146,169983 ♯ = 147,299988 ♯ = 152,399918

2

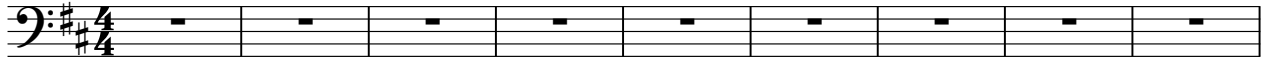
2

Trompette8

82 ♩ = 151,610092 = 148,5001599844 = 146,1692899988 ♩ = 152,399918

Trombone J Hallyday - Elle Est Terrible

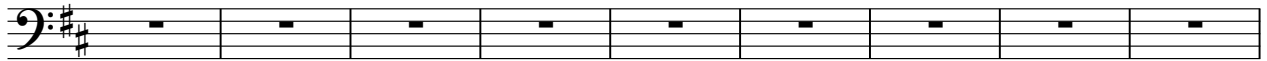
♩ = 130,000000 ♩ = 150,000000 ♩ = 151,350,370174 ♩ = 148,429,700174 ♩ = 150,650,400143 ♩ = 150,429855



10 ♩ = 149,590118 ♩ = 148,098,859937 ♩ = 150,340,810174 ♩ = 150,759827 ♩ = 149,630035



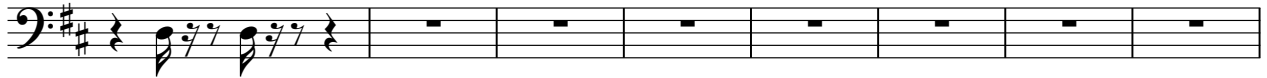
17 ♩ = 150,900116 ♩ = 150,600,400143 ♩ = 151,498,479935 ♩ = 151,179,629936 ♩ = 150,799,880118



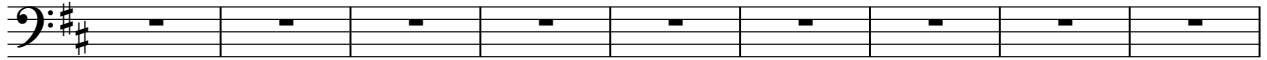
26 ♩ = 147,340149 ♩ = 151,200,139998 ♩ = 151,498,480081 ♩ = 149,630,950116 ♩ = 149,100174



34 ♩ = 150,000000 ♩ = 150,799988 ♩ = 149,209,099884 ♩ = 150,298,540164 ♩ = 150,429,8559937



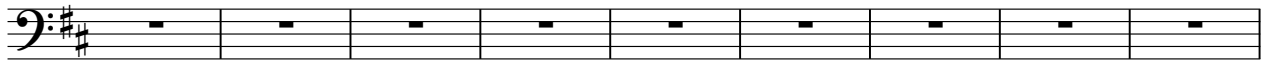
42 ♩ = 149,630035 ♩ = 147,289,829985 ♩ = 147,600,200000 ♩ = 150,298,510092 ♩ = 151,498,479930



51 ♩ = 147,340149 ♩ = 148,200104 ♩ = 150,799988 ♩ = 151,799,209930 ♩ = 150,400,010035



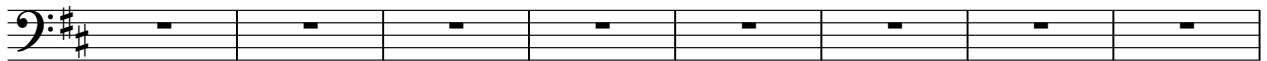
59 ♩ = 149,209930 ♩ = 150,429,329977 ♩ = 150,000,100174 ♩ = 150,600,430164 ♩ = 151,200,500174



68 ♩ = 149,209930 ♩ = 147,899826 ♩ = 148,200104 ♩ = 152,700119 ♩ = 150,960,199850 ♩ = 150,000000



75 ♩ = 149,630035 ♩ = 148,840,16499847 ♩ = 148,840,16459937 ♩ = 150,429,8590118 ♩ = 151,610092



2

Trombone

83 ♩ = 148,500153 ♩ = 149,691461 ♩ = 147,299988 ♩ = 152,399918

J Hallyday - Elle Est Terrible

Drums ; Power

The musical score is written for a drum set in 4/4 time. It consists of ten systems of music, each starting with a measure number (5, 9, 12, 16, 20, 24, 28, 32, 36) and a set of four pitch-bend values. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, including a full-measure rest at the beginning of the first system. Some measures contain 'x' marks, likely representing cymbal hits. There are also triplets and accents indicated by an 'x' over a note. The score ends with a double bar line.

Measure numbers: 5, 9, 12, 16, 20, 24, 28, 32, 36

Pitch-bend values (per system):
System 1: 120,000000, 150,000000, 151,350037, 149,100174
System 2: 148,429977, 149,100174, 150,600143, 150,600143
System 3: 150,429855, 149,590118, 148,099884
System 4: 151,559937, 150,380081, 149,100174, 150,759827
System 5: 149,630035, 150,900116, 150,600143, 150,600143
System 6: 151,499847, 148,479935, 151,179962, 147,699936
System 7: 150,799988, 149,590118, 147,340149, 151,200150
System 8: 147,299988, 151,499847, 150,380081, 149,630035
System 9: 150,900116, 149,100174, 150,000000, 150,799988
System 10: 149,209930, 148,099884, 150,299850, 148,840164

Copyright (P) Midi Musique 1997

V.S.

2

Drums ; Power

40 = 150,429855 = 151,559937 = 149,630035

43 = 147,289871 = 150,299850 = 147,600021 = 150,000000

47 = 150,299850 = 151,610092 ³ = 151,499847 = 149,209930

= 147,340149 = 148,200104 = 150,799988

51

54 = 151,799973 = 149,209930 = 150,600143

58 = 149,630035 = 149,209930 = 150,429855

61 = 148,429977 = 150,000000 = 149,100174 = 150,600143

65 = 148,840164 = 151,200150 ³ = 149,100174 = 149,209930

= 147,899826 = 148,200104 = 152,700119

69

72 = 150,900116 = 150,299850 = 150,000000

♪ = 149,630035 ♪ = 148,840164 ♪ = 151,499847 3
 Drums, Power

♪ = 148,840164 ♪ = 151,559937 ♪ = 150,429855 ♪ = 149,590118

♪ = 151,610092 ♪ = 148,500153 ♪ = 149,699844

♪ = 146,169983 ♪ = 147,299988 ♪ = 152,399918

2

MeloToms

86 ♩ = 147,299988

♩ = 152,399918

2

Piano 1 J Hallyday - Elle Est Terrible

♩ = 120,000000 ♩ = 150,000000 ♩ = 151,350037

4 ♩ = 149,100174 ♩ = 148,429977

6 ♩ = 149,100174 ♩ = 150,600143

8 ♩ = 150,600143 ♩ = 150,429855

10 ♩ = 149,590118 ♩ = 148,099884

12 ♩ = 151,559937 ♩ = 150,380081

2

Piano 1

14 ♪ = 149,100174

♪ = 150,759827

♪ = 149,630035

Musical notation for measures 14-16 in bass clef. Measure 14 contains a triplet of eighth notes. Measure 15 contains a quarter note followed by a quarter rest. Measure 16 contains a quarter note followed by a quarter rest.

17 ♪ = 150,900116

♪ = 150,600143

♪ = 150,600143

Musical notation for measures 17-19 in grand staff. Measure 17 features a triplet of eighth notes in the bass clef. Measure 18 contains a quarter note followed by a quarter rest. Measure 19 contains a quarter note followed by a quarter rest.

20 ♪ = 151,499847

♪ = 148,479935

♪ = 151,179962

Musical notation for measures 20-22 in treble clef. Measure 20 contains a triplet of eighth notes. Measure 21 contains a quarter note followed by a quarter rest. Measure 22 contains a quarter note followed by a quarter rest.

23 ♪ = 147,699936

♪ = 150,799988

♪ = 149,590118

Musical notation for measures 23-25 in treble clef. Measure 23 contains a quarter note followed by a quarter rest. Measure 24 contains a quarter note followed by a quarter rest. Measure 25 contains a quarter note followed by a quarter rest.

26 ♪ = 147,340149

♪ = 151,200150

♪ = 147,299988

Musical notation for measures 26-28 in grand staff. Measure 26 features a triplet of eighth notes in the bass clef. Measure 27 contains a quarter note followed by a quarter rest. Measure 28 contains a quarter note followed by a quarter rest.

29 ♪ = 151,499847

♪ = 150,380081

♪ = 149,630035

Musical notation for measures 29-31 in bass clef. Measure 29 contains a quarter note followed by a quarter rest. Measure 30 contains a quarter note followed by a quarter rest. Measure 31 contains a quarter note followed by a quarter rest.

32 ♪ = 150,900116

♪ = 149,100174

♪ = 150,000000

♪ = 150,799988

Musical notation for measures 32-35 in treble clef. Measure 32 contains a quarter note followed by a quarter rest. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note followed by a quarter rest. Measure 35 contains a quarter note followed by a quarter rest.

36 ♪ = 149,209930

♪ = 148,099884

♪ = 150,299850

Musical notation for measures 36-38 in treble clef. Measure 36 contains a quarter note followed by a quarter rest. Measure 37 contains a quarter note followed by a quarter rest. Measure 38 contains a quarter note followed by a quarter rest.

39 ♪ = 148,840164 ♪ = 150,429855 ♪ = 151,559937

42 ♪ = 149,630035 ♪ = 147,289871 ♪ = 150,299850

45 ♪ = 147,600021 ♪ = 150,000000 ♪ = 150,299850

48 ♪ = 151,610092 ♪ = 151,499847 ♪ = 149,209930

51 ♪ = 147,340149 ♪ = 148,200104 ♪ = 150,799988

54 ♪ = 151,799973 ♪ = 149,209930

57 ♪ = 150,600143 ♪ = 149,630035 ♪ = 149,209930

60 ♪ = 150,429855 ♪ = 148,429977

62 ♪ = 150,000000 ♪ = 149,100174 ♪ = 150,600143

65 ♪ = 148,840164 ♪ = 151,200150 ♪ = 149,100174

68 ♪ = 149,209930 ♪ = 147,899826 ♪ = 148,200104 ♪ = 152,700119

72 ♪ = 150,900116 ♪ = 150,299850 ♪ = 150,000000

75 ♪ = 149,630035 ♪ = 148,840164 ♪ = 151,499847

78 ♪ = 148,840164 ♪ = 151,559937

80 ♪ = 150,429855 ♪ = 149,590118 ♪ = 151,610092

83 $\text{♩} = 148,500153$ $\text{♩} = 149,699844^1$ $\text{♩} = 146,169983$ 5

86 $\text{♩} = 147,299988$ $\text{♩} = 152,399918$

GuitSat 3 J Hallyday - Elle Est Terrible

The image displays a musical score for guitar, featuring ten staves of music. Each staff begins with a measure number (5, 8, 11, 14, 17, 20, 24, 27, 31) and is followed by fret numbers for specific notes. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and triplets. The fret numbers are placed directly below the notes they apply to. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

Copyright (P) Midi Musique 1997

V.S.

35 ♪ = 150,799988 ♪ = 149,209930 ♪ = 148,099884

38 ♪ = 150,299850 ♪ = 148,840164 ♪ = 150,429855 ♪ = 151,559937

42 ♪ = 149,630035 ♪ = 147,289871 ♪ = 150,299850

45 ♪ = 147,600021 ♪ = 150,000000 ♪ = 150,299850 ♪ = 151,610092

49 ♪ = 151,499847 ♪ = 149,209930 ♪ = 147,340149 ♪ = 148,200104

53 ♪ = 150,799988 ♪ = 151,799973

56 ♪ = 149,209930 ♪ = 150,600143 ♪ = 149,630035 ♪ = 149,209930

60 ♪ = 150,429855 ♪ = 148,429977 ♪ = 150,000000

63 ♪ = 149,100174 ♪ = 150,600143 ♪ = 148,840164 ♪ = 151,200150

67 ♪ = 149,100174 ♪ = 149,209930 ♪ = 147,899826 ♪ = 148,200104

71 ♪ = 152,700119 ♪ = 150,900116 ♪ = 150,299850

74 ♪ = 150,000000 ♪ = 149,630035 ♪ = 148,840164 ♪ = 151,499847

78 ♪ = 148,840164 ♪ = 151,559937 ♪ = 150,429855

81 ♪ = 149,590118 ♪ = 151,610092 ♪ = 148,500153 ♪ = 149,699844

85 ♪ = 146,169983 ♪ = 147,299988 ♪ = 152,399918

GuitSat 9 J Hallyday - Elle Est Terrible

♩ = 150,000000 160,000000 = 151,319070 174 = 148,429970 174 ♩ = 150,600143

8 ♩ = 150,600143 ♩ = 150,429855 ♩ = 149,590118

11 ♩ = 148,099884 ♩ = 151,559937 ♩ = 150,380081 ♩ = 149,100174

15 ♩ = 150,759827 ♩ = 149,630035 ♩ = 150,900116

18 ♩ = 150,600143 ♩ = 150,600143 ♩ = 151,499847

21 ♩ = 148,479935 ♩ = 151,179962 ♩ = 147,699936

24 ♩ = 150,799988 ♩ = 149,590118

26 ♩ = 147,340149 ♩ = 151,200150 ♩ = 147,299988 ♩ = 151,499847

30 ♩ = 150,380081 ♩ = 149,630035 ♩ = 150,900116 ♩ = 149,100174

34 ♩ = 150,000000 ♩ = 150,799988 ♩ = 149,209930 ♩ = 148,099884

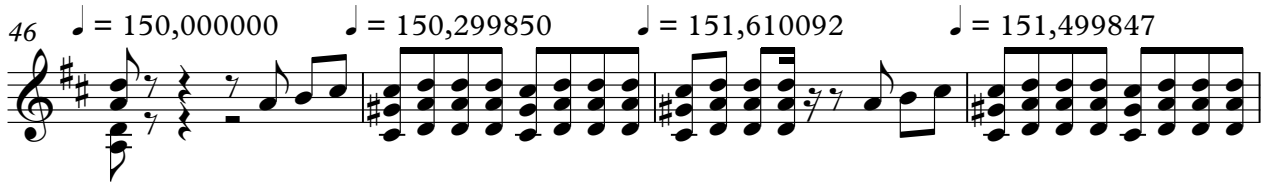
Copyright (P) Midi Musique 1997

V.S.

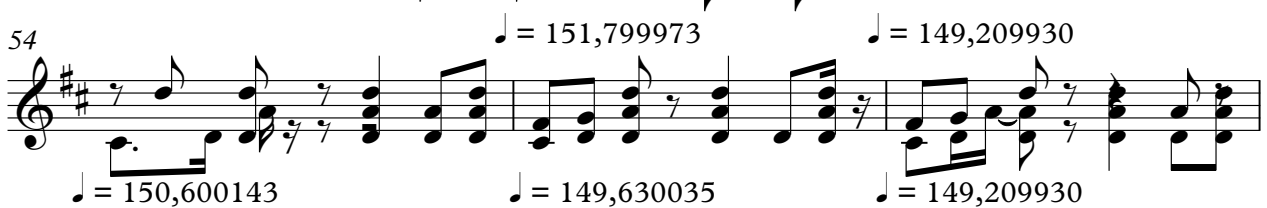
38 

41 

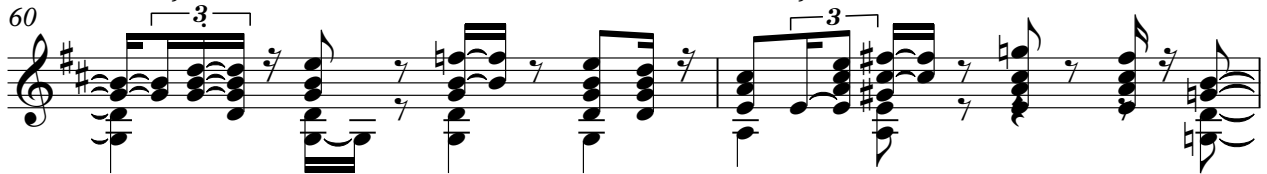
43 

46 

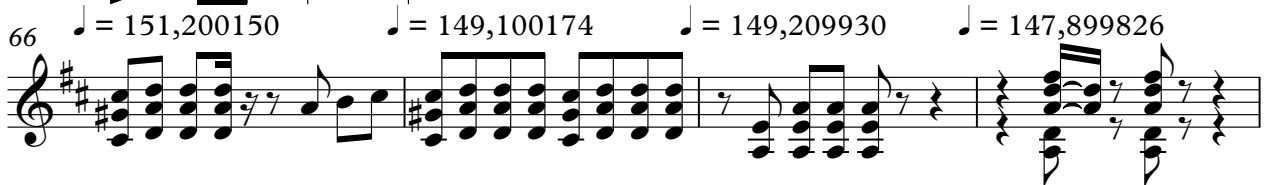
50 

54 

57 

60 

62 

66 

70 ♪ = 148,200104 ♪ = 152,700119 ♪ = 150,900116

73 ♪ = 150,299850 ♪ = 150,000000 ♪ = 149,630035

76 ♪ = 148,840164 ♪ = 151,499847 ♪ = 148,840164

79 ♪ = 151,559937 ♪ = 150,429855 ♪ = 149,590118

82 ♪ = 151,610092 ♪ = 148,500153 ♪ = 149,699844

85 ♪ = 146,169983 ♪ = 147,299988 ♪ = 152,399918

Basse 2 J Hallyday - Elle Est Terrible

Musical score for Bass 2, J Hallyday - Elle Est Terrible. The score is in 4/4 time and G major. It consists of ten staves of music, each starting with a measure number and four fret numbers. The fret numbers are: Staff 1: 120,000000, 150,000000, 151,350037, 149,100174, 148,429977; Staff 2: 149,100174, 150,600143, 150,600143, 150,429855; Staff 3: 149,590118, 148,099884, 151,559937, 150,380081; Staff 4: 149,100174, 150,759827, 149,630035, 150,900116; Staff 5: 150,600143, 150,600143, 151,499847, 148,479935; Staff 6: 151,179962, 147,699936, 150,799988, 149,590118; Staff 7: 147,340149, 151,200150, 147,299988, 151,499847; Staff 8: 150,380081, 149,630035, 150,900116, 149,100174; Staff 9: 150,000000, 150,799988, 149,209930, 148,099884; Staff 10: 150,299850, 148,840164, 150,429855, 151,559937.

42 ♯ = 149,630035 ♯ = 147,289871 ♯ = 150,299850 ♯ = 147,600021



46 ♯ = 150,000000 ♯ = 150,299850 ♯ = 151,610092 ♯ = 151,499847



50 ♯ = 149,209930 ♯ = 147,340149 ♯ = 148,200104 ♯ = 150,799988



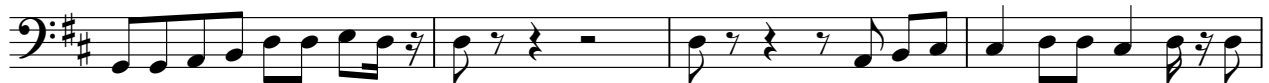
54 ♯ = 151,799973 ♯ = 149,209930 ♯ = 150,600143



58 ♯ = 149,630035 ♯ = 149,209930 ♯ = 150,429855 ♯ = 148,429977



62 ♯ = 150,000000 ♯ = 149,100174 ♯ = 150,600143 ♯ = 148,840164



66 ♯ = 151,200150 ♯ = 149,100174 ♯ = 149,209930 ♯ = 147,899826



70 ♯ = 148,200104 ♯ = 152,700119 ♯ = 150,900116 ♯ = 150,299850



74 ♯ = 150,000000 ♯ = 149,630035 ♯ = 148,840164 ♯ = 151,499847



78 ♯ = 148,840164 ♯ = 151,559937 ♯ = 150,429855 ♯ = 149,590118



Orgue 7 J Hallyday - Elle Est Terrible

Midi notes: 130,000000 150,000000 = 151,350170 174 = 148,429170 174 = 150,600143 = 150,429855

Midi notes: 149,590174 148,099884 = 151,559917 174 150,380081 = 149,100174 = 150,759827

10

Midi notes: 149,630035 = 150,900116 = 150,600143

16

Midi notes: 150,600143 = 151,499847 = 148,479935 = 151,179962

19

Midi notes: 147,699936 = 150,799988 = 149,590118

23

Midi notes: 147,340149 = 151,200150 = 147,299988

26

Midi notes: 151,499847 = 150,380081 = 149,630035 = 150,900116 = 149,100174 = 150,000000

29

2 $\bullet = 150,799988$ $\bullet = 149,209930$ *Orgue* 7 $\bullet = 148,099884$ $\bullet = 150,299850$

$\bullet = 148,840164$ $\bullet = 150,429855$ $\bullet = 151,559937$ $\bullet = 149,6309871$ $\bullet = 150,299850$ $\bullet = 147,600021$

46 $\bullet = 150,000000$ $\bullet = 150,299850$ $\bullet = 151,616094$ $\bullet = 149,299847$ $\bullet = 149,209930$ $\bullet = 147,340149$ $\bullet = 148,200104$

53 $\bullet = 150,799988$ $\bullet = 151,799973$ $\bullet = 149,209930$

57 $\bullet = 150,600143$ $\bullet = 149,630035$ $\bullet = 149,209930$ $\bullet = 150,429855$

61 $\bullet = 148,429977$ $\bullet = 150,000000$ $\bullet = 149,100174$

64 $\bullet = 150,600143$ $\bullet = 148,840164$ $\bullet = 151,200450$ $\bullet = 149,100174$ $\bullet = 149,209930$ $\bullet = 148,99826$ $\bullet = 148,200104$

♩ = 152,700119 ♩ = 150,900119 **Orgue** ♩ = 150,299850 ♩ = 150,000000 3

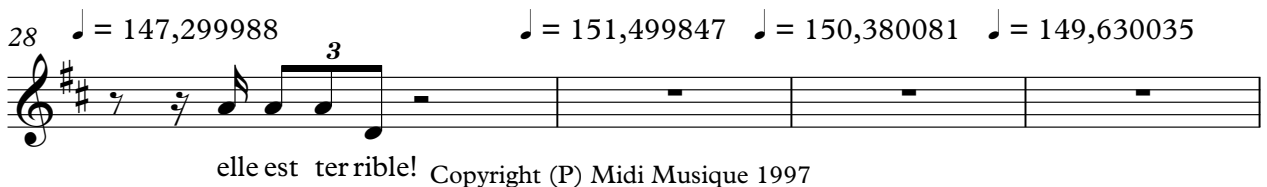
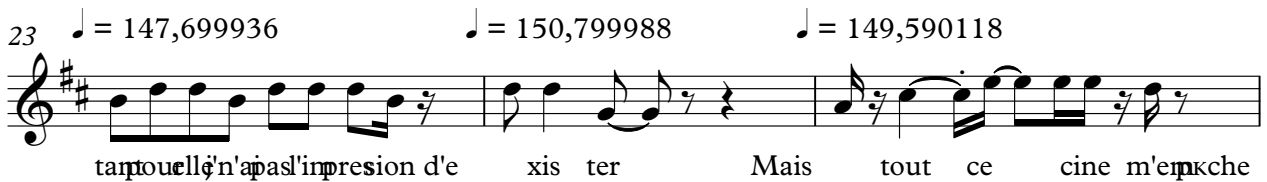
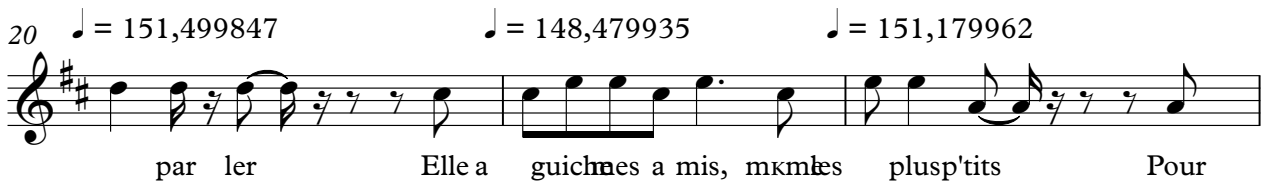
♩ = 149,630035 ♩ = 148,840164 ♩ = 151,499847 ♩ = 148,840164 ♩ = 151,559937

♩ = 150,429855 ♩ = 149,590118 ♩ = 151,610092 ♩ = 148,500153

♩ = 149,699844 ♩ = 146,169983 ♩ = 147,299988 ♩ = 152,399918

Melodie 4 J Hallyday - Elle Est Terrible

♩ = 120,000000 ♩ = 150,000000 ♩ = 151,350000 ♩ = 148,429970 ♩ = 148,429970 ♩ = 150,600143 ♩ = 150,429855



Copyright (P) Midi Musique 1997

32 ♯ = 150,900116 ♯ = 149,100174 ♯ = 150,000000 ♯ = 150,799988

Higardepeu cettevoiture Onladiraitraienfaite

36 ♯ = 149,209930 ♯ = 148,099884 ♯ = 150,299850 ♯ = 148,840164

poumoi lldfaitrou lera vecza Нй ladors quejepenseauprix de

40 ♯ = 150,429855 ♯ = 151,559937 ♯ = 149,630035

l'essence Je perdsu bi te mentl'envie de m'la payer

43 ♯ = 147,289871 ♯ = 150,299850 ♯ = 147,600021

Maisout ce cñ'm'epk che pas depenser Tuvoiscetteur la moiaux

46 ♯ = 150,000000 ♯ = 150,299850 ♯ = 151,610092 ♯ = 149,209930

oui ellesterrible! At tendsinpeu

51 ♯ = 147,340149 ♯ = 148,200104 ♯ = 150,799988

que j'traille Quandpouraim'la payer comptant

55 ♯ = 151,799973 ♯ = 149,209930 ♯ = 150,600143

J'in viterai labelle fille a monter delans La capotbaissie,santrop nous

58 ♯ = 149,630035 ♯ = 149,209930 ♯ = 150,429855

pres ser Nousdes centrons lesChamps E lysies Et

61 ♯ = 148,429977 ♯ = 150,000000 ♯ = 149,100174

les co painsusvoampas ser di rontmidusies Y'a pas adire c'gana

64 ♯ = 150,600143 ♯ = 148,840164 ♯ = 151,200149 ♯ = 149,209930

ilesterrible! C'esbeatroter

Melodie 4

3

69 ♩ = 147,899826 ♩ = 148,200104 ♩ = 152,700119 ♩ = 150,900116

en r̄vant Voilaqu'jakt̄naeill̄Gi tro(λ)n

73 ♩ = 150,299850 ♩ = 150,000000 ♩ = 149,630035 ♩ = 148,840164

J̄omme de vantlabelle maison De cellej̄ime loches aplat Pourtant

77 ♩ = 151,499847 ♩ = 148,840164 ♩ = 151,559937

si elle m'embras sait rien qu'u nefois Je di rais certainment en

80 ♩ = 150,429855 ♩ = 149,590118 ♩ = 151,610092

par lant̄denoi Y'a pas adire c'garka il est terrible!

83 ♩ = 148,500153 ♩ = 149,699844 ♩ = 146,169983 ♩ = 147,299988 ♩ = 152,399918

2