

Jack Tempchin - PEACEFUL EASY FEELING

♩ = 140,000137

Melody

Drums

♩ = 140,000137
%-

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Vocals

The image displays a multi-stem musical score for the song "Peaceful Easy Feeling" by Jack Tempchin. The score is arranged in a vertical stack of staves. At the top, the tempo is indicated as ♩ = 140,000137. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, Bass, and Vocals. The Melody and Vocals staves are currently empty. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The five Guitar staves contain various musical notations, including chords, arpeggios, and melodic lines. The Bass staff features a simple bass line with quarter notes and eighth notes. The Vocals staff is empty.

2

4

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

3

Detailed description: This musical score covers measures 2 through 5. It features a drum part with a consistent pattern of snare and bass drum hits. The guitar parts are complex, with multiple staves (Guitar 1-5) showing various chord voicings, arpeggios, and melodic lines. The bass line provides a steady accompaniment. A triplets bracket is visible under the bass line in measure 5.



6

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Detailed description: This musical score covers measures 6 through 9. The drum part continues with the same pattern. The guitar parts show further development of the musical themes, with intricate chord work and melodic passages. The bass line remains consistent with the previous section.

8

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

||

10

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

13

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

This musical system covers measures 13 and 14. It features six staves: Melody, Drums, and four Guitars (1-4), plus a Bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody line starts with a quarter rest in measure 13, followed by a quarter note G5 in measure 14. The Drums play a consistent pattern of eighth notes with 'x' marks above them, indicating muffled sounds. Guitars 1 and 2 play complex chordal textures with many beamed notes. Guitars 3 and 4 play more melodic lines with some slurs. The Bass line consists of a few notes, including a half note G2 in measure 14.



15

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

This musical system covers measures 15 and 16. It features the same six staves as the previous system. The Melody line has a quarter note G5 in measure 15, followed by a quarter note A5 in measure 16. The Drums continue with the same eighth-note pattern. Guitars 1 and 2 play dense chordal textures. Guitars 3 and 4 play melodic lines with some slurs. The Bass line continues with a few notes, including a half note G2 in measure 16.

17

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

Detailed description: This system of musical notation covers measures 17 and 18. The key signature is three sharps (F#, C#, G#). The Melody line (treble clef) starts with a whole rest in measure 17 and begins in measure 18 with a quarter note G#4, followed by quarter notes A4, B4, and C5. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. Guitar 1 plays a series of chords and single notes, including a triplet in measure 18. Guitars 2, 3, and 4 provide harmonic support with various chordal textures and melodic lines. The Bass line (bass clef) plays a steady eighth-note pattern.



19

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

Detailed description: This system of musical notation covers measures 19 and 20. The key signature remains three sharps. The Melody line (treble clef) continues from measure 18 with a quarter note D5, followed by a quarter rest, a quarter note E5, and a triplet of quarter notes F5, G5, and A5 in measure 19. The Drums part continues with the same eighth-note pattern. Guitar 1 features a triplet in measure 19 and continues with chords and melodic lines. Guitars 2, 3, and 4 provide harmonic support with various chordal textures and melodic lines. The Bass line (bass clef) continues with the eighth-note pattern.

21

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

This musical system covers measures 21 and 22. It features six staves: Melody, Drums, and four Guitars (1-4), plus a Bass line. The key signature is three sharps (F#, C#, G#). The Melody staff begins with a quarter rest followed by a quarter note G4. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The four guitar staves play complex chordal and melodic patterns, while the Bass line provides a steady accompaniment with quarter notes and rests.



23

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

This musical system covers measures 23 and 24. It features the same six staves as the previous system. The Melody staff continues with a quarter note G4, followed by a half note A4, and a quarter note B4. The Drums staff maintains the eighth-note pattern. The guitar and bass parts continue their respective parts from the previous system, with some melodic movement in the guitar staves and a steady bass line.

25

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system of musical notation covers measures 25 and 26. The key signature is three sharps (F#, C#, G#). The Melody line starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The Drums part features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. Guitar 1 and 2 play a complex, fast-moving line with triplets and sixteenth notes. Guitar 3 plays a melodic line with eighth notes and quarter notes. Guitar 4 plays a rhythmic accompaniment with chords and single notes. The Bass line provides a steady eighth-note accompaniment.



27

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This system of musical notation covers measures 27 and 28. The key signature remains three sharps. The Melody line continues with eighth notes D5, E5, and F#5. The Drums part maintains the eighth-note pattern. Guitar 1 and 2 continue with their complex melodic lines. Guitar 3 plays a melodic line with eighth notes and quarter notes. Guitar 4 plays a rhythmic accompaniment with chords and single notes. The Bass line provides a steady eighth-note accompaniment.

29

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



31

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

33

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



36

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

38

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



40

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

42

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The piece starts at measure 42. The Melody line is in a treble clef and features a simple, melodic line with a quarter rest at the beginning. The Drums line is in a double bar line clef and shows a consistent rhythmic pattern of eighth notes on the snare and bass drum. Guitar 1 is in a treble clef and plays a complex, melodic line with a triplet of eighth notes in the third measure. Guitar 2 is in a treble clef and plays a rhythmic, chordal accompaniment. Guitar 3 is in a treble clef and plays a melodic line with some bends. Guitar 4 is in a treble clef and plays a rhythmic, chordal accompaniment. The Bass line is in a bass clef and provides a steady, low-frequency accompaniment. The Vocals line is in a treble clef and features a melodic line with a long note in the second measure.

44

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

46

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

48

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

50

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

52

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

54

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

56

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The image displays a musical score for a piece starting at measure 56. The score is arranged in a vertical stack of staves. The top staff is the Melody line, written in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is the Drums part, featuring a standard drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The next four staves are for four guitars (Guitar 1, 2, 3, and 4), all in treble clef. The bottom staff is the Bass line, in bass clef. The final staff is the Vocals line, in treble clef, which shows rests for the first two measures and notes for the last two. The music is in a 4/4 time signature.

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The image shows a musical score for a band. It consists of eight staves. The top staff is the Melody line, followed by Drums, and then four guitar parts (Guitar 1, 2, 3, 4). The Bass line is the next staff, and the Vocals line is at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is for measures 59-62. The Melody line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a half note A4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts provide harmonic support with various chord voicings and melodic lines. The Bass line follows a similar rhythmic pattern to the drums. The Vocals line mirrors the melody of the first staff.

61

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The image shows a musical score for measures 61 through 64. The score is arranged in a system with eight staves. The top staff is labeled 'Melody' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a whole rest in measure 61, followed by a quarter rest in measure 62, and then a sequence of eighth and quarter notes in measures 63 and 64. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical lines for the kick and snare. The three guitar staves (Guitar 1, 2, and 3) are in treble clef and play various chordal and melodic lines. Guitar 4 is in treble clef and plays a more active, melodic line. The bass staff is in bass clef and provides a steady bass line. The vocal staff is in treble clef and features a melodic line with a triplet of eighth notes in measure 64.

63

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

65

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The musical score is written for a band. It features seven staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Guitar 3 (treble clef), Guitar 4 (treble clef), Bass (bass clef), and Vocals (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans two measures. The Melody line starts with a quarter note, followed by two eighth notes, and ends with a long note. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for the bass drum. The four guitar parts play various chords and melodic lines, with some using slurs and accents. The Bass part provides a steady accompaniment with quarter notes and eighth notes. The Vocals part begins with a long note, followed by a quarter note and a half note.

67

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

69

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

72

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

74

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Detailed description: This musical score block covers measures 74, 75, and 76. It features six staves: Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass. The key signature is three sharps (F#, C#, G#). The drum part consists of a steady eighth-note pattern. Guitar 1 plays a complex melodic line with many accidentals and slurs. Guitar 2 plays a dense, rhythmic accompaniment with many chords and slurs. Guitar 3 has a more sparse melodic line. Guitar 4 plays a series of chords with some movement. Guitar 5 plays a simple, steady bass line. The bass part has a rhythmic pattern of eighth notes with slurs.



77

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Detailed description: This musical score block covers measures 77, 78, 79, and 80. It features the same six staves as the previous block. The key signature remains three sharps. The drum part continues with the same eighth-note pattern. Guitar 1 plays a melodic line with some rests and slurs. Guitar 2 continues with a dense, rhythmic accompaniment. Guitar 3 has a sparse melodic line with some rests. Guitar 4 plays a series of chords with some movement. Guitar 5 plays a simple, steady bass line. The bass part has a rhythmic pattern of eighth notes with slurs.

79

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Detailed description: This system contains measures 79 and 80. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts are complex, with multiple layers of chords and melodic lines. Guitar 1 and 2 play intricate patterns with many accidentals. Guitar 3 has a more melodic line with some grace notes. Guitar 4 plays a steady chordal accompaniment. Guitar 5 has a long, sustained note in the final measure. The bass line is a simple eighth-note pattern.



81

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Detailed description: This system contains measures 81, 82, 83, and 84. The drums part continues with the same eighth-note pattern. The guitar parts show more variation. Guitar 1 and 2 have more active melodic lines. Guitar 3 includes a triplet of eighth notes in measure 82. Guitar 4 continues with its chordal accompaniment. Guitar 5 has a more active eighth-note line. The bass line remains a simple eighth-note pattern.

83

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass



85

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

87

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Detailed description: This system contains measures 87 and 88. The drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitars 1 and 2 play complex, multi-voice chordal textures with various articulations. Guitars 3, 4, and 5 provide harmonic support with sustained chords and rhythmic patterns. The bass line follows a steady eighth-note groove.



89

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass

Detailed description: This system contains measures 89 and 90. The drums part continues with the same eighth-note pattern. Guitars 1 and 2 have more active melodic lines. Guitars 3 and 4 play sustained chords, with Guitar 4 including a tremolo effect. Guitar 5 has a single note with a tremolo effect, marked with a '+' sign. The bass line remains consistent with the previous measures.

91

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 91 and 92. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts are complex, with multiple staves showing various chord voicings, arpeggios, and melodic lines. The bass line provides a steady accompaniment. The key signature has three sharps (F#, C#, G#).



93

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This musical score covers measures 93 and 94. The drums part continues with the same eighth-note pattern. The guitar parts show more intricate chord work and melodic development. The bass line remains consistent. The key signature has three sharps (F#, C#, G#).

95

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

This musical score covers measures 95 and 96. It features five staves: Drums, Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is three sharps (F#, C#, G#). The drum part consists of a steady eighth-note pattern. The guitar parts are complex, with multiple chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket in the Guitar 3 staff. The bass part provides a simple harmonic foundation.



97

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

This musical score covers measures 97 through 100. It features the same five staves as the previous section. The drum part continues with the same eighth-note pattern. The guitar parts are highly intricate, with many chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket in the Guitar 3 staff. The bass part continues with a simple harmonic foundation.

99

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves: Drums, Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitars play complex chordal and melodic patterns, with Guitar 1 and 2 having the most intricate parts. The bass line is simple, consisting of quarter and eighth notes.



101

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This block contains the musical notation for measures 101, 102, and 103. It features six staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 4, and Bass. The key signature remains three sharps and the time signature is 4/4. The melody line is active in measure 101 and 102, then rests in measure 103. The drums continue their pattern. The guitars play various textures, including chords and melodic lines. The bass line is simple, with quarter and eighth notes.

104

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Bass

Vocals



106

Melody

Drums

Guitar 1

Guitar 2

Guitar 4

Bass

Vocals

108

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The Melody staff uses a treble clef and features a melodic line starting with a half note, followed by quarter notes and a half note with a fermata. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for the bass drum. The four Guitar staves (Guitar 1-4) use treble clefs and contain various chordal and melodic parts, including power chords and arpeggiated figures. The Bass staff uses a bass clef and provides a steady rhythmic foundation with quarter and eighth notes. The Vocals staff uses a treble clef and contains a vocal line with a long note at the beginning and a melodic phrase.

110

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The Melody line is in a treble clef and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Drums line is in a standard drum notation with a snare drum on the top staff and a bass drum on the bottom staff. The four Guitar parts (Guitar 1, 2, 3, and 4) are all in treble clefs. Guitar 1 and 3 include triplet markings. The Bass line is in a bass clef and follows a simple harmonic line. The Vocals line is in a treble clef and contains two whole rests, one in the first measure and one in the second measure.

114

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The musical score is arranged in eight staves. The top staff is the Melody line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is the Drums part, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The next three staves (Guitar 1, 2, and 3) are in treble clef. Guitar 1 features a complex, multi-voice texture with many beamed notes. Guitar 2 plays a series of chords and moving lines. Guitar 3 has a more sparse, melodic line. The fourth staff is the Bass line in bass clef, providing a steady accompaniment. The bottom staff is the Vocals line, featuring a melodic line with a triplet of eighth notes at the end of the phrase.

116

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The Melody line is in the treble clef and starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums line is in the bass clef and features a consistent pattern of eighth notes on the snare and bass drum, with 'x' marks above the snare line indicating cymbal hits. Guitar 1 is in the treble clef and plays a series of chords, including a triplet of eighth notes in the final measure. Guitar 2 is in the treble clef and plays a similar chordal accompaniment. Guitar 3 is in the treble clef and plays a melodic line with triplets. Guitar 4 is in the treble clef and plays a steady chordal accompaniment. The Bass line is in the bass clef and plays a simple, rhythmic pattern of quarter notes. The Vocals line is in the treble clef and contains whole rests for the duration of the page.

118

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The piece starts at measure 118. The Melody line is in the treble clef and features a series of quarter notes, some with a long slur over them. The Drums line is in the bass clef and shows a consistent rhythmic pattern with 'x' marks above the staff representing cymbal hits. Guitar 1 is in the treble clef and plays a complex, fast-moving line with many chords and a triplet of eighth notes. Guitar 2 is in the treble clef and plays a series of chords and short melodic phrases. Guitar 3 is in the treble clef and plays a more melodic line with some slurs. Guitar 4 is in the treble clef and plays a steady, rhythmic accompaniment with chords. The Bass line is in the bass clef and plays a simple, steady line of quarter notes. The Vocals line is in the treble clef and features a few notes, some with a long slur, suggesting a vocal melody.

120

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of A major (indicated by four sharps: F#, C#, G#, D#) and is in 4/4 time. The tempo is marked as 120. The Melody part is in a treble clef and consists of a few notes in the first measure followed by a whole rest. The Drums part is in a standard drum notation with a double bar line at the start, showing a consistent rhythmic pattern of eighth notes and x's. There are four guitar parts, all in treble clef. Guitar 1 features a complex lead line with triplets and slurs. Guitar 2 and 3 play chordal accompaniment with various rhythmic patterns and slurs. Guitar 4 plays a steady chordal accompaniment. The Bass part is in a bass clef and provides a simple, rhythmic line. The Vocals part is in a treble clef and features a melodic line with slurs and rests.

122

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock or pop song. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 4/4 time. The piece starts at measure 122. The Melody line is in a treble clef and features a mix of eighth and quarter notes, with a triplet of eighth notes in the final measure. The Drums part is shown on a single staff with a double bar line at the beginning, using 'x' marks for cymbals and vertical lines for the drum kit. There are four guitar parts: Guitar 1 (treble clef) plays a rhythmic pattern of eighth notes and chords; Guitar 2 (treble clef) plays a series of chords; Guitar 3 (treble clef) has a melodic line with a long sustain; Guitar 4 (treble clef) plays a rhythmic pattern of chords. The Bass line (bass clef) consists of a simple eighth-note pattern. The Vocals line (treble clef) follows a similar rhythmic pattern to the melody, with a triplet in the final measure.

124

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (indicated by two sharps) and 4/4 time. It consists of seven staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Bass, and Vocals. The Melody staff features a lead line with a long note at the start and some rests. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. Guitar 1 plays a series of chords and some melodic fragments. Guitar 2 plays a dense, rhythmic chordal accompaniment. Guitar 3 has a more melodic role, including a triplet of eighth notes. The Bass staff provides a steady, walking bass line. The Vocals staff shows a few notes, mostly held as long notes.

127

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The musical score is arranged in a vertical stack of eight staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of three sharps (F#, C#, G#). The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical lines for the kick and snare. The next four staves are labeled 'Guitar 1', 'Guitar 2', 'Guitar 3', and 'Guitar 4', all using treble clefs and the three-sharp key signature. The fifth staff is labeled 'Bass' and uses a bass clef with the three-sharp key signature. The bottom staff is labeled 'Vocals' and uses a treble clef with the three-sharp key signature. The score shows a progression of chords and melodic lines across these instruments.

129

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

131

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The musical score is written for a 7-piece band. It consists of seven staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody staff uses a treble clef and contains a simple melodic line. The Drums staff uses a drum clef and shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The four Guitar staves (Guitar 1, 2, 3, and 4) use treble clefs and feature various guitar techniques such as chords, arpeggios, and bends. The Bass staff uses a bass clef and provides a steady bass line. The Vocals staff uses a treble clef and contains sparse vocal lines with rests.

133

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

Detailed description: This is a multi-staff musical score for a rock band. The score is written in the key of A major (three sharps) and 4/4 time. It consists of eight staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Vocals. The Melody staff features a simple line with a quarter rest, followed by quarter notes G4, A4, and G4, and a half note A4. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum, with 'x' marks above the snare line indicating cymbal hits. Guitar 1 plays a series of chords and single notes, including a triplet of eighth notes. Guitar 2 plays a similar chordal pattern with a triplet of eighth notes. Guitar 3 has a melodic line with a long note and a sharp sign. Guitar 4 plays a rhythmic pattern of chords. The Bass staff provides a simple bass line with quarter notes. The Vocals staff has a quarter rest followed by a half note and a quarter note.

135

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The image shows a musical score for a piece starting at measure 135. The score is arranged in a vertical stack of staves. The top staff is the Melody line, followed by Drums, and then four guitar staves (Guitar 1, 2, 3, and 4). Below the guitars is the Bass line, and at the bottom is the Vocals line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody line features a mix of quarter and eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The guitar parts are primarily chordal, with some melodic lines in Guitar 3 and 4. The Bass line provides a steady accompaniment, and the Vocals line has sparse notes.

138

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The musical score is written for a band. It features seven staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody staff has a single note with a long slur. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. Guitar 1 has a complex lead with many accidentals and slurs. Guitar 2 plays a steady rhythm of chords. Guitar 3 has a melodic line with some slurs. Guitar 4 has a rhythm with a triplet of eighth notes. The Bass staff has a simple, steady line. The Vocals staff is mostly empty with some notes at the end.

140

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

The image shows a musical score for a band. It consists of eight staves. The top staff is labeled 'Melody' and is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is labeled 'Drums' and uses a drum notation system with 'x' marks for cymbals and stems for other drums. The next three staves are labeled 'Guitar 1', 'Guitar 2', and 'Guitar 3', all in treble clef with the same key signature. The fourth staff is labeled 'Guitar 4' and is also in treble clef with the same key signature. The fifth staff is labeled 'Bass' and is in bass clef with the same key signature. The bottom staff is labeled 'Vocals' and is in treble clef with the same key signature. The score is divided into two measures by a vertical line. The first measure contains the main musical content, and the second measure contains a continuation of the melody and drums, with some rests in the guitar and bass parts.

142

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

144

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

146

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals



148

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Vocals

%+

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Vocals. The key signature for all parts is three sharps (F#, C#, G#). The time signature is 4/4. The Drums staff shows a simple pattern with a snare drum hit in the first measure and a bass drum hit in the second and fourth measures. Guitar 1 has a whole note chord in the first measure, followed by rests. Guitar 2 features a complex, multi-measure chordal structure with many overlapping notes, followed by a melodic phrase in the third measure. Guitar 3 has a melodic line in the first two measures, followed by a rest. Guitar 4 has a complex, multi-measure chordal structure with many overlapping notes, followed by a melodic phrase in the third measure. The Bass staff has a whole note chord in the first measure, followed by rests. The Vocals staff has a whole note chord in the first measure, followed by rests.

Jack Tempchin - PEACEFUL EASY FEELING

Melody

$\text{♩} = 140,000137$

9

13

18

23

28

35

42

47

53

57

2

Melody

62

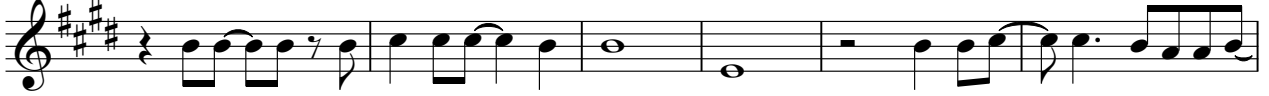


68



30

102



108



113



119



125



131



137



141



9

Jack Tempchin - PEACEFUL EASY FEELING

Drums

♩ = 140,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum set at measure 41. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

69

Musical notation for drum set at measure 69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

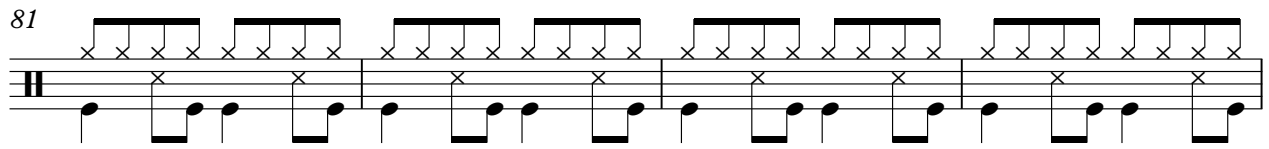
73

Musical notation for drum set at measure 73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

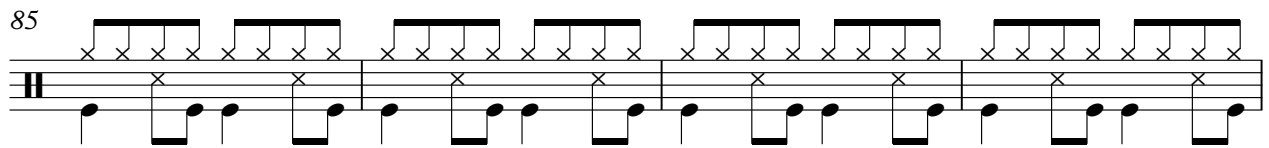
77

Musical notation for drum set at measure 77. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

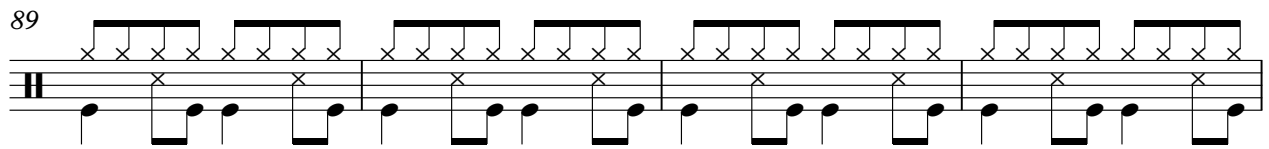
81



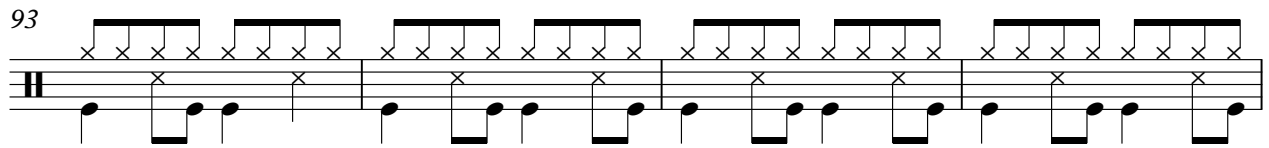
85



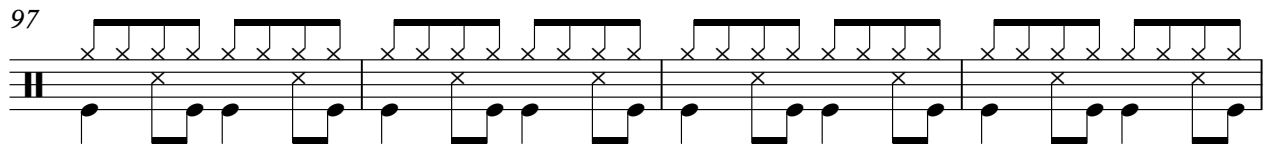
89



93



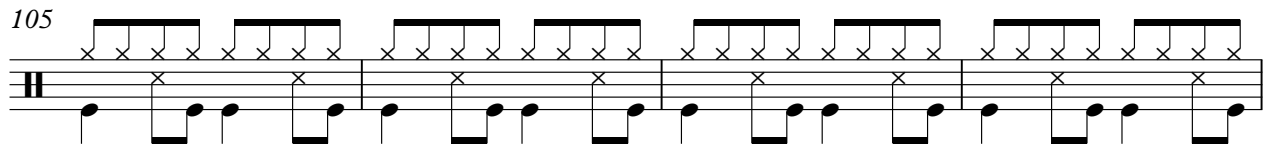
97



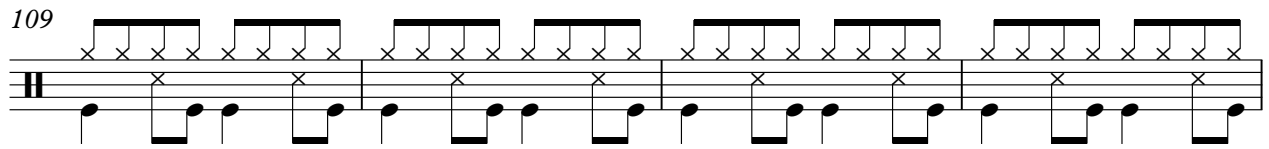
101



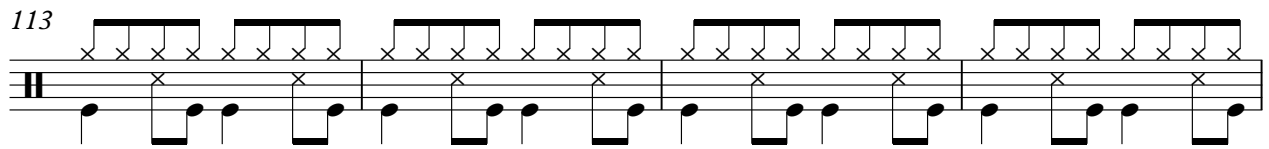
105



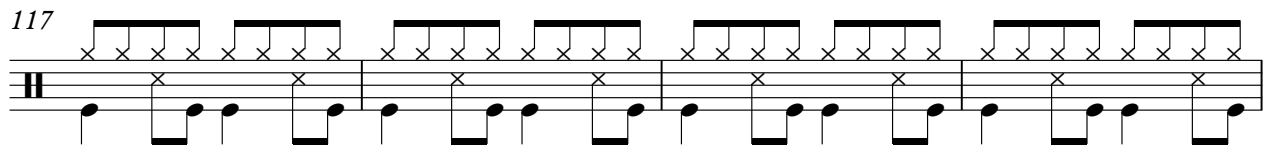
109



113



117



V.S.

Drums

121

Musical notation for drum set at measure 121. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

125

Musical notation for drum set at measure 125. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

129

Musical notation for drum set at measure 129. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

133

Musical notation for drum set at measure 133. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

137

Musical notation for drum set at measure 137. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

141

Musical notation for drum set at measure 141. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

145

Musical notation for drum set at measure 145. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

148

Musical notation for drum set at measure 148. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes, ending with a double bar line and a '2' indicating a second ending.

Jack Tempchin - PEACEFUL EASY FEELING

Guitar 1

$\% \text{ } \text{♩} = 140,000137$

5

8

11

14

17

20

23

26

29

V.S.

This musical score for Guitar 1 consists of ten staves of music, numbered 32 through 60. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Many notes are beamed together, and there are frequent use of slurs and ties. The score features several instances of barre notation, indicated by a horizontal line with a vertical slash and a number (e.g., '3' at measure 42). There are also several measures with a '7' over a note, likely indicating a natural harmonium. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song.

Musical score for Guitar 1, measures 63-93. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. Measure numbers 63, 67, 70, 73, 77, 81, 84, 87, 90, and 93 are indicated at the start of their respective staves. The notation includes various rhythmic values and articulation marks such as slurs and accents.

V.S.

This musical score for Guitar 1 consists of ten staves of music, numbered 97 through 126. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are frequently used, with some measures featuring complex voicings. Dynamic markings like accents and slurs are present throughout. Notable features include triplets in measures 113, 116, and 119, and a double bar line in measure 100. The piece concludes with a final chord in measure 126.

129

132

135

138

141

144

147

149

%+

2

Jack Tempchin - PEACEFUL EASY FEELING

Guitar 2

$\text{♩} = 140,000137$
%-

5

8

11

15

19

23

26

29

32

V.S.

36

40

43

46

49

53

56

60

64

68

72

76

80

83

86

89

93

96

99

103

107

111

115

119

123

126

130

133

136

140

Guitar 2

5

143

Musical notation for guitar 2, measures 143-145. The key signature is three sharps (F#, C#, G#). Measure 143 starts with a quarter note chord (F#, C#, G#) followed by a series of eighth notes. Measure 144 features a triplet of eighth notes (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 145 continues with eighth notes and a quarter note chord (F#, C#, G#).

146

Musical notation for guitar 2, measures 146-148. Measure 146 begins with a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 147 contains eighth notes and quarter notes. Measure 148 ends with a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#).

149

Musical notation for guitar 2, measures 149-151. Measure 149 starts with eighth notes and quarter notes. Measure 150 features a long note with a '+' sign above it, indicating a natural harmonium. Measure 151 ends with a quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#).

Jack Tempchin - PEACEFUL EASY FEELING

Guitar 3

$\text{♩} = 140,000137$

5

9

13

17

21

25

29

33

37

V.S.



79

83

88

92

96

100

110

113

117

121

125

129

133

137

141

145

148

Jack Tempchin - PEACEFUL EASY FEELING

Guitar 4

$\text{♩} = 140,000137$

5

9

13

17

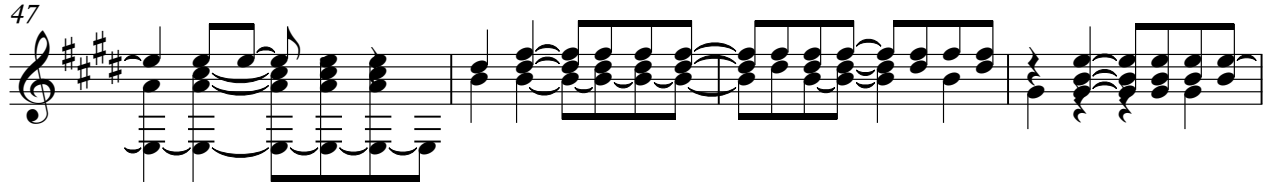
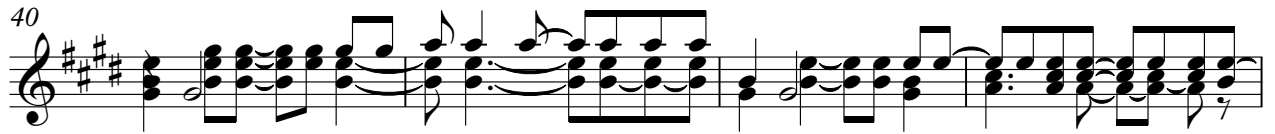
21

25

29

33

36



77

81

84

88

92

95

98

102

107

111

V.S.

115

119

123

127

131

134

138

142

146

149

$\% - \text{♩} = 140,000137$

6 63

73

79

85

89 63

$\% +$

Jack Tempchin - PEACEFUL EASY FEELING

Bass

♩ = 140,000137



6



11



16



20



25



30



35



40



45



V.S.

99



106



111



117



122



127



132



138



143



147



Jack Tempchin - PEACEFUL EASY FEELING

Vocals

$\text{♩} = 140,000137$
%-

41

45

4

53

4

61

3

66

31

102

109

114

3

Detailed description: This image shows a page of musical notation for the song 'Peaceful Easy Feeling' by Jack Tempchin, specifically the vocal line. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 140,000137. The score is divided into systems, with measure numbers 41, 45, 53, 61, 66, 102, 109, and 114 indicating the start of each system. Measure 41 begins with a rest followed by a melodic line. Measures 45 and 53 contain rests followed by a four-measure instrumental-like passage. Measure 61 features a triplet of eighth notes. Measure 66 ends with a 31-measure rest. Measure 102 consists of a series of chords. Measure 109 continues with chords and a melodic line. Measure 114 ends with a triplet of eighth notes.

2

Vocals

118

123

130

136

143

148