

J page - Good Times Bad Times

♩ = 91,000092

Drum

Guitar 2

Guitar 1

Bass

Melody



6

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Melody

2

9

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Melody



12

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Melody

15 3

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Melody

Detailed description of measures 15-17: This system covers measures 15, 16, and 17. The drum part features a consistent pattern of eighth notes with accents. Guitar 2 plays chords and melodic lines. Guitar 1 provides a bass line with fret numbers: 2, 2, 0, 2, 2, 3, 2, 0, 4, 2, 4, 4, 0, 1, 2, 2. The bass line follows a similar rhythmic pattern. Vocals 1 and the Melody line have sparse notes, with some rests.



18

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

Detailed description of measures 18-20: This system covers measures 18, 19, and 20. The drum part includes triplets and a sextuplet. Guitar 2 has more complex melodic lines. Guitar 1 fret numbers include: 0, 2, 3, 2, 3, 2, 0, 4, 2, 2, 2, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0, 2, 0, 4. The bass line features triplets. Vocals 1 and 2 have more active parts, and the Melody line continues with eighth notes.

21

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody



23

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

26

Drum

Guitar 2

Guitar 1

Bass

Melody

TAB: T 2 0 2 0 2 0 2 0 0 0; A 4 4 4 4 2 4 4 4 4 2 4; B 2 2 2 2 2 4 4 4 4 2 4



28

Drum

Guitar 2

Guitar 1

Bass

Melody

TAB: T 2 0 2 0 2 2 2 2 0 0; A 4 4 4 4 2 4 4 4 4 2 4; B 2 2 2 2 2 2 2 2 2 2 2

30

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody



32

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

34 7

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Vocals 2

Melody



37

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

39

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

T	0	0			0	0		
A	2	2			2	2		
B	2	2			0	0		



41

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

T	0	0			0	0		
A	2	2			2	2		
B	2	2			0	0		

43

Drum

Guitar 2

Guitar 3

Guitar 1

T	0	0			0	0
A	2	2	2	2	2	2
B	2	2	0	0	2	0

Bass

Vocals 1

Vocals 2



45

Drum

Guitar 2

Guitar 1

T	2	2	0	0	0	0	2	2	0	0	0	0	0	0
A					0	4							0	4
B														

Bass

Vocals 1

Vocals 2

Melody

47

Drum

Guitar 2

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

Detailed description: This system contains measures 47 and 48. The drum part features a complex rhythmic pattern with many sixteenth notes and rests. Guitar 2 has a melodic line with a sixteenth-note run in measure 48. Guitar 1 has a guitar tab with fret numbers (0, 4, 2, 2, 4, 4, 2, 2, 1, 0, 4, 2, 2, 0, 4, 4, 0, 4, 4, 4). The bass line is a steady eighth-note pattern. Vocals 1 and 2 have a melodic line with a sixteenth-note run. The melody part is a single melodic line with a sixteenth-note run.



49

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

Detailed description: This system contains measures 49 and 50. The drum part has a simple pattern with a cymbal crash in measure 49. Guitar 2 has a melodic line with a sixteenth-note run in measure 50. Guitar 3 has a guitar tab with fret numbers (2, 4, 4, 6, 4, 6, 3, 3, 3, 6, 4, 6, 2, 2). The bass line has a triplet eighth-note pattern in measure 49. Vocals 1 and 2 have a melodic line with a sixteenth-note run. The melody part has a melodic line with a sixteenth-note run.

51

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody



54

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody

57

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody



60

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody

62

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody

6 3 3 3 6

0 2 2 2 0 4 2 4 4 0 1



64

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Melody

4 4 3 3

0 2 3 2 3 2 0 4 2 4 4 0 1

66

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals 1

Vocals 2

Melody

4 4
8 5
4 4
2 2

0 2 3 2 3 2 0 4 2 4 4 0 1 2 2

0 0

%+

J page - Good Times Bad Times

Drum

♩ = 91,000092

5

8

11

14

17

20

22

25

28

Detailed description: This image shows a drum score for the song 'Good Times Bad Times'. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 91,000092. The notation uses various symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the snare and bass drum. The score includes several complex rhythmic patterns, including triplets and sextuplets, which are explicitly labeled with the numbers '3' and '6' below the notes. The notation is dense and detailed, showing the specific timing and articulation of each drum hit.

V.S.

31

Musical notation for drum part 31. It consists of two staves. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff has a bass clef and contains a series of eighth notes.

33

Musical notation for drum part 33. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There are bracketed groups of three and six notes in the bottom staff.

35

Musical notation for drum part 35. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There is a double bar line with repeat dots in the middle of the system.

38

Musical notation for drum part 38. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There are bracketed groups of three and six notes in the bottom staff.

40

Musical notation for drum part 40. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There are bracketed groups of six and three notes in the bottom staff.

42

Musical notation for drum part 42. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There is a bracketed group of six notes in the bottom staff.

44

Musical notation for drum part 44. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes.

46

Musical notation for drum part 46. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes. There are bracketed groups of three and six notes in the bottom staff.

48

Musical notation for drum part 48. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes.

51

Musical notation for drum part 51. It consists of two staves. The top staff has a treble clef and contains eighth notes with 'x' marks. The bottom staff has a bass clef and contains eighth notes.

Drum

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a triplet of eighth notes marked with an asterisk. The guitar staff has a bass line with a triplet of eighth notes marked with a '6'.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a triplet of eighth notes marked with an asterisk.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a triplet of eighth notes marked with an asterisk.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a triplet of eighth notes marked with an asterisk.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a triplet of eighth notes marked with an asterisk.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has a triplet of eighth notes marked with an asterisk. The guitar staff has a triplet of eighth notes marked with a '6'.

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Guitar 2

$\text{♩} = 91,000092$

The musical score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number: 6, 10, 13, 16, 19, 24, 27, 30, and 32. The notation includes various rhythmic patterns, including eighth and sixteenth notes, chords, and rests. A tempo marking of 91,000092 is provided at the beginning. A triplet of eighth notes is marked with a '3' above it in the 13th measure. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

35



40



45



51



54



57



60



63



66



♩ = 91,000092

35

38

41

43

50

53

57

62

65

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Guitar 1

♩ = 91,000092

%-

E	4 4	4 4	4 0	0 4
B	0 0	0 0	0 0	0 0
G	1 1	1 1	1 1	1 1
D	2 2	2 2	2 2	2 2
A				
E				
A				

6

T	4 0	0 4	4 4	4 4
A	0 0	0 0	0 2 3 3 2 2 0 4 2	0 1 2 2
B	1 1	2 2	0 2 3 3 2 2 0 4 2	4 4 0 1 2 2
B	2 2			

10

T	0 2 3 3 2 2	4 4	0 2 3 3 2 2	0 0
A	0 4 0 1	0 5	0 2 3 3 2 2	0 0
B	4 4	4 4	0 2 3 3 2 2	2 2
B				

14

T	0 2 3 3 2 2	0 0	0 2 3 3 2 2	0 0
A	0 4 0 1	2 2	0 2 3 3 2 2	2 2
B	4 4		0 2 3 3 2 2	2 2
B				

18

T	0 2 3 3 2 2	0 0 0	0 0 0	0 4 2 2
A	0 4 0 1	2 2 2 2	2 2 2 2	4 4 2 1
B	4 4	0 4	0 4	2 2
B				

22

T	0 4 2 2	0 0 2 2	2 2 2 2	2 2 0 2 0
A	4 4	4 4	4 4	4 4 4 2 4
B	4 4	4 4	4 4	4 4 4 2 4
B	2 2	2 2	2 2	2 2

25

T	2 2 2	2 2 2 2 0 0	2 2 2 2 0 0	2 2 2 2 0 0
A	4 4	4 4 4 4 2 4	4 4 4 4 2 4	4 4 4 4 2 4
B	4 4	4 4 2	4 4 2	4 4 4 2
B	2 2	2 2	2 2	2 2

28

T	2 2 2 2 0 0	2 2 2 2 0 0	2 2 2 2 0 0	2 2 2 2 0 0
A	4 4 4 4 2 4	4 4 4 4 2 4	4 4 4 4 2 4	4 4 4 4 2 4
B	4 4 4 2	4 4 4 2	4 4 4 2	4 4 4 2
B	2 2 2	2 2	2 2	2 2

31

T	2 2 2 2 0 0	2 2 2 1	2 2 2 1	0 0 3
A	4 4 4 4 2 4	4 4 4 2 2 1	4 4 4 2 2 1	6 6 6 4 4
B	4 4 2	2 2 2	2 2 2	4 4 4
B	2 2	2 2	2 2	2 2

35

T		0 0	2 2	0 0	2 2
A	6 6 6 6 6 6	6	2 2	2 2	0 2
B	4 4 4 4 4 4	4	2 2	2 2	0 0
B			0 0	0 0	

V.S.

T	0 0	0 0	0 0	0 0
A	2 2	2 2	2 2	2 2
B	2 2	0 0	2 2	0 0

43

T	0 0	0 0	2 2	0 0	2 2	0 0	2 2	0 0
A	2 2	0 2	2 2	0 2	2 2	0 2	2 2	0 2
B	2 2	0 0	2 2	0 0	2 2	0 0	2 2	0 0

47

T	0 4	2 2	0 4	2 2	0 4	2 2	0 4	2 2	0 4	2 2
A		4 4		4 4		4 4		4 4		4 4
B		2 1		2 1		2 1		2 1		2 1

51

T	0	2 3	2 3	2	0 4	2	0 1	4 4	0	2 3	2 3	2	0 4	2	0 1	4 4	0	2 3	2 3	2	0 4	2	0 1	4 4
A																								
B																								

55

T	0	2 3	2 3	2	0 4	2	0 1	0 0	0	2 3	2 3	2	0 4	2	0 1	0 0	0	2 3	2 3	2	0 4	2	0 1	0 0
A																								
B																								

59

T	0	2 3	2 3	2	0 4	2	0 1	0 0	0	2 3	2 3	2	0 4	2	0 1	0 0	0	2 3	2 3	2	0 4	2	0 1	0 0
A																								
B																								

63

T	0	2 3	2 3	2	0 4	2	0 1	4 4	0	2 3	2 3	2	0 4	2	0 1	4 4	0	2 3	2 3	2	0 4	2	0 1	4 4
A																								
B																								

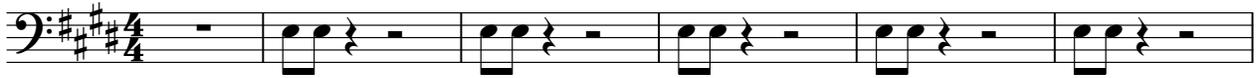
66

T	4 4	0	2 3	2 3	2	0 4	2	0 1	0 0	0	2 3	2 3	2	0 4	2	0 1	0 0	%+						
A	6 5																							
B	2 2																							

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Bass

♩ = 91,000092



V.S.

Bass

37

40

43

46

49

53

57

61

65

67

Vocals 1

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$\text{♩} = 91,000092$

6

12

17

21

32

36

47

49

19

♩ = 91,000092

17

21

7

32

36

7

47

49

19

J page - Good Times Bad Times

Melody

♩ = 91,000092

5

10

3

15

20

23

26

29

32

35

8

45

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 45-47 contain a continuous eighth-note melody. Measure 48 begins with a quarter rest followed by a dotted quarter note.

48

Musical staff 2: Treble clef, key signature of three sharps. Measure 48 continues from the previous staff. Measure 49 has a quarter rest. Measure 50 has a dotted quarter note with a "2" above it. Measure 51 has a quarter note with a "3" above it. Measure 52 has a quarter rest.

54

Musical staff 3: Treble clef, key signature of three sharps. Measures 54-56 contain a melody with eighth notes and quarter notes. Measure 57 has a quarter rest.

57

Musical staff 4: Treble clef, key signature of three sharps. Measures 57-60 contain a melody with eighth notes and quarter notes. Measure 61 has a quarter rest.

61

Musical staff 5: Treble clef, key signature of three sharps. Measures 61-63 contain a melody with eighth notes and quarter notes. Measure 64 has a quarter rest.

64

Musical staff 6: Treble clef, key signature of three sharps. Measure 64 has a quarter rest. Measure 65 has a dotted quarter note with a "4" above it. Measure 66 has a quarter rest.