

J Holiday R Myers J De Shannon - Put A Little Love In `

♩ = 102,000053

Figure 2

Drums

Melody

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Fantasy

Pad 2

Pad 1

Gt. Pad

Percussion

♩ = 102,000053

3

Figure 2

Drums

Bass

Keyboard

Fantasy

Pad 1

Gt. Pad

Percussion

The musical score for Figure 2 is presented in a multi-staff format. The top staff, labeled 'Figure 2', begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter rest and a half rest. The 'Drums' staff uses a drum set notation with 'x' marks for cymbals and solid dots for the snare and bass drum. The 'Bass' staff is in a bass clef with a B-flat key signature, showing a simple melodic line. The 'Keyboard' staff has a treble clef and B-flat key signature, with a sustained chord in the first measure and a melodic line in the second. The 'Fantasy' staff is in a treble clef with a B-flat key signature, featuring a melodic line with some grace notes. The 'Pad 1' staff is in a treble clef with a B-flat key signature, showing a sustained chord. The 'Gt. Pad' staff is in a treble clef with a B-flat key signature, featuring a complex, rhythmic pattern of chords. The 'Percussion' staff is in a treble clef with a B-flat key signature, showing a complex, rhythmic pattern of chords.

5

The musical score for 'Figure 2' is presented in a multi-stemmed format. The instruments and their parts are as follows:

- Figure 2:** Treble clef, B-flat key signature. The first measure contains a complex rhythmic figure with eighth and sixteenth notes, followed by a whole rest in the second measure.
- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody:** Treble clef, B-flat key signature. It begins with a whole rest in the first measure and then plays a sequence of eighth notes in the second measure.
- Bass:** Bass clef, B-flat key signature. It plays a simple eighth-note line across both measures.
- Keyboard:** Treble clef, B-flat key signature. It features a sustained chord in the first measure and a sequence of chords in the second measure.
- Fantasy:** Treble clef, B-flat key signature. It starts with a whole rest, followed by a melodic line of eighth notes in the second measure.
- Pad 1:** Treble clef, B-flat key signature. It plays a sustained chord in the first measure and a longer sustained chord in the second measure.
- Gt. Pad:** Treble clef, B-flat key signature. It plays a complex, rhythmic pattern of eighth notes throughout both measures.
- Percussion:** Treble clef, B-flat key signature. It plays a rhythmic pattern of eighth notes with accents and rests.

7

Figure 2

Drums

Melody

Bass

Keyboard

Vocals

Pad 1

Gt. Pad

Percussion

The image displays a musical score for a piece titled "Figure 2". The score is arranged in a vertical stack of staves. At the top left, the number "7" is written above the first staff. The staves are labeled as follows from top to bottom: "Figure 2", "Drums", "Melody", "Bass", "Keyboard", "Vocals", "Pad 1", "Gt. Pad", and "Percussion". The "Figure 2" staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a short melodic phrase in the first measure, followed by a whole rest for the remainder of the piece. The "Drums" staff uses a drum set notation with various symbols for different drum parts. The "Melody" staff is in treble clef with a B-flat key signature, featuring a melodic line with eighth and quarter notes. The "Bass" staff is in bass clef with a B-flat key signature, showing a simple bass line. The "Keyboard" staff is in treble clef with a B-flat key signature, containing a few chords and a long note. The "Vocals" staff is in treble clef with a B-flat key signature, showing a vocal line with some rests and notes. The "Pad 1" staff is in treble clef with a B-flat key signature, featuring a long, sustained note. The "Gt. Pad" staff is in treble clef with a B-flat key signature, showing a complex, rhythmic guitar pad pattern. The "Percussion" staff is in treble clef with a B-flat key signature, featuring a complex, rhythmic percussion pattern. The score is written in black ink on a white background.

9 %-

Figure 2

Drums

Melody

Bass

Keyboard

Vocals

Pad 1

Gt. Pad

Percussion

11

Figure 2

Drums

Melody

Bass

Keyboard

Vocals

Pad 1

Gt. Pad

Percussion

13

Figure 2

Drums

Melody

Bass

Keyboard

Vocals

Pad 2

Pad 1

Gt. Pad

Percussion

15

Figure 2

Drums

Melody

Bass

Keyboard

Pad 2

Gt. Pad

Percussion

17

The image shows a musical score for a 7-piece ensemble. The staves are labeled as follows from top to bottom: Drums, Melody, Bass, Keyboard, Pad 2, Gt. Pad, and Percussion. The score begins at measure 17. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is written in a treble clef with a key signature of one flat (B-flat) and consists of a series of eighth and quarter notes, some with slurs. The Bass part is in a bass clef with a key signature of one flat, featuring a simple line of notes. The Keyboard part is in a treble clef with a key signature of one flat, showing a few notes with slurs. Pad 2 is in a treble clef with a key signature of one flat, playing sustained chords. Gt. Pad is in a treble clef with a key signature of one flat, playing a series of chords with a rhythmic pattern. Percussion is in a treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The score ends with a sharp sign (#) on the Percussion staff.

18

Figure 2

Drums

Melody

Bass

Keyboard

Figure 1

Pad 2

Gt. Pad

Percussion

Figure 2

Drums

Melody

Bass

Keyboard

Figure 1

Pad 2

Gt. Pad

Percussion

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a common time signature. The tracks are:
 - **Figure 2**: A treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, some with slurs and accents.
 - **Drums**: A drum set notation staff with various rhythmic patterns and rests.
 - **Melody**: A treble clef staff with a melodic line featuring a long phrase with a slur and a flat accidental.
 - **Bass**: A bass clef staff with a simple melodic line.
 - **Keyboard**: A treble clef staff with a few notes and rests.
 - **Figure 1**: A bass clef staff with a rhythmic pattern of eighth notes and rests.
 - **Pad 2**: A treble clef staff with a few notes and rests.
 - **Gt. Pad**: A treble clef staff with a rhythmic pattern of eighth notes and rests.
 - **Percussion**: A treble clef staff with a rhythmic pattern of eighth notes and rests.

20

Figure 2

Drums

Melody

Bass

Keyboard

Figure 1

Pad 2

Gt. Pad

Percussion

The musical score for Figure 2, starting at measure 20, is presented in a multi-staff format. The key signature is one flat (B-flat). The score includes the following parts:

- Figure 2:** A complex rhythmic pattern in the upper staff, featuring eighth and sixteenth notes with various rests.
- Drums:** A drum part with a mix of eighth and sixteenth notes, including some rests.
- Melody:** A melodic line in the upper staff, starting with a quarter note and ending with a half note.
- Bass:** A bass line in the lower staff, consisting of a few notes with a long duration.
- Keyboard:** A keyboard part in the middle staff, showing a few notes with a long duration.
- Figure 1:** A rhythmic pattern in the lower staff, featuring eighth and sixteenth notes with various rests.
- Pad 2:** A pad part in the middle staff, showing a few notes with a long duration.
- Gt. Pad:** A guitar pad part in the lower staff, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Percussion:** A percussion part in the bottom staff, featuring a complex rhythmic pattern with eighth and sixteenth notes.

21

Figure 2

Drums

Melody

Bass

Keyboard

Figure 1

Pad 2

Gt. Pad

Percussion

The musical score consists of ten staves. The top staff, labeled 'Figure 2', is in treble clef with a key signature of one flat and contains a sequence of eighth notes. The second staff, 'Drums', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'Melody', is in treble clef with a key signature of one flat and contains a few scattered notes. The fourth staff, 'Bass', is in bass clef with a key signature of one flat and contains a few notes. The fifth staff, 'Keyboard', is in treble clef with a key signature of one flat and contains a few notes. The sixth staff, 'Figure 1', is in bass clef with a key signature of one flat and contains a sequence of eighth notes. The seventh staff, 'Pad 2', is in treble clef with a key signature of one flat and contains a few notes. The eighth staff, 'Gt. Pad', is in treble clef with a key signature of one flat and contains a sequence of eighth notes. The ninth staff, 'Percussion', is in treble clef with a key signature of one flat and contains a sequence of eighth notes.

22

The musical score consists of nine staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Melody' in treble clef with a key signature of one flat, showing a sequence of eighth notes and a quarter note. The third staff is 'Bass' in bass clef with a key signature of one flat, showing a sequence of quarter notes. The fourth staff is 'Keyboard' in treble clef with a key signature of one flat, showing a sustained chord followed by a sequence of chords. The fifth staff is 'Synth Brass' in treble clef with a key signature of one flat, showing a sustained note. The sixth staff is 'Figure 1' in bass clef with a key signature of one flat, showing a sequence of eighth notes with a slash and a vertical line above each note. The seventh staff is 'Pad 1' in treble clef with a key signature of one flat, showing a sustained note. The eighth staff is 'Gt. Pad' in treble clef with a key signature of one flat, showing a sequence of eighth notes with a slash and a vertical line above each note. The ninth staff is 'Percussion' in treble clef with a key signature of one flat, showing a sequence of eighth notes. A sharp sign is visible at the end of the Percussion staff.

23

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Melody' in a treble clef with a key signature of one flat. The third staff is 'Bass' in a bass clef. The fourth staff is 'Keyboard' in a treble clef, showing a sustained chord. The fifth staff is 'Synth Brass' in a treble clef. The sixth staff is 'Figure 1' in a bass clef with a rhythmic pattern. The seventh staff is 'Vocals' in a treble clef. The eighth staff is 'Pad 1' in a treble clef. The ninth staff is 'Gt. Pad' in a treble clef with a complex rhythmic pattern. The tenth staff is 'Percussion' in a treble clef with a rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

25

The musical score for page 16, starting at measure 25, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Melody:** A melodic line in a treble clef with a key signature of one flat, featuring a long slur over the first few notes.
- Bass:** A bass line in a bass clef with a key signature of one flat, consisting of a few notes.
- Keyboard:** A keyboard part in a treble clef with a key signature of one flat, featuring a long slur over the first few notes.
- Synth Brass:** A synth brass part in a treble clef with a key signature of one flat, featuring a few notes.
- Figure 1:** A figure part in a bass clef with a key signature of one flat, featuring a series of notes.
- Vocals:** A vocal line in a treble clef with a key signature of one flat, featuring a few notes.
- Pad 1:** A pad part in a treble clef with a key signature of one flat, featuring a few notes.
- Gt. Pad:** A guitar pad part in a treble clef with a key signature of one flat, featuring a series of notes.
- Percussion:** A percussion part in a treble clef with a key signature of one flat, featuring a series of notes.

26

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with 'x' marks above notes. The **Melody** staff is in treble clef with a key signature of one flat. The **Bass** staff is in bass clef. The **Keyboard** staff has a treble clef and includes a large slur over the first two measures. The **Synth Brass** staff is in treble clef with a slur over the first two measures. The **Figure 1** staff is in bass clef and contains a series of rhythmic patterns. The **Pad 1** staff is in treble clef with a long slur. The **Gt. Pad** staff is in treble clef with a complex rhythmic pattern. The **Percussion** staff is in treble clef with a complex rhythmic pattern and includes a sharp sign (#) in the key signature.

28

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with 'x'.
- Melody:** A single melodic line in a treble clef with a key signature of one flat, featuring eighth and quarter notes with slurs.
- Bass:** A single bass line in a bass clef with a key signature of one flat, featuring dotted quarter and eighth note patterns.
- Keyboard:** A treble clef staff with sustained chords and melodic fragments, some notes marked with a colon.
- Synth Brass:** A treble clef staff with a melodic line consisting of eighth notes.
- Figure 1:** A bass clef staff with a rhythmic pattern of eighth notes, some marked with a slash and a tilde.
- Vocals:** A treble clef staff with a melodic line consisting of eighth and quarter notes.
- Pad 1:** A treble clef staff with a few sustained notes.
- Gt. Pad:** A treble clef staff with a complex, multi-layered rhythmic pattern of eighth notes.
- Percussion:** A bass clef staff with a rhythmic pattern of eighth notes, including some notes marked with a sharp sign.

30

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with 'x' marks above notes. The Melody staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The Keyboard staff has a treble clef and a key signature of one flat. The Synth Brass staff has a treble clef and a key signature of one flat. The Figure 1 staff has a bass clef and a key signature of one flat. The Vocals staff has a treble clef and a key signature of one flat. The Pad 2 staff has a treble clef and a key signature of one flat. The Gt. Pad staff has a treble clef and a key signature of one flat. The Percussion staff has a treble clef and a key signature of one flat. The score is divided into two measures by a vertical line.

32

The image shows a musical score for a multi-instrumental piece, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Melody, Bass, Keyboard, Synth Brass, Vocals, Pad 2, Gt. Pad, and Percussion. The Drums staff features a complex rhythmic pattern with various note values and rests. The Melody staff is in a treble clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The Bass staff is in a bass clef with a key signature of one flat (Bb) and contains a simple bass line. The Keyboard staff is in a treble clef with a key signature of one flat (Bb) and contains a few chords and notes. The Synth Brass staff is in a treble clef with a key signature of one flat (Bb) and contains a few notes. The Vocals staff is in a treble clef with a key signature of one flat (Bb) and contains a few notes. The Pad 2 staff is in a treble clef with a key signature of one flat (Bb) and contains a few notes. The Gt. Pad staff is in a treble clef with a key signature of one flat (Bb) and contains a complex rhythmic pattern with many notes. The Percussion staff is in a treble clef with a key signature of one flat (Bb) and contains a complex rhythmic pattern with many notes. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

34

This musical score is for a 12-measure segment, starting at measure 34. It features the following parts:

- Figure 2:** A treble clef staff with a key signature of one flat (Bb). It contains a rhythmic pattern of eighth notes and quarter notes.
- Drums:** A drum set staff with a key signature of one flat. It shows a complex drum pattern with various note values and rests.
- Melody:** A treble clef staff with a key signature of one flat. It features a melodic line with some rests and a final note with a flat.
- Bass:** A bass clef staff with a key signature of one flat. It contains a simple bass line with a few notes.
- Keyboard:** A treble clef staff with a key signature of one flat. It is mostly empty, with a few notes in the first measure.
- Synth Brass:** A treble clef staff with a key signature of one flat. It contains a melodic line with some rests.
- Figure 1:** A bass clef staff with a key signature of one flat. It contains a rhythmic pattern of eighth notes and quarter notes.
- Vocals:** A treble clef staff with a key signature of one flat. It contains a vocal line with some rests.
- Fantasy:** A treble clef staff with a key signature of one flat. It contains a rhythmic pattern of eighth notes and quarter notes.
- Pad 2:** A treble clef staff with a key signature of one flat. It is mostly empty, with a few notes in the first measure.
- Gt. Pad:** A treble clef staff with a key signature of one flat. It contains a rhythmic pattern of eighth notes and quarter notes.
- Percussion:** A treble clef staff with a key signature of one flat. It contains a rhythmic pattern of eighth notes and quarter notes.

35

Figure 2

Drums

Melody

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Fantasy

Pad 2

Gt. Pad

Percussion

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 12 staves. The top staff, labeled 'Figure 2', features a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Melody' staff has a simple line of notes with some rests. The 'Bass' staff contains a few notes, including a half note and a quarter note. The 'Keyboard' staff is mostly empty, with a few notes at the beginning. The 'Synth Brass' staff has a series of chords and notes. The 'Figure 1' staff has a rhythmic pattern similar to Figure 2. The 'Vocals' staff has a few notes and rests. The 'Fantasy' staff has a series of notes, possibly a scale or arpeggio. The 'Pad 2' staff has a few notes. The 'Gt. Pad' staff has a series of notes and rests. The 'Percussion' staff has a series of notes and rests. The score ends with a sharp sign (#) on the Percussion staff.

This musical score is for a track featuring multiple instruments. The score is divided into two main sections: Figure 2 (measures 36-40) and Figure 1 (measures 41-45). The instruments and their parts are as follows:

- Figure 2:** A complex rhythmic pattern in the upper staff, featuring eighth and sixteenth notes with various articulations.
- Drums:** A drum set part with a consistent rhythmic pattern, including snare, hi-hat, and kick drum.
- Melody:** A melodic line in the upper staff, primarily consisting of quarter and eighth notes.
- Bass:** A bass line in the lower staff, featuring a simple, steady rhythm.
- Keyboard:** A keyboard part in the upper staff, mostly consisting of sustained chords.
- Synth Brass:** A synth brass part in the upper staff, featuring a rhythmic pattern of chords.
- Figure 1:** A complex rhythmic pattern in the lower staff, similar to Figure 2 but with different articulations.
- Vocals:** A vocal line in the upper staff, featuring a few notes and rests.
- Fantasy:** A fantasy part in the upper staff, featuring a rhythmic pattern of chords.
- Pad 2:** A pad part in the upper staff, consisting of a single sustained chord.
- Gt. Pad:** A guitar pad part in the upper staff, featuring a rhythmic pattern of chords.
- Percussion:** A percussion part in the lower staff, featuring a rhythmic pattern of chords.

37

Figure 2

Drums

Melody

Bass

Keyboard

Synth Brass

Figure 1

Fantasy

Pad 2

Gt. Pad

Percussion

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes ten parts: Figure 2 (top staff, treble clef, eighth-note pattern), Drums (second staff, drum notation), Melody (third staff, treble clef, eighth-note pattern with a slur), Bass (fourth staff, bass clef, eighth-note pattern), Keyboard (fifth staff, treble clef, mostly rests), Synth Brass (sixth staff, treble clef, eighth-note pattern), Figure 1 (seventh staff, bass clef, eighth-note pattern), Fantasy (eighth staff, treble clef, eighth-note pattern), Pad 2 (ninth staff, treble clef, mostly rests), and Percussion (bottom staff, treble clef, eighth-note pattern). The key signature has one flat (Bb) and the time signature is 4/4. A sharp sign is visible at the end of the Percussion staff.

38

This musical score consists of ten staves, each with a specific instrument or part label on the left. The staves are: Figure 2 (treble clef), Drums (drum notation), Melody (treble clef), Bass (bass clef), Keyboard (treble clef), Synth Brass (treble clef), Figure 1 (bass clef), Fantasy (treble clef), Pad 2 (treble clef), and Percussion (treble clef). The score is written in a key signature of one flat (B-flat) and a time signature of 7/8. The Figure 2 staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Melody staff has a single note with a sharp sign. The Bass staff has a few notes with a sharp sign. The Keyboard staff has a long, sustained chord. The Synth Brass staff has a melodic line with eighth notes. The Figure 1 staff has a rhythmic pattern with eighth notes. The Fantasy staff has a melodic line with eighth notes. The Pad 2 staff has a single note with a flat sign. The Gt. Pad staff has a rhythmic pattern with eighth notes. The Percussion staff has a rhythmic pattern with eighth notes.

This musical score is for a track starting at measure 39. It features ten staves with the following parts:

- Figure 2:** Treble clef, key signature of one flat. Contains a melodic line with a %+ symbol above the first measure.
- Drums:** Standard drum notation with various rhythmic patterns.
- Melody:** Treble clef, key signature of one flat. Contains a few notes, including a sharp sign above a note in the first measure.
- Bass:** Bass clef, key signature of one flat. Contains a few notes.
- Keyboard:** Treble clef, key signature of one flat. Contains a few notes.
- Synth Brass:** Treble clef, key signature of one flat. Contains a melodic line with a %+ symbol above the first measure.
- Figure 1:** Bass clef, key signature of one flat. Contains a rhythmic line with a %+ symbol above the first measure.
- Fantasy:** Treble clef, key signature of one flat. Contains a melodic line.
- Pad 2:** Treble clef, key signature of one flat. Contains a few notes.
- Gt. Pad:** Treble clef, key signature of one flat. Contains a melodic line with a %+ symbol above the first measure.
- Percussion:** Treble clef, key signature of one flat. Contains a rhythmic line.

40

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Melody:** A single melodic line in treble clef with a key signature of one flat, containing several notes and rests.
- Bass:** A single bass line in bass clef with a key signature of one flat, featuring a few notes and rests.
- Keyboard:** A single melodic line in treble clef with a key signature of one flat, showing a long sustained note followed by a few chords.
- Synth Brass:** A single melodic line in treble clef with a key signature of one flat, featuring a long sustained note with a wavy line above it.
- Figure 1:** A single bass line in bass clef with a key signature of one flat, featuring a series of rhythmic patterns with slurs.
- Vocals:** A single melodic line in treble clef with a key signature of one flat, featuring a few notes and rests.
- Pad 1:** A single melodic line in treble clef with a key signature of one flat, featuring a long sustained note.
- Gt. Pad:** A single melodic line in treble clef with a key signature of one flat, featuring a series of rhythmic patterns with slurs.
- Percussion:** A single melodic line in treble clef with a key signature of one flat, featuring a series of rhythmic patterns with slurs.

41

The musical score consists of ten staves. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The **Melody** staff is in treble clef with a key signature of one flat. The **Bass** staff is in bass clef with a key signature of one flat. The **Keyboard** staff is in treble clef with a key signature of two flats. The **Synth Brass** staff is in treble clef with a key signature of one flat. The **Figure 1** staff is in bass clef with a key signature of one flat. The **Vocals** staff is in treble clef with a key signature of one flat. The **Pad 1** staff is in treble clef with a key signature of one flat. The **Gt. Pad** staff is in treble clef with a key signature of one flat. The **Percussion** staff is in treble clef with a key signature of one flat.

42

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set notation with various rhythmic patterns. The second staff is 'Melody' in treble clef with a key signature of one flat and a 7/8 time signature. The third staff is 'Bass' in bass clef. The fourth staff is 'Keyboard' in treble clef, showing a long sustained chord. The fifth staff is 'Synth Brass' in treble clef. The sixth staff is 'Figure 1' in bass clef with a 7/8 time signature. The seventh staff is 'Vocals' in treble clef. The eighth staff is 'Pad 1' in treble clef. The ninth staff is 'Gt. Pad' in treble clef. The tenth staff is 'Percussion' in treble clef. The score is written in a key signature of one flat and a 7/8 time signature.

43

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of 'x' marks. The second staff is 'Melody' in treble clef with a key signature of one flat and a sharp. The third staff is 'Bass' in bass clef. The fourth staff is 'Keyboard' in treble clef, showing a long sustained chord. The fifth staff is 'Synth Brass' in treble clef. The sixth staff is 'Figure 1' in bass clef. The seventh staff is 'Vocals' in treble clef. The eighth staff is 'Pad 1' in treble clef. The ninth staff is 'Gt. Pad' in treble clef. The tenth staff is 'Percussion' in treble clef. The score is marked with measure numbers 43, 44, 45, 46, 47, and 48.

44

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Melody** staff is in a key with one flat and contains a sequence of notes with some accidentals and rests. The **Bass** staff has a few notes, including a half note and a quarter note. The **Keyboard** staff shows a long sustained chord in the first measure followed by a few notes in the second measure. The **Synth Brass** staff contains a long, sustained note with a tremolo effect. The **Figure 1** staff has a series of rhythmic patterns, possibly representing a guitar figure. The **Vocals** staff shows a few notes with rests. The **Pad 1** staff has a long, sustained note. The **Gt. Pad** staff has a series of chords and notes. The **Percussion** staff has a series of rhythmic patterns.

45

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with 'x' marks above the notes. The **Melody** staff is in a key with one flat and contains a sequence of eighth and quarter notes. The **Bass** staff has a few notes, including a sharp sign. The **Keyboard** staff shows a long sustained note followed by a few other notes. The **Synth Brass** staff contains a few notes with sharp signs. The **Figure 1** staff has a series of chords with slash marks below them. The **Vocals** staff shows a vocal line with some rests. The **Pad 1** staff has a few notes. The **Gt. Pad** staff has a series of chords with slash marks. The **Percussion** staff has a series of notes with slash marks.

46

The musical score consists of ten staves. The top staff is labeled 'Drums' and shows a rhythmic pattern with 'x' marks above the notes. The second staff is 'Melody' in treble clef with a key signature of one flat and a 7/8 time signature. The third staff is 'Bass' in bass clef. The fourth staff is 'Keyboard' in treble clef, featuring a long sustained chord in the first measure. The fifth staff is 'Synth Brass' in treble clef. The sixth staff is 'Figure 1' in bass clef, showing a repeating rhythmic pattern. The seventh staff is 'Vocals' in treble clef. The eighth staff is 'Pad 1' in treble clef, containing a single sustained note. The ninth staff is 'Gt. Pad' in treble clef, showing a complex rhythmic pattern. The tenth staff is 'Percussion' in treble clef, showing a rhythmic pattern with a key signature change to two sharps in the final measure.

47

Drums

Melody

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Pad 1

Gt. Pad

Percussion

48

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 8/8. The score begins at measure 48. The Drums staff features a complex rhythmic pattern with various note values and rests. The Melody staff has a sparse, melodic line with some rests. The Bass staff has a simple, low-register line. The Keyboard staff is mostly empty, with a few notes in the first measure. The Synth Brass staff has a few notes in the first measure. The Vocals staff has a few notes in the first measure. The Pad 2 staff has a few notes in the first measure. The Gt. Pad staff has a complex, multi-note pattern. The Percussion staff has a complex, multi-note pattern.

Drums

Melody

Bass

Keyboard

Synth Brass

Vocals

Pad 2

Gt. Pad

Percussion

49

Drums

Melody

Bass

Keyboard

Synth Brass

Pad 2

Gt. Pad

Percussion

50

The image displays a multi-stem musical score for nine instruments: Drums, Melody, Bass, Keyboard, Synth Brass, Vocals, Pad 2, Gt. Pad, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of a series of eighth and quarter notes with some accidentals. The Bass part has a simple line of notes. The Keyboard part is mostly empty with a few notes. The Synth Brass part has a few notes. The Vocals part has a few notes. The Pad 2 part has a few notes. The Gt. Pad part has a series of notes with some accidentals. The Percussion part has a series of notes with some accidentals. The number 50 is written above the Drums staff, and the number 37 is written in the top right corner of the page.

51

The musical score for page 38, starting at measure 51, consists of eight staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Melody staff is in a key with one flat and contains a melodic line with slurs and accidentals. The Bass staff is in a key with one flat and has a simple bass line. The Keyboard staff is in a key with one flat and contains a few notes with slurs. The Synth Brass staff is in a key with one flat and has a few notes with slurs. The Pad 2 staff is in a key with one flat and has a long, sustained note. The Gt. Pad staff is in a key with one flat and contains a series of chords with slurs. The Percussion staff is in a key with one flat and contains a series of chords with slurs.

52

This musical score is arranged in 12 staves. The top staff, labeled 'Figure 2', features a melodic line in treble clef with a key signature of one flat and a common time signature. The second staff, 'Drums', uses a standard drum notation with 'x' marks for hits. The 'Melody' staff is in treble clef with a key signature of one flat and a common time signature. The 'Bass' staff is in bass clef with a key signature of one flat and a common time signature. The 'Keyboard' staff is in treble clef with a key signature of one flat and a common time signature. The 'Synth Brass' staff is in treble clef with a key signature of one flat and a common time signature. The 'Figure 1' staff is in bass clef with a key signature of one flat and a common time signature. The 'Vocals' staff is in treble clef with a key signature of one flat and a common time signature. The 'Fantasy' staff is in treble clef with a key signature of one flat and a common time signature. The 'Pad 2' staff is in treble clef with a key signature of one flat and a common time signature. The 'Gt. Pad' staff is in treble clef with a key signature of one flat and a common time signature. The 'Percussion' staff is in treble clef with a key signature of one flat and a common time signature.

53

Figure 2

Drums

Melody

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Fantasy

Pad 2

Gt. Pad

Percussion

54

Figure 2

Drums

Melody

Bass

Keyboard

Synth Brass

Figure 1

Vocals

Fantasy

Pad 2

Gt. Pad

Percussion

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of 12 staves. The top staff, labeled 'Figure 2', features a complex melodic line with many slurs and ties. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The 'Melody' staff has a sparse line with rests and a few notes. The 'Bass' staff shows a simple bass line with a few notes. The 'Keyboard' staff contains a few chords. The 'Synth Brass' staff has a melodic line with many notes. The 'Figure 1' staff has a melodic line with many slurs and ties. The 'Vocals' staff has a few notes with lyrics. The 'Fantasy' staff has a melodic line with many notes. The 'Pad 2' staff has a few notes. The 'Gt. Pad' staff has a melodic line with many notes. The 'Percussion' staff has a melodic line with many notes.

55 %+

Figure 2

Drums

Melody

Bass

Keyboard

Synth Brass

Figure 1

Fantasy

Pad 2

Gt. Pad

Percussion

56

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set icon and a series of 'x' marks indicating hits. The second staff is 'Melody' in treble clef with a key signature of one flat. The third staff is 'Bass' in bass clef. The fourth staff is 'Keyboard', showing a grand staff with treble and bass clefs. The fifth staff is 'Figure 1' in bass clef, featuring a repeating rhythmic pattern. The sixth staff is 'Fantasy' in treble clef. The seventh staff is 'Pad 2' in treble clef. The eighth staff is 'Pad 1' in treble clef. The ninth staff is 'Gt. Pad' in treble clef. The tenth staff is 'Percussion' in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

57

The musical score consists of ten staves. The **Drums** staff features a complex rhythmic pattern with 'x' marks above notes. The **Melody** staff has a few notes with accidentals. The **Bass** staff shows a simple bass line. The **Keyboard** staff contains a chord symbol. The **Figure 1** staff has a series of rhythmic patterns. The **Fantasy** staff has a melodic line with various accidentals. The **Pad 2** and **Pad 1** staves have single notes. The **Gt. Pad** staff has a complex melodic line with many notes. The **Percussion** staff has a rhythmic line with many notes.

58

The image displays a multi-stemmed musical score for a piece starting at measure 58. The score includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Melody:** A single melodic line in a treble clef with a key signature of one flat, featuring eighth and quarter notes, some with slurs.
- Bass:** A single bass line in a bass clef with a key signature of one flat, featuring a few notes with a slur.
- Keyboard:** A grand staff (treble and bass clefs) showing a few notes and rests, including a sharp sign in the treble clef.
- Figure 1:** A bass line in a bass clef with a key signature of one flat, featuring a series of chords or arpeggiated figures.
- Fantasy:** A melodic line in a treble clef with a key signature of one flat, featuring a series of eighth and quarter notes.
- Pad 2:** A treble clef staff with a few notes and rests.
- Pad 1:** A treble clef staff with a few notes and rests.
- Gt. Pad:** A treble clef staff with a series of notes and rests, including some notes with slurs.
- Percussion:** A treble clef staff with a series of notes and rests, including some notes with slurs.

59

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Melody staff is in treble clef with a key signature of one flat and a common time signature, showing a sequence of notes with accidentals. The Bass staff is in bass clef with a key signature of one flat, containing a few notes. The Keyboard staff is in treble clef with a key signature of one flat and a common time signature, showing a sequence of notes with accidentals. The Figure 1 staff is in bass clef with a key signature of one flat and a common time signature, showing a sequence of notes with accidentals. The Fantasy staff is in treble clef with a key signature of one flat and a common time signature, showing a sequence of notes with accidentals. The Pad 2 staff is in treble clef with a key signature of one flat and a common time signature, showing a few notes. The Pad 1 staff is in treble clef with a key signature of one flat and a common time signature, showing a few notes. The Gt. Pad staff is in treble clef with a key signature of one flat and a common time signature, showing a sequence of notes with accidentals. The Percussion staff is in treble clef with a key signature of one flat and a common time signature, showing a sequence of notes with accidentals.

60

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set icon and a series of 'x' marks indicating hits. The second staff is 'Melody' in treble clef with a key signature of one flat. The third staff is 'Bass' in bass clef. The fourth staff is 'Keyboard' with a grand staff (treble and bass clefs). The fifth staff is 'Figure 1' in bass clef, showing a sequence of chords. The sixth staff is 'Vocals' in treble clef. The seventh staff is 'Fantasy' in treble clef. The eighth staff is 'Pad 2' in treble clef. The ninth staff is 'Pad 1' in treble clef. The tenth staff is 'Gt. Pad' in treble clef. The eleventh staff is 'Percussion' in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

61

The image shows a musical score for 11 different parts. The parts are: Drums, Melody, Bass, Keyboard, Figure 1, Vocals, Fantasy, Pad 2, Pad 1, Gt. Pad, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Melody part has a few notes with accidentals. The Bass part has a few notes. The Keyboard part has a complex chordal structure. The Figure 1 part has a rhythmic pattern with 'i' marks above the staff. The Vocals part has a few notes. The Fantasy part has a complex melodic line. The Pad 2 part has a few notes. The Pad 1 part has a few notes. The Gt. Pad part has a complex melodic line. The Percussion part has a complex rhythmic pattern.

62

The musical score is arranged in a vertical stack of staves. At the top left, the number '62' is written. The instruments and their parts are as follows:

- Drums:** Features a drum set icon and a series of rhythmic patterns with 'x' marks indicating hits.
- Melody:** A single melodic line in a treble clef with a key signature of one flat.
- Bass:** A single bass line in a bass clef.
- Keyboard:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Figure 1:** A single bass line with a key signature of one flat, featuring a rhythmic pattern.
- Vocals:** A single melodic line in a treble clef with a key signature of one flat.
- Fantasy:** A single melodic line in a treble clef with a key signature of one flat.
- Pad 2:** A single staff in a treble clef with a key signature of one flat, containing a few notes.
- Pad 1:** A single staff in a treble clef with a key signature of one flat, containing a few notes.
- Gt. Pad:** A single staff in a treble clef with a key signature of one flat, containing a rhythmic pattern.
- Percussion:** A single staff in a treble clef with a key signature of one flat, containing a rhythmic pattern.

63

The image displays a multi-stem musical score for 11 different instruments. The instruments are: Drums, Melody, Bass, Keyboard, Figure 1, Vocals, Fantasy, Pad 2, Pad 1, Gt. Pad, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of a few notes followed by a rest. The Bass part has a few notes with a slur. The Keyboard part shows a series of chords. The Figure 1 part has a series of notes with slurs. The Vocals part has a few notes with a slur. The Fantasy part has a series of notes with slurs. The Pad 2 part has a few notes. The Pad 1 part has a few notes. The Gt. Pad part has a series of notes with slurs. The Percussion part has a series of notes with slurs.

64

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written. The instruments and their parts are as follows:

- Drums:** Features a drum set notation with various rhythmic patterns and accents.
- Melody:** A single melodic line in a treble clef with a key signature of one flat.
- Bass:** A single bass line in a bass clef.
- Keyboard:** A grand staff with both treble and bass clefs, showing chords and melodic fragments.
- Figure 1:** A bass line featuring a series of rhythmic figures with sharp and flat accidentals.
- Vocals:** A vocal line in a treble clef with lyrics (represented by empty space) and melodic phrasing.
- Fantasy:** A melodic line in a treble clef with a key signature of one flat.
- Pad 2:** A pad instrument part in a treble clef, mostly silent with some initial notes.
- Pad 1:** A pad instrument part in a treble clef, mostly silent with some initial notes.
- Gt. Pad:** A guitar pad part in a treble clef with a rhythmic pattern.
- Percussion:** A percussion part in a treble clef with a rhythmic pattern.

65

The image displays a multi-stem musical score for 11 different instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Melody:** A single melodic line starting with a half note, followed by quarter notes and a half note.
- Bass:** A simple bass line with a half note, a quarter note, and a half note.
- Keyboard:** A complex melodic line with many notes, including some with accidentals.
- Figure 1:** A bass line with a series of eighth notes and rests.
- Vocals:** A vocal line with a few notes and rests.
- Fantasy:** A melodic line with many notes, including some with accidentals.
- Pad 2:** A simple pad line with a few notes.
- Pad 1:** A simple pad line with a few notes.
- Gt. Pad:** A guitar pad line with many notes and rests.
- Percussion:** A percussion line with many notes and rests.

66

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set notation with various rhythmic patterns. The second staff is 'Melody', written in a treble clef with a key signature of one flat and a common time signature. The third staff is 'Bass', written in a bass clef with the same key signature and time signature. The fourth staff is 'Keyboard', consisting of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The fifth staff is 'Figure 1', written in a bass clef with a key signature of one flat and a common time signature. The sixth staff is 'Vocals', written in a treble clef with a key signature of one flat and a common time signature. The seventh staff is 'Fantasy', written in a treble clef with a key signature of one flat and a common time signature. The eighth staff is 'Pad 2', written in a treble clef with a key signature of one flat and a common time signature. The ninth staff is 'Pad 1', written in a treble clef with a key signature of one flat and a common time signature. The tenth staff is 'Percussion', written in a treble clef with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

67

The image displays a multi-stemmed musical score for 11 different instruments. The instruments are: Drums, Melody, Bass, Keyboard, Figure 1, Vocals, Fantasy, Pad 2, Pad 1, Gt. Pad, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of a few notes followed by a rest. The Bass part has a few notes with a slur. The Keyboard part shows a series of chords. The Figure 1 part has a series of notes with slurs. The Vocals part has a few notes with a slur. The Fantasy part has a series of notes with slurs. The Pad 2 part has a few notes with a slur. The Pad 1 part has a few notes with a slur. The Gt. Pad part has a series of notes with slurs. The Percussion part has a series of notes with slurs.

68

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Melody staff is in treble clef with a key signature of one flat and a common time signature. The Bass staff is in bass clef. The Keyboard staff is a grand staff with treble and bass clefs. The Figure 1 staff is in bass clef and contains a series of chords. The Vocals staff is in treble clef. The Fantasy staff is in treble clef. The Pad 2 and Pad 1 staves are in treble clef and contain sustained chords. The Gt. Pad and Percussion staves are in treble clef and contain rhythmic patterns.

69

The image displays a multi-stem musical score for 11 different instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- Melody:** A single melodic line starting with a half note, followed by quarter notes and a half note.
- Bass:** A simple bass line with a few notes, including a half note and a quarter note.
- Keyboard:** A complex keyboard part with many notes, including some with accidentals.
- Figure 1:** A bass line with a repeating rhythmic figure, marked with a '7' (seventh) and a tilde (~).
- Vocals:** A vocal line with a few notes and rests, including a half note and a quarter note.
- Fantasy:** A melodic line with many notes, including some with accidentals.
- Pad 2:** A simple pad part with a few notes, including a half note.
- Pad 1:** A simple pad part with a few notes, including a half note.
- Gt. Pad:** A guitar pad part with many notes, including some with accidentals.
- Percussion:** A percussion part with many notes, including some with accidentals.

70

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Melody', written in a treble clef with a key signature of one flat and a 7-measure rest. The third staff is 'Bass', in a bass clef with a key signature of one flat. The fourth staff is 'Keyboard', showing a grand staff with a 7-measure rest and a chord in the right hand. The fifth staff is 'Figure 1', in a bass clef with a key signature of one flat, showing a sequence of chords. The sixth staff is 'Vocals', in a treble clef with a key signature of one flat, containing a vocal line with a '%+' symbol. The seventh staff is 'Fantasy', in a treble clef with a key signature of one flat, containing a melodic line. The eighth staff is 'Pad 2', in a treble clef with a key signature of one flat, containing a sustained chord. The ninth staff is 'Pad 1', in a treble clef with a key signature of one flat, containing a sustained chord. The tenth staff is 'Gt. Pad', in a treble clef with a key signature of one flat, containing a melodic line. The eleventh staff is 'Percussion', in a treble clef with a key signature of one flat, containing a rhythmic pattern of eighth notes.

71

The image displays a multi-stem musical score for 11 different instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Melody:** A single melodic line starting with a half note, followed by a quarter rest.
- Bass:** A simple bass line with a few notes and a half note.
- Keyboard:** A melodic line with several notes and a final measure containing a symbol "%+".
- Figure 1:** A bass line with several notes and a final measure containing a symbol "%+".
- Vocals:** A vocal line with a long note, a quarter rest, and a final measure containing a symbol "%+".
- Fantasy:** A melodic line with several notes and a final measure containing a symbol "%+".
- Pad 2:** A single note with a flat sign.
- Pad 1:** A single note with a sharp sign.
- Gt. Pad:** A melodic line with several notes and a final measure containing a symbol "%+".
- Percussion:** A complex rhythmic pattern with various note values and rests, including a double bar line at the beginning and a final measure containing a symbol "%+".

72

The image displays a musical score for five instruments: Bass, Fantasy, Pad 2, Pad 1, and Gt. Pad. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Bass part is in bass clef, starting with a quarter note G2 (one sharp) and a half note G2. The Fantasy part is in treble clef, starting with a half note G4 (one sharp) and a quarter rest. The Pad 2 part is in treble clef, starting with a quarter note G4 (one sharp) and a quarter rest. The Pad 1 part is in treble clef, starting with a quarter note G4 (one sharp) and a quarter rest. The Gt. Pad part is in treble clef, starting with a quarter note G4 (one sharp) and a quarter rest. The score is divided into two measures, with the first measure containing the initial notes and rests, and the second measure containing rests for all parts.

Figure 2

J Holiday R Myers J De Shannon - Put A Little Love In `

♩ = 102,000053

2

8 %-

15 2

19 %-

21 12

35 %-

37

39 %+ 12

2

Figure 2

52



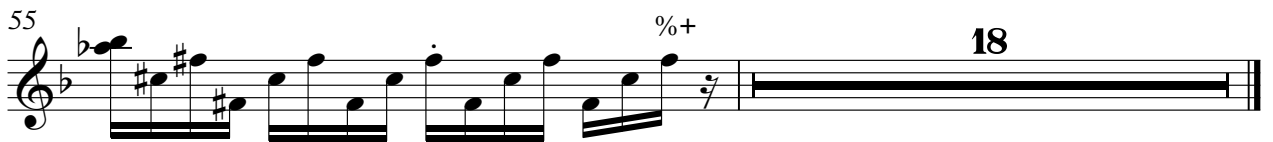
54



55

%+

18



Drums

J Holiday R Myers J De Shannon - Put A Little Love In `

♩ = 102,000053

The first staff of the drum score is in 4/4 time. It begins with a quarter rest, followed by a quarter note on the second line (G4), and then a series of eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures, indicating a specific drum pattern.

4

The second staff starts at measure 4. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

7

The third staff starts at measure 7. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

10

The fourth staff starts at measure 10. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

13

The fifth staff starts at measure 13. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

16

The sixth staff starts at measure 16. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

19

The seventh staff starts at measure 19. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

22

The eighth staff starts at measure 22. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

25

The ninth staff starts at measure 25. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

28

The tenth staff starts at measure 28. It continues the drum pattern from the first staff, with eighth notes on the second line (G4) and eighth notes on the first line (F4). Above the staff, there are four groups of six 'x' marks, each group spanning two measures.

V.S.

31

34

37

39

42

45

48

51

54

57

Drums

60

Musical notation for measures 60-62. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

63

Musical notation for measures 63-65. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-68. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-70. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measure 71. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is followed by a thick black bar and the number '2'.

Melody

♩ = 102,000053

5

9

13

17

21

25

29

33

37

42

V.S.

Melody



J Holiday R Myers J De Shannon - Put A Little Love In `

Bass

♩ = 102,000053



V.S.

Keyboard

J Holiday R Myers J De Shannon - Put A Little Love In `

♩ = 102,000053

8

13

20

27

33

41

46

52

V.S.

59

Musical score for measures 59-65. The piece is in 3/8 time with a key signature of one flat (B-flat). Measure 59 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a whole rest. Measures 60-65 show a repeating pattern: the treble clef has a dotted quarter note (G4) beamed to a half note (B4), and the bass clef has a whole rest. This pattern repeats three times, ending with a double bar line.

66

Musical score for measures 66-68. The piece is in 3/8 time with a key signature of one flat (B-flat). Measure 66 features a treble clef with a whole rest and a bass clef with a whole note chord (F4, A4, C5). Measures 67-68 show a repeating pattern: the treble clef has a dotted quarter note (G4) beamed to a half note (B4), and the bass clef has a whole rest. This pattern repeats twice, ending with a double bar line.

69

Musical score for measures 69-71. The piece is in 3/8 time with a key signature of one flat (B-flat). Measure 69 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a whole rest. Measures 70-71 show a repeating pattern: the treble clef has a dotted quarter note (G4) beamed to a half note (B4), and the bass clef has a whole rest. This pattern repeats twice, ending with a double bar line. The number '2' is written above the treble staff and below the bass staff in the final measure, indicating a second ending.

Synth Brass

J Holiday R Myers J De Shannon - Put A Little Love In `

♩ = 102,000053

21

27

33

38

45

51

54 **18**

Figure 1

17

20

22

24

26

28

34

36

38

40

3

Tempo: ♩ = 102,000053

Key signature: One flat (B-flat) to Two flats (B-flat, E-flat)

V.S.

2

Figure 1

42

44

46

52

54

56

58

60

62

64

♩ = 102,000053

7 2

12

10

24

2

29

35

3

42

46

51

5

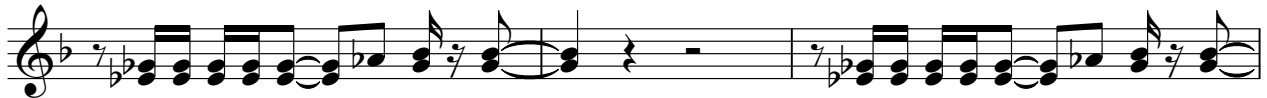
60



63



66



69



Fantasy

J Holiday R Myers J De Shannon - Put A Little Love In `

♩ = 102,00053

6

27

35

37

39

12

52

54

56


58

60

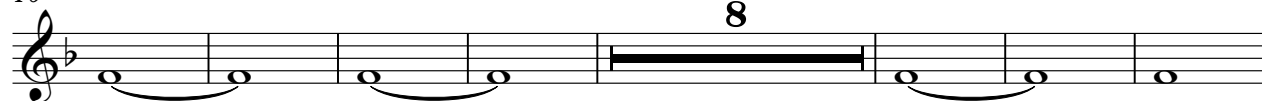
V.S.

♩ = 102,000053
13

♩ = 102,000053



10



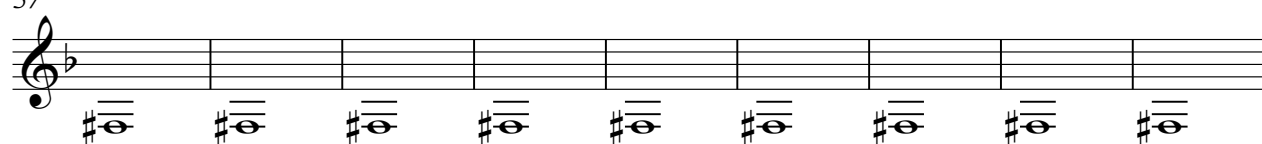
25



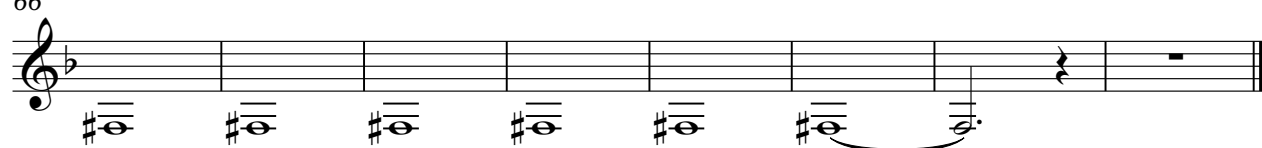
42



57



66



J Holiday R Myers J De Shannon - Put A Little Love In `

Gt. Pad

♩ = 102,000053

The image displays a guitar pad musical score for the piece 'Put A Little Love In' by J Holiday, R Myers, and J De Shannon. The score is written for a guitar pad and consists of 20 staves, numbered 4 through 20. The music is in 4/4 time and features a complex, rhythmic pattern of chords and arpeggios. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 102,000053. The score is a single melodic line for a guitar pad.

V.S.

This page of music notation is for a guitar part titled "Gt. Pad". It consists of ten staves of music, numbered 22 through 40. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a dense, rhythmic texture, primarily using eighth and sixteenth notes, often grouped in pairs or fours. The patterns are highly repetitive, creating a "padding" effect. The notation includes various articulation marks such as slurs, accents, and dynamic markings like "p" (piano) and "f" (forte). There are also some specific performance instructions, such as a percentage sign (%) and a plus sign (+) with a percentage sign (%+), which likely refer to volume or sustain. The overall style is that of a contemporary guitar pad or ambient texture.

A musical score for guitar pad, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 42 through 60. The music features a complex, rhythmic pattern of chords and single notes, often with a 'pedal point' effect where a single note is sustained while other notes change. The notation includes many beamed notes and rests, indicating a fast, intricate texture. The overall style is reminiscent of a dense, atmospheric guitar pad or a complex arpeggiated sequence.

V.S.

62

Musical staff for measures 62-63. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes. The notes are mostly in the lower register of the staff.

64

Musical staff for measures 64-65. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes. The notes are mostly in the lower register of the staff.

66

Musical staff for measures 66-67. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes. The notes are mostly in the lower register of the staff.

68

Musical staff for measures 68-69. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes. The notes are mostly in the lower register of the staff.

70

Musical staff for measures 70-71. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes. The notes are mostly in the lower register of the staff.

72

Musical staff for measures 72-73. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a series of chords, primarily triads and dyads, with a rhythmic pattern of eighth notes. The notes are mostly in the lower register of the staff.

J Holiday R Myers J De Shannon - Put A Little Love In `

Percussion

♩ = 102,000053

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 102,000053. The notation consists of ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The first staff has a whole rest in the first measure, followed by a series of eighth and sixteenth notes with various rests and accents. The subsequent staves continue this rhythmic pattern, with some measures containing a sharp sign (#) above the staff. The notation is dense and complex, typical of a percussion part in a jazz or funk setting.

V.S.

Percussion

The image displays a musical score for a Percussion instrument, spanning measures 22 to 40. The score is written on ten staves, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The notation is in a single system, featuring a treble clef and a key signature of one flat (B-flat). The rhythm is consistent throughout, consisting of eighth notes grouped in pairs, with a '7' indicating a seven-measure rest or a specific rhythmic pattern. The notes are primarily on the lower half of the staff, with some higher notes in the final measures of each line. The overall style is that of a rhythmic accompaniment or a specific percussion part.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 42 through 60. Each staff contains a rhythmic pattern of eighth notes, with some notes beamed in groups of four. The notation includes stems, beams, and note heads, all positioned on a single line. The key signature is one flat (B-flat), and the time signature is 7/7. The score is written in a single system, with each staff starting at its respective measure number. The notation is consistent across all staves, showing a steady, repetitive rhythmic pattern.

V.S.

Percussion

62

Musical staff for measures 62-63. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. There are rests in the second and fourth measures. Below the staff, there are two bass clefs with a sharp sign (#) and a 7/7 time signature.

64

Musical staff for measures 64-65. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. There are rests in the second and fourth measures. Below the staff, there are two bass clefs with a sharp sign (#) and a 7/7 time signature.

66

Musical staff for measures 66-67. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. There are rests in the second and fourth measures. Below the staff, there are two bass clefs with a sharp sign (#) and a 7/7 time signature.

68

Musical staff for measures 68-69. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. There are rests in the second and fourth measures. Below the staff, there are two bass clefs with a sharp sign (#) and a 7/7 time signature.

70

Musical staff for measures 70-71. The staff contains a series of eighth notes with stems pointing up, grouped in pairs. There are rests in the second and fourth measures. Below the staff, there are two bass clefs with a sharp sign (#) and a 7/7 time signature. The final measure of the staff has a double bar line, a fermata, and a '2' above it, indicating a double bar line.