

J M Macek - Clockwork

♩ = 140,999969

Electric Piano

Electric Piano

Synth Strings

FX 4 (Atmosphere)

FX 4 (Atmosphere)

♩ = 140,999969

Detailed description: This system contains five staves. The top two staves are for Electric Piano, with the upper staff in treble clef and the lower in bass clef. The third staff is for Synth Strings, which is empty. The fourth and fifth staves are for FX 4 (Atmosphere), both in treble clef. The tempo is marked as ♩ = 140,999969. The time signature is 4/4.



2

E. Pno.

E. Pno.

FX 4

FX 4

Detailed description: This system contains four staves. The top two staves are for E. Pno. (Electric Piano), with the upper staff in treble clef and the lower in bass clef. The third and fourth staves are for FX 4 (Atmosphere), both in treble clef. The tempo is marked as ♩ = 140,999969. The time signature is 4/4.

3

E. Pno.

E. Pno.

Tape Smp. Str

FX 4

FX 4

4

E. Pno.

E. Pno.

FX 4

FX 4

5

E. Pno.

E. Pno.

FX 4

FX 4

Detailed description: The image shows a musical score for three systems, numbered 3, 4, and 5. Each system consists of five staves. The first two staves are for 'E. Pno.' (Electric Piano), with the top staff in treble clef and the bottom staff in bass clef. The third staff is 'Tape Smp. Str' (Tape Sample Strings), which is mostly empty. The fourth and fifth staves are for 'FX 4' (Effects 4), with both in treble clef. System 3: The top E. Pno. staff has a triplet of eighth notes (G4, A4, B4) with a '7' above each note, repeated four times. The bottom E. Pno. staff has a steady eighth-note accompaniment of chords (G4-B4, A4-C5, B4-G5). The FX 4 staves have a simple eighth-note melody. System 4: Similar to system 3, but the FX 4 staves have a more complex melody with some slurs. System 5: Similar to system 3, but the FX 4 staves have a more complex melody with some slurs. There are double bar lines between systems 3 and 4, and between 4 and 5.

6

E. Pno.

E. Pno.

Tape Smp. Str

FX 4

FX 4

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves. The top staff is labeled 'E. Pno.' and contains a treble clef with a sequence of eighth notes, each followed by a grace note. The second staff is also labeled 'E. Pno.' and contains a grand staff with a treble clef (empty) and a bass clef with a sequence of eighth notes. The third staff is labeled 'Tape Smp. Str' and contains a treble clef with a whole rest. The fourth staff is labeled 'FX 4' and contains a treble clef with a sequence of eighth notes. The fifth staff is labeled 'FX 4' and contains a treble clef with a sequence of eighth notes, some of which are beamed together.



7

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves. The top staff is labeled 'E. Pno.' and contains a treble clef with a sequence of eighth notes, each followed by a grace note. The second staff is also labeled 'E. Pno.' and contains a grand staff with a treble clef (empty) and a bass clef with a sequence of eighth notes. The third staff is labeled 'Tape Smp. Str' and contains a treble clef with a whole rest. The fourth staff is labeled 'Syn. Str.' and contains a treble clef with a whole rest. The fifth staff is labeled 'FX 4' and contains a treble clef with a sequence of eighth notes. The sixth staff is labeled 'FX 4' and contains a treble clef with a sequence of eighth notes, some of which are beamed together.

8

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



9

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

10

E. Pno. {
E. Pno. {
Syn. Str. {
FX 4 {
FX 4 {

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves. The top two staves are for Electric Piano (E. Pno.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Synthesizer Strings (Syn. Str.) in treble clef. The fourth and fifth staves are for FX 4 in treble clef. The notation includes chords, rhythmic patterns, and melodic lines with various articulations.



11

E. Pno. {
E. Pno. {
Tape Smp. Str {
Syn. Str. {
FX 4 {
FX 4 {

Detailed description: This block contains the musical notation for measures 11 and 12. It features six staves. The top two staves are for Electric Piano (E. Pno.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Tape Sampled Strings (Tape Smp. Str.) in treble clef. The fourth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The fifth and sixth staves are for FX 4 in treble clef. The notation includes chords, rhythmic patterns, and melodic lines with various articulations.

12

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



13

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

14

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

≡

15

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

16

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



17

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

18

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



19

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

20

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



21

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

22

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



23

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

24

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



25

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

26

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



27

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

28

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

Detailed description: This system contains measures 28 and 29. The top staff (E. Pno.) features a repeating eighth-note pattern with a slash and a tilde symbol. The second staff (E. Pno.) is a grand staff with a bass line of chords. The third staff (Tape Smp. Str.) shows a melodic line with a slur. The fourth staff (Syn. Str.) is empty. The fifth staff (FX 4) has a melodic line with a slur. The sixth staff (FX 4) has a melodic line with a slur.



29

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

Detailed description: This system contains measures 28 and 29. The top staff (E. Pno.) features a repeating eighth-note pattern with a slash and a tilde symbol. The second staff (E. Pno.) is a grand staff with a bass line of chords. The third staff (Tape Smp. Str.) shows a melodic line with a slur. The fourth staff (Syn. Str.) is empty. The fifth staff (FX 4) has a melodic line with a slur. The sixth staff (FX 4) has a melodic line with a slur.

30

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



31

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

32

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



33

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

34

E. Pno. { Treble clef, quarter notes with accents }
E. Pno. { Bass clef, eighth notes }
Tape Smp. Str { Treble clef, sustained notes }
Syn. Str. { Treble clef, rests }
FX 4 { Treble clef, quarter notes }
FX 4 { Treble clef, quarter notes }



35

E. Pno. { Treble clef, quarter notes with accents }
E. Pno. { Treble clef, rests; Bass clef, eighth notes }
Tape Smp. Str { Treble clef, rests; sustained notes }
Syn. Str. { Treble clef, rests }
FX 4 { Treble clef, quarter notes }
FX 4 { Treble clef, quarter notes }

36

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



37

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

38

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



39

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

40

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



41

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

42

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



43

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

44

E. Pno. { Treble clef, quarter notes with slurs and accents }
E. Pno. { Bass clef, eighth notes with slurs }
Tape Smp. Str. { Treble clef, sustained notes with slurs }
Syn. Str. { Treble clef, rests }
FX 4 { Treble clef, quarter notes with slurs }
FX 4 { Treble clef, quarter notes with slurs }



45

E. Pno. { Treble clef, quarter notes with slurs and accents }
E. Pno. { Bass clef, eighth notes with slurs }
Tape Smp. Str. { Treble clef, sustained notes with slurs }
Syn. Str. { Treble clef, rests }
FX 4 { Treble clef, quarter notes with slurs }
FX 4 { Treble clef, quarter notes with slurs }

46

Musical score for measures 46-47. The score consists of six staves: E. Pno. (Electric Piano), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), FX 4 (Effect 4), and FX 4 (Effect 4). The notation includes various musical symbols such as notes, rests, and dynamic markings.



47

Musical score for measures 47-48. The score consists of six staves: E. Pno. (Electric Piano), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), FX 4 (Effect 4), and FX 4 (Effect 4). The notation includes various musical symbols such as notes, rests, and dynamic markings.

48

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



49

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

50

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves. The top staff (E. Pno.) has a treble clef and contains a sequence of chords with a slash and a tilde symbol. The second staff (E. Pno.) has a bass clef and contains a rhythmic pattern of eighth notes. The third staff (Tape Smp. Str) has a treble clef and contains a long, sweeping line with a double bar line. The fourth staff (Syn. Str.) has a treble clef and contains a few notes with a double bar line. The fifth staff (FX 4) has a treble clef and contains a sequence of notes with a double bar line. The sixth staff (FX 4) has a treble clef and contains a sequence of notes with a double bar line.



51

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves. The top staff (E. Pno.) has a treble clef and contains a sequence of chords with a slash and a tilde symbol. The second staff (E. Pno.) has a bass clef and contains a rhythmic pattern of eighth notes. The third staff (Tape Smp. Str) has a treble clef and contains a long, sweeping line with a double bar line. The fourth staff (Syn. Str.) has a treble clef and contains a few notes with a double bar line. The fifth staff (FX 4) has a treble clef and contains a sequence of notes with a double bar line. The sixth staff (FX 4) has a treble clef and contains a sequence of notes with a double bar line.

52

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



53

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

54

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



55

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

56

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



57

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

58

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



59

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

60

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



61

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

62

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

Detailed description: This system contains measures 62 and 63. The top staff (E. Pno.) features a rhythmic pattern of eighth notes with accents. The second staff (E. Pno.) has a bass line of eighth notes. The third staff (Tape Smp. Str) shows a long, sustained note with a tremolo effect. The fourth staff (Syn. Str.) has a single note with a long sustain. The fifth staff (FX 4) has a sequence of eighth notes. The sixth staff (FX 4) has a sequence of eighth notes with a slight pitch bend.



63

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

Detailed description: This system contains measures 63 and 64. The top staff (E. Pno.) continues the rhythmic pattern from measure 62. The second staff (E. Pno.) continues the bass line. The third staff (Tape Smp. Str) has a more complex melodic line with slurs. The fourth staff (Syn. Str.) has a sequence of eighth notes with accents. The fifth staff (FX 4) has a sequence of eighth notes. The sixth staff (FX 4) has a sequence of eighth notes with a slight pitch bend.

64

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

Detailed description: This system contains measures 64 and 65. The top staff (E. Pno.) features a rhythmic pattern of eighth notes with a '7' (seventh) chord symbol above each. The second staff (E. Pno.) shows a bass line with a steady eighth-note accompaniment. The third staff (Tape Smp. Str.) has a long, sustained note with a '7' chord symbol at the end. The fourth staff (Syn. Str.) is mostly empty. The fifth and sixth staves (FX 4) contain a melodic line with eighth notes and a slight upward curve.



65

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

Detailed description: This system continues measures 64 and 65. The top staff (E. Pno.) has the same rhythmic pattern as in the first system. The second staff (E. Pno.) continues the bass line. The third staff (Tape Smp. Str.) shows a long, sustained note. The fourth staff (Syn. Str.) has a few notes with a '7' chord symbol. The fifth and sixth staves (FX 4) continue the melodic line from the first system.

66

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



67

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

68

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



69

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

70

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



71

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

72

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



73

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

74

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4



75

E. Pno.

E. Pno.

Tape Smp. Str

Syn. Str.

FX 4

FX 4

76

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



77

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

78

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



79

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

80

E. Pno. (Electric Piano) - Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.

E. Pno. (Electric Piano) - Bass clef, playing a rhythmic pattern of eighth notes with slurs and accents.

Tape Smp. Str. (Tape Sample Strings) - Treble clef, playing a long, sustained note with a slur.

Syn. Str. (Synthesized Strings) - Treble clef, empty staff.

FX 4 (Effects) - Treble clef, playing a melodic line with a slur.

FX 4 (Effects) - Treble clef, playing a melodic line with a slur.



81

E. Pno. (Electric Piano) - Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.

E. Pno. (Electric Piano) - Bass clef, playing a rhythmic pattern of eighth notes with slurs and accents.

Tape Smp. Str. (Tape Sample Strings) - Treble clef, playing a melodic line with a slur.

Syn. Str. (Synthesized Strings) - Treble clef, empty staff.

FX 4 (Effects) - Treble clef, playing a melodic line with a slur.

FX 4 (Effects) - Treble clef, playing a melodic line with a slur.

82

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



83

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

84

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



85

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

86

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



87

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

88

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



89

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4

90

E. Pno.

E. Pno.

Tape Smp. Str.

Syn. Str.

FX 4

FX 4



91

E. Pno.

E. Pno.

Syn. Str.

FX 4

FX 4

31



34



37



40



43



46



49



52



55



58



4

Electric Piano

90

The musical notation for measure 4 consists of a single staff in treble clef. The first measure contains eight eighth notes, each followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, and F4. The second measure contains a fermata over a single G4 note, with the number '3' written above it. The piece concludes with a double bar line.

Electric Piano

J M Macek - Clockwork

♩ = 140,999969

1



2



3



4



5



6



7



8



V.S.

2

Electric Piano

9



10



11



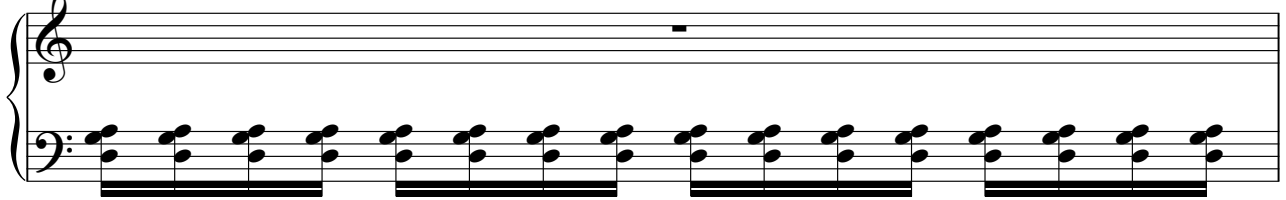
12



13



14



15



16



17



18



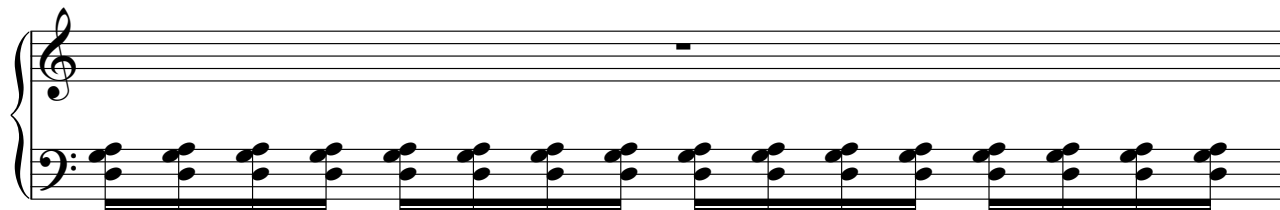
19



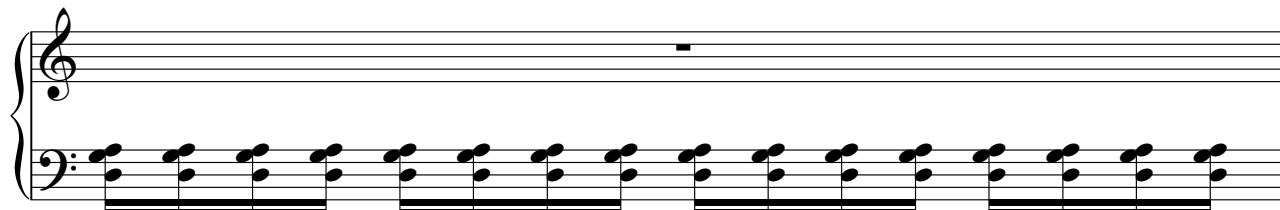
20



21



22



23



24



V.S.

31



32



33



34



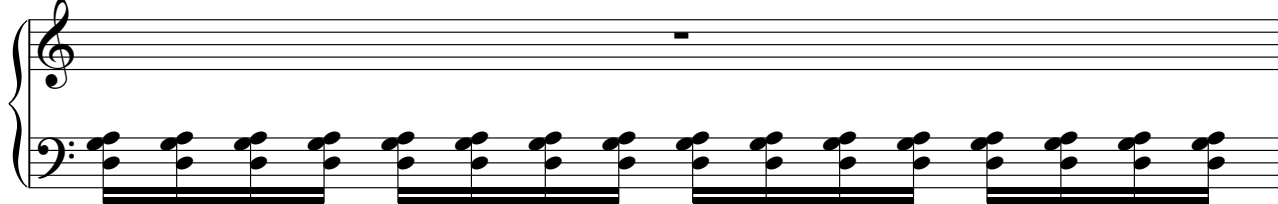
35



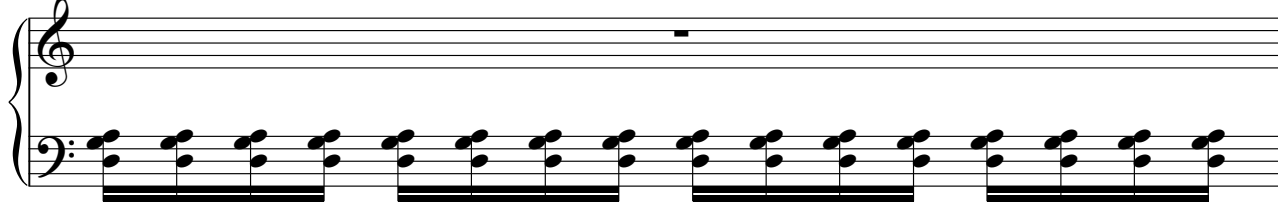
36



37



38



V.S.

39

Musical notation for measure 39. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes, with each eighth note beamed to a pair of eighth notes, creating a steady eighth-note accompaniment.

40

Musical notation for measure 40. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes, with each eighth note beamed to a pair of eighth notes, creating a steady eighth-note accompaniment.

41

Musical notation for measure 41. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes, with each eighth note beamed to a pair of eighth notes, creating a steady eighth-note accompaniment.

42

Musical notation for measure 42. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes, with each eighth note beamed to a pair of eighth notes, creating a steady eighth-note accompaniment.

43

Musical notation for measure 43. The bass clef contains a rhythmic pattern of eighth notes, with each eighth note beamed to a pair of eighth notes, creating a steady eighth-note accompaniment.

44

Musical notation for measure 44. The bass clef contains a rhythmic pattern of eighth notes, with each eighth note beamed to a pair of eighth notes, creating a steady eighth-note accompaniment.

45

Musical notation for measure 45. The bass clef contains a rhythmic pattern of eighth notes, with each eighth note beamed to a pair of eighth notes, creating a steady eighth-note accompaniment.

46

Musical notation for measure 46. The bass clef contains a rhythmic pattern of eighth notes, with each eighth note beamed to a pair of eighth notes, creating a steady eighth-note accompaniment.

47



48



49



50



51



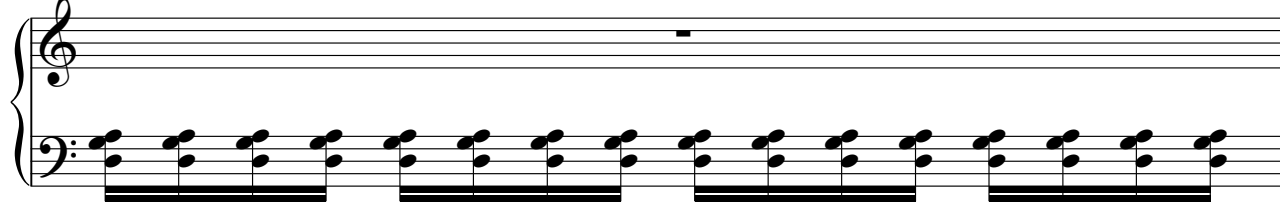
52



53



54



V.S.

55

56

57

58

59

60

61

62

69

Musical notation for measure 69. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes, with each note beamed to a pair of notes in the treble clef.

70

Musical notation for measure 70. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes, with each note beamed to a pair of notes in the treble clef.

71

Musical notation for measure 71. The bass clef contains a rhythmic pattern of eighth notes, with each note beamed to a pair of notes in the treble clef.

72

Musical notation for measure 72. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes, with each note beamed to a pair of notes in the treble clef.

73

Musical notation for measure 73. The treble clef contains a whole rest. The bass clef contains a rhythmic pattern of eighth notes, with each note beamed to a pair of notes in the treble clef.

74

Musical notation for measure 74. The bass clef contains a rhythmic pattern of eighth notes, with each note beamed to a pair of notes in the treble clef.

75

Musical notation for measure 75. The bass clef contains a rhythmic pattern of eighth notes, with each note beamed to a pair of notes in the treble clef.

76

Musical notation for measure 76. The bass clef contains a rhythmic pattern of eighth notes, with each note beamed to a pair of notes in the treble clef.

84

Musical notation for measure 84. The bass clef contains a sequence of eighth-note chords: G2-B1, A1-C2, B1-D2, C2-E2, D2-F2, E2-G2, F2-A2, and G2-B1. The treble clef contains a whole rest.

85

Musical notation for measure 85. The bass clef contains a sequence of eighth-note chords: G2-B1, A1-C2, B1-D2, C2-E2, D2-F2, E2-G2, F2-A2, and G2-B1. The treble clef contains a whole rest.

86

Musical notation for measure 86. The bass clef contains a sequence of eighth-note chords: G2-B1, A1-C2, B1-D2, C2-E2, D2-F2, E2-G2, F2-A2, and G2-B1. The treble clef contains a whole rest.

87

Musical notation for measure 87. The bass clef contains a sequence of eighth-note chords: G2-B1, A1-C2, B1-D2, C2-E2, D2-F2, E2-G2, F2-A2, and G2-B1. The treble clef contains a whole rest.

88

Musical notation for measure 88. The bass clef contains a sequence of eighth-note chords: G2-B1, A1-C2, B1-D2, C2-E2, D2-F2, E2-G2, F2-A2, and G2-B1. The treble clef contains a whole rest.

89

Musical notation for measure 89. The bass clef contains a sequence of eighth-note chords: G2-B1, A1-C2, B1-D2, C2-E2, D2-F2, E2-G2, F2-A2, and G2-B1. The treble clef contains a whole rest.

90

Musical notation for measure 90. The treble clef staff contains a whole rest. The bass clef staff contains a continuous eighth-note accompaniment pattern of chords.

91

Musical notation for measure 91. The treble clef staff contains a whole rest followed by a triplet bar line. The bass clef staff contains a continuous eighth-note accompaniment pattern of chords followed by a triplet bar line.

Tape Sampler Keyboard [Strings] J M Macek - Clockwork

♩ = 140,999969

Musical staff in 4/4 time. The first measure contains a whole note chord with a finger number '2' above it. The second measure contains a whole note chord with a finger number '3' above it. The third, fourth, and fifth measures contain whole rests. The sixth measure contains a whole note chord with a finger number '2' above it. The seventh and eighth measures contain whole rests. The piece concludes with a final chord in the ninth measure.

13

Musical staff starting at measure 13. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

18

Musical staff starting at measure 18. It continues the complex rhythmic pattern with various note values and slurs.

24

Musical staff starting at measure 24. The pattern of eighth and sixteenth notes continues with slurs and ties.

31

Musical staff starting at measure 31. The rhythmic complexity is maintained with various note values and slurs.

38

Musical staff starting at measure 38. The pattern of eighth and sixteenth notes continues with slurs and ties.

44

Musical staff starting at measure 44. The rhythmic complexity is maintained with various note values and slurs.

49

Musical staff starting at measure 49. The pattern of eighth and sixteenth notes continues with slurs and ties.

55

Musical staff starting at measure 55. The rhythmic complexity is maintained with various note values and slurs.

60

Musical staff starting at measure 60. The pattern of eighth and sixteenth notes continues with slurs and ties.

V.S.

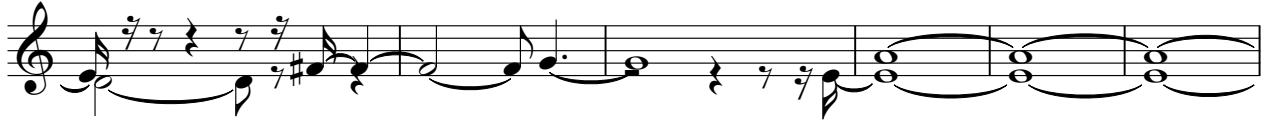
66



73



79



85



Synth Strings

J M Macek - Clockwork

♩ = 140,999969

6

6
14
23
31
38
45
52
59
65
71

V.S.

2

Synth Strings

79

Musical notation for measures 79-86. The staff is in treble clef. The music consists of a series of chords, each represented by a vertical line of notes with a stem and a flag. The chords are grouped by a large brace underneath, indicating they are part of a single melodic line. The notes are mostly eighth notes, with some quarter notes. The overall texture is light and airy, typical of synth strings.

87

Musical notation for measures 87-90. The staff is in treble clef. The music features a more complex texture with multiple voices. There are several chords, some with stems and flags, and some with stems and beams. The notes are mostly eighth notes, with some quarter notes. The overall texture is more dense and rhythmic than the previous section.

91

Musical notation for measures 91-94. The staff is in treble clef. The music consists of a series of chords, each represented by a vertical line of notes with a stem and a flag. The chords are grouped by a large brace underneath, indicating they are part of a single melodic line. The notes are mostly eighth notes, with some quarter notes. The overall texture is light and airy, typical of synth strings.

FX 4 (Atmosphere)

J M Macek - Clockwork

♩ = 140,999969



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



FX 4 (Atmosphere)

J M Macek - Clockwork

♩ = 140,999969



V.S.

FX 4 (Atmosphere)

21



23



25



27



29



31



33



35



37



39





