

Jaan Kenbrovin And John William Kellette - I`M Forever Blowing Bubl

♩ = 156,000153

Right Hand

Left Hand

6

Vocal

Right Hand

Left Hand

12

Vocal

Right Hand

Left Hand

17

Vocal

Right Hand

Left Hand

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23

Vocal

Right Hand

Left Hand

27

Vocal

Right Hand

Left Hand

33

Vocal

Right Hand

Left Hand

39

Vocal

Right Hand

Left Hand

45

Vocal

Right Hand

Left Hand

50

Vocal

Right Hand

Left Hand

55

Vocal

Right Hand

Left Hand

60

Vocal

Right Hand

Left Hand

66

Right Hand

Left Hand

71

Vocal

Right Hand

Left Hand

77

Vocal

Right Hand

Left Hand

82

Vocal

Right Hand

Left Hand

88

Vocal

Right Hand

Left Hand

93

Vocal

Right Hand

Left Hand

99

Vocal

Right Hand

Left Hand

105

Vocal

Right Hand

Left Hand

110

Vocal

Right Hand

Left Hand

116

Vocal

Right Hand

Left Hand

121

Vocal

Right Hand

Left Hand

125

Vocal

Right Hand

Left Hand

Vocal

Jaen Kenbrovin And John William Kellette - I`M Forever Blowing Bubl

♩ = 156,000153

8

16

24

32

40

48

57

62

8

Detailed description: This is a musical score for a vocal line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into eight measures per line. The first line starts with a tempo marking of a quarter note equal to 156,000153. The first measure of the first line contains an 8-measure rest. The melody consists of quarter and eighth notes, with some notes beamed together. The score concludes with an 8-measure rest in the final measure of the eighth line.

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73



82



90



99



107



115



122





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Right Hand

♩ = 156,000153

7

14

21

27

35

43

49

56

63

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V.S.

70



Musical notation for measures 70-76. The key signature has two flats (B-flat and E-flat). The notation includes various chords and melodic lines with slurs and ties.

77



Musical notation for measures 77-83. The key signature has two flats. The notation includes various chords and melodic lines with slurs and ties.

84



Musical notation for measures 84-89. The key signature has two flats. The notation includes various chords and melodic lines with slurs and ties.

90



Musical notation for measures 90-96. The key signature has two flats. The notation includes various chords and melodic lines with slurs and ties.

97



Musical notation for measures 97-103. The key signature has two flats. The notation includes various chords and melodic lines with slurs and ties.

104



Musical notation for measures 104-110. The key signature has two flats. The notation includes various chords and melodic lines with slurs and ties.

111



Musical notation for measures 111-117. The key signature has two flats. The notation includes various chords and melodic lines with slurs and ties.

118



Musical notation for measures 118-123. The key signature has two flats. The notation includes various chords and melodic lines with slurs and ties.

124



Musical notation for measures 124-129. The key signature has two flats. The notation includes various chords and melodic lines with slurs and ties.

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Left Hand

♩ = 156,000153

The image shows a musical score for the left hand of the song "I'm Forever Blowing Bubbles". The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 156,000153. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some performance markings like slurs and accents. The staves are numbered 8, 17, 25, 34, 42, 50, 58, 65, and 72. The score ends with a double bar line and a fermata over the final note.

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81

Musical notation for measures 81-88. Measure 81 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 82-88 continue with similar rhythmic patterns, including triplets and chords.

89

Musical notation for measures 89-97. Measure 89 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

98

Musical notation for measures 98-105. Measure 98 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The piece features a series of chords and rhythmic patterns throughout these measures.

106

Musical notation for measures 106-113. Measure 106 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The notation consists of a sequence of chords and rhythmic figures.

114

Musical notation for measures 114-121. Measure 114 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes chords, eighth notes, and rests.

122

Musical notation for measures 122-129. Measure 122 begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The notation features a variety of rhythmic patterns and chords.