

Enrique Iglesias - Bailamos

♩ = 69,999985

Percussion

Vibraphone

Flexatone

Jazz Guitar

Kora

Kora

5-string Electric Bass

Synth Strings

FX 5 (Brightness)

♩ = 69,999985

Violoncello



♩ = 97,999985

Perc.

Vib.

18.8"
7.1.00
Intro

7

Perc.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.



9

Perc.

Vib.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Percussion part features a complex rhythmic pattern with various accents and rests. The Vibraphone part has a melodic line with some rests. The Flexatone part has a dense, repetitive rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern with many notes. The Kora part is mostly silent. The E. Bass part has a melodic line with some rests. The Syn. Str. part has a few notes.



13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Percussion part features a complex rhythmic pattern with various accents and rests. The Vibraphone part has a melodic line with some rests. The Flexatone part has a dense, repetitive rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern with many notes. The E. Bass part has a melodic line with some rests. The Syn. Str. part has a few notes.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some grace notes. The Flexatone part consists of a dense, repetitive chordal texture. The J. Gtr. part shows a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with some grace notes. The Syn. Str. part has a few chords.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), and FX 5 (FX 5). The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with some grace notes. The Flexatone part consists of a dense, repetitive chordal texture. The J. Gtr. part shows a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with some grace notes. The Syn. Str. part has a few chords. The FX 5 part has a few notes.

19

Perc.

Vib.

Flex.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Musical score for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Str., FX 5, and Vc. The score is written for 9 staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff uses a treble clef and features a melodic line with vibrato. The Flexatone staff uses a treble clef and features a complex, multi-layered texture with many notes. The J. Guitar staff uses a treble clef and features a series of chords and single notes. The Kora staff uses a treble clef and features a melodic line with a prominent interval. The E. Bass staff uses a bass clef and features a melodic line with a prominent interval. The Syn. Str. staff uses a treble clef and features a series of chords. The FX 5 staff uses a treble clef and features a melodic line with a prominent interval. The Vc. staff uses a bass clef and features a series of chords.

58.4"
23.1,00
Chorus 1

23 7

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.



25

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

27

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.



29

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

31 9

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

33

1'21.9"
 33.1,00
 Interlude

Perc.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Musical score for measures 35-36. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part is mostly silent. The Flexatone part has a melodic line with many notes. The Jazzy Guitar part has a complex chordal accompaniment. The Kora part has a melodic line with some rests. The Electric Bass part has a rhythmic line with many notes. The Synthesizer/Strings part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.



1'31.8"
37.1.00
Verse 2

Musical score for measures 37-38. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with some rests. The Flexatone part has a melodic line with many notes. The Jazzy Guitar part has a complex chordal accompaniment. The Kora part has a melodic line with some rests. The Electric Bass part has a rhythmic line with many notes. The Synthesizer/Strings part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), Kora, E. Bass, and Syn. Str. (Syn. Str.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Flexatone part consists of dense, repetitive rhythmic patterns. The J. Gtr. part features a complex rhythmic pattern with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The Syn. Str. part has a simple harmonic accompaniment.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Gtr. (J. Gtr.), Kora, E. Bass, Syn. Str. (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The Flexatone part consists of dense, repetitive rhythmic patterns. The J. Gtr. part features a complex rhythmic pattern with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The Syn. Str. part has a simple harmonic accompaniment. The FX 5 part has a melodic line with slurs.

Musical score for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Str., and FX 5. The score is written for two systems of staves. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone part features a melodic line with grace notes. The Flexatone part consists of dense, rhythmic chords. The J. Guitar part shows chordal accompaniment with grace notes. The Kora part has a melodic line with grace notes. The E. Bass part features a rhythmic bass line with grace notes. The Syn. Str. part shows chordal accompaniment. The FX 5 part has a melodic line with grace notes.

45

Perc.

Vib.

Flex.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Musical score for Percussion (Perc.), Vibraphone (Vib.), Flexatone (Flex.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Str., FX 5, and Vc. The score is written in 4/4 time and consists of 16 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with some grace notes. The Flexatone part is characterized by a dense, repetitive pattern of notes. The J. Guitar part consists of a series of chords and single notes. The Kora part has a melodic line with some grace notes. The E. Bass part has a rhythmic line with some grace notes. The Syn. Str. part has a few chords. The FX 5 part has a few notes. The Vc. part has a few notes.

2'01.5"
49.1,00
Chorus 2

49 15

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

51

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

53 17

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

55

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Detailed description: This is a multi-staff musical score for page 18, starting at measure 55. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with some rests. The J. Guitar part consists of chords and rests. The two Kora parts have different rhythmic and melodic patterns. The E. Bass part has a steady eighth-note pattern. The Syn. Str. part has a few sustained chords. The FX 5 part has a melodic line with some rests. The Vc. part has a few chords.

57 19

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.



2'26.2"
59.1.00
Bridge

59

Perc.

Vib.

J. Gtr.

Kora

FX 5

Vc.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, FX 5, and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with grace notes. The J. Gtr. part features sustained chords with grace notes. The Kora part has a melodic line with grace notes. The FX 5 part has a melodic line with grace notes. The Vc. part has a bass line with grace notes.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), FX 5, and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with grace notes. The J. Gtr. part features sustained chords with grace notes. The Kora part has a melodic line with grace notes. The E. Bass part has a bass line with grace notes. The FX 5 part has a melodic line with grace notes. The Vc. part has a bass line with grace notes.

65

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Vc.



2'46.0"
67.1.00
Guitar solo

67

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vc.

69

Perc.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vc.



71

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Vc.

73 23

Perc. Vib. J. Gtr. Kora Kora E. Bass Syn. Str. FX 5 Vc.

3'05.8"
75.1,00
Chorus 3

75

Perc. Vib. J. Gtr. Kora Kora E. Bass Syn. Str. FX 5 Vc.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight staves. The Percussion staff (top) features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Vibraphone staff has a melodic line with some rests. The J. Guitar staff consists of block chords. The two Kora staves have melodic lines with some rests. The E. Bass staff has a rhythmic line with eighth notes. The Syn. Str. staff has a few chords. The FX 5 staff has a melodic line with some rests. The Vc. staff has a few chords. The page number 24 is in the top left, and a box in the top center contains the time 3'05.8", the tempo 75.1,00, and the section Chorus 3. The measure number 75 is written above the Percussion staff.

77 25

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Vc.

79

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures and rests, marked with 'x' symbols above the notes. The Vibraphone (Vib.) staff has a melodic line with eighth-note runs and rests. The J. Gtr. (J. Gtr.) staff contains a series of chords, some with grace notes. The Kora (top) staff has a melodic line with eighth-note runs. The Kora (bottom) staff contains a series of chords with grace notes. The E. Bass (E. Bass) staff has a melodic line with eighth-note runs and rests. The Syn. Str. (Syn. Str.) staff has a few chords. The FX 5 (FX 5) staff has a melodic line with eighth-note runs and rests. The Vc. (Vc.) staff has a few chords.

81 27

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

3'25.6"
83.1,00
Chorus 4

83

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The second staff is 'Vib.', showing a melodic line with slurs and accents. The third staff is 'J. Gtr.', featuring a series of chords and single notes. The fourth and fifth staves are both labeled 'Kora', with the fourth staff showing a melodic line and the fifth staff showing a more rhythmic accompaniment. The sixth staff is 'E. Bass', with a melodic line in the bass clef. The seventh staff is 'Syn. Str.', showing a few chords. The eighth staff is 'FX 5', with a melodic line. The bottom staff is 'Vc.', showing a few chords. A box at the top left contains the text '3'25.6"', '83.1,00', and 'Chorus 4'. The measure number '83' is written above the first staff.

85 29

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

3'35.5"
87.1,00
Fine

87

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.

89 31

Perc.

Vib.

J. Gtr.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vc.



90

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Enrique Iglesias - Bailamos

Percussion

♩ = 69,999985

2

5

♩ = 97,999985

3

6

8

10

12

14

16

18

20

V.S.

2

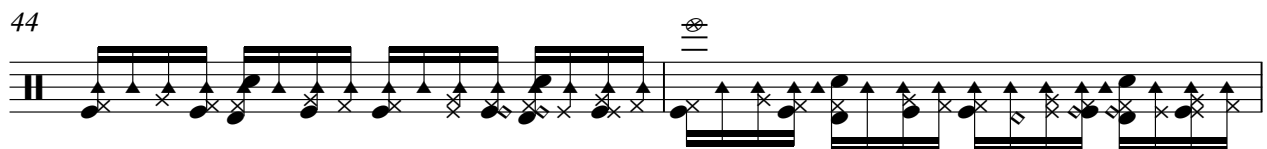
Percussion

Musical score for Percussion, measures 22-40. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 indicated at the beginning of each system.

42



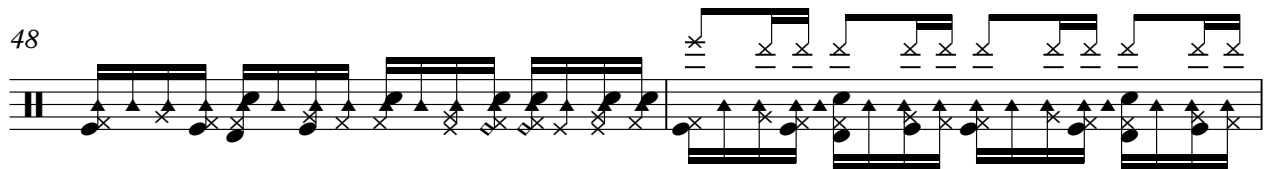
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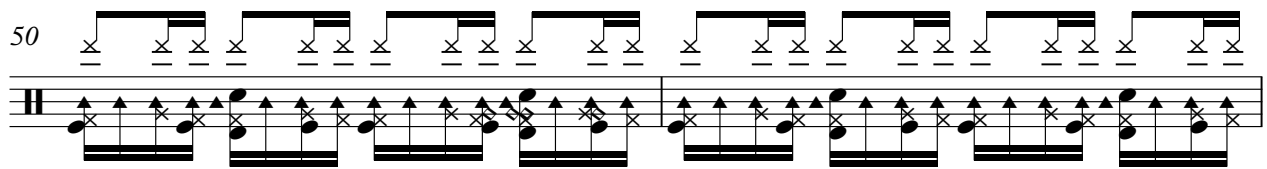
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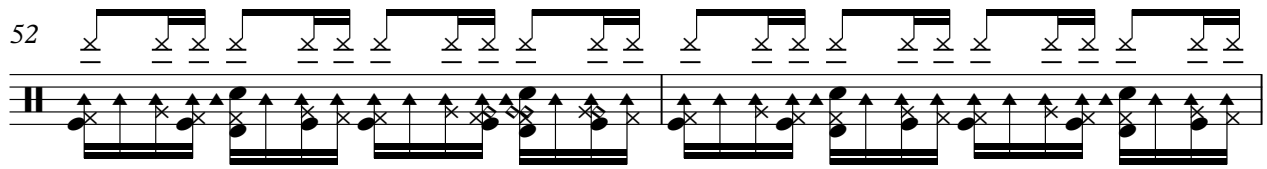
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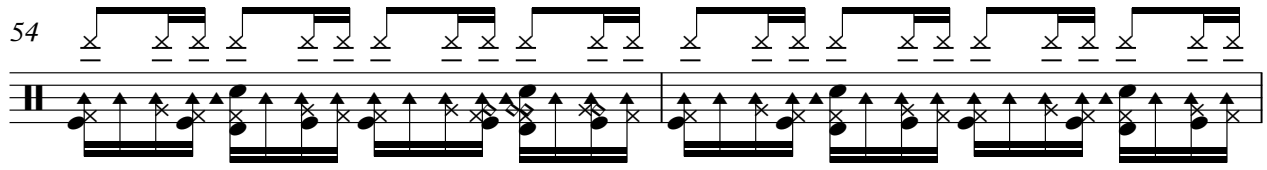
50



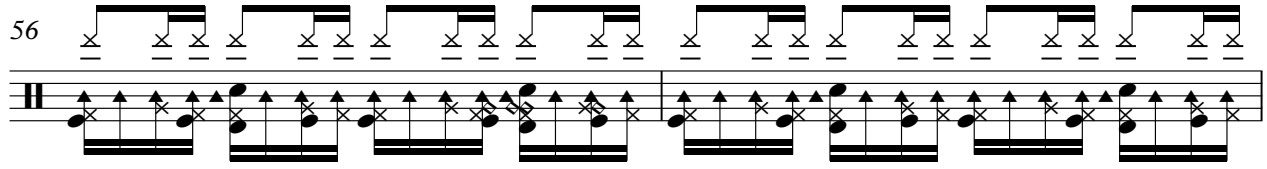
52



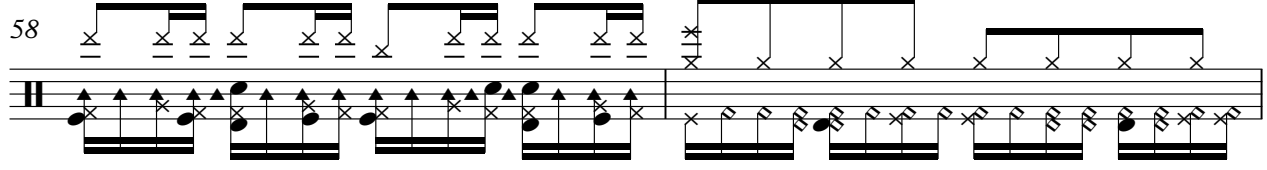
54



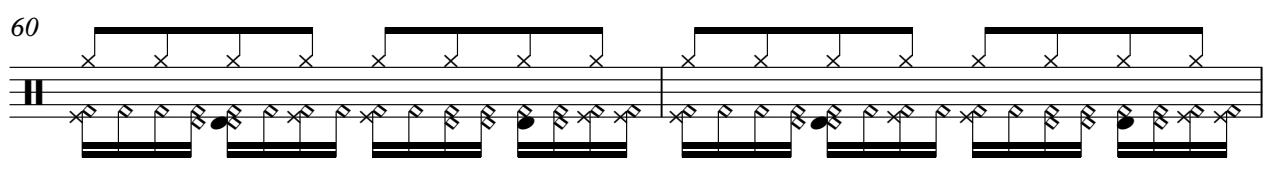
56



58



60



V.S.

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote specific notes or rests, often grouped with horizontal lines. The lower staff contains a more complex rhythmic pattern with stems and flags, indicating a specific rhythmic accompaniment. The notation is consistent across all systems, showing a steady, repetitive pattern of notes and rests.

Percussion

5

82

Musical notation for measures 82 and 83. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with many notes and stems.

84

Musical notation for measures 84 and 85. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with many notes and stems.

86

Musical notation for measures 86 and 87. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with many notes and stems.

88

Musical notation for measures 88 and 89. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with many notes and stems.

90

Musical notation for measures 90 and 91. Measure 90 starts with a chord symbol and a rest. Measure 91 has a complex rhythmic pattern with many notes and stems.

92

Musical notation for measure 92, which is a single measure with a rest.

Enrique Iglesias - Bailamos

Vibraphone

♩ = 69,999985 ♩ = 97,999985

2

6

10

14

17

19

21

24

26

29

2/4

V.S.

32



37



40



43



45



47



50



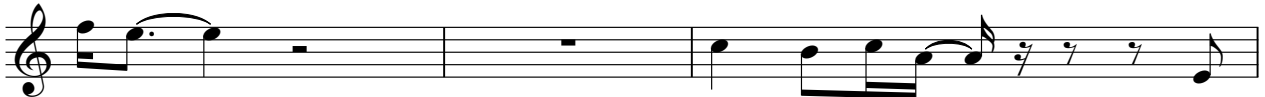
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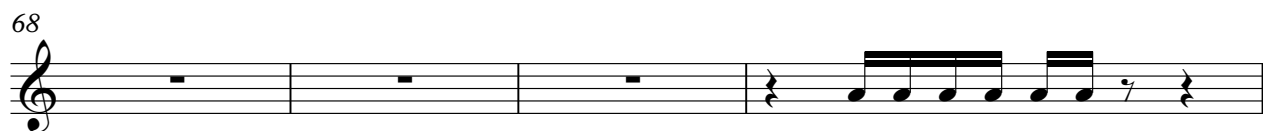


55



57





4

Vibraphone

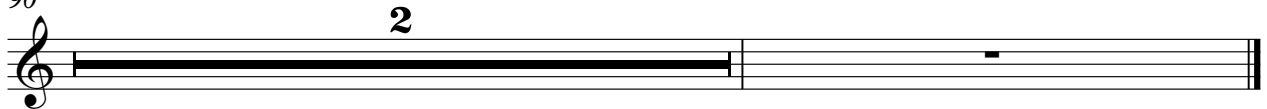
85



87



90



Enrique Iglesias - Bailamos

Flexatone

♩ = 69,999985 ♩ = 97,999985

2

7

9

11

13

15

17

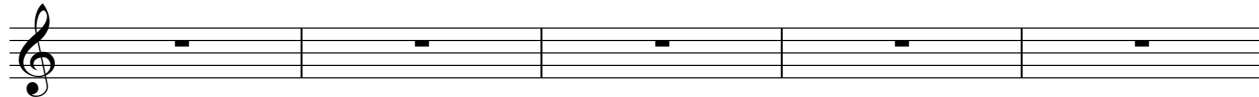
19

21


23

The musical score is written on a single treble clef staff. It begins at measure 28 with a whole rest. A measure rest of two measures is indicated above the staff. At measure 30, the time signature changes to 2/4. At measure 31, the time signature changes to 4/4. From measure 31 to 50, the music consists of a continuous sequence of chords, each containing a whole note and a half note. The chords are: C major (measures 31-32), D major (measures 33-34), E major (measures 35-36), F major (measures 37-38), G major (measures 39-40), A major (measures 41-42), B major (measures 43-44), and C major (measures 45-46). From measure 47 to 50, the chords are: D major (measures 47-48), E major (measures 49-50), F major (measures 51-52), and G major (measures 53-54). Measure 51 is a whole rest. The score ends at measure 51.


56




61




66




71




76



81



86



♩ = 69,999985 ♩ = 97,999985

2

7

9

11

14

17

20

23

26

29

32

35

37

40

43

46

49

52

55

58

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 4/4. The piece begins at measure 32. The notation consists of a series of chords and melodic lines. Measures 32-34 show a sequence of chords with some melodic movement. Measures 35-36 continue this sequence. From measure 37 onwards, the music is primarily composed of chords, with some melodic lines interspersed. The chords are often beamed together, suggesting a fast strumming or picking pattern. The piece concludes at measure 58 with a final chord and a melodic flourish.

61

64

67

70

73

76

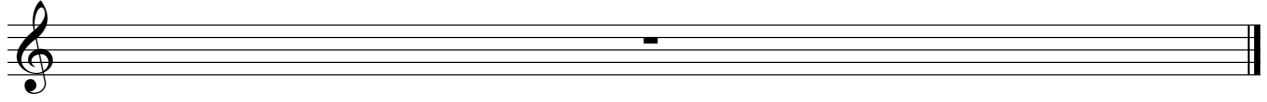
79

82

85

88

92



Enrique Iglesias - Bailamos

Kora

♩ = 69,999985

4

♩ = 97,999985

8

11

16

21

25

30

31



34



37



40



43



46



49



51



54

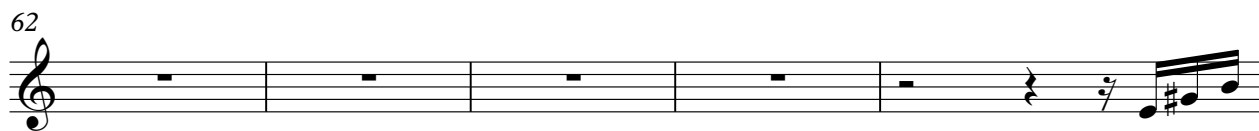


57

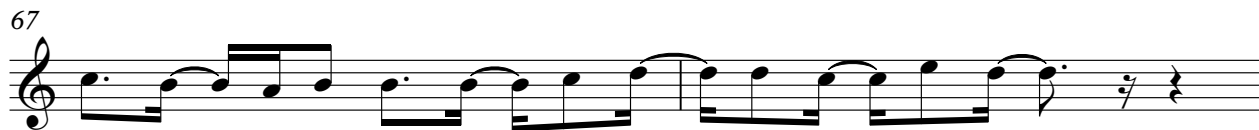


Detailed description of the musical score: The score is for a Kora instrument, written in treble clef. It consists of ten staves of music. The first staff (measures 31-33) starts with a 2/4 time signature, changes to 4/4, and features a key signature of one sharp (F#). The second staff (measures 34-36) includes a triplet of eighth notes. The third staff (measures 37-39) features a triplet of eighth notes. The fourth staff (measures 40-42) includes a key signature change to one flat (Bb). The fifth staff (measures 43-45) contains a complex rhythmic pattern with many beamed eighth notes. The sixth staff (measures 46-48) continues with complex rhythmic patterns. The seventh staff (measures 49-50) shows a steady eighth-note rhythm. The eighth staff (measures 51-53) has a more sparse, melodic line. The ninth staff (measures 54-56) includes a triplet of eighth notes. The tenth staff (measures 57-60) consists of five measures of whole rests.

62



67



69



71



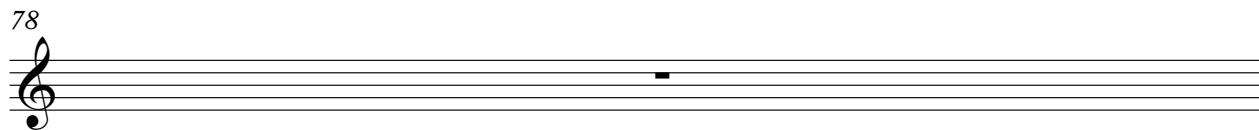
73



75



78



79

82

85

88

90

92

Enrique Iglesias - Bailamos

Kora

♩ = 69,999985 ♩ = 97,999985

2

7

12

17

22

25

28

31

33

38

Detailed description: The image shows a musical score for the instrument 'Kora' in 4/4 time. It consists of ten staves. The first staff begins with a 2-measure rest, indicated by a '2' above a thick horizontal bar. The second through sixth staves each contain a single whole rest. The seventh staff (measure 22) introduces a rhythmic pattern of eighth notes with chords, starting with a quarter rest. This pattern continues through the eighth and ninth staves. The tenth staff (measure 31) features a melodic line of eighth notes with chords, including a key signature change to one sharp (F#) and a time signature change to 2/4. The eleventh staff (measure 33) returns to a single whole rest. The twelfth staff (measure 38) also contains a single whole rest. Above the first staff, two tempo markings are provided: a quarter note equals 69,999985 and a quarter note equals 97,999985.

43



48



51



54



57



59



62



66



69



72



75



78



81



84

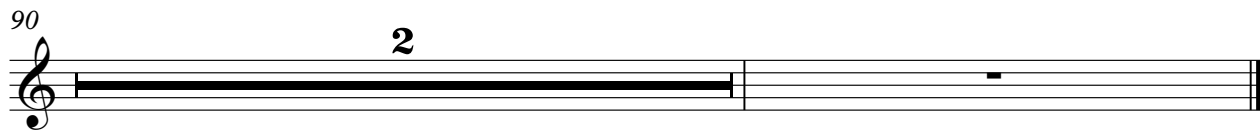


87



90

2




5-string Electric Bass

Enrique Iglesias - Bailamos

♩ = 69,999985

♩ = 97,999985

2



7



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



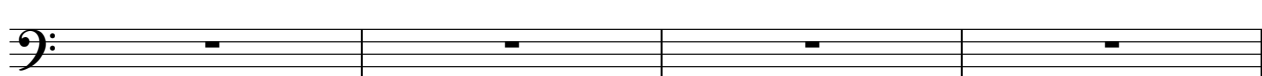
55



57



59



63



65



67



69



71



73



75



77



79



81



83



85



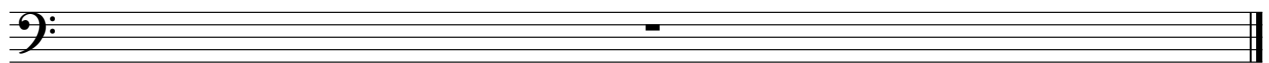
87



89



92



Enrique Iglesias - Bailamos

Synth Strings

♩ = 69,999985 ♩ = 97,999985

2

7

12

17

22

27

32

37

42

47

V.S.

Synth Strings

51

Musical staff 51: Treble clef, six measures of chords. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4.

55

Musical staff 55: Treble clef, six measures. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4 with a slur. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4.

60

Musical staff 60: Treble clef, six measures of whole rests.

65

Musical staff 65: Treble clef, six measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4.

70

Musical staff 70: Treble clef, six measures of chords. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4.

74

Musical staff 74: Treble clef, six measures of chords. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4.

78

Musical staff 78: Treble clef, six measures of chords. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4.

82

Musical staff 82: Treble clef, six measures of chords. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4.

86

Musical staff 86: Treble clef, six measures. Measure 1: C4, E4, G4. Measure 2: C4, E4, G4. Measure 3: C4, E4, G4. Measure 4: C4, E4, G4. Measure 5: C4, E4, G4. Measure 6: C4, E4, G4 with a slur.

90

Musical staff 90: Treble clef, six measures. Measure 1: C4, E4, G4. Measure 2: eighth notes C4, E4, G4. Measure 3: eighth notes C4, E4, G4. Measure 4: eighth notes C4, E4, G4. Measure 5: eighth notes C4, E4, G4. Measure 6: whole rest.

FX 5 (Brightness)

Enrique Iglesias - Bailamos

♩ = 69,999985 ♩ = 97,999985

2

7

12

17

20

23

25

27

29

32

37



42



46



49



51




53



55



57



60



64



69

74

77

79

81

84

86

88

90

2

Violoncello

Enrique Iglesias - Bailamos

♩ = 69,999985 ♩ = 97,999985

2

7

12

17

22

26

30

35

40

2
45 Violoncello

49

53

57

62

66

71

75

79

83

87

Violoncello

3

92