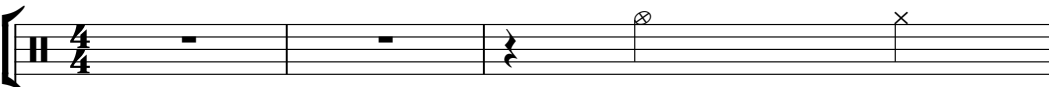


J J Jackson - But It's Alright

♩ = 116,000313

CLOSED H.H



Staff notation for Closed H.H. in 4/4 time. The first two measures contain whole rests. The third measure contains a quarter rest followed by a quarter note with a circled 'x' above it. The fourth measure contains a quarter note with an 'x' above it.

STEEL GTR



Staff notation for Steel GTR in 4/4 time. The first two measures contain whole rests. The third measure contains a quarter note chord (F#4, A4, C#5) with a slash and a quarter rest. The fourth measure contains a quarter note chord (F#4, A4, C#5) with a slash and a quarter rest. The fifth measure contains a quarter note chord (F#4, A4, C#5) with a slash and a quarter rest. The sixth measure contains a quarter note chord (F#4, A4, C#5) with a slash and a quarter rest. The seventh measure contains a quarter note chord (F#4, A4, C#5) with a slash and a quarter rest. The eighth measure contains a quarter note chord (F#4, A4, C#5) with a slash and a quarter rest.

4

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

6

The musical score is arranged in ten staves, each representing a different instrument. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and HANDCLAP. The bottom four staves are for melodic instruments: STEEL GTR, ACOU BASS, A.PIANO 1, and VIBRAPHONE. The score is divided into two measures by a vertical bar line. The first measure is marked with a '6' at the top left. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts use standard notation with stems and flags, while the melodic parts use treble and bass clefs with notes and chords.

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

10

The musical score is divided into two systems. The first system includes percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and HANDCLAP. The second system includes melodic and harmonic parts: STEEL GTR, ACOU BASS, A.PIANO 1, and VIBRAPHONE. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature a consistent rhythmic pattern, while the piano parts provide harmonic support and melodic lines.

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

12

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

14

The musical score is divided into two systems. The first system includes:

- SNARE DRUM:** A simple rhythmic pattern of quarter notes with a snare drum symbol.
- BASS DRUM:** A rhythmic pattern of quarter notes.
- CLOSED H.H:** A rhythmic pattern of eighth notes with 'x' marks above the notes.
- OPEN HIHAT:** A pattern of eighth notes with a hi-hat symbol above the notes.
- RIDE CYMB:** A rhythmic pattern of eighth notes with 'x' marks above the notes.
- HANDCLAP:** A simple rhythmic pattern of quarter notes with a handclap symbol above the notes.

The second system includes:

- STEEL GTR:** A complex melodic line with many beamed notes and accidentals.
- ACOU BASS:** A simple melodic line with quarter notes.
- A.PIANO 1:** A complex melodic line with many beamed notes and accidentals.
- VIBRAPHONE:** A simple melodic line with quarter notes and accidentals.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

18

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 18, features nine staves. The top six staves are for percussion: SNARE DRUM (quarter notes), BASS DRUM (eighth notes), CLOSED H.H (x marks), OPEN HIHAT (accents), RIDE CYMB (x marks), and HANDCLAP (quarter notes). The next two staves are for melodic instruments: STEEL GTR (chords with eighth notes) and ACOU BASS (bass line with eighth notes). The bottom two staves are for brass and piano: BRASS 1 (chords) and A.PIANO 1 (chords with sustained notes). The key signature has one sharp (F#).

20

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

22

The musical score is divided into two systems. The first system includes:

- SNARE DRUM:** A simple pattern of quarter notes on a single line.
- BASS DRUM:** A pattern of quarter notes on a single line.
- CLOSED H.H:** A pattern of quarter notes marked with 'x' on a single line.
- OPEN HIHAT:** A pattern of quarter notes on a single line.
- RIDE CYMB:** A pattern of quarter notes marked with 'x' on a single line.
- HANDCLAP:** A simple pattern of quarter notes on a single line.

The second system includes:

- STEEL GTR:** A complex melodic line with many beamed notes and accidentals.
- ACOU BASS:** A simple melodic line with quarter notes.
- A.PIANO 1:** A complex melodic line with many beamed notes and accidentals.
- VIBRAPHONE:** A simple melodic line with quarter notes and accidentals.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

26

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

28

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

30

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

32

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

Detailed description: This musical score page, numbered 16, covers measures 32 and 33. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Handclap. The melodic section includes Steel Guitar, Acoustic Bass, Brass 1, A. Piano 1, and Vibraphone. The percussion parts are primarily rhythmic, with the Snare Drum and Handclap playing a similar pattern of quarter notes with accents. The Steel Guitar and A. Piano 1 play complex chordal textures with many accidentals. The Acoustic Bass provides a steady bass line. Brass 1 and Vibraphone have sparse parts, with Brass 1 playing a sustained note in measure 33 and Vibraphone playing chords in measure 32.

34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 17, begins at measure 34. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The melodic section includes Handclap, Steel Guitar (in treble clef), Acoustic Bass (in bass clef), Brass 1, and A. Piano 1. The Snare Drum, Handclap, and Acoustic Bass parts have a consistent rhythmic pattern of quarter notes. The Bass Drum and Ride Cymbal parts feature eighth-note patterns. The Closed Hi-Hat part consists of a steady eighth-note 'x' pattern. The Open Hi-Hat part has a few notes in the second measure. The Steel Guitar part uses a rhythmic pattern of eighth notes with chords. The Brass 1 part has a few notes in the second measure. The A. Piano 1 part features a complex, multi-measure rest in the first measure followed by a melodic line.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

40

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

This musical score is for a percussion ensemble and includes melodic instruments. It consists of ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and HANDCLAP. The last four staves are for melodic instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), A.PIANO 1 (Acoustic Piano 1), and VIBRAPHONE. The score is divided into two measures by a double bar line. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and quarter notes, and rests. The melodic instruments play chords and single notes, often with grace notes and slurs.

46

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

The image shows a musical score for a drum set and various instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, RIDE CYMB, HANDCLAP) are written on a grand staff with a common time signature. The SNARE DRUM part features a mix of eighth and sixteenth notes, including a triplet. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a few notes, including a triplet. The RIDE CYMB part has a steady eighth-note pattern. The HANDCLAP part has a mix of eighth and sixteenth notes. The STEEL GTR part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex, rhythmic pattern with many beamed notes and accidentals. The ACOU BASS part is written in bass clef with a common time signature and features a steady eighth-note pattern. The BRASS 1 part is written in treble clef with a common time signature and features a few notes, including a triplet. The A.PIANO 1 part is written in treble clef with a common time signature and features a complex, rhythmic pattern with many beamed notes and accidentals. The VIBRAPHONE part is written in treble clef with a common time signature and features a steady eighth-note pattern.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 25, begins at measure 50. It features ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and HANDCLAP. The SNARE DRUM and HANDCLAP parts play a simple pattern of quarter notes. The BASS DRUM part has a more complex rhythmic pattern with eighth and sixteenth notes. The CLOSED H.H. part consists of a steady eighth-note pattern. The OPEN HIHAT part has a few scattered notes. The RIDE CYMB part has a steady eighth-note pattern. The remaining four staves are for melodic instruments: STEEL GTR (Steel Guitar) in treble clef with a key signature of one sharp (F#), ACOU BASS (Acoustic Bass) in bass clef, BRASS 1 in treble clef with a key signature of two sharps (F# and C#), and A.PIANO 1 (Acoustic Piano) in treble clef with a key signature of two sharps. The piano part features sustained chords and melodic lines.

52

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

CRASH CYMB

RIDE CYMB

MID TOM

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

Detailed description: This musical score page, numbered 54, features ten staves. The top six staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB (Ride Cymbal), and HANDCLAP. The bottom four staves are for melodic instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), BRASS 1, A.PIANO 1 (Acoustic Piano 1), and VIBRAPHONE. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts use standard notation with stems and flags for snare and bass drum, and 'x' marks for hi-hats and cymbals. The melodic instruments use treble and bass clefs with various note values, rests, and articulation marks. The BRASS 1 part features a long, sustained note in the second measure. The A.PIANO 1 part has a complex, rhythmic accompaniment with many beamed notes. The VIBRAPHONE part consists of a series of chords and single notes.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

Detailed description: This musical score page, numbered 28, covers measures 56 to 57. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Ride Cymbal. The melodic section includes Handclap, Steel Guitar, Acoustic Bass, Brass 1, A. Piano 1, and Vibraphone. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags for eighth notes, and 'x' marks for cymbal and hi-hat hits. The melodic parts use standard musical notation with chords and single notes.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

60

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

62

The musical score consists of ten staves. The first six staves are percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and HANDCLAP. The last four staves are melodic instruments: STEEL GTR, ACOU BASS, A.PIANO 1, and VIBRAPHONE. The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and quarter notes, rests, and 'x' marks for cymbals. The melodic parts use treble and bass clefs with various notes, rests, and accidentals.

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

A.PIANO 1

VIBRAPHONE

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

This musical score is for a percussion ensemble and melodic instruments. It begins at measure 64. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Handclap. The melodic parts include Steel Guitar, Acoustic Bass, Brass 1, A. Piano 1, and Vibraphone. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature complex chordal textures and rhythmic patterns, with the Steel Guitar and A. Piano 1 parts showing intricate fingerings and articulations. The Brass 1 part is mostly silent, with a few notes in the final measure. The Vibraphone part is also mostly silent, with a few notes in the final measure.

66

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This musical score page, numbered 33, begins at measure 66. It features ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, and HANDCLAP. The next two staves are for melodic instruments: STEEL GTR and ACOU BASS. The final two staves are for Brass 1 and A.PIANO 1. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The Steel Guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a repeating eighth-note pattern. The Acoustic Bass part is in bass clef with the same key signature and time signature, featuring a walking bass line. The Brass 1 part shows a change in key signature from two sharps to two flats (Bb and Eb) at the start of the second measure. The A.PIANO 1 part features sustained chords and melodic lines in treble clef.

68

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
LOW TOM
CRASH CYMB
RIDE CYMB
MID TOM
HANDCLAP
STEEL GTR
ACOU BASS
BRASS 1
A.PIANO 1
VIBRAPHONE

The image shows a musical score for a drum set and other instruments. The drum set parts are written on ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, OPEN HIHAT, LOW TOM, CRASH CYMB, RIDE CYMB, MID TOM, and HANDCLAP. The other instruments are written on three staves: STEEL GTR, ACOU BASS, BRASS 1, A.PIANO 1, and VIBRAPHONE. The score is divided into two measures, with the first measure starting at measure 68. The drum set parts are written in a simplified notation, with notes and rests indicating the timing and pitch of the drums. The other instruments are written in standard musical notation, with notes, rests, and accidentals indicating the melody and harmony. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a jazz or funk style piece.

70

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

71

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

73

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

75

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

Detailed description: This musical score page, numbered 38 and starting at measure 75, features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and HANDCLAP. The bottom four staves are for melodic instruments: STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), BRASS 1, A.PIANO 1 (Acoustic Piano 1), and VIBRAPHONE. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and 'x' marks for hi-hats. The melodic parts are written in treble clef with a key signature of two sharps (F# and C#). The STEEL GTR part features complex chordal textures and melodic lines. The ACOU BASS part provides a steady bass line. The BRASS 1 part has a long sustained note in the first measure. The A.PIANO 1 part plays a dense, rhythmic accompaniment. The VIBRAPHONE part plays a series of chords.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, RIDE CYMB, HANDCLAP) are written on a grand staff with a common time signature. The SNARE DRUM and HANDCLAP parts feature a rhythmic pattern of quarter notes. The BASS DRUM part features a rhythmic pattern of quarter notes. The CLOSED H.H part features a rhythmic pattern of quarter notes. The CRASH CYMB part features a single crash cymbal symbol. The RIDE CYMB part features a rhythmic pattern of quarter notes. The STEEL GTR part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The ACOU BASS part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The BRASS 1 part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The A.PIANO 1 part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The VIBRAPHONE part is written in treble clef with a key signature of one sharp (F#) and a common time signature.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

79

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

81

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

HANDCLAP

STEEL GTR

ACOU BASS

BRASS 1

A.PIANO 1

VIBRAPHONE

This musical score page, numbered 42, covers measures 81 through 83. It features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, RIDE CYMB, and HANDCLAP. The bottom four staves are for melodic instruments: STEEL GTR, ACOU BASS, BRASS 1, and A.PIANO 1. The VIBRAPHONE staff is present but contains no notation. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags for snare and bass drums, and 'x' marks for closed hi-hat and ride cymbal patterns. The melodic parts use treble and bass clefs with various note values, rests, and accidentals.

SNARE DRUM

J J Jackson - But It's Alright

♩ = 116,000313

3

8

14

20

25

31

36

41

47

52

V.S.

SNARE DRUM

57



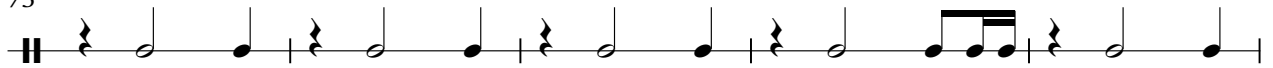
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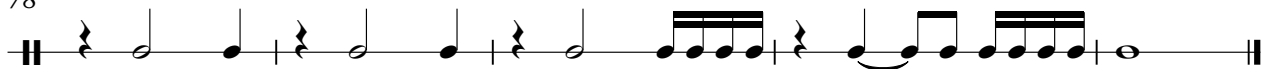
68



73



78

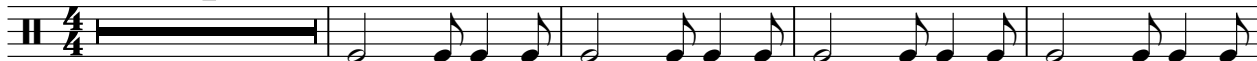


BASS DRUM

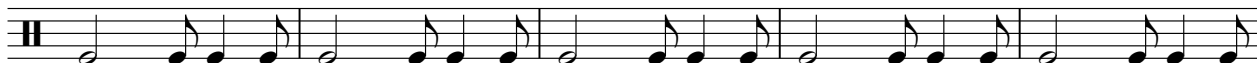
J J Jackson - But It`s Alright

♩ = 116,000313

4



9



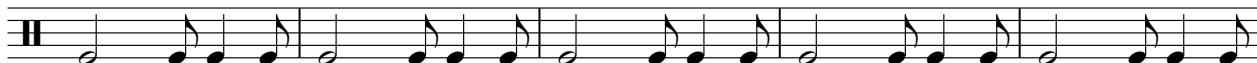
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19



24



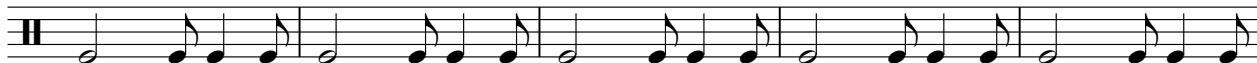
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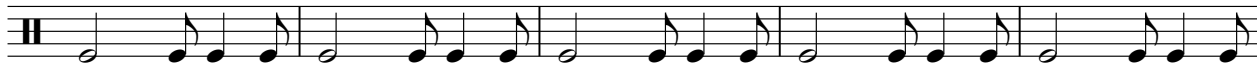
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39



44



49

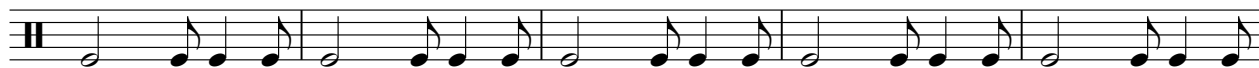


V.S.

2

BASS DRUM

54



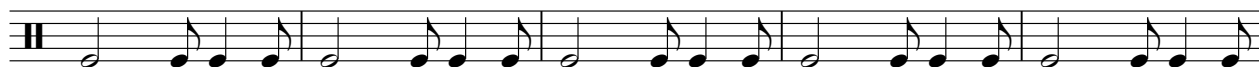
59



64



69



74



78



CLOSED H.H

J J Jackson - But It`s Alright

♩ = 116,000313

2

Musical staff 1: 4/4 time signature, first measure with a double bar line and a '2' above it. Subsequent measures contain rhythmic notation with 'x' marks and circled 'x' marks.

7

Musical staff 2: Rhythmic notation with 'x' marks.

11

Musical staff 3: Rhythmic notation with 'x' marks.

15

Musical staff 4: Rhythmic notation with 'x' marks.

19

Musical staff 5: Rhythmic notation with 'x' marks and circled 'x' marks.

23

Musical staff 6: Rhythmic notation with 'x' marks.

27

Musical staff 7: Rhythmic notation with 'x' marks.

31

Musical staff 8: Rhythmic notation with 'x' marks.

35

Musical staff 9: Rhythmic notation with 'x' marks and circled 'x' marks.

39

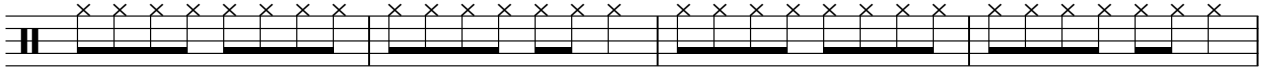
Musical staff 10: Rhythmic notation with 'x' marks.

V.S.

2

CLOSED H.H

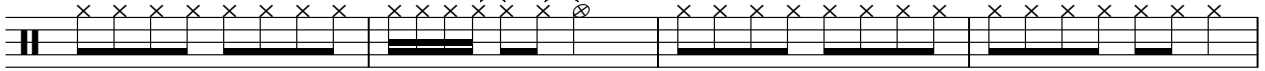
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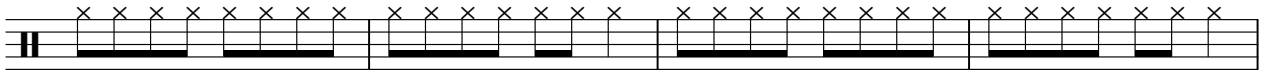
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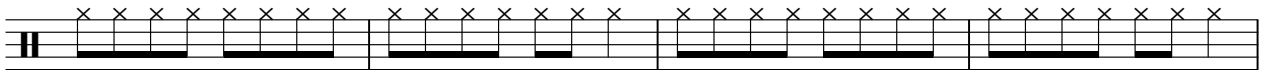
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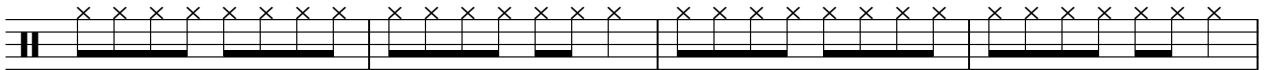
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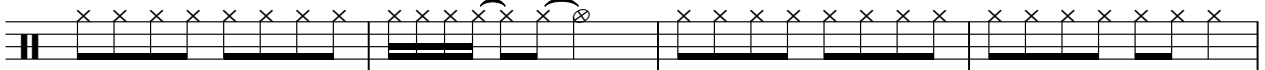
59



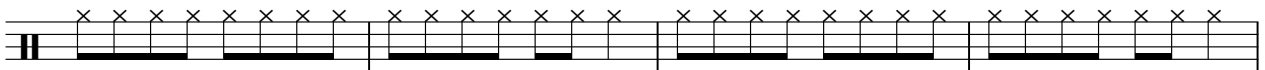
63



67



71



75



79

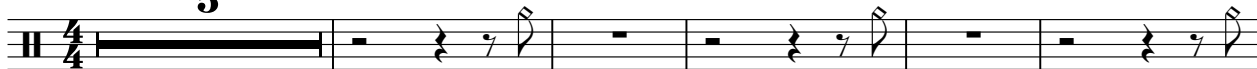


OPEN HIHAT

J J Jackson - But It's Alright

♩ = 116,000313

5



11



18



25



32



39



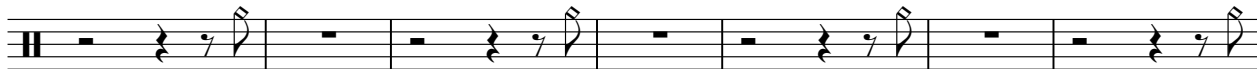
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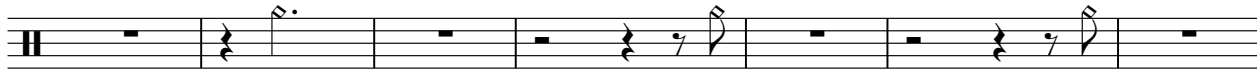
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60



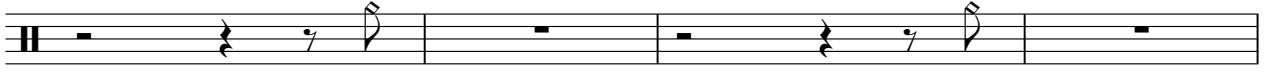
67



2

OPEN HIHAT

74



78



LOW TOM

J J Jackson - But It`s Alright

♩ = 116,000313

3 15 15

36

15

53

15 14

CRASH CYMB

J J Jackson - But It`s Alright

♩ = 116,000313

4 15 15

4 15 15

38 3 11 3

3 11 3

58 11 3

11 3

74 3 3

3 3

RIDE CYMB

J J Jackson - But It`s Alright

♩ = 116,000313

4



8



12



16



21



25



29



33



38



42



V.S.

2

RIDE CYMB

46



50



55



59



63



67



72



76



79



MID TOM

J J Jackson - But It`s Alright

♩ = 116,000313

A musical staff in 4/4 time with a tempo marking of ♩ = 116,000313. The staff contains four measures. The first measure is a whole bar with a thick black line and the number '3' above it. The second measure contains a whole rest followed by a quarter note with a flat and a 7th fret indicator. The third measure is a whole bar with a thick black line and the number '15' above it. The fourth measure contains a whole rest followed by a quarter note with a flat and a 7th fret indicator.

21

A musical staff starting at measure 21. It contains four measures. The first measure is a whole bar with a thick black line and the number '15' above it. The second measure contains a whole rest followed by a quarter note with a flat and a 7th fret indicator. The third measure is a whole bar with a thick black line and the number '15' above it. The fourth measure contains a whole rest followed by a quarter note with a flat and a 7th fret indicator.

53

A musical staff starting at measure 53. It contains three measures. The first measure is a whole bar with a thick black line and the number '15' above it. The second measure contains a whole rest followed by a quarter note with a flat and a 7th fret indicator. The third measure is a whole bar with a thick black line and the number '14' above it.

HANDCLAP

J J Jackson - But It's Alright

♩ = 116,000313

4

10

16

23

29

35

42

47

HANDCLAP

53



59



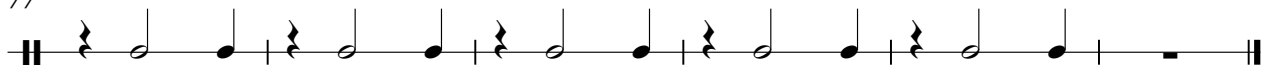
65



72



77



STEEL GTR

J J Jackson - But It's Alright

♩ = 116,000313

2

5

7

10

12

14

16

19

22

24

Detailed description: This is a guitar score for a piece titled 'But It's Alright' by J J Jackson. The score is written for steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 116,000313. The music is characterized by a complex, repetitive rhythmic pattern of chords and eighth notes. The score is divided into ten systems, each starting with a measure number (2, 5, 7, 10, 12, 14, 16, 19, 22, 24). The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents. The overall style is intricate and technical, typical of steel guitar music.

V.S.

26

28

30

32

35

38

40

42

44

46

48

51

54

56

58

60

62

64

66

69

STEEL GTR

71

Musical staff for measures 71-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 71 contains a series of chords and eighth notes. Measure 72 continues the pattern with a flat (b) above the staff.

73

Musical staff for measures 73-74. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 73 contains a series of chords and eighth notes. Measure 74 continues the pattern with a flat (b) above the staff.

75

Musical staff for measures 75-76. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 75 contains a series of chords and eighth notes. Measure 76 continues the pattern with a flat (b) above the staff.

77

Musical staff for measures 77-78. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 77 contains a series of chords and eighth notes. Measure 78 continues the pattern with a flat (b) above the staff.

79

Musical staff for measures 79-80. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 79 contains a series of chords and eighth notes. Measure 80 continues the pattern with a flat (b) above the staff.

81

Musical staff for measures 81-82. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 81 contains a series of chords and eighth notes. Measure 82 continues the pattern with a flat (b) above the staff.

J J Jackson - But It's Alright

ACOU BASS

♩ = 116,000313



V.S.

48



52



56



60



64



68



72



76



79



J J Jackson - But It's Alright

BRASS 1

♩ = 116,000313

16

21

29

35

50

56

68

72

77

80

J J Jackson - But It's Alright

A.PIANO 1

♩ = 116,000313

4

7

9

11

13

15

18

21

23

25

V.S.

27

29

31

34

37

39

41

43

45

47

50



53



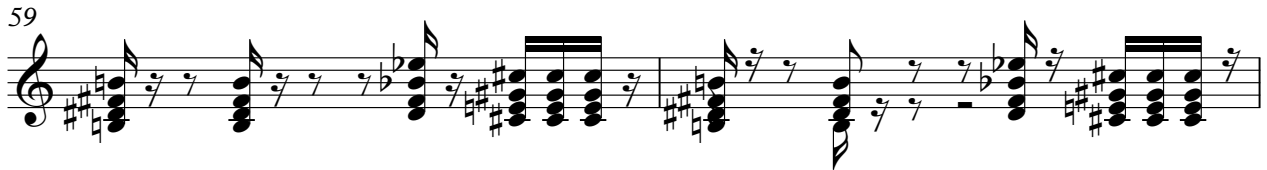
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57



59



61



63



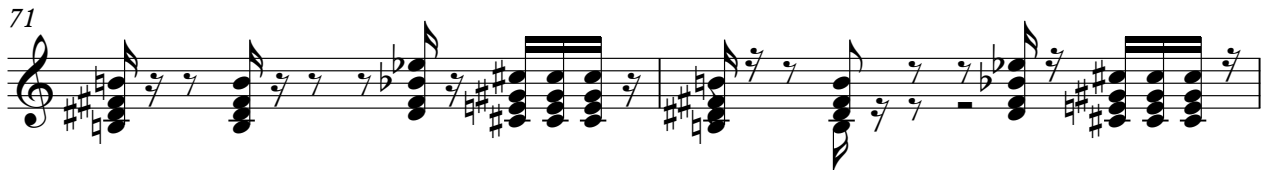
66



69



71



73



75



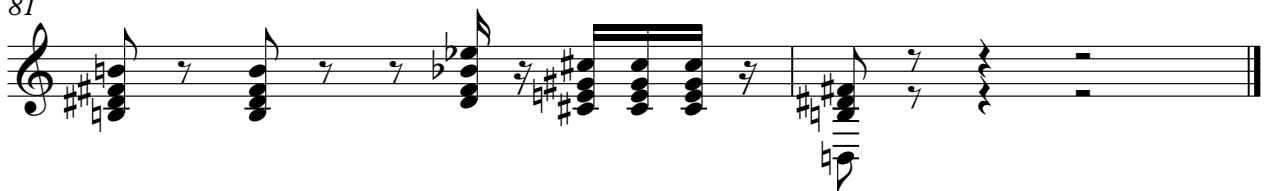
77



79



81



VIBRAPHONE

J J Jackson - But It's Alright

♩ = 116,000313

4

10

16

4

25

31

4

40

44

47

4

55

61

4

VIBRAPHONE

69



75



79

