

Jackson Joe - Steppin` Out

♩ = 160,000000

Jazz Set

Piano

Bass



3

Jazz Set

Piano

Bass



6

Jazz Set

Piano

Bass

9

Jazz Set

Piano

Bass

Organ Fill



12

Jazz Set

Piano

Bass

Organ Fill



14

Jazz Set

Piano

Bass

Organ Fill

17

Jazz Set

Piano

Bass

Organ Fill

Bell Highlights



20

Jazz Set

Piano

Bass

Organ Fill

Bell Highlights

22

Jazz Set

Piano

Bass

Organ Fill

Bell Highlights



24

Jazz Set

Piano

Bass

Organ Fill

Bell Highlights

Melody

27

Jazz Set

Piano

Bass

Melody



30

Jazz Set

Piano

Bass

Melody



33

Jazz Set

Piano

Bass

Melody

36

Jazz Set

Piano

Bass

Melody



39

Jazz Set

Piano

Bass

Organ Fill

Melody



42

Jazz Set

Piano

Bass

Organ Fill

44

Jazz Set

Piano

Bass

Organ Fill



46

Jazz Set

Piano

Bass

Organ Fill

Melody

BackVocals

49

Jazz Set

Piano

Bass

Melody

BackVocals



52

Jazz Set

Piano

Bass

Melody

BackVocals

55

Jazz Set

Piano

Bass

Melody

BackVocals



58

Jazz Set

Piano

Bass

Melody

BackVocals

61

Jazz Set

Piano

Bass

Organ Fill

String Highlights

Melody

BackVocals



64

Jazz Set

Piano

Bass

Organ Fill

String Highlights

BackVocals

66

Jazz Set

Piano

Bass

Organ Fill

String Highlights

BackVocals

Detailed description: This system contains measures 66 and 67. The Jazz Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a treble clef, key signature of two sharps (F# and C#), and a 9/8 time signature. It includes chords and a melodic line. The Bass part is in bass clef with a similar key signature and time signature, featuring a melodic line. The Organ Fill part has a treble clef and contains chords. The String Highlights part has a treble clef and contains a few notes. The BackVocals part has a treble clef and contains chords.



68

Jazz Set

Piano

Bass

Organ Fill

String Highlights

Melody

BackVocals

Detailed description: This system contains measures 68, 69, and 70. The Jazz Set part continues with a rhythmic pattern. The Piano part has a treble clef and contains a long sustained chord in measure 69. The Bass part is in bass clef and features a melodic line. The Organ Fill part has a treble clef and contains rests. The String Highlights part has a treble clef and contains rests. The Melody part has a treble clef and contains a melodic line with a long note in measure 69. The BackVocals part has a treble clef and contains rests.

71

Jazz Set
Piano
Bass
Melody

This system contains measures 71, 72, and 73. The Jazz Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has chords and moving lines in the right hand. The Bass part plays a steady eighth-note line. The Melody part features a melodic line with some slurs and ties.



74

Jazz Set
Piano
Bass
Melody

This system contains measures 74, 75, and 76. The Jazz Set part continues with the same rhythmic pattern. The Piano part shows more complex chordal textures. The Bass part maintains the eighth-note line. The Melody part has a more active line with some rests.



77

Jazz Set
Piano
Bass
Melody

This system contains measures 77, 78, and 79. The Jazz Set part continues with the same rhythmic pattern. The Piano part has chords and moving lines. The Bass part maintains the eighth-note line. The Melody part has a melodic line with some slurs and ties.

80

Jazz Set

Piano

Bass

Melody



83

Jazz Set

Piano

Bass

Organ Fill

Melody



86

Jazz Set

Piano

Bass

Organ Fill

88

Jazz Set

Piano

Bass

Organ Fill



90

Jazz Set

Piano

Bass

Organ Fill

Melody

BackVocals

93

Jazz Set

Piano

Bass

Melody

BackVocals



96

Jazz Set

Piano

Bass

Melody

BackVocals

99

Jazz Set

Piano

Bass

Melody

BackVocals



102

Jazz Set

Piano

Bass

Melody

BackVocals

105

Jazz Set

Piano

Bass

Organ Fill

String Highlights

Melody

BackVocals



108

Jazz Set

Piano

Bass

Organ Fill

String Highlights

BackVocals

110

Jazz Set

Piano

Bass

Organ Fill

String Highlights

BackVocals



112

Jazz Set

Piano

Bass

Organ Fill

String Highlights

BackVocals

114

Jazz Set

Piano

Bass



117

Jazz Set

Piano

Bass



120

Jazz Set

Piano

Bass

Organ Fill

123

Jazz Set

Piano

Bass

Organ Fill



126

Jazz Set

Piano

Bass

Organ Fill

129

Jazz Set

Piano

Bass

Organ Fill

String Highlights

Melody

BackVocals



131

Jazz Set

Piano

Bass

Organ Fill

String Highlights

BackVocals

134

Jazz Set

Piano

Bass

Organ Fill

String Highlights

BackVocals

Detailed description: This musical score covers measures 134 and 135. The Jazz Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The Piano and Organ Fill parts play chords in a key with two sharps (F# and C#). The Bass line provides a steady eighth-note accompaniment. The String Highlights part has a few notes, and the BackVocals part mirrors the piano accompaniment.



136

Jazz Set

Piano

Bass

Organ Fill

String Highlights

Melody

BackVocals

Detailed description: This musical score covers measures 136 and 137. The Jazz Set part continues with the eighth-note pattern. The Piano and Organ Fill parts play chords, with a change in key signature to one flat (Bb and F) in measure 137. The Bass line continues with eighth notes. The String Highlights part has a few notes. The Melody part has a long note in measure 137. The BackVocals part mirrors the piano accompaniment.

138

Jazz Set

Piano

Bass

Organ Fill

String Highlights

Melody

BackVocals



141

Jazz Set

Piano

Bass

Organ Fill

String Highlights

BackVocals

144

Jazz Set

Piano

Bass

Organ Fill

Bell Highlights

String Highlights

BackVocals



146

Jazz Set

Bass

Organ Fill

Bell Highlights

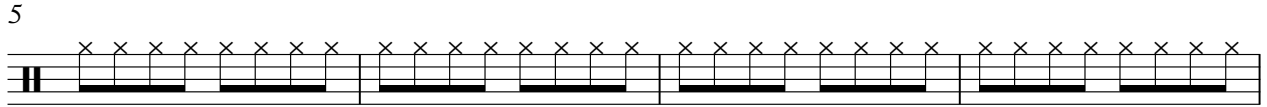
BackVocals

♩ = 160,000000

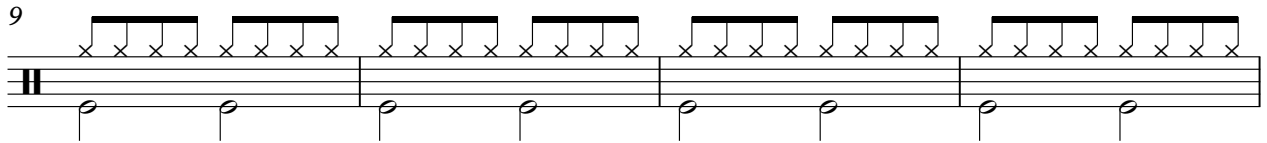
5/4



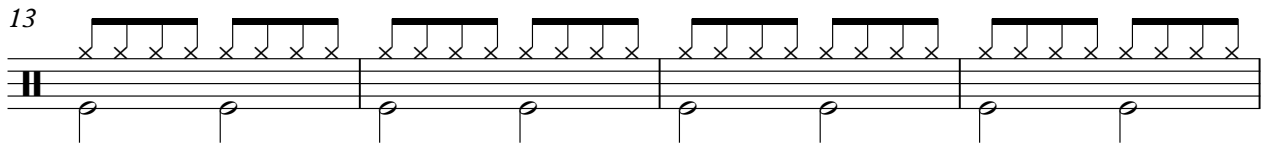
5



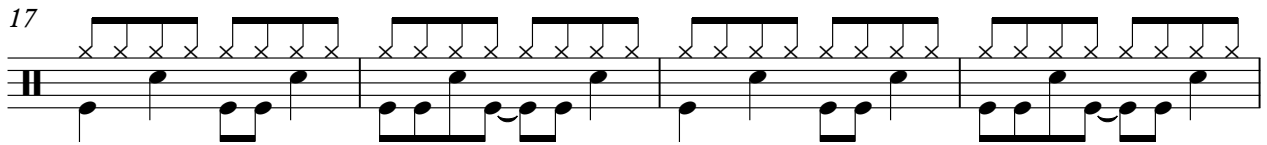
9



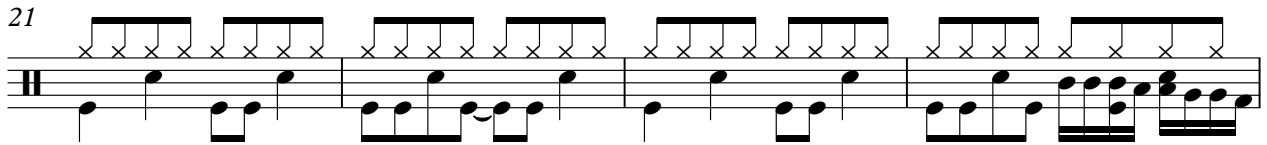
13



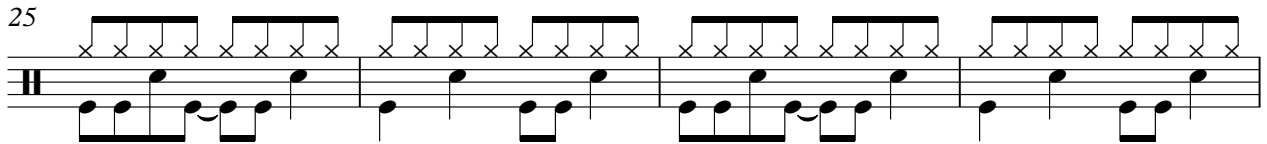
17



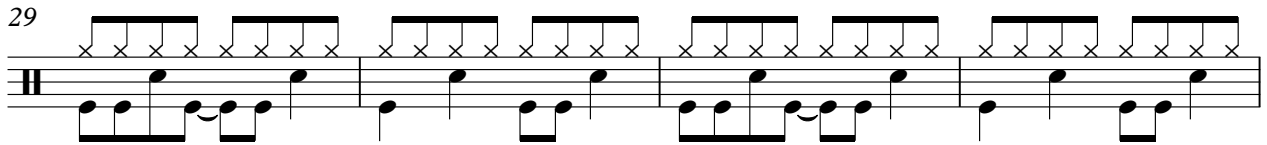
21



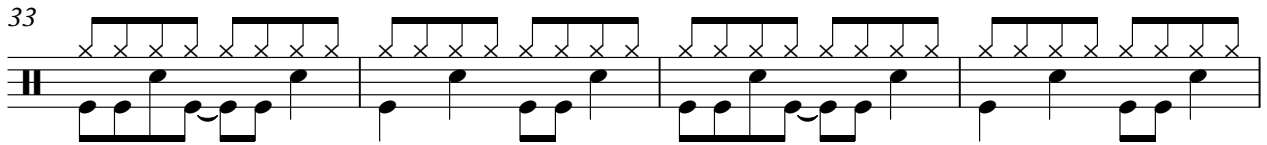
25



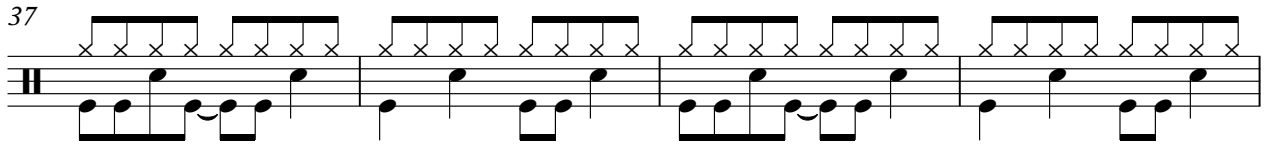
29



33



37



V.S.

Jazz Set

41

Musical notation for measure 41. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

45

Musical notation for measure 45. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

49

Musical notation for measure 49. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

53

Musical notation for measure 53. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

57

Musical notation for measure 57. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

61

Musical notation for measure 61. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

65

Musical notation for measure 65. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

69

Musical notation for measure 69. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

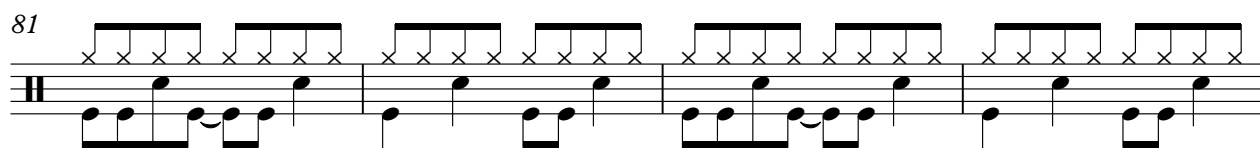
73

Musical notation for measure 73. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

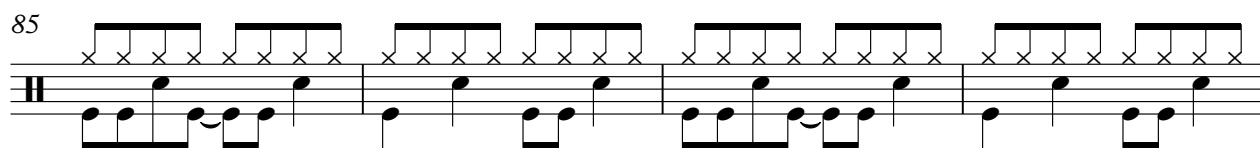
77

Musical notation for measure 77. The top staff is a guitar tablature with 'x' marks on strings. The bottom staff is a standard musical staff with a bass line consisting of eighth and quarter notes.

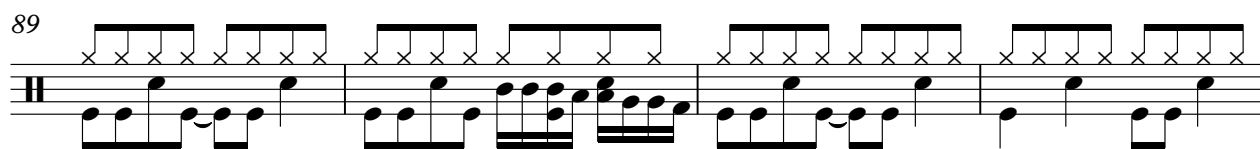
81



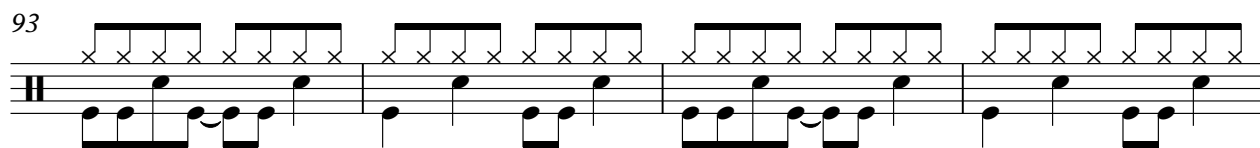
85



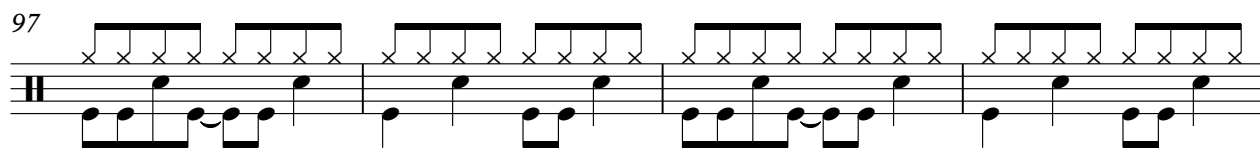
89



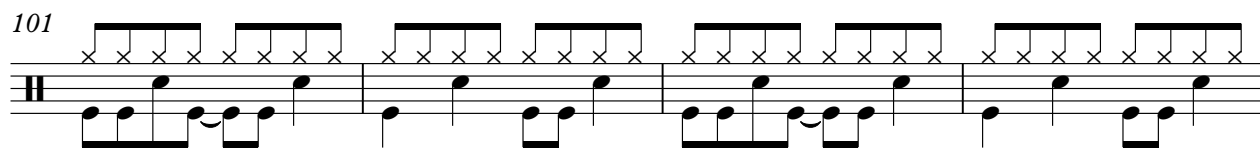
93



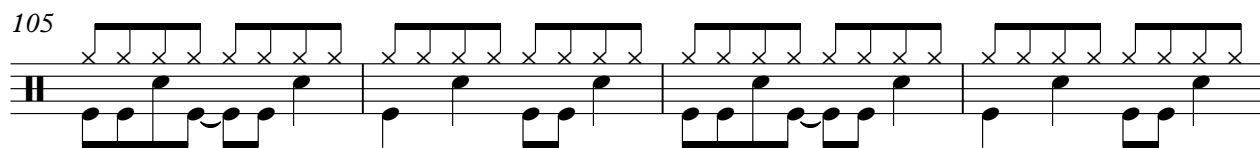
97



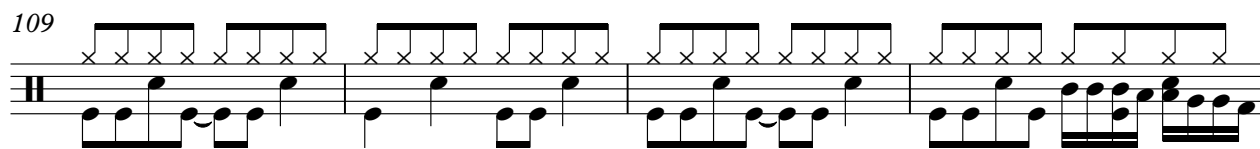
101



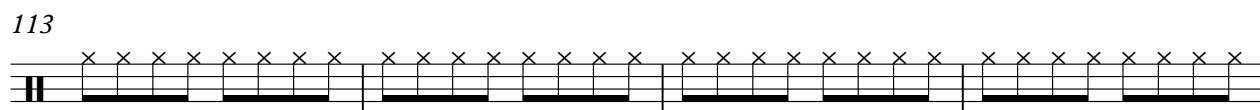
105



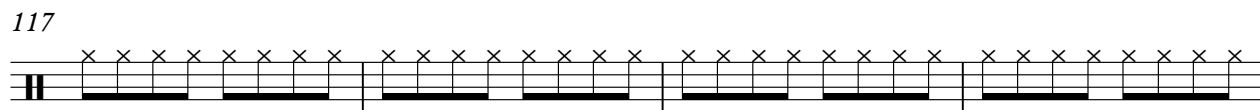
109



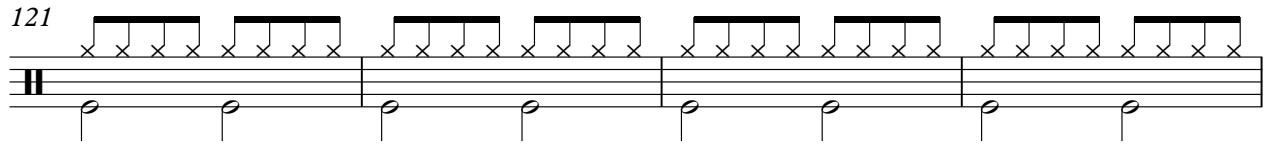
113



117

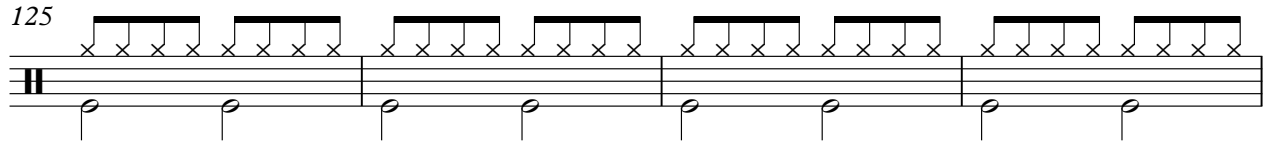


121



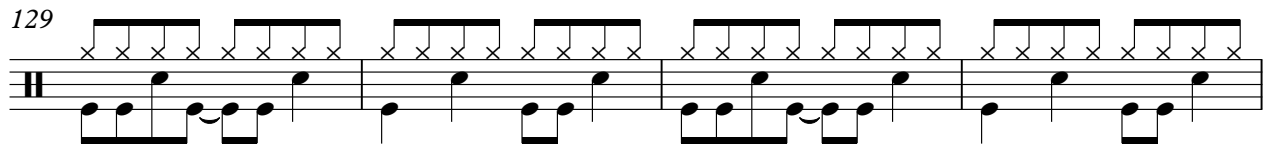
Musical notation for exercise 121, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff. The last two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff.

125



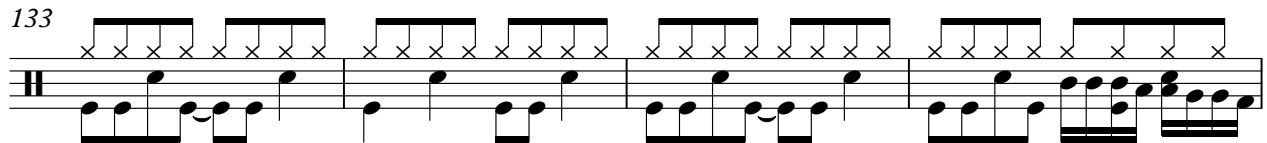
Musical notation for exercise 125, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff. The last two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff.

129



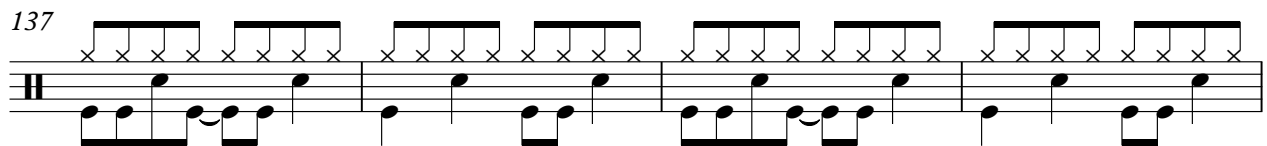
Musical notation for exercise 129, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff. The last two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff.

133



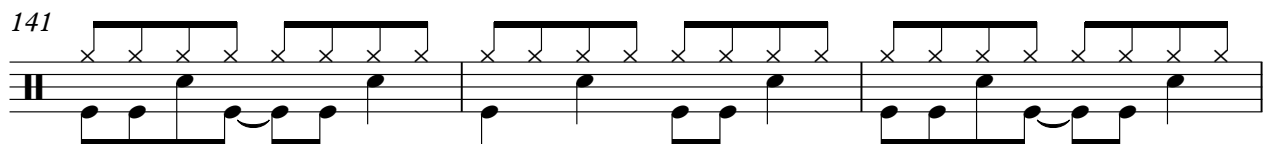
Musical notation for exercise 133, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff. The last two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff.

137



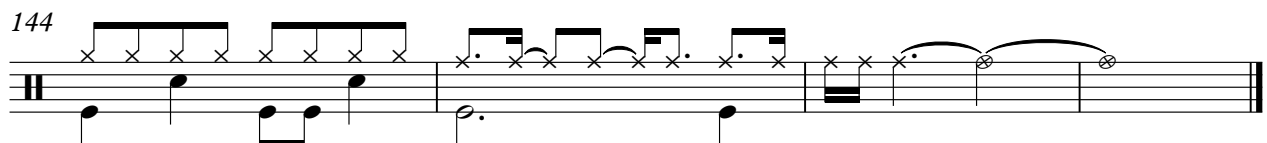
Musical notation for exercise 137, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff. The last two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff.

141



Musical notation for exercise 141, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff. The last two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff.

144



Musical notation for exercise 144, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The exercise consists of four measures. The first two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff. The last two measures have a rhythmic pattern of eighth notes on the treble staff and quarter notes on the bass staff.

Piano

Jackson Joe - Steppin` Out

♩ = 160,000000

6

12

18

23

29

35

41

47

53

V.S.

59



65



71



76



82



87



93



98



104



109



115



121



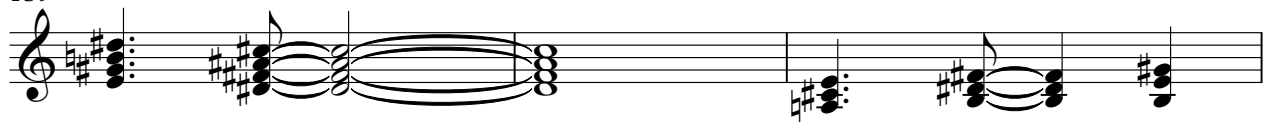
127



133



139



142



Jackson Joe - Steppin` Out

Bass

♩ = 160,000000

5

9

13

17

21

25

29

33

37

V.S.



81

Musical staff for measure 81, bass clef, featuring a sequence of eighth notes with various accidentals.

85

Musical staff for measure 85, bass clef, featuring a sequence of eighth notes with various accidentals.

89

Musical staff for measure 89, bass clef, featuring a sequence of eighth notes with various accidentals.

93

Musical staff for measure 93, bass clef, featuring a sequence of eighth notes with various accidentals.

97

Musical staff for measure 97, bass clef, featuring a sequence of eighth notes with various accidentals.

101

Musical staff for measure 101, bass clef, featuring a sequence of eighth notes with various accidentals.

105

Musical staff for measure 105, bass clef, featuring a sequence of eighth notes with various accidentals.

109

Musical staff for measure 109, bass clef, featuring a sequence of eighth notes with various accidentals.

113

Musical staff for measure 113, bass clef, featuring a sequence of eighth notes with various accidentals.

117

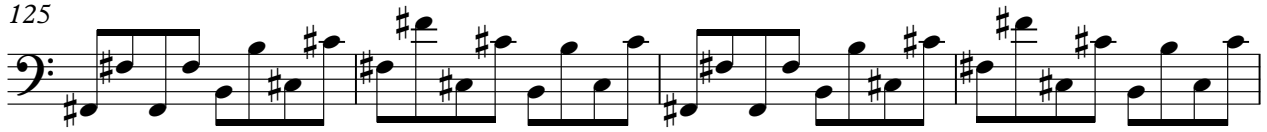
Musical staff for measure 117, bass clef, featuring a sequence of eighth notes with various accidentals.

V.S.

121



125



129



133



137



141



144



Organ Fill

Jackson Joe - Steppin` Out

♩ = 160,000000

8

13

19

25

14

43

14

61

67

14

85

89

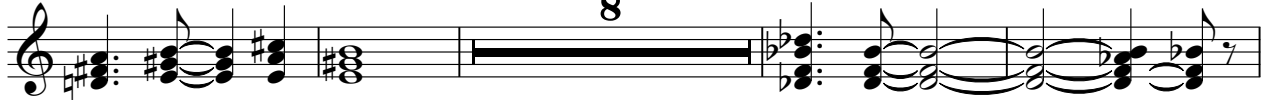
14

Detailed description: The image shows a musical score for an organ fill in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, labeled with the number 8. The second staff begins at measure 13. The third staff begins at measure 19. The fourth staff begins at measure 25 and contains a measure with a whole rest labeled 14. The fifth staff begins at measure 43 and contains a measure with a whole rest labeled 14. The sixth staff begins at measure 61. The seventh staff begins at measure 67 and contains a measure with a whole rest labeled 14. The eighth staff begins at measure 85. The ninth staff begins at measure 89 and contains a measure with a whole rest labeled 14. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed.

105



111



123



129



135



141



145



Bell Highlights

Jackson Joe - Steppin` Out

♩ = 160,000000

16



21

120



145



String Highlights

Jackson Joe - Steppin` Out

♩ = 160,000000

60

65

36

106

113

16

134

140

3

Jackson Joe - Steppin` Out

Melody

♩ = 160,000000

24

29

35

41

6

52

57

63

6

74

79

82

6

91



97



102



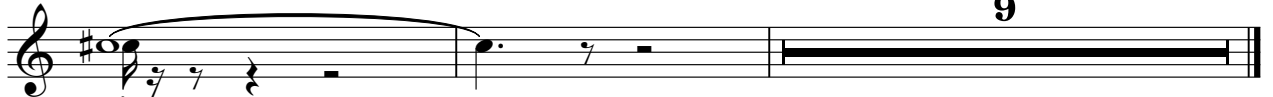
22

129



6

137



9

♩ = 160,000000

46

51

57

63

69 22

95

101

107

111 16

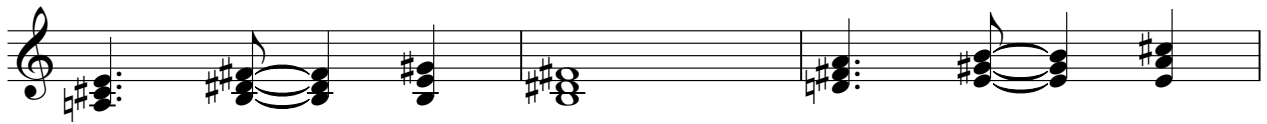
129



135



141



144

