

Jackie Lewis - Higer And Higher

♩ = 116,000313

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

VIBRAPHONE

NYLON GTR

ALTO SAX

TROMBONE

TRUMPET

VOICE OOHS

BASS&LEAD



7

DRUMS

ACOU BASS

VIBRAPHONE

NYLON GTR

11

DRUMS

ACOU BASS

VIBRAPHONE

NYLON GTR



15

DRUMS

ACOU BASS

VIBRAPHONE

NYLON GTR

BASS&LEAD



19

DRUMS

ACOU BASS

A.PIANO 1

NYLON GTR

BASS&LEAD

23

DRUMS

ACOU BASS

A.PIANO 1

NYLON GTR

BASS&LEAD



27

DRUMS

ACOU BASS

A.PIANO 1

NYLON GTR

BASS&LEAD



31

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

VIBRAPHONE

NYLON GTR

VOICE OOHS

BASS&LEAD

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

VOICE OOHS

BASS&LEAD

This musical score block covers measures 35 through 38. It features seven staves: DRUMS (top), ACOU BASS, STRINGS, A.PIANO 1, NYLON GTR, VOICE OOHS, and BASS&LEAD (bottom). The DRUMS staff shows a consistent rhythmic pattern. The ACOU BASS and NYLON GTR staves have melodic lines with slurs. The STRINGS staff has a complex, multi-measure rest with a slur. The A.PIANO 1 staff has block chords. The VOICE OOHS staff has block chords and rests. The BASS&LEAD staff has a simple melodic line.



DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

VOICE OOHS

BASS&LEAD

This musical score block covers measures 39 through 42. It features seven staves: DRUMS (top), ACOU BASS, STRINGS, A.PIANO 1, NYLON GTR, VOICE OOHS, and BASS&LEAD (bottom). The DRUMS staff continues with the same rhythmic pattern. The ACOU BASS and NYLON GTR staves have melodic lines with slurs. The STRINGS staff has a complex, multi-measure rest with a slur. The A.PIANO 1 staff has block chords. The VOICE OOHS staff has block chords and rests. The BASS&LEAD staff has a simple melodic line.

43

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

VOICE OOHS

BASS&LEAD



47

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

VOICE OOHS

BASS&LEAD

Musical score for measures 51-54, featuring seven instruments: DRUMS, ACOU BASS, A.PIANO 1, NYLON GTR, ALTO SAX, TROMBONE, and BASS&LEAD. The score is written in standard musical notation with a common time signature. The drums part shows a consistent rhythmic pattern. The acoustic bass and piano parts feature complex chordal textures. The nylon guitar part includes various chord voicings and melodic lines. The saxophone and trombone parts have melodic lines with some rests. The bass and lead part provides a steady bass line with occasional melodic accents.



Musical score for measures 55-58, featuring seven instruments: DRUMS, ACOU BASS, A.PIANO 1, NYLON GTR, ALTO SAX, TROMBONE, and BASS&LEAD. The score continues from the previous page. The drums part maintains the same rhythmic pattern. The acoustic bass and piano parts continue with their complex textures. The nylon guitar part shows more intricate chordal work. The saxophone and trombone parts have melodic lines with some rests. The bass and lead part provides a steady bass line with occasional melodic accents.

59

DRUMS

ACOU BASS

A.PIANO 1

NYLON GTR

ALTO SAX

TROMBONE

BASS&LEAD



63

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

VIBRAPHONE

NYLON GTR

ALTO SAX

TROMBONE

VOICE OOHS

BASS&LEAD

67

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

VOICE OOHS

BASS&LEAD

Detailed description: This block contains the musical score for measures 67 through 70. It features seven staves: DRUMS (drum set), ACOU BASS (acoustic bass), STRINGS (string ensemble), A.PIANO 1 (piano), NYLON GTR (nylon guitar), VOICE OOHS (voice oohs), and BASS&LEAD (bass and lead). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



71

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

VOICE OOHS

BASS&LEAD

Detailed description: This block contains the musical score for measures 71 through 74. It features seven staves: DRUMS (drum set), ACOU BASS (acoustic bass), STRINGS (string ensemble), A.PIANO 1 (piano), NYLON GTR (nylon guitar), VOICE OOHS (voice oohs), and BASS&LEAD (bass and lead). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

75

Musical score for measures 75-78. The score includes parts for DRUMS, ACOU BASS, STRINGS, A.PIANO 1, NYLON GTR, VOICE OOHS, and BASS&LEAD. The music is in 4/4 time and features a complex arrangement of instruments.



79

Musical score for measures 79-82. The score includes parts for DRUMS, ACOU BASS, STRINGS, A.PIANO 1, NYLON GTR, TRUMPET, VOICE OOHS, and BASS&LEAD. The music is in 4/4 time and features a complex arrangement of instruments.

Musical score for measures 83-86. The score includes parts for DRUMS, ACOU BASS, STRINGS, A.PIANO 1, NYLON GTR, ALTO SAX, TROMBONE, and TRUMPET. The drums play a consistent rhythmic pattern. The acoustic bass and strings provide harmonic support with sustained notes and rhythmic patterns. The piano plays chords, and the nylon guitar plays a rhythmic accompaniment. The saxophone, trombone, and trumpet have melodic lines with some rests.



Musical score for measures 87-90. The score includes parts for DRUMS, ACOU BASS, STRINGS, A.PIANO 1, NYLON GTR, ALTO SAX, TROMBONE, and TRUMPET. The drums continue with their rhythmic pattern. The acoustic bass and strings maintain their harmonic roles. The piano and nylon guitar parts are more active in this section. The saxophone, trombone, and trumpet parts feature more melodic development.

91

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

ALTO SAX

TROMBONE

TRUMPET

BASS&LEAD



95

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

ALTO SAX

TROMBONE

TRUMPET

BASS&LEAD

DRUMS

ACOUBASS

A.PIANO 1

NYLON GTR

ALTO SAX

TROMBONE

BASS&LEAD

This musical score covers measures 99 to 102. It features seven staves: DRUMS (drum set), ACOUBASS (acoustic bass), A.PIANO 1 (piano), NYLON GTR (nylon guitar), ALTO SAX (alto saxophone), TROMBONE (trombone), and BASS&LEAD (bass and lead). The drums play a consistent rhythmic pattern. The acoustic bass and piano provide harmonic support with chords and moving lines. The nylon guitar plays a melodic line with some syncopation. The alto saxophone and trombone play similar melodic lines, often in unison or harmony. The bass and lead line provides a steady bass line with some melodic movement.



DRUMS

ACOUBASS

A.PIANO 1

NYLON GTR

ALTO SAX

TROMBONE

BASS&LEAD

This musical score covers measures 103 to 106. It features the same seven staves as the previous section. The drums continue with their rhythmic pattern. The acoustic bass and piano provide harmonic support. The nylon guitar plays a melodic line. The alto saxophone and trombone play similar melodic lines. The bass and lead line provides a steady bass line with some melodic movement.

107

Musical score for measures 107-110. The score includes parts for DRUMS, ACOU BASS, A.PIANO 1, NYLON GTR, ALTO SAX, TROMBONE, and BASS&LEAD. The drums play a steady eighth-note pattern. The acoustic bass and nylon guitar play a walking bass line. The piano and saxophone parts provide harmonic support. The alto saxophone and trombone have melodic lines, with the trombone and bass/lead playing a sustained chord in the final measure.



111

Musical score for measures 111-114. The score includes parts for DRUMS, ACOU BASS, STRINGS, A.PIANO 1, VIBRAPHONE, NYLON GTR, ALTO SAX, TROMBONE, VOICE OOHS, and BASS&LEAD. The drums continue with their pattern, featuring a cymbal crash in measure 113. The acoustic bass and nylon guitar play a walking bass line. The strings enter in measure 111 with a sustained chord. The vibraphone plays a melodic line. The alto saxophone and trombone have melodic lines. The voice oohs part consists of sustained chords. The bass and lead part has a melodic line.

115

Musical score for measures 115-118. The score includes parts for DRUMS, ACOU BASS, STRINGS, A.PIANO 1, NYLON GTR, VOICE OOHS, and BASS&LEAD. The drums part features a consistent rhythmic pattern with occasional accents. The acoustic bass and strings parts provide harmonic support with sustained notes and rhythmic patterns. The piano part consists of block chords. The nylon guitar part has a rhythmic accompaniment. The voice oohs part has sustained chords. The bass and lead part has a simple melodic line.



119

Musical score for measures 119-122. The score includes parts for DRUMS, ACOU BASS, STRINGS, A.PIANO 1, NYLON GTR, VOICE OOHS, and BASS&LEAD. The drums part continues with the same rhythmic pattern. The acoustic bass and strings parts have more complex rhythmic patterns. The piano part has block chords with some movement. The nylon guitar part has a rhythmic accompaniment. The voice oohs part has sustained chords. The bass and lead part has a simple melodic line.

123

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

NYLON GTR

VOICE OOHS

BASS&LEAD



127

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

VIBRAPHONE

NYLON GTR

ALTO SAX

TROMBONE

TRUMPET

VOICE OOHS

BASS&LEAD

The image displays a musical score for a 12-piece band. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds and accents.
- ACOUBASS:** Plays a steady bass line with eighth notes and rests.
- STRINGS:** Provides a sustained harmonic background with long notes and ties.
- A.PIANO 1:** Plays a series of chords and arpeggiated figures.
- VIBRAPHONE:** Remains silent throughout this section.
- NYLON GTR:** Plays a rhythmic accompaniment with chords and eighth notes.
- ALTO SAX:** Remains silent throughout this section.
- TROMBONE:** Remains silent throughout this section.
- TRUMPET:** Remains silent throughout this section.
- VOICE OOHS:** Provides vocal-like accompaniment with sustained chords.
- BASS&LEAD:** Plays a simple bass line with a few melodic notes at the end.

135

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

VIBRAPHONE

NYLON GTR

ALTO SAX

TROMBONE

TRUMPET

VOICE OOHs

BASS&LEAD

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each representing a different instrument or vocal part. The instruments listed are Drums, Acoustic Bass, Strings, A. Piano 1, Vibraphone, Nylon Guitar, Alto Saxophone, Trombone, Trumpet, Voice Oohs, and Bass & Lead. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The Drums part shows a complex rhythmic pattern. The Acoustic Bass and Nylon Guitar parts feature intricate melodic lines. The Strings part consists of sustained chords. The A. Piano 1 part plays chords. The Voice Oohs part has a melodic line with some sustained notes. The Bass & Lead part has a simple melodic line. The Vibraphone, Alto Sax, Trombone, and Trumpet parts are currently silent, indicated by whole rests.

DRUMS

Jackie Lewis - Higer And Higher

♩ = 116,000313

3

4/4

8

12

16

20

24

28

32

36

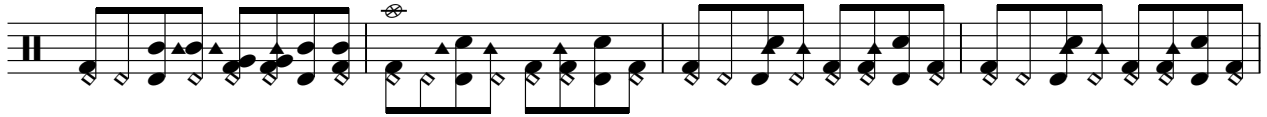
40

V.S.

44



48



52



56



60



64



68



72



76



80



DRUMS

83



87



91



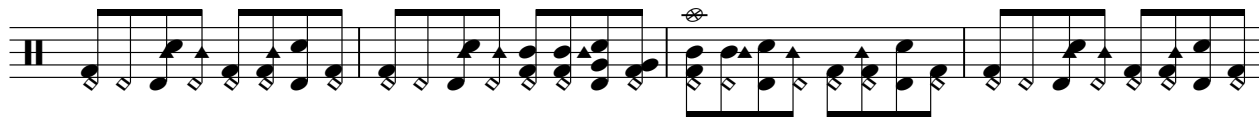
95



99



103



107



111



115



119

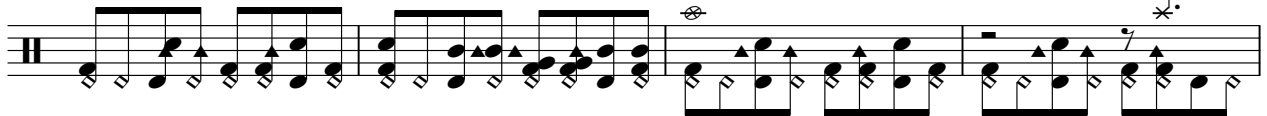


V.S.

123



127



131



134



♩ = 116,000313

2

7

11

15

20

24

28

32

36

40

V.S.

This musical score is for an acoustic bass guitar, covering measures 44 through 84. The notation is presented in ten systems, each with a treble clef staff and a corresponding guitar tablature staff. The music is in a 4/4 time signature and features a consistent rhythmic pattern of eighth notes. The melodic line in the treble clef consists of eighth-note runs, often with a final note marked with a grace note (a small '7' with a slash). The guitar tablature provides fret numbers for each note, with some measures including a sharp sign (#) to indicate a specific fretting. The piece concludes with a final double bar line at the end of the tenth system.

Musical score for acoustic bass guitar, measures 84-122. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note bass line with frequent ties and slurs. Measure numbers 84, 89, 93, 98, 102, 106, 110, 114, 118, and 122 are indicated on the left side of the staves. A sharp sign (#) is present on the F# line in measures 122 and 123.

V.S.

126

Musical notation for measures 126-129. The notation is written on a single staff with a treble clef. It features a complex bass line with many beamed notes, including eighth and sixteenth notes, and rests. There are sharp signs (#) on the first and fifth measures. The melody line is mostly empty, with a few notes and rests.

130

Musical notation for measures 130-133. The notation is written on a single staff with a treble clef. It features a complex bass line with many beamed notes, including eighth and sixteenth notes, and rests. There are sharp signs (#) on the first and fifth measures. The melody line is mostly empty, with a few notes and rests.

134

Musical notation for measures 134-137. The notation is written on a single staff with a treble clef. It features a complex bass line with many beamed notes, including eighth and sixteenth notes, and rests. There are sharp signs (#) on the first and fifth measures. The melody line is mostly empty, with a few notes and rests.

STRINGS

Jackie Lewis - Higer And Higher

♩ = 116,000313

30

36

44

15

65

74

82

90

94

15

2

STRINGS

112



120



128



133



2

A.PIANO 1

Jackie Lewis - Higer And Higher

♩ = 116,000313

17 2

23 2

29 4

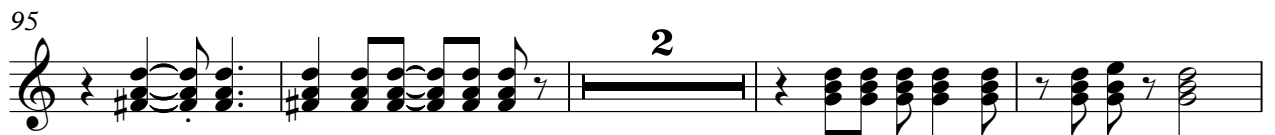
37

42

47 2

53 2

59 4



VIBRAPHONE

Jackie Lewis - Higer And Higher

♩ = 116,000313

7

12

17

14 30

63

46

112

15

130

4

NYLON GTR

Jackie Lewis - Higer And Higher

♩ = 116,000313

7

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



80



84



88

92

96

100

104

108

112

116

120

124

V.S.

128



132



135



ALTO SAX

Jackie Lewis - Higer And Higher

♩ = 116,000313

49

54

60

65

89

99

104

110

129

TROMBONE

Jackie Lewis - Higer And Higher

♩ = 116,000313

49

54

60

65

19

89

3

2

99

104

110

15

129

4

TRUMPET

Jackie Lewis - Higer And Higher

♩ = 116,000313

78

Musical staff for measures 78-82. Measure 78 is a whole rest. Measure 79 is a whole note G4. Measure 80 is a quarter note G4, quarter note F4, quarter note E4, quarter rest. Measure 81 is a whole note G4. Measure 82 is a quarter note G4, quarter note F4, quarter note E4, quarter rest.

83

Musical staff for measures 83-88. Measure 83: whole note G4. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 85: whole note G4. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 87: whole note G4. Measure 88: quarter note G4, quarter note F4, quarter note E4, quarter rest.

89

Musical staff for measures 89-94. Measure 89: whole note G4. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 91: whole note G4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 93: whole note G4. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest.

95

31

Musical staff for measures 95-129. Measure 95: whole note G4. Measure 96: whole note G4. Measure 97-129: 31-measure rest.

130

4

Musical staff for measures 130-133. Measures 130-132: whole rests. Measure 133: 4-measure rest.

VOICE OOHS

Jackie Lewis - Higer And Higher

♩ = 116,000313

31

36

42

47

16

67

73

78

32

The musical score is written in 4/4 time with a tempo of 116,000313. It consists of seven staves of music, each starting with a measure number. The first staff (31) begins with a whole rest, followed by a 31-measure rest, and then a series of chords. The second staff (36) contains a sequence of chords. The third staff (42) continues with chords. The fourth staff (47) starts with a 47-measure rest, followed by a 16-measure rest, and then chords. The fifth staff (67) contains chords. The sixth staff (73) contains chords. The seventh staff (78) contains chords and ends with a 32-measure rest.

BASS&LEAD

Jackie Lewis - Higer And Higher

♩ = 116,000313

14

19

24

29

34

39

45

51

56

61

V.S.

