

J Perry - Jperry gay

♩ = 150,000000

Noise



5

Bassdrum

Hi hats

Noise



10

Bassdrum

Hi hats

Noise



15

Bassdrum

Hi hats

Cymbal

BOngs

Noise



19

Bassdrum

Hi hats

BOngs

Noise

23

Bassdrum  
Hi hats  
Cymbal  
BOngs  
Noise  
bassline

Detailed description: This system covers measures 23 to 26. The Bassdrum part has a steady quarter-note pattern. Hi hats play a consistent eighth-note pattern with 'x' marks above the notes. Cymbal has a few notes in measures 24 and 25. BOngs play a continuous eighth-note pattern. Noise is a dense block of chords in the treble clef. The bassline is a simple eighth-note pattern in the bass clef.



27

Snares  
Noise  
bassline

Detailed description: This system covers measures 27 to 30. Snares enter in measure 27 with a steady eighth-note pattern. Noise continues with block chords. The bassline continues with its eighth-note pattern.



31

Snares  
Noise  
bassline

Detailed description: This system covers measures 31 to 34. Snares play a pattern of eighth notes with sixteenth-note accents, marked with '6'. Noise continues with block chords. The bassline continues with its eighth-note pattern.



32

Bassdrum  
Hi hats  
Snares  
Cymbal  
BOngs  
Noise  
bassline

Detailed description: This system covers measures 35 to 38. Bassdrum is silent. Hi hats play eighth notes with 'x' marks. Snares play a pattern of eighth notes with sixteenth-note accents, marked with '6'. Cymbal has a few notes in measure 36. BOngs play eighth notes starting in measure 37. Noise continues with block chords. The bassline continues with its eighth-note pattern.

34

Bassdrum  
Hi hats  
Snares  
BOngs  
Noise  
bassline  
Strings



38

Bassdrum  
Hi hats  
Snares  
BOngs  
Noise  
bassline  
Strings



41

Bassdrum  
Hi hats  
Snares  
BOngs  
Noise  
bassline  
Strings

44

Bassdrum  
Hi hats  
Snares  
BOngs  
Track 7  
Noise  
bassline  
Strings

Detailed description: This musical score block covers measures 44, 45, and 46. It features eight staves: Bassdrum, Hi hats, Snares, BOngs, Track 7, Noise, bassline, and Strings. The Bassdrum and Hi hats parts are in a 2/4 time signature. The Snares part has a pattern of quarter notes and rests. The BOngs part consists of eighth-note patterns. Track 7 is a guitar part with a steady eighth-note rhythm. The Noise part is a dense texture of chords. The bassline is a walking bass line. The Strings part features a sustained chord with a tremolo effect.



47

Bassdrum  
Hi hats  
Snares  
BOngs  
Track 7  
Noise  
bassline  
Strings

Detailed description: This musical score block covers measures 47, 48, and 49. It features the same eight staves as the previous block. The Bassdrum and Hi hats parts continue their rhythmic patterns. The Snares part has a pattern of quarter notes and rests. The BOngs part consists of eighth-note patterns. Track 7 is a guitar part with a steady eighth-note rhythm. The Noise part is a dense texture of chords. The bassline is a walking bass line. The Strings part features a sustained chord with a tremolo effect.

50

Bassdrum

Hi hats

Snares

BOngs

Track 7

Noise

bassline

Strings



53

Snares

Noise

Strings



56

Bassdrum

Hi hats

Snares

BOngs

Noise

bassline

Strings

58

Bassdrum  
Hi hats  
Snares  
BOngs  
Noise  
bassline

Detailed description: This musical score covers measures 58 to 61. The Bassdrum track features a steady quarter-note pattern. Hi hats play a consistent eighth-note pattern with 'x' marks above the notes. Snares have a pattern of quarter notes with rests. BOngs play a continuous eighth-note accompaniment. The Noise track consists of dense, rhythmic chordal textures. The bassline is a walking bass line in the bass clef.



62

Bassdrum  
Hi hats  
Snares  
BOngs  
Track 7  
Noise  
bassline  
Strings

Detailed description: This musical score covers measures 62 to 65. The Bassdrum, Hi hats, Snares, and BOngs tracks continue with their established patterns from the previous section. Track 7 is silent until measure 64, where it begins with a rhythmic eighth-note pattern. The Noise track is silent until measure 64, where it resumes with dense chordal textures. The bassline continues its walking pattern. The Strings track is silent until measure 64, where it begins with a sustained, low-frequency texture.

66

Bassdrum  
Hi hats  
Snares  
BOngs  
Track 7  
Noise  
bassline  
Strings

Detailed description: This musical score block covers measures 66, 67, and 68. It features eight staves: Bassdrum, Hi hats, Snares, BOngs, Track 7, Noise, bassline, and Strings. The Bassdrum, Hi hats, BOngs, and Track 7 staves show a consistent rhythmic pattern. The Snares staff has a more varied pattern with rests. The Noise staff consists of dense, blocky chords. The bassline and Strings staves show a melodic progression with some complex string textures.



69

Bassdrum  
Hi hats  
Snares  
BOngs  
Track 7  
Noise  
bassline  
Strings

Detailed description: This musical score block covers measures 69, 70, and 71. It features the same eight staves as the previous block. The rhythmic patterns in the Bassdrum, Hi hats, BOngs, and Track 7 staves continue. The Snares staff shows a similar pattern to the previous block. The Noise staff continues with dense chords. The bassline and Strings staves show a continuation of the melodic and harmonic material, with some complex string textures in the final measure.

72

Bassdrum  
Hi hats  
Snares  
BOngs  
Track 7  
Noise  
bassline  
Strings

Detailed description: This musical score block covers measures 72 to 75. The tracks are: Bassdrum (measures 72-73), Hi hats (measures 72-73), Snares (measures 72-73), BOngs (measures 72-73), Track 7 (measures 72-73), Noise (measures 72-75), bassline (measures 72-73), and Strings (measures 72-75). The notation includes various rhythmic patterns and rests across these tracks.



76

Bassdrum  
Hi hats  
whistle  
Track 7  
Noise  
bassline

Detailed description: This musical score block covers measures 76 to 80. The tracks are: Bassdrum (measures 76-80), Hi hats (measures 76-80), whistle (measures 76-80), Track 7 (measures 76-80), Noise (measures 76-80), and bassline (measures 76-80). The notation includes various rhythmic patterns and rests across these tracks.



81

This musical score block covers measures 81 to 83. It features ten staves: Bassdrum, Hi hats, Snares, Cymbal, claps, whistle, BOngs, Track 7, Noise, bassline, and Strings. The Bassdrum and Hi hats play a steady 4/4 beat. The Snare has a pattern of quarter notes. The Cymbal is mostly silent. The claps play a simple quarter-note pattern. The whistle has a melodic line with rests. The BOngs play a continuous eighth-note pattern. Track 7 is a high-frequency electronic track. The Noise track consists of dense, rhythmic chordal patterns. The bassline is a simple eighth-note line. The Strings play a sustained, low-frequency chord.



84

This musical score block covers measures 84 to 86. It features the same ten staves as the previous block. The Bassdrum and Hi hats continue their patterns. The Snare has a pattern of quarter notes. The Cymbal is mostly silent. The claps play a simple quarter-note pattern. The whistle has a melodic line with rests. The BOngs play a continuous eighth-note pattern. Track 7 is a high-frequency electronic track. The Noise track consists of dense, rhythmic chordal patterns. The bassline is a simple eighth-note line. The Strings play a sustained, low-frequency chord.

87

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
whistle  
BOngs  
Track 7  
Noise  
bassline  
Strings



90

Bassdrum  
Hi hats  
Snares  
claps  
whistle  
BOngs  
Track 7  
Noise  
bassline  
Strings

93

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
whistle  
BOngs  
Track 7  
Noise  
bassline  
Strings

Detailed description: This block contains the musical score for measures 93, 94, and 95. The score is arranged in a multi-stem format. The instruments and parts are: Bassdrum (quarter notes), Hi hats (x marks), Snares (quarter notes), Cymbal (silence), claps (quarter notes), whistle (quarter notes), BOngs (eighth notes), Track 7 (treble clef, eighth notes), Noise (chords), bassline (eighth notes), and Strings (sustained chords). A double bar line is present at the end of measure 95.



96

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
whistle  
BOngs  
Track 7  
Noise  
bassline  
Strings

Detailed description: This block contains the musical score for measures 96, 97, and 98. The instruments and parts are: Bassdrum (quarter notes), Hi hats (x marks), Snares (quarter notes), Cymbal (silence), claps (quarter notes), whistle (quarter notes), BOngs (eighth notes), Track 7 (treble clef, eighth notes), Noise (chords), bassline (eighth notes), and Strings (sustained chords). A double bar line is present at the end of measure 98.

99

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
whistle  
BOngs  
Track 7  
Noise  
bassline  
Strings



102

Bassdrum  
Hi hats  
Snares  
claps  
whistle  
BOngs  
Track 7  
Noise  
bassline  
Strings

105

Bassdrum

Hi hats

BOngs

Track 12

Measures 105-108. Bassdrum: quarter notes. Hi hats: eighth notes with asterisks. BOngs: eighth notes with flats. Track 12: eighth notes with flats.



109

Bassdrum

Hi hats

BOngs

Track 12

Measures 109-112. Bassdrum: quarter notes, then rests. Hi hats: eighth notes with asterisks, then rests. BOngs: eighth notes with flats. Track 12: eighth notes with flats.



113

Snares

Track 12

bassline

Measures 113-115. Snares: eighth notes with accents. Track 12: eighth notes with flats. Bassline: eighth notes with accents.



116

Snares

Track 12

bassline

Measures 116-118. Snares: eighth notes with accents. Track 12: eighth notes with flats. Bassline: eighth notes with accents.

119

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
BOngs  
Track 12  
Noise  
bassline



122

Bassdrum  
Hi hats  
Snares  
claps  
BOngs  
Track 12  
Noise  
bassline

125

Bassdrum  
Hi hats  
Snare  
Cymbal  
claps  
BOngs  
Track 12  
Noise  
bassline

Detailed description: This musical score covers measures 125 to 127. The Bassdrum part features a steady quarter-note pattern. Hi hats play a consistent eighth-note pattern with occasional accents. Snare drums have a sparse pattern with some eighth-note runs. Claps are placed on the first and third beats of each measure. BOngs play a rhythmic eighth-note pattern. Track 12 is a bass line with a steady eighth-note pattern. The Noise track consists of dense, rhythmic chordal patterns. The bassline track features a complex eighth-note pattern with some melodic movement.



128

Bassdrum  
Hi hats  
Snare  
Cymbal  
claps  
BOngs  
Track 12  
Noise  
Track 13  
bassline

Detailed description: This musical score covers measures 128 to 130. The Bassdrum part continues with a steady quarter-note pattern. Hi hats maintain their eighth-note pattern. Snare drums have a pattern with some eighth-note runs. Claps are placed on the first and third beats. BOngs play a rhythmic eighth-note pattern. Track 12 is a bass line with a steady eighth-note pattern. The Noise track consists of dense, rhythmic chordal patterns. Track 13 is a new track with a melodic line in the treble clef. The bassline track features a complex eighth-note pattern with some melodic movement.

131

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
BOngs  
Track 12  
Noise  
Track 13  
bassline



134

Bassdrum  
Hi hats  
Snares  
claps  
BOngs  
Track 12  
Noise  
Track 13  
bassline



137

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
BOngs  
Track 12  
Noise  
Track 13  
bassline



140

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
BOngs  
Track 12  
Noise  
Track 13  
bassline

143

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
BOngs  
Track 12  
Noise  
Track 13  
bassline



146

Bassdrum  
Hi hats  
Snares  
claps  
BOngs  
Track 12  
Noise  
bassline

149

Bassdrum  
Hi hats  
Snares  
Cymbal  
claps  
BOngs  
Track 12  
Noise  
bassline



151

Bassdrum  
Hi hats  
Snares  
claps  
BOngs  
Track 12  
Noise  
bassline

Bassdrum

J Perry - Jperry gay

♩ = 150,000000

4

4

9

4

18

24

8

36

42

48

51

4

2

Bassdrum

57



63



69



78



84



90



96



102



108



121



127



133



139



145



149



Hi hats

J Perry - Jperry gay

♩ = 150,000000

8

4/4

12

16

20

24

8

35

39

43

47

50

4

Hi hats

57

Musical staff for measure 57. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

61

Musical staff for measure 61. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

65

Musical staff for measure 65. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

69

Musical staff for measure 69. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

73

Musical staff for measure 73. It begins with a large '4' above a thick black bar representing a four-measure rest. This is followed by a quarter note with an 'x' above it, then a pair of eighth notes with 'x's above them, and another quarter note with an 'x' above it. The final two measures of the staff contain eighth notes with 'x's above them, grouped in pairs.

81

Musical staff for measure 81. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

85

Musical staff for measure 85. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

89

Musical staff for measure 89. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

93

Musical staff for measure 93. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

97

Musical staff for measure 97. It features a double bar line on the left and a series of eighth notes with an 'x' above each note, indicating a hi-hat. The notes are grouped in pairs across four measures.

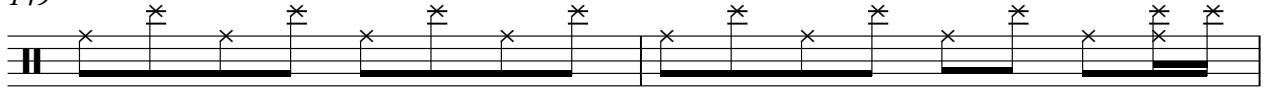




4

# Hi hats

149



151



# J Perry - Jperry gay

Snares

♩ = 150,000000

28

Musical staff for measures 28-30. Measure 28 is a whole rest. Measures 29 and 30 contain a continuous eighth-note pattern.

31

Musical staff for measures 31-34. Each measure contains a sixteenth-note pattern with a '6' below it.

32

Musical staff for measures 32-35. Each measure contains a sixteenth-note pattern with a '6' below it.

33

Musical staff for measures 33-37. Measures 33 and 35 contain quarter notes. Measures 34 and 36 contain eighth-note patterns.

38

Musical staff for measures 38-42. Measures 38 and 40 contain quarter notes. Measures 39 and 41 contain eighth-note patterns.

43

Musical staff for measures 43-47. Measures 43 and 45 contain quarter notes. Measures 44 and 46 contain eighth-note patterns.

48

Musical staff for measures 48-52. Measures 48 and 50 contain quarter notes. Measures 49 and 51 contain eighth-note patterns.

53

Musical staff for measures 53-54. Both measures contain a continuous eighth-note pattern.

55

Musical staff for measures 55-58. Each measure contains a sixteenth-note pattern with a '6' below it.

56

Musical staff for measures 56-59. Each measure contains a sixteenth-note pattern with a '6' below it.

V.S.

2

Snares

57



62



67



72



84



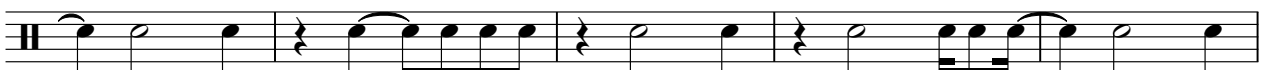
89



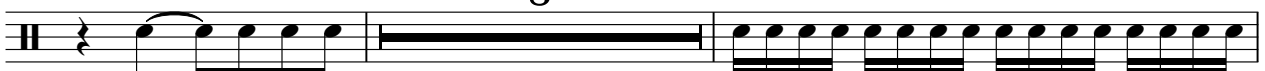
94



99



104



114



116



118



120



123



128



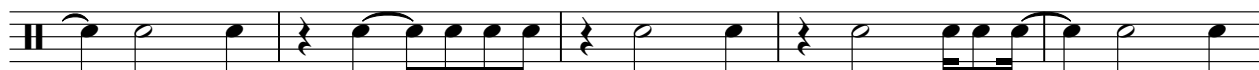
133



138



143



148



Cymbal

J Perry - Jperry gay

♩ = 150,000000

15 7

25 8 47 3

86 3 3 3 3

101 19 3 3

130 3 3 3

142 3 3 4

# J Perry - Jperry gay

claps

♩ = 150,000000

80



V.S.

2

claps

147



150





whistle

# J Perry - Jperry gay

$\text{♩} = 150,000000$

**79**

83

88

93

98

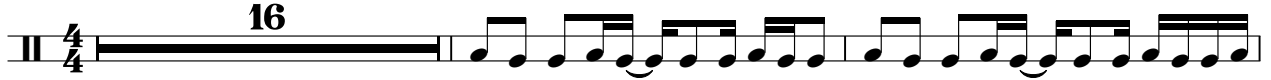
102

**49**

Detailed description: This image shows a musical score for a whistle in 4/4 time. The tempo is marked as 150,000,000. The score is divided into measures 79 through 102. Measure 79 is a whole rest. Measures 80-82 contain a sequence of notes: quarter notes with stems up, quarter notes with stems down, and eighth notes with stems up. Measures 83-87 continue this pattern with various note values and rests. Measures 88-92 show a mix of quarter and eighth notes with stems up and down. Measures 93-97 follow a similar rhythmic pattern. Measure 98 is a whole rest. Measures 99-101 contain quarter notes with stems up and down. Measure 102 is a whole rest. A large number '49' is written at the end of the score, possibly indicating a measure count or a specific section.

♩ = 150,000000

16



19



22



25

8



35



38



41



44



47



50



53



59



62



65



68



71



81



84



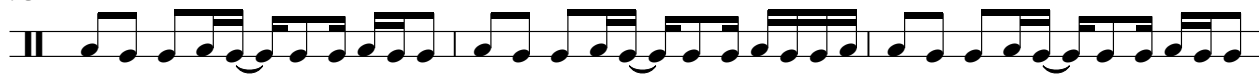
87



90



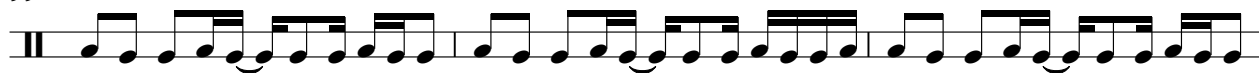
93



96



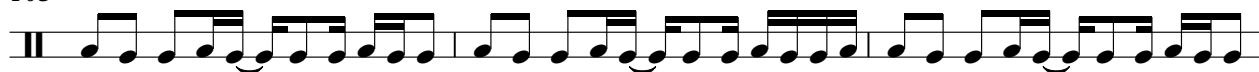
99



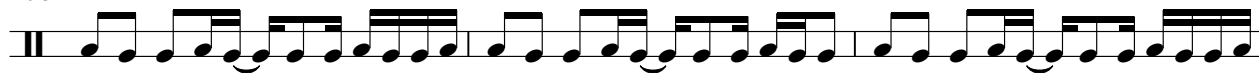
102



105



108



111



120



150



Track 7

J Perry - Jperry gay

♩ = 150,000000

44

46

48

50

52

12

66

68

70

72

4

77

81

83

85

87

89

91

93

95

97



99



101



103



104



49

♩ = 150,000000

**104**

106

109

112

115

118

121

125

129

133

Detailed description: This image shows a page of bass guitar tablature for the track 'J Perry - Jperry gay'. The music is written in 4/4 time with a tempo of 150,000,000. The piece begins at measure 104, which consists of a whole rest. From measure 105 onwards, the bass line features a complex rhythmic pattern of eighth notes. Measures 105-111, 113-117, and 119-120 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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137

Musical staff for measures 137-140. The staff is in bass clef. Measures 137 and 138 contain sixteenth-note runs. Measure 139 contains a half note with a flat (Bb) and a quarter note with a flat (Ab). Measure 140 contains a quarter note with a flat (Ab) and a quarter note (A).

141

Musical staff for measures 141-144. The staff is in bass clef. Measures 141 and 142 contain sixteenth-note runs. Measure 143 contains a half note with a flat (Bb) and a quarter note with a flat (Ab). Measure 144 contains a quarter note with a flat (Ab) and a quarter note (A).

145

Musical staff for measures 145-148. The staff is in bass clef. Measures 145 and 146 contain sixteenth-note runs. Measure 147 contains a quarter note (A) and a quarter note (B). Measure 148 contains a quarter note (B) and a quarter note (C).

149

Musical staff for measures 149-150. The staff is in bass clef. Measure 149 contains a quarter note (A) and a quarter note (B). Measure 150 contains a quarter note (B) and a quarter note (C).

151

Musical staff for measures 151-154. The staff is in bass clef. Measures 151 and 152 contain quarter notes (A, B). Measures 153 and 154 contain quarter notes (C, D). The staff ends with a double bar line.

Noise

J Perry - Jperry gay

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V.S.

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V.S.



134

Musical staff 134: Treble clef, 8 measures of chords with accents and slurs.

137

Musical staff 137: Treble clef, 8 measures of chords with accents and slurs.

140

Musical staff 140: Treble clef, 8 measures of chords with accents and slurs.

143

Musical staff 143: Treble clef, 8 measures of chords with accents and slurs.

146

Musical staff 146: Treble clef, 8 measures of chords with accents and slurs.

149

Musical staff 149: Treble clef, 8 measures of chords with accents and slurs.

151

Musical staff 151: Treble clef, 8 measures of chords with accents and slurs, ending with a whole rest.



♩ = 150,000000

**128**

131

135

139

143

**9**

bassline

J Perry - Jperry gay

♩ = 150,000000

24

27

30

33

36

39

42

45

48

51

4

Detailed description: This image shows a musical score for a bassline in 4/4 time. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 24. The tempo is indicated as ♩ = 150,000000. The key signature has one flat (B-flat). The music is written in bass clef. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several flats (b) throughout the piece. The final staff ends with a double bar line and the number 4, indicating the end of the section.

57



60



63



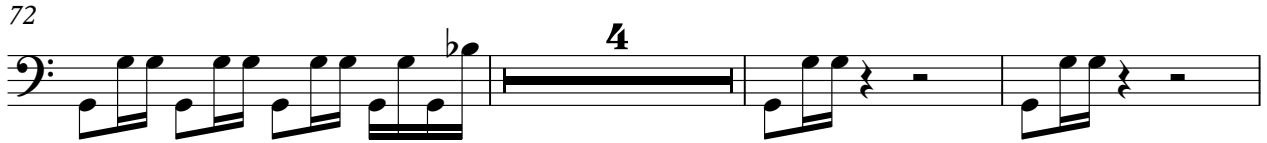
66



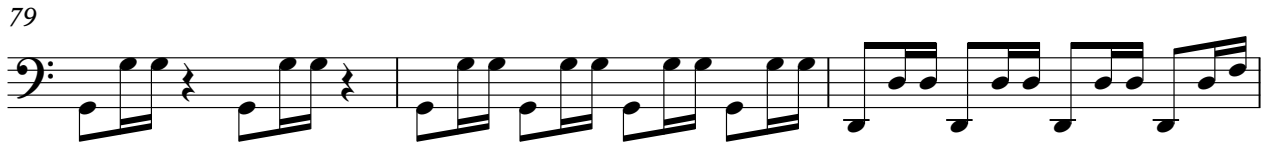
69



72



79



82



85



88



91



94



97



100



103



8

113



116



119



122



125



V.S.

128



131



134



137



140



143



146



149



151



# J Perry - Jperry gay

Strings

♩ = 150,000000

36

42

48

55

67

73

86

92

99

103

49

The image displays a musical score for strings, consisting of ten staves of music. The score is written in bass clef and 4/4 time. The tempo is marked as ♩ = 150,000000. The score begins with a measure number of 36. The music features a variety of chordal textures, including triads, dyads, and full chords, often with sustained notes and some melodic movement. The notation includes stems, beams, and various chord symbols. The score concludes with a measure number of 49.